Tommy's First Love

A Humorous Song

Written, Composed

and Sung

by

George Grossmith

In his Popular Sketch

"DO WE ENJOY OUR HOLIDAYS?"

Price 1/

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TOMMY'S FIRST LOVE.

WRITTEN AND COMPOSED BY GEO: GROSSMITH.

Not too fast.

VOICE.

PIANO.

p

sempre legato.

I first met my love at a ju - ve - nile par - ty, Such

p *sempre legato.*

beau - ty I'd nev - er be - held, I

found my - self star - ing at her all the

p

eve - ning; My heart how it beat and it

swelled. And fan - cy my

joy when at last she ap - proached me, Her

voice in my ears ev - er sings,

rall.

She took me so kind - ly with

rall.

rall.

her down to sup - per, And gave me the

fz rall e dim.

ve - ry best things. And

4

a tempo.

oh! how I love her, how dear - ly I love her, I

a tempo.

know that one day she'll be mine, Tho'

cres.

cres.

some - one has told me that she's eight and twen - ty, And

I well I'm on - ly just nine!

colla voce.

I first met my love at a juvenile party,
Such beauty I'd never beheld,
I found myself staring at her all the evening;
My heart, how it beat, and it swelled.
And fancy my joy when at last she approached me,
Her voice in my ears ever sings,
She took me so kindly with her down to supper
And gave me the very best things.

And oh! how I love her, how dearly I love her,
I know that one day she'll be mine,
Though someone has told me that she's eight and twenty,
And I_well I'm only just nine!

I said, "Be my sweetheart," she said, "With great pleasure,
My husband one day you shall be,"
And then she desired me to turn out my pockets,
My wealth she was anxious to see.
I'd threepence in coppers, an odd waistcoat button,
A penknife_blades broken, worse luck!
A pencil, some string and a small piece of toffee
Which fast to the penknife had stuck.

But oh! how I love her, how dearly I love her!
I know that one day she'll be mine,
Though someone has told me that she's eight and twenty,
And I_well I'm only just nine!

I'll ever remember that jolly good supper,
The things that she placed in my way,
So hungry, I tasted each dish on the table,
In fact, I was ill all next day.
And then came the parting, my tears began starting
To think that the evening was done,
She gave me a kiss and she said "We must wait, dear,
Until you have turned twenty one."

And oh! how I love her, how dearly I love her!
I know that her heart I have won,
But when the time comes she will only be forty,
But I shall be then twenty one.

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Johnnie at the Gaiety.
My Friend Nicholas.
*The Baby on the Shore.
I'm his Daisy.
The American Girl.
The Dismal Dinner Party.
His Nose was on the Mantel-piece.
I am so Volatile.
I don't mind Flies.
What we Sailors never do.
Always Funny.
The Bay of Battersea.
There's nothing very singular in that.
I've loved another Girl since then.
The very much up-to-date Mama.
*The Society Nigger.
Go on Talking—don't mind me.
The Old Organ Man.
Cod Liver Oil.
Natural, quite Natural.
Oh! take me away!
I am tired of the Moon, my Love, and Myself.
I am not in the Vein to-night, my Muse.
Duke and Duchess of Brickwall Town.
The Mother and her Child were there.
The Lords and the Commons are getting mixed.
The Noisy Johnnie.
An Awful Little Scrub.
The Bus Conductor's Song.
Do not Spoil Your Children.
The Duke of Seven Dials.
Eighteen and Three.
The Gay Photographer.
He was a Careful Man.
He was a Careless Man.
He went to a Party.
How I became an Actor.
I am a Respectable Spectre.
The Lost Key.
The Shortsighted Man.
French Verbs.
An Awkward Attack of Nervousness.
The Happy Fatherland.
Tinkle-Tootle-Tum.
My Nancy Loves Me Truly.
The Parrot and the Cat.
A Peculiar Man.
Peculiar Cases.
See Me Reverse.
That Summer Quarter's Rent.
Too Slow.
Yeo Heave Ho! to Sea We'll Go.
The Great Tay-kins.
A Very Queer Crew.
*Wait till the Sun am Hot upon de Head.
See Me Dance the Polka.
Keep the Baby Warm, Mother.
My Janet (English Ballad gone wrong).
Oh! I wish I were some other Fellah!
Whack! Whack!! Whack!!! or, the Wonderful Irish Stick.
Thou of my Thou (a fashionable love song).
The Autocratic Gardener.
The Truth, or something near it.
A Cockney's Life for Me.
The Silver Wedding (*Sketch*).
A Juvenile Party (*Sketch*).
A Little Yachting (*Sketch*).
When You were Six and I was Three (*Duet*).
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Not Quite Nice.
Not Made in Germany.
The Little Crossing Sweeper.
Faded Photographs.
The Ballade of the Chocolate Cream.
The Four 'Oss Sharrybang.
My Old Clay Pipe.
Come Along.
Tilly up Boys.
Tilda Banks.
He's on the Move.
Grandmama's Song.
I cannot sing the new Songs.
The Moan of the Muzzled.
A Fiddle Faddle Fal-lal-lay.
A Recipe for Comic Songs.
Our Daughters.
The Ole Black 'Oss.
Be always kind to Animals.
Jarge's Jubilee.
The Amateur Yachtsman.
He Did and He Didn't Know Why.
I'm a Chappie.
The Old Gown.
Old Pilot Jim.
The Masher King of Piccadilly.
I Bean't such a Fool as I Looks.
Kicklebury Brown.
The Owls and the Mice.
Mr. Justice Dimple.
Society Smith.
Oh! Jamais en Angleterre.
The Three Anglers.
Pepita! (*additional Guitar Accompaniment*).
The Children's Voices.
The Cautious Lover.
Three Merrie Mays.
The First Cigar.
The Actor and the Bishop.
*Banjomania.
The Old English Bun.
The Old Couple's Polka.
The Polka and the Choir Boy.
*De Ole Umbrella.
To 'Arry by the Sea.
That Girton Girl.
It's Lucky I keep my Temper.
The Boy in Pantomime.
The Old Trombone.
Society Step-dancing.
Photographomania.
Johnnie! Me and You!!
The Weather.
When all the world is young, lad. (*C. Kingsley's Words*).
I'm a Gitana, Happy and Gay. (*Sung by Miss Fanny Holland*).
When Night Her Heavy Mantle. (*Sung by Mr. A. Collard*).
Oh! Pleasant it is in the Moonlight. (*Vocal Duet*).

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