

MARCO CIANNELLA

AVE MARIA

**PER
SOPRANO O TENORE
MEZZOSOPRANO O BARITONO
E
PIANOFORTE**

E.G. 36

EDIZIONI GOPALA

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AVE MARIA

(Lug. 2011)

per
Soprano o Tenore e Pianoforte
(in SOL)

Marco Ciannella

♩ = 46 c.

Canto

Pf.

p

mp

4

A - ve Ma ri - a,

4

mp

6

A - ve Ma - ri - a, gra - tia ple - na,

6

8

Do - mi-nus te - cum, A - ve Ma - ri - a,

10

A - ve Ma - ri - a, gra - tia ple - na,

12

cresc. *mf*

Do - mi-nus te - cum, be - ne - dic - ta tu in mu - lie - ri - bus,

14

be - ne - dic - ta, be - ne - dic - ta, be - ne -

16 *mp*
dic - ta tu in mu - lie - ri - bus et

18 *cresc.*
be - ne - dic - tus fruc - tus ven - tris tu - i Je - sus,

20 *mf*
tu - i Je - sus.

22 *mf*
San - cta Ma - ri - a, Ma - ter De - i,

Detailed description: This musical score is for a voice and piano piece, spanning measures 16 to 22. The key signature is one sharp (F#), and the time signature is 4/4. The voice part is written on a single staff, while the piano accompaniment is on a grand staff (treble and bass clefs). The lyrics are in Latin. Measure 16 starts with a mezzo-piano (*mp*) dynamic. The piano accompaniment features a continuous eighth-note pattern in the right hand and a simple harmonic line in the left hand. Measure 18 introduces a crescendo (*cresc.*) in the voice line. Measure 20 features a mezzo-forte (*mf*) dynamic. The piano accompaniment has a more complex texture with sixteenth-note patterns in the right hand. Measure 22 continues the mezzo-forte (*mf*) dynamic. The score concludes with a final note in measure 22.

24 *cresc.*

o - ra pro no - bis, o - ra pro no - bis, o - ra pro no - bis,

26

o - ra pro no - bis pec - ca - to ri - bus,

27 *f*

o - ra pro no - bis pec - ca - to - ri - bus,

28

o - ra pro no - bis, o - ra pro no - bis,

29

o - ra pro no-bis pec-ca - to - ri - bus, pec - ca - to - ri - bus,

29

dim. *mp* *cresc.*

31

nunc et in ho - ra mor - tis nos - trae.

31

dim. *mp* *cresc.*

33

A - men, a - men,

33

35

f

a - - - men.

35

f *8va*

AVE MARIA

(Lug. 2011)

per
Mezzosoprano o Baritono e Pianoforte
(in MI)

Marco Ciannella

♩ = 46 c.

Canto

Pf.

p

mp

A - ve Ma ri - a,

mp

A - ve Ma - ri - a, gra - tia ple - na,

8
Do - mi-nus te - cum, A - ve Ma - ri - a,

10
A - ve Ma - ri - a, gra - tia ple - na,

12 *cresc.* *mf*
Do - mi-nus te - cum, be - ne - dic - ta tu in mu - lie - ri - bus,

14
be - ne - dic - ta, be - ne - dic - ta, be - ne -

Detailed description: This is a musical score for voice and piano. It consists of four systems of staves. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. The lyrics are in Latin. The score includes dynamic markings like *cresc.* and *mf*, and phrasing slurs. The piano part features a consistent eighth-note accompaniment pattern.

16 *mp*

dic - ta tu in mu - lie - ri - bus et

18 *cresc.*

be - ne - dic - tus fruc - tus ven - tris tu - i Je - sus,

mp *cresc.*

20 *mf*

tu - i Je - sus.

22 *mf*

San - cta Ma - ri - a, Ma - ter De - i,

24 *cresc.*

o - ra pro no - bis, o - ra pro no - bis, o - ra pro no - bis,

26

o - ra pro no - bis pec - ca - to ri - bus,

27 *f*

o - ra pro no - bis pec - ca - to - ri - bus,

28

o - ra pro no - bis, o - ra pro no - bis,

The musical score is written for voice and piano. It consists of four systems, each with a vocal line and a piano accompaniment. The key signature is G major (one sharp). The time signature is 4/4. The vocal line is in a soprano or alto register. The piano accompaniment is in a right and left hand. The score includes dynamic markings 'cresc.' and 'f'. The lyrics are in Latin: 'o - ra pro no - bis, o - ra pro no - bis, o - ra pro no - bis, o - ra pro no - bis pec - ca - to ri - bus, o - ra pro no - bis, o - ra pro no - bis,'.

29

o - ra pro no-bis pec-ca-to - ri - bus, pec - ca - to - ri - bus,

31

dim. *mp* *cresc.*

nunc et in ho - ra mor - tis nos - trae.

dim. *mp* *cresc.*

33

A - men, a - men,

35

f

a - - - men.

f *8va*

AVE MARIA

(Lug. 2011)

Soprano

per
Soprano o Tenore e Pianoforte
(in SOL)

Marco Ciannella

$\text{♩} = 46 \text{ c.}$

4 *mp*

A - ve Ma - ri - a, A - ve Ma - ri - a,

7

gra - tia ple - na, Do - mi - nus te - cum, A - ve Ma - ri - a,

10 *cresc.*

A - ve Ma - ri - a, gra - tia ple - na, Do - mi - nus te - cum,

13 *mf*

be - ne - dic - ta tu in mu - lie - ri - bus,

14

be - ne - dic - ta, be - ne - dic - ta, be - ne -

16 *mp*

dic - ta tu in mu - lie - ri - bus et

18 *cresc.*

be - ne - dic - tus fruc - tus ven - tris tu - i Je - sus,

20 *mf*

tu - i Je - sus.

22
San - cta Ma - ri - a, Ma - ter De - i,

24
cresc.
o - ra pro no - bis, o - ra pro no - bis, o - ra pro no - bis,

26
o - ra pro no - bis pec - ca - to - ri - bus,

27
f
o - ra pro no - bis pec - ca - to - ri - bus,

28
o - ra pro no - bis, o - ra pro no - bis,

29
o - ra pro no - bis pec - ca - to - ri -

30
dim. *mp*
bus, pec - ca - to - ri - bus, nunc et in ho - ra

32
cresc.
mor - tis nos - trae. A - men,

34
f
a - men, a - men. _____

AVE MARIA

(Lug. 2011)

Tenore

per
Soprano o Tenore e Pianoforte
(in SOL)

Marco Ciannella

$\text{♩} = 46 \text{ c.}$

4 *mp*

A - ve Ma - ri - a, A - ve Ma - ri - a,

7 *cresc.*

8 gra - tia ple - na, Do - mi - nus te - cum, A - ve Ma - ri - a,

10 *mf*

8 A - ve Ma - ri - a, gra - tia ple - na, Do - mi - nus te - cum,

13

8 be - ne - dic - ta tu in mu - lie - ri - bus,

14

8 be - ne - dic - ta, be - ne - dic - ta, be - ne -

16 *mp*

8 dic - ta, tu in mu - lie - ri - bus et

18 *cresc.*

8 be - ne - dic - tus fruc - tus ven - tris tu - i Je - sus,

20 *mf*

8 tu - i Je - sus.

22
8 San - cta Ma - ri - a, Ma - ter De - i,

24
8 o - ra pro no - bis, *cresc.* o - ra pro no - bis, o - ra pro no - bis,

26
8 o - ra pro no - bis pec - ca - to - ri - bus,

27
8 *f* o - ra pro no - bis pec - ca - to - ri - bus,

28
8 o - ra pro no - bis, o - ra pro no - bis,

29
8 o - ra pro no - bis pec - ca - to - - - ri -

30
8 bus, pec - ca - to - ri - bus *dim.* *mp* nunc et in ho - ra

32
8 *cresc.* mor - tis nos - trae. A - men,

34
8 *f* a - men, a - men. _____

AVE MARIA

(Lug. 2011)

Mezzosoprano

per

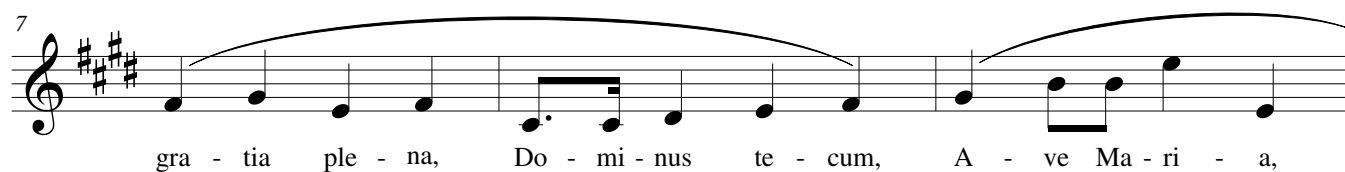
Mezzosoprano o Baritono e Pianoforte

Marco Ciannella

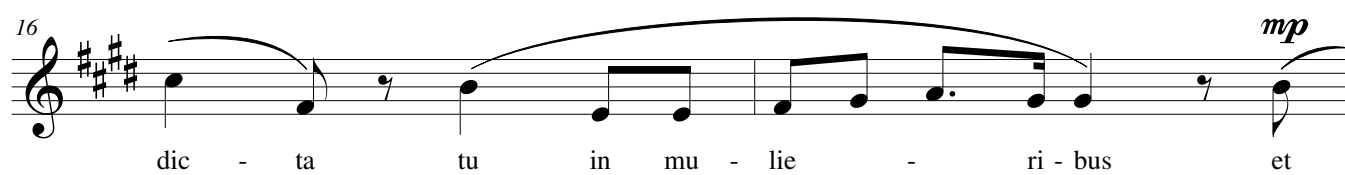
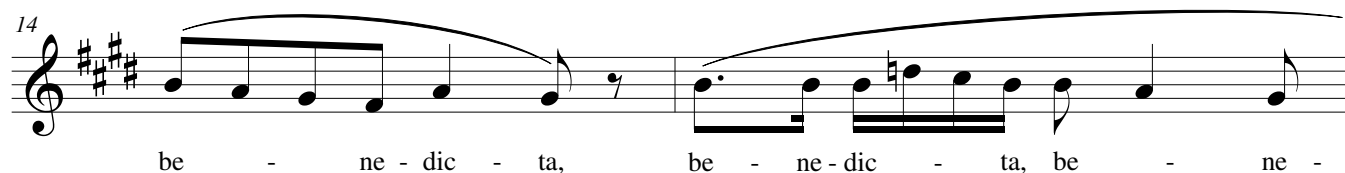
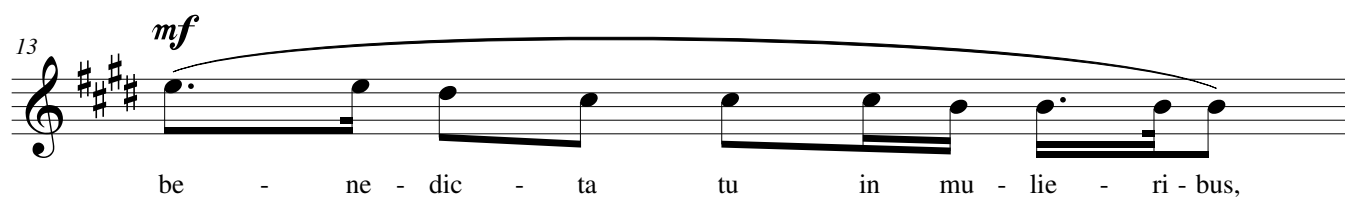
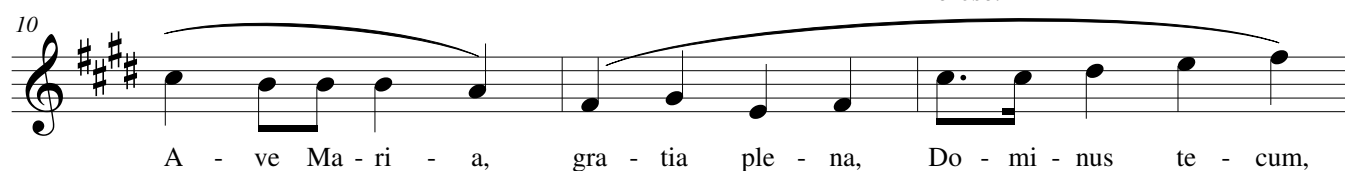
(in MI)

♩ = 46 c.

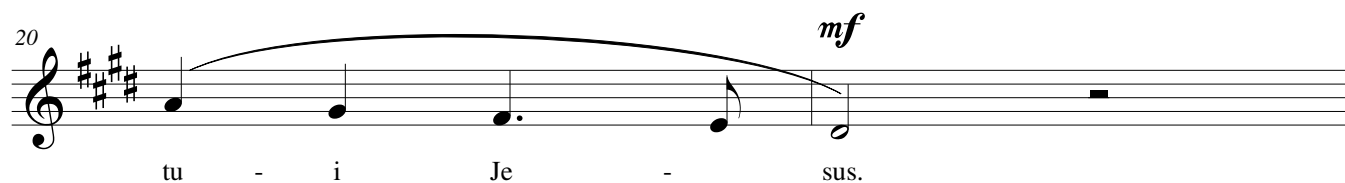
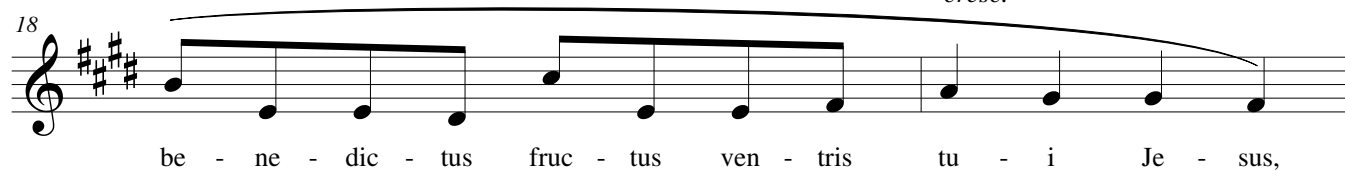
mp



cresc.



cresc.



22

San - cta Ma - ri - a, Ma - ter De - i,

24

o - ra pro no - bis, o - ra pro no - bis, o - ra pro no - bis,

26

o - ra pro no - bis pec - ca - to - ri - bus,

27

o - ra pro no - bis pec - ca - to - ri - bus,

28

o - ra pro no - bis, o - ra pro no - bis,

29

o - ra pro no - bis pec - ca - to - - - ri -

30

bus, pec - ca - to - ri - bus nunc et in ho - ra

32

mor - tis nos - trae. A - men,

34

a - men, a - men. _____

AVE MARIA

(Lug. 2011)

Baritono

per

Mezzosoprano o Baritono e Pianoforte

Marco Ciannella

(in MI)

$\text{♩} = 46 \text{ c.}$

mp

4

A - ve Ma - ri - a, A - ve Ma - ri - a,

7

gra - tia ple - na, Do - mi - nus te - cum, A - ve Ma - ri - a,

cresc.

10

A - ve Ma - ri - a, gra - tia ple - na, Do - mi - nus te - cum,

mf

13

be - ne - dic - ta tu in mu - lie - ri - bus,

14

be - ne - dic - ta, be - ne - dic - ta, be - ne -

mp

16

dic - ta tu in mu - lie - ri - bus et

cresc.

18

be - ne - dic - tus fruc - tus ven - tris tu - i Je - sus,

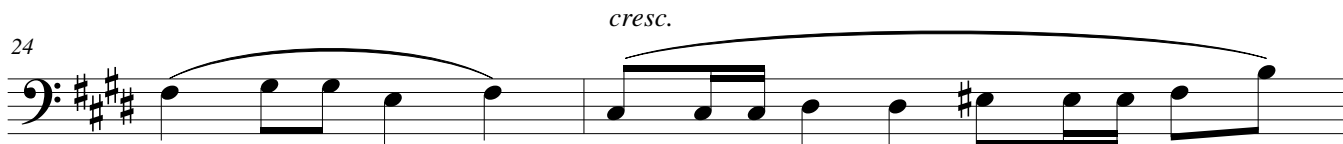
mf

20

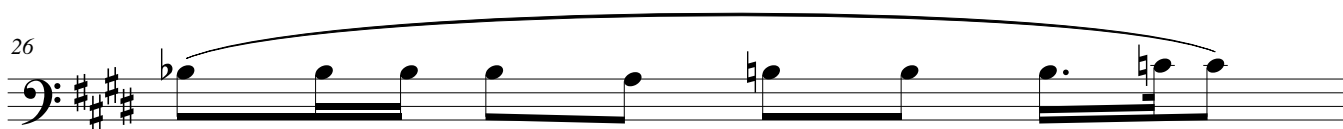
tu - i Je - sus.



San - cta Ma - ri - a, Ma - ter De - i,



o - ra pro no - bis, o - ra pro no - bis, o - ra pro no - bis,



o - ra pro no - bis pec - ca - to - ri - bus,



o - ra pro no - bis pec - ca - to - ri - bus,



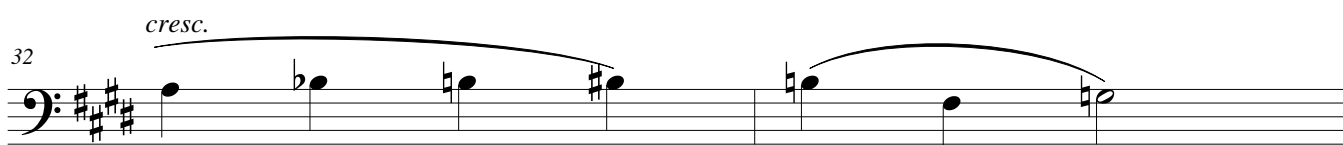
o - ra pro no - bis, o - ra pro no - bis,



o - ra pro no - bis pec - ca - to - - - ri -



bus, pec - ca - to - ri - bus nunc et in ho - ra



mor - tis nos - trae. A - men,



a - men, a - men.