

BICINIUM No.1

(from: *Bicionorum, Leipzig - 1612*)

for 2 B-Flat Trumpets

Andrea Pevernage (1542/3 - 1591)

Arr. Michel Rondeau

(01':05")

Moderato $\text{♩} = 80$

Trumpet in B \flat 1

Trumpet in B \flat 2

6

B \flat Tpt. 1

B \flat Tpt. 2

11

B \flat Tpt. 1

B \flat Tpt. 2

16

B \flat Tpt. 1

B \flat Tpt. 2

BICINIUM No.1 - Pevernage - 2 B \flat Trumpets

21

B \flat Tpt. 1

B \flat Tpt. 2

This system contains measures 21 through 25. The B \flat Tpt. 1 part begins with a quarter rest, followed by a series of eighth and quarter notes. The B \flat Tpt. 2 part starts with a half note, followed by eighth notes and a quarter note.

26

B \flat Tpt. 1

B \flat Tpt. 2

This system contains measures 26 through 30. The B \flat Tpt. 1 part features a quarter rest followed by quarter and eighth notes. The B \flat Tpt. 2 part starts with a half note, followed by quarter notes and eighth notes.

31

B \flat Tpt. 1

B \flat Tpt. 2

This system contains measures 31 through 34. The B \flat Tpt. 1 part starts with a quarter note, followed by quarter and eighth notes. The B \flat Tpt. 2 part begins with a quarter rest, followed by quarter notes and eighth notes.

35

B \flat Tpt. 1

B \flat Tpt. 2

This system contains measures 35 through 38. The B \flat Tpt. 1 part starts with a quarter note, followed by quarter and eighth notes. The B \flat Tpt. 2 part begins with a quarter note, followed by quarter notes and eighth notes.

39

B \flat Tpt. 1

B \flat Tpt. 2

This system contains measures 39 through 42. The B \flat Tpt. 1 part starts with a quarter rest, followed by quarter notes and eighth notes. The B \flat Tpt. 2 part begins with a quarter note, followed by quarter notes and eighth notes. The system concludes with a double bar line.