

YOUR BOY IS ON THE COAL PILE NOW

BY
SEAMAN SAM WARD



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POPULAR EDITION
LEO FEIST, INC. NEW YORK
HERMAN DAREWSKI MUSIC PUBLISHING CO. LONDON, ENG.

Your Boy Is On The*Coal Pile Now

By Seaman SAM. WARD
of Pelham Naval Training Station

Marcia Moderato

The musical score is written for voice and piano. It begins with a piano introduction in B-flat major, 2/4 time, marked 'Marcia Moderato'. The introduction features a strong bass line and a melodic line in the right hand, with dynamics ranging from *f* to *ff*. The vocal entry is marked 'Till Ready' and begins with the lyrics: "I just received your let-ter" wrote a sail-or boy one "You write that you are wor-ried'bout that new dis-ease up day, "And moth-er it was good to hear from home, But you say that you here, On me I'm sure'twill nev-er get a hold, For real-ly moth-er wor-ry and ev-'ry night you pray, That when I sail I'll safe-ly cross the foam. dar-ling, it may sound ve-ry queer, I have-n't got the time to catch a cold. I've just fin-ished train-ing, and now I have been sent, To a ship-ping regi-ment" "So But I don't mind moth-er, for soon I'll get a chance, To sail for dear old France."

*"Coal Pile" Tiresome detail of the Navy

This composition may also be had for your Talking Machine or Player Piano

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London - Herman Darewski Music Pub. Co.

Also published for
Band 25¢
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Male Quartette, 15¢

REFRAIN

weep no more, dear moth-er, — I'm work-ing on the coal-pile now, — I

shov-el all the day, But no-thing moves a-way, And Oh! how the sweat runs off my

brow. — I joined the Nav-y to sail a-cross the sea, But some-bo-dy

went and wished a shov-el on me, — Oh, say, can you i-magine moth-er, Your

boy is on the coal-pile now!" "So now!"