

RECEPTION MARCH.

Violin II.

L. Wallis.

solo. *ff* *mf* *ff* *mf*

p *ff* *p* *ff* *ff*

Trio *p* *p* *ff* *ff*

1 2 *D.C.*

RECEPTION MARCH.

Viola.

L. Wallis.

Musical score for Viola, measures 1-12. The score is written in 6/8 time and G major. It begins with a *ff* dynamic and a *mf* dynamic. The first staff contains the melody with accents. The second staff is a bass line with a *p* dynamic. The third staff is a bass line with a *ff* dynamic. The fourth staff is a bass line with a *ff* dynamic. The fifth staff is a bass line with a *p* dynamic. The sixth staff is a bass line with a *ff* dynamic. The seventh staff is a bass line with a *ff* dynamic. The eighth staff is a bass line with a *ff* dynamic. The ninth staff is a bass line with a *ff* dynamic. The tenth staff is a bass line with a *ff* dynamic. The eleventh staff is a bass line with a *ff* dynamic. The twelfth staff is a bass line with a *ff* dynamic.

Trio.

Musical score for Trio, measures 13-24. The score is written in 6/8 time and G major. It begins with a *p* dynamic. The first staff contains the melody with accents. The second staff is a bass line with a *ff* dynamic. The third staff is a bass line with a *p* dynamic. The fourth staff is a bass line with a *ff* dynamic. The fifth staff is a bass line with a *ff* dynamic. The sixth staff is a bass line with a *ff* dynamic. The seventh staff is a bass line with a *ff* dynamic. The eighth staff is a bass line with a *ff* dynamic. The ninth staff is a bass line with a *ff* dynamic. The tenth staff is a bass line with a *ff* dynamic. The eleventh staff is a bass line with a *ff* dynamic. The twelfth staff is a bass line with a *ff* dynamic. The thirteenth staff is a bass line with a *ff* dynamic. The fourteenth staff is a bass line with a *ff* dynamic. The fifteenth staff is a bass line with a *ff* dynamic. The sixteenth staff is a bass line with a *ff* dynamic. The seventeenth staff is a bass line with a *ff* dynamic. The eighteenth staff is a bass line with a *ff* dynamic. The nineteenth staff is a bass line with a *ff* dynamic. The twentieth staff is a bass line with a *ff* dynamic. The twenty-first staff is a bass line with a *ff* dynamic. The twenty-second staff is a bass line with a *ff* dynamic. The twenty-third staff is a bass line with a *ff* dynamic. The twenty-fourth staff is a bass line with a *ff* dynamic.

D.C.

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Bass.

L. Wallis.



sol. *ff* *mf* *ff*

The Solo section consists of six staves of music. The first staff begins with a *ff* dynamic and includes the word *sol.* above the staff. The second staff has a *mf* dynamic. The third staff has a *ff* dynamic. The fourth staff has a *ff* dynamic. The fifth staff has a *ff* dynamic. The sixth staff has a *ff* dynamic. The music is in 6/8 time and features various rhythmic patterns, including eighth and sixteenth notes, and rests.



Trio. *ff* *p* *ff* *ff*

The Trio section consists of four staves of music. The first staff has a *ff* dynamic. The second staff has a *p* dynamic. The third staff has a *ff* dynamic. The fourth staff has a *ff* dynamic. The music is in 6/8 time and features various rhythmic patterns, including eighth and sixteenth notes, and rests. The section ends with a *D.C.* marking.

D.C.

RECEPTION MARCH.

Flute.

L. Wallis.

The musical score is written for Flute and Trio. It consists of 16 measures. The Flute part is on a single staff, and the Trio part is on three staves. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *ff*, *p*, *pp*, and *sfz*, as well as performance instructions like *animato* and *solo*. The Trio part begins at measure 2 with a *solo* instruction. The score concludes with a double bar line, a repeat sign, and the instruction *ff D.C.*

RECEPTION MARCH.

Clarinet in A

L. Wallis.

ff *ff*

p *ff* *animato* *ff*

p *ff* *p* *ff*

Trio. *p* *ff* *solo.* *p* *ff* *p* *ff*

ff *p* *solo.* *ff* *p* *ff*

pp *ff* *ff* *ff* *f* *D.C.*

RECEPTION MARCH.

Cornet II in A.

L. Wallis.

The musical score is written for Cornet II in A. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The first five staves are for the Cornet II part, and the last six staves are for the Trio. The music is characterized by a lively, rhythmic melody with various dynamics including fortissimo (ff), piano (p), and mezzo-forte (mf). The score includes first and second endings, indicated by numbers 1 and 2 above the notes. The Trio section starts with a treble clef, a key signature of one sharp, and a 6/8 time signature. The score concludes with the initials D.C. in the bottom right corner.

RECEPTION MARCH.

Trombone.

L. Wallis.

The musical score is written for Trombone and Trio. It consists of 11 staves. The first six staves are for the Trombone part, and the last five staves are for the Trio. The music is in 2/4 time and features various dynamics and articulations.

Trombone Part:

- Staff 1: *ff*, *solo.*, *mf*, *ff*, *solo.*
- Staff 2: *p*, *p*, *solo.*
- Staff 3: *ff*, *p*
- Staff 4: *ff*
- Staff 5: *pp*, *ff*
- Staff 6: *ff*

Trio Part:

- Staff 7: *ff*, *solo.*, *p*
- Staff 8: *ff*, *p*
- Staff 9: *ff*, *solo.*
- Staff 10: *ff*
- Staff 11: *ff*

The score concludes with the initials "D. C." at the bottom right.