

Herrn Professor Richard Mürres
hochachtungsvoll zugeeignet.

SERENADE

für
Orchester

componirt
von

PHILIPP SCHARWENKA.

OP. 19.

Pr. Partitur Mk. 7, — netto.

Pr. Orchesterstimmen Mk. 13, 50.

Pr. Arrangement für Pianoforte zu 4 Händen vom Componisten, complet Mk. 6, —

Einzeln :

Nº 1. Marcia

Pr Mk. 2, 30

Nº 3. Tempo di Minuetto Pr. Mk. 1, 30.

Nº 2. Andante

„ „ 1, 30.

Nº 4. Rondo pastorale „ „ 2, 50.

Eigenthum der Verleger für alle Länder

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Leipzig, Robert Forberg. Zürich, Basel u. St. Gallen, Gebr. Hug.
New-York, G. Schirmer.

Ent. Sta. Hall.

P. & M. 880 A-2,

1101. A. 1

Printed by C. F. W. Schmidt, Leipzig.

Serenade.

Secondo.

Nº 1. Marcia. M. M. ♩ = 116.

Philipp Scharwenka, Op. 19. Nº 1.

Horn.

pp

Str.

cresc.

Velu. Br.

p

C. B.

cresc.

Pr.

f

Br. u. Cl.

sf Horn u. Fag.

cresc.

sf

Serenade.

Primo.

Nº 1. Marcia. M. M. ♩ = 116.

Philipp Scharwenka, Op. 19. Nº 1.

Horn, *pp* Str.

cresc. *p* *pp* Fl. Ob.

cresc. Clar.

f

I. Viol. *cresc.* *f* *p*

Ob. u. II Viol.

Secondo.

Br.u.Fag. *p* Vel.

Br. *cresc.* *f dim. pp* C.B.u.Vel. II Viol.

Vel.u.Fag. *cresc.* *f*

ff Tutti.

Vel. Br.u. II Viol. *p* *cresc.* *f* *p*

Primo.

p
II Viol.

I Viol.

cresc.

f dim. pp
Br.

I Viol.

cresc.

f

ff Tutti

p I Viol.

cresc. f p

Fl.

Secondo.

First system of musical notation. Treble and bass staves. Dynamics include *cresc.* and *f*.

Second system of musical notation. Treble and bass staves. Dynamics include *ff*. Instrument labels include *Horn.* and *Fag.*. The system ends with the instruction *Tutti.*

Third system of musical notation. Treble and bass staves. Dynamics include *f*.

Trio I.

Fourth system of musical notation. Treble and bass staves. Dynamics include *p dolce* and *f*. Instrument labels include *Vel. Br. u. I. Viol.* and *C. Bu. Fag.*

Fifth system of musical notation. Treble and bass staves. Dynamics include *cresc.*, *f*, *dim*, and *p*. Instrument labels include *Br. Vel. u. Fag.* and *Pk. 3*. First and second endings are marked.

Sixth system of musical notation. Treble and bass staves. Dynamics include *f* and *espress.*. Instrument labels include *Vel. u. Br.* and *C. Bu. Horn.*

Seventh system of musical notation. Treble and bass staves. Dynamics include *f*, *cresc.*, and *dim.*. Instrument labels include *Horn.*

Primo.

7

First system of musical notation, featuring piano and strings. The piano part has a *cresc.* marking.

Second system of musical notation, including woodwinds (Ob., Clar.) and strings. Dynamics include *sf*, *sf*, and *ff*. A *tr* (trill) is marked on the Clarinet.

Third system of musical notation, featuring woodwinds and strings. A *Tutti.* marking is present.

Fourth system of musical notation, starting with **Trio I.** and featuring woodwinds (Fl., Ob.) and strings. Dynamics include *p*, *sf*, and *cresc.*. A *tr* (trill) is marked on the Flute.

Fifth system of musical notation, featuring woodwinds (Ob., Clar., Fag., Viol.) and strings. Dynamics include *p* and *sf*. A *pespressivo* marking is present for the strings.

Sixth system of musical notation, featuring woodwinds (Fl.) and strings. Dynamics include *espressivo*, *cresc.*, and *sf*. A *tr* (trill) is marked on the Flute.

Secondo.



Primo.

9

First system of musical notation, measures 1-4. The music is in 2/4 time with a key signature of two flats. The right hand features a complex, flowing melody with many beamed sixteenth and thirty-second notes. The left hand provides a steady accompaniment with eighth and sixteenth notes.

Second system of musical notation, measures 5-8. Measure 5 begins with a forte (*f*) dynamic. Measure 6 has a piano (*p*) dynamic. Measure 7 includes a crescendo (*cresc.*) marking. Measure 8 returns to forte (*f*) and piano (*p*) dynamics.

Third system of musical notation, measures 9-12. Measure 9 starts with a piano (*p*) dynamic. The right hand continues its intricate melodic pattern, while the left hand maintains a rhythmic accompaniment.

Fourth system of musical notation, measures 13-16. Measure 13 has a crescendo (*cresc.*) marking. Measure 14 includes a forte (*f*) and diminuendo (*dim.*) marking. Measure 15 ends with a pianissimo (*pp*) dynamic.

Fifth system of musical notation, measures 17-20. Measure 17 includes a crescendo (*cresc.*) marking. The right hand features a series of rapid, beamed sixteenth notes, creating a dense texture.

Sixth system of musical notation, measures 21-24. Measure 21 begins with a forte (*f*) dynamic. Measure 22 has a fortissimo (*ff*) dynamic. The right hand continues with rapid, beamed sixteenth notes.

Seventh system of musical notation, measures 25-28. The right hand continues with rapid, beamed sixteenth notes. The left hand provides a steady accompaniment with eighth and sixteenth notes.

Secondo.

First system of musical notation, featuring piano and bass staves. Dynamics include *cresc f* and *p*.

Second system of musical notation, continuing the piano and bass staves. Dynamics include *f* and *ff*.

Third system of musical notation, continuing the piano and bass staves.

Fourth system of musical notation, labeled **Trio II.**, featuring woodwind and string parts. Dynamics include *f* and *p*. Instrumentation includes *Fag.*, *Str. Pos. u. Hörn.*, and *C.B.*.

Fifth system of musical notation, continuing the woodwind and string parts. Dynamics include *sf* and *p*. Instrumentation includes *Fag.*, *Str. Pos. Horn u. Tr.*, *Clar.*, and *C.B. Velu. Br. pizz.*.

Sixth system of musical notation, continuing the woodwind and string parts. Dynamics include *sf* and *p*. The system concludes with a triplets section.

Primo.

11

First system of musical notation for the Primo section, measures 1-4. The music is in 3/4 time with a key signature of two flats. The first staff features a melodic line with a crescendo marking and a forte (f) dynamic. The second staff provides harmonic support with a piano (p) dynamic marking.

Second system of musical notation for the Primo section, measures 5-8. The first staff continues the melodic development with a forte (f) dynamic. The second staff features a piano (p) dynamic marking and includes a trill (tr) in the final measure.

Third system of musical notation for the Primo section, measures 9-12. The first staff shows a melodic line with a forte (f) dynamic. The second staff continues the harmonic accompaniment.

Fourth system of musical notation for the Trio II section, measures 13-16. The first staff is marked for Oboe (ob.) and features a piano (p) dynamic. The second staff is marked for Clarinet (Clar.) and also features a piano (p) dynamic.

Fifth system of musical notation for the Trio II section, measures 17-20. The first staff includes a Flute (Fl.) part and a piano (p) dynamic marking. The second staff includes an Oboe and Clarinet (Ob. u. Clar.) part with a piano (p) dynamic marking.

Sixth system of musical notation for the Trio II section, measures 21-24. The first staff continues the melodic line. The second staff features a piano (p) dynamic marking and includes a trill (tr) in the final measure.





Secondo.



First system of musical notation, featuring a grand staff with two staves. The music is in a key signature of two flats (B-flat and E-flat). The upper staff contains a melodic line with eighth and sixteenth notes, ending with a dense cluster of notes. The lower staff features a bass line with triplets of eighth notes. Dynamics include *cresc.* and *f*.



Second system of musical notation, continuing the grand staff. The upper staff has a melodic line with accents. The lower staff has a bass line with triplets. Dynamics include *ff*.



Third system of musical notation, continuing the grand staff. The upper staff has a melodic line with accents. The lower staff has a bass line with triplets. Dynamics include *p* and *cresc. f*.



Fourth system of musical notation, continuing the grand staff. The upper staff has a melodic line with accents. The lower staff has a bass line with triplets. Dynamics include *p*.



Fifth system of musical notation, continuing the grand staff. The upper staff has a melodic line with accents. The lower staff has a bass line with triplets. Dynamics include *sf* and *f*.



Sixth system of musical notation, continuing the grand staff. The upper staff has a melodic line with accents. The lower staff has a bass line with triplets. Dynamics include *f*.

Primo.

cresc.

f

p

cresc.

p

f

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Herrn Professor Richard Mürst
hochachtungsvoll zugeeignet.

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OP. 19.

Pr. Partitur Mk.

Pr. Orchesterstimmen Mk

Pr. Arrangement für Pianoforte zu 4 Händen vom Componisten, complet Mk. 6,—

Einzeln :

Nº1. Marcia

Pr Mk. 2,30.

Nº3. Tempo di Minuetto Pr Mk. 1,30.

Nº2. Andante

" " 1,30.

Nº4. Rondo pastorale " " 2,50.

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gdm

Serenade.

Secondo.

Nº 2. Andante con moto. M. M. ♩ = 56.

Philipp Scharwenka, Op. 19. Nº 2.

Str. *p* *fp* *fp* *fp* *fp*

II. Viol. *espress.*

Vel. *Br. u. Fag.*

cresc. *sf* *sf* *f*

Str. *f* *Vel. u. Fag. p con espress. Horn.*

Vel. *espress.* *poco a poco*

cresc. *f* *Str. pp* *fp* *p*

Horn. u. Fag.

Serenade.

Primo.

Nº 2. Andante con moto. M. M. ♩ = 56.

Philipp Scharwenka, Op. 19. Nº 2.

Str. *p* *sf* *sf* *sf* *sf*

sf Br. I. Viol. II. Viol. *espress.*

Ob. I. Viol. *cresc.* *f* *f* *f*

Clar. *fz* *p* *pp leggiero*

I. Viol. II. Viol.

Fl. *p espress.* II. Viol. I. Viol. *poco a poco*

I. Viol. u. Cor.

cresc. *f* Tutti. Str. *pp* *sf* *espress.* *p*

Ob.

Secondo.

Br. u. Fag. *cresc.* *f* Tutti. *dim.* Vel. pizz. *O Horn.*

f *p* Str. *sf* *sf* *sf*

Vel. u. Fag. *sf*

I. Viol. *p* Br. u. Fag. *sf* *cresc.*

Br. u. Fag. *ff*

Vel. u. Fag. *p* *dolce*

The musical score is written for a large orchestra. It consists of eight systems of staves. The instruments and their parts are as follows:

- Flute (Fl.):** Appears in the first system (top staff), the fourth system (bottom staff), and the eighth system (bottom staff).
- Oboe (Ob.):** Appears in the first system (middle staff), the second system (top staff), the fifth system (bottom staff), and the eighth system (top staff).
- Violin and Clarinet (Viol. u. Clar.):** Appears in the first system (bottom staff) with a *cresc.* marking.
- String (Str.):** Appears in the second system (bottom staff) with a *p* marking.
- Clarinet (Clar.):** Appears in the second system (bottom staff) with a *dim.* marking, and in the sixth system (bottom staff) with a *p* marking.
- Violin and Oboe (I Viol. u. Ob.):** Appears in the fifth system (top staff).
- Violin and Clarinet (II Viol. u. Clar.):** Appears in the fifth system (bottom staff).
- Clarinet (Clar.):** Appears in the fifth system (bottom staff).
- Violin and Flute (I Viol. u. Ob.):** Appears in the sixth system (top staff).
- Violin and Clarinet (II Viol. u. Clar.):** Appears in the sixth system (bottom staff).
- Oboe and Clarinet (Ob. u. Clar.):** Appears in the sixth system (bottom staff).
- Violin and Flute (I Viol. u. Ob.):** Appears in the seventh system (top staff).
- Violin and Clarinet (II Viol. u. Clar.):** Appears in the seventh system (bottom staff).
- Oboe and Flute (Ob. Fl.):** Appears in the eighth system (top staff).
- Clarinet (Clar.):** Appears in the eighth system (bottom staff).

The score includes various dynamic markings such as *f* (forte), *dim.* (diminuendo), *sf* (sforzando), *sp* (sustained piano), *cresc.* (crescendo), *p* (piano), and *ff* (fortissimo). It also features articulation marks like accents and slurs, and some triplets.

Secondo.

Musical score for the second movement, featuring piano and woodwind parts. The score is written in bass clef with a key signature of one flat (B-flat). The piano part is in the left hand, and the woodwind part is in the right hand. The score includes various dynamics and articulations.

Dynamics and markings include: *sf*, *Vel. Br. u. Clar. espressivo*, *Vel.*, *Br. u. Clar. espress.*, *poco*, *a*, *poco*, *cresc.*, *Tutti.*, *f*, *Vel. pp*, *sp*, *EB.*, *sp cresc.*, *dim.*, *p*, *Vel. u. Fag.*, *sp*, *Vel. u. Fag. sp*, *cresc.*, *sf*, *sf*, *f*, *dim.*, *p*, *pp*, *trem.*

I. Viol.

pp

II. Viol.

Fl. *espress.*
II. Viol. u. Ob.

poco a poco cresc.

Tutti. *f* Str. *pp* *sp*

fp cresc. dim. I. Viol. *fp* Br. Ob. Horn.

Fl. *f* *dim.* Ob. u. Clar. *p*

pp

The musical score is written for a symphony orchestra. It consists of seven systems of staves. The first system includes staves for I. Viol., II. Viol., Fl., and II. Viol. u. Ob. The second system includes staves for I. Viol., II. Viol., and a string section (Str.). The third system includes staves for I. Viol., II. Viol., and a string section (Str.). The fourth system includes staves for I. Viol., II. Viol., and a string section (Str.). The fifth system includes staves for I. Viol., II. Viol., and a string section (Str.). The sixth system includes staves for I. Viol., II. Viol., and a string section (Str.). The seventh system includes staves for I. Viol., II. Viol., and a string section (Str.).

Walter Scharwenka

Wien Professor Richard Hüfner
hochachtungsvoll zugewandt.

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OP. 19.

Pr. Partitur Mk.

Pr. Orchesterstimmen Mk

Pr. Arrangement für Pianoforte zu 4 Händen vom Componisten, complet Mk. 6.

Einzeln :

Nº 1, Marcia

Pr Mk 2,30

Nº 3, Tempo di Minuetto Pr Mk 1,30.

Nº 2, Andante

. . 1,30

Nº 4, Rondo pastorale . . , 2,50.

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Serenade.

Secondo.

Nº 3. Tempo di Menuetto. M.M. ♩ = 126.

Philipp Scharwenka, Op. 19. Nº 3.

The musical score is written for piano and includes parts for strings, woodwinds, and brass. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked 'Tempo di Menuetto' with a metronome marking of 126 beats per minute. The score is divided into four systems of staves.

System 1: Features a piano introduction with a string part marked 'p Str.' and a woodwind part marked 'p'. The piano part has a 'cresc.' marking.

System 2: Continues the piano part with a 'cresc.' marking. The woodwind part is marked 'Horn u. Fag.' and 'CB. u. Viol. pizz.'.

System 3: The piano part continues with a 'cresc.' marking. The string part is marked 'Str.'.

System 4: The piano part continues with a 'cresc.' marking. The woodwind part is marked 'Br. u. H. Viol.' and 'Vel.'.

Serenade.

Primo.

Nº 3. Tempo di Menuetto. M.M. ♩ = 126.

Philipp Scharwenka, Op. 19. Nº 3.

First system of musical notation. The upper staff is for the piano (p) and the lower staff is for the strings (Str.). The tempo is marked *Tempo di Menuetto* with a metronome marking of 126. The key signature is one flat (B-flat). The time signature is 3/4. The piano part begins with a *p dolce* marking. The strings enter with a *fp* (fortissimo piano) marking.

Second system of musical notation. The upper staff features woodwinds (Ob., tr.) and the lower staff features strings (Str.). The tempo remains *Tempo di Menuetto*. The woodwinds play a melodic line with a *cresc.* (crescendo) marking, followed by a *f* (forte) dynamic. The strings provide harmonic support with a *dim.* (diminuendo) marking and a *p* (piano) dynamic.

Third system of musical notation. The upper staff features strings (Str.) and the lower staff features woodwinds (Clar., Ob.). The tempo remains *Tempo di Menuetto*. The strings play a melodic line with a *cresc.* (crescendo) marking, followed by a *f* (forte) dynamic. The woodwinds provide harmonic support with a *dim.* (diminuendo) marking and a *p* (piano) dynamic.

Fourth system of musical notation. The upper staff features the piano (Fl., p dolce) and the lower staff features woodwinds (Clar., Ob.). The tempo remains *Tempo di Menuetto*. The piano plays a melodic line with a *p dolce* marking. The woodwinds provide harmonic support with a *dim.* (diminuendo) marking and a *p* (piano) dynamic.

Secondo.

Br. Horn u. Fag. *cresc.*

f Vcl. CB.

p Horn Fag. Br.

CB. u. Vcl. *f* Vcl. *espress.*

cresc. *f* *p*

Vcl. u. Fag. *f*

Fine.

Primo.

25

Fl. *espress.* *cresc.*
Viol. *espress.*
Clar.

f *p* *Clar.* *Tutti*

Ob. *f* *1* *p dolce* *Clar.*

Viol. *f*

Viol. *dolce* *cresc.* *f*

I. Viol. *p* Bru. Clar. *f* *1* *Fine.*

Secondo.

Trio.

Musical score for the second movement, featuring piano and vocal parts. The score is written in bass clef with a key signature of one flat (B-flat). The tempo is marked "Trio." at the beginning. The score consists of eight systems of music, each with a piano part (left staff) and a vocal part (right staff). The piano part includes various dynamics such as *pp*, *sf*, *cresc.*, *dim.*, *p*, *sf*, *dim.*, *pp*, *f*, *sf*, *dim.*, *p*, *fp*, *cresc.*, *dim.*, *cresc.*, *f*, *sf*, *fp*, *cresc.*, *mf*, *f*, and *Tutti*. The vocal part includes various dynamics such as *sf*, *cresc.*, *dim.*, *p*, *sf*, *dim.*, *pp*, *f*, *sf*, *dim.*, *p*, *fp*, *cresc.*, *dim.*, *cresc.*, *f*, *sf*, *fp*, *cresc.*, *mf*, *f*, and *Tutti*. The score also includes performance instructions such as "Br. u. Fag.", "Fag.", "Vcl. u. Br.", and "M. dal Seg al Fine." at the bottom right.

Trio.

Primo.

27

pp dolce
I. Viol. u. Clar.
II. Viol.

sf cresc.
dim.
p

cresc.
Fl.
Ob.
Str.

leggiere
Str.
Fl.
I Viol.

cresc.
f

sf
dim.
p dolce
Viol.
fp
cresc.
dim.
Clar.
Fl.

cresc.
f
sf

Ob.
Clar.
Viol.
Viol.
Fl.
Tutti
p I. Viol.

Clar. u. Fag.

Walter Scharwenka
BERLIN-FRIEDENAU
Kaiserallee 84, I



302

Herrn Professor Richard Mürst
hochachtungsvoll zugeeignet.

SERENADE

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OP. 19.

Pr. Partitur Mk.

Pr. Orchesterstimmen Mk

Pr. Arrangement für Pianoforte zu 4 Händen vom Componisten, complet Mk. 6,—

Einzeln :

Nº1, Marcia

Pr Mk. 2,30. Nº 3, Tempo di Minuetto Pr Mk. 1,30.

Nº2, Andante

" " 1,30. Nº4, Rondo pastorale " " 2,50.



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Serenade.

Nº4. Rondo pastorale.

Secondo.

Allegro animato. M.M. $\text{♩} = 120$.

Philipp Scharwenka, Op. 19. Nº 4.

CB. Vel. u. Horn *sf* *sf* Br. *p* *f* *p*

sf *p* *f* *sf* *p* *ff*

Tutti

sf Vel.

Serenade.

Nº 4. Rondo pastorale.

Primo.

Allegro animato. M. M. $\text{♩} = 120$.

Philipp Scharwenka, Op. 19. Nº 4.

Lu. II. Viol.

Viol.

Tutti

p Br.

Secondo.

This musical score, titled "Secondo.", is written for piano and woodwinds. It consists of six systems of staves. The piano part is written in bass clef on the left of each system. The woodwind parts are written on the right. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamic markings such as *f* (forte), *sf* (sforzando), *p* (piano), *cresc.* (crescendo), *dim.* (diminuendo), *pp* (pianissimo), and *ff* (fortissimo). It also includes performance instructions like *Br. u. Fag.* (Bassoon and Flute), *CB. Vel. u. Fag.* (Clarinet Bass and Flute), *Fag. u. Horn* (Bassoon and Horn), *Br.* (Bassoon), *Vel. u. Fag.* (Clarinet Bass and Flute), and *Tutti*. The score ends with a first ending bracket marked with a "1".

f *sf* *Br. u. Fag.* *CB. Vel. u. Fag.* *f* *p*

sf *cresc.*

f *Fag. u. Horn* *dim.* *Br. pp* *Vel.* *cresc.*

sf *Fag. u. Horn* *dim.* *pp* *Br.* *cresc.* *ff* *Tutti*

1

Vel. u. Fag. *p dolce sf* *sf*

Primo.

31

The musical score is written for a symphony orchestra. It consists of six systems of music, each with a treble and bass staff. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- I. Viol. u. Fl.**: First Violin and Flute, playing a melodic line with various dynamics.
- II. Viol.**: Second Violin, playing a supporting part.
- Fl. u. Ob.**: Flute and Oboe, playing a melodic line.
- II. Viol. u. Clar.**: Second Violin and Clarinet, playing a supporting part.
- Fl.**: Flute, playing a melodic line.
- I. Viol.**: First Violin, playing a supporting part.
- Ob.**: Oboe, playing a melodic line.
- II. Viol. u. Horn**: Second Violin and Horn, playing a supporting part.
- Clar.**: Clarinet, playing a supporting part.

The dynamics and markings are as follows:

- sf** (sforzando): First system, second measure.
- p** (piano): First system, third measure.
- f** (forte): First system, fourth measure.
- sfp** (sforzando piano): First system, fifth measure.
- cresc.** (crescendo): Second system, third measure.
- dim.** (diminuendo): Third system, second measure.
- pp** (pianissimo): Third system, third measure.
- cresc.** (crescendo): Third system, fourth measure.
- f** (forte): Third system, fifth measure.
- dim.** (diminuendo): Fourth system, second measure.
- pp** (pianissimo): Fourth system, third measure.
- cresc.** (crescendo): Fourth system, fourth measure.
- ff** (fortissimo): Fourth system, fifth measure.
- Tutti**: Fourth system, fifth measure.
- dim.** (diminuendo): Fifth system, second measure.
- pp** (pianissimo): Fifth system, third measure.
- p** (piano): Fifth system, fourth measure.

Secondo.

Musical score for "Secondo." featuring piano and woodwind parts. The score is written in B-flat major (two flats) and 4/4 time.

First System: The piano part begins with a forte (*f*) dynamic. The woodwind part (Vel. u. Fag.) is marked *espressa*.

Second System: The piano part includes a *cresc.* (crescendo) marking. The woodwind part is marked *a tempo*. The piano part also includes *poco riten. e dim.* (poco ritenuto e diminuendo) and *p* (piano) dynamics. The woodwind part is marked *Fag.* (Fagotto).

Third System: The piano part continues with a forte (*f*) dynamic. The woodwind part is marked *f* (forte).

Fourth System: The piano part includes a *sf cresc.* (sforzando crescendo) marking. The woodwind part is marked *f* (forte).

Fifth System: The piano part includes a *ff* (fortissimo) marking. The woodwind part is marked *ff* (fortissimo).

Sixth System: The piano part includes a *Vel.* (Veloce) marking. The woodwind part is marked *sf* (sforzando). The piano part also includes a *Vel. u. Br.* (Veloce u. Breve) marking. The woodwind part is marked *cresc.* (crescendo).

Seventh System: The piano part includes a *Vel.* (Veloce) marking. The woodwind part is marked *Vel. u. Br.* (Veloce u. Breve).

Primo.

Clar. I. Viol. Fl. Ob.

p espress. sf *cresc.*

a tempo *poco riten e dim.* I. Viol. u. Fl. *p* Ob.

I. Viol. *sf* *cresc.* *f* *cresc.* *ff* *sf* II. Viol.

cresc.

I. Viol. *f sf* *dim.* *p*

Secondo.

The musical score is written for piano and strings. It consists of seven systems of staves. The piano part is in the left hand, and the string part is in the right hand. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various dynamics and articulations, such as *cresc.*, *sf*, *p*, *Str. pizz.*, *1. Viol.*, *sf*, *CR. Br. u. Vel.*, *cresc.*, *sf*, *cresc.*, *f*, *cresc.*, *sf*, *sfpp*, *espr. sf*, *pp*, and *sf*. The score also includes some specific markings like *br* (breve) and *Vel. u. Fag.* (Violoncello and Fagotto). The piano part features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The string part includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is a single system of music, with the piano part in the left hand and the string part in the right hand.

Primo.

35

The musical score is written for piano and woodwinds. It consists of seven systems of staves. The piano part is in the left hand, and the woodwind parts are in the right hand. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various dynamics such as *cresc.*, *dim.*, *p*, *sf*, *ff*, and *pp*. There are also articulations like accents and slurs. The woodwind parts are labeled: Fl. (Flute), Ob. (Oboe), Clar. (Clarinet), and I. Viol. (First Violin). The score is numbered 8 at the beginning of the first system. The publisher's name, P. & M. 8804, is at the bottom.

8

cresc.

dim.

p

Fl.

Ob.

sf

Clar.

I. Viol.

p

cresc.

sf

cresc.

cresc.

ff

Clar.

sf

Clar.

Fl.

Ob.

sfpp

sf

pp

I. Viol.

Secondo.

Musical score for a piano piece, marked "Secondo." The score is written for piano (p) and includes various dynamic markings and performance instructions. The notation is in bass clef with a key signature of two flats (B-flat and E-flat). The score consists of six systems of music, each with a treble and bass staff.

Dynamic markings and performance instructions include:

- poco* (piano)
- pk.* (pianissimo)
- a* (accelerando)
- poco* (piano)
- cresc.* (crescendo)
- f* (forte)
- dim.* (diminuendo)
- pp* (pianissimo)
- Fag.* (Fagotto - Flute)
- Tutti* (Tutti - All)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. The piece concludes with a final chord marked *p*.

Primo.

37

First system of musical notation. The upper staff features a melodic line with a slur over the first four measures. The lower staff contains a bass line with dynamic markings: *poco*, *a*, *poco*, and *cresc.*

Second system of musical notation. The upper staff continues the melodic line. The lower staff includes dynamic markings: *poco*, *a*, *poco*, *dim.*, and *p Str.*

Third system of musical notation. The upper staff continues the melodic line. The lower staff includes dynamic markings: *f*, *p*, *f*, and *p*.

Fourth system of musical notation. The upper staff continues the melodic line. The lower staff includes dynamic markings: *f*, *p*, and *f*.

Fifth system of musical notation. The upper staff continues the melodic line. The lower staff includes dynamic markings: *dim.* and *pp*. The notation *Fl. u. Ob.* is written above the staff.

Sixth system of musical notation. The upper staff continues the melodic line. The lower staff includes dynamic markings: *ff* and *Tutti*. The notation *1.* is written at the end of the system.

Secondo.

The musical score is written for a piano and several woodwind instruments. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into six systems, each with a piano part (grand staff) and woodwind parts (Flute, Violin, and Clarinet).

- System 1:** The piano part begins with a *p* (piano) dynamic. The woodwind parts enter with various notes and rests.
- System 2:** The piano part features a *cresc.* (crescendo) marking and a *fp* (fortissimo piano) dynamic. The woodwind parts continue their melodic lines.
- System 3:** The piano part has a *fp* dynamic. The woodwind parts include a *cresc.* marking and a *f* (forte) dynamic. The Flute (Fl.) and Violin (I. Viol.) parts are clearly marked.
- System 4:** The piano part has a *fp* dynamic. The woodwind parts include a *f* dynamic and a *fp* dynamic. The Flute (Fl.) and Violin (I. Viol.) parts are clearly marked.
- System 5:** The piano part has a *pp* (pianissimo) dynamic. The woodwind parts include a *ff* (fortissimo) dynamic and a *Tutti* marking. The Flute (Fl.) and Violin (I. Viol.) parts are clearly marked.
- System 6:** The piano part ends with a *dim.* (diminuendo) marking. The woodwind parts conclude their parts.

Secondo.

This musical score is for the 'Secondo' movement. It is written for piano and includes parts for Violoncello and Bassoon (Vcl. u. Br.), Flute and Bassoon (Vcl. u. Fag.), and Clarinet in B-flat and Horn (CB. Vcl. u. Horn). The score is in 2/4 time and consists of six systems of music.

The first system begins with the piano playing a series of chords in the right hand and a melodic line in the left hand. The woodwinds enter in the second measure. The second system continues the piano's melodic development, with the woodwinds providing harmonic support. The third system introduces a 'poco rit. e dim.' (poco ritardando e diminuendo) section, followed by a 'p' (piano) dynamic marking. The fourth system features a 'a tempo' (return to tempo) section, with the piano playing a more active melodic line. The fifth system continues the piano's melodic development, with the woodwinds providing harmonic support. The sixth system concludes the movement with a final piano chord and woodwind accompaniment.

Key performance markings include:

- P dolce sf* (Piano dolce, sforzando) at the beginning of the first system.
- p sf* (piano, sforzando) in the second system.
- poco rit. e dim.* (poco ritardando e diminuendo) in the third system.
- p* (piano) in the third system.
- a tempo* (return to tempo) in the third system.
- f* (forte) and *cresc.* (crescendo) in the fifth system.
- ff* (fortissimo) in the fifth system.
- sfz* (sforzando) in the sixth system.

First system of musical notation. The top staff is a single melodic line. The bottom staff is a piano accompaniment. Dynamics include *pp* (pianissimo) for the Clarinet and *sf* (sforzando) for the piano.

Second system of musical notation. The top staff features a Flute (Fl.) entry. The bottom staff includes dynamics *cresc.* (crescendo) and *poco rit. e dim.* (poco ritardando e diminuendo).

Third system of musical notation. The top staff is marked *a tempo*. The bottom staff includes dynamics *p* (piano) and *sf* (sforzando).

Fourth system of musical notation. The top staff continues the melodic line. The bottom staff includes dynamics *sf* (sforzando) and *cresc.* (crescendo).

Fifth system of musical notation. The top staff features a rapid melodic passage. The bottom staff includes dynamics *ff* (fortissimo).

Sixth system of musical notation. The top staff includes a first ending bracket marked with an '8'. The bottom staff continues the piano accompaniment.

Secondo.

Musical score for "Secondo." The score is written for piano (p), horn, and strings. The key signature is B-flat major (two flats). The tempo is marked *sfpp* (sforzando piano). The score consists of six systems of staves.

The first system shows the piano part with a *cresc.* (crescendo) marking. The second system includes a *dim.* (diminuendo) marking and a *poco a poco* (poco a poco) marking. The third system features the vocal line with the lyrics "cre - - scen - - do" and a *sfpp* marking. The fourth system includes a *Vel. espress* (velocity, expressive) marking and a *cresc.* marking. The fifth system includes a *dim.* marking and a *poco a poco* marking. The sixth system includes a *pp* (pianissimo) marking and a *Str. pizz.* (string pizzicato) marking.

The score concludes with a *Fine.* marking. The publisher's name, P.M. G. and Co., is visible at the bottom center.

Primo.

43

I. Viol. Ob. *sfp* *cresc.* *f*

dim. *p* *poco* *a poco* *cresc.* *sfp* Clar.

I. Viol. *cresc.*

mf *cresc.* *f* *ff* Tutti

fl. *dim.* *poco* *a poco* Clar.

pp *ff* Tutti

Fine.