

Klarinette in B

G.H. Stölzel

Quelle: Manuscript n. d.

Bearbeitung: flöter

Bc-Satz: flöter

Sonata Nr. 6 aus

8 Sonatas a 4

1. Allegro

First movement of Sonata Nr. 6, Allegro. The score is written for Clarinet in B and consists of six staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff begins with a treble clef and a key signature of one sharp. The second staff starts at measure 4, the third at measure 8, the fourth at measure 12, the fifth at measure 15, and the sixth at measure 18. The sixth staff includes first and second endings, marked with '1.' and '2.' respectively.

2. Adagio

Second movement of Sonata Nr. 6, Adagio. The score is written for Clarinet in B and consists of four staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music is characterized by a slower tempo and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff begins with a treble clef and a key signature of one sharp. The second staff starts at measure 7, the third at measure 13, and the fourth at measure 19. The fourth staff ends with a double bar line.

3. Allegro

Klarinette in B

This musical score is for the Clarinet in B part of a 3. Allegro movement. It consists of ten staves of music, each beginning with a measure number. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings. A repeat sign with first and second endings is present at the end of the piece.

8

15

22

28

34

40

46

51

56

1. 2.