

BICINIUM No.2

(from: *Bicionorum, Leipzig - 1612*)
for 2 B-Flat Trumpets

Andreas Pevernage (1542/3 - 1591)
Arr. Michel Rondeau

(01':42")

Moderato $\text{♩} = 85$

Trumpet in B \flat 1

Trumpet in B \flat 2

6

B \flat Tpt. 1

B \flat Tpt. 2

11

B \flat Tpt. 1

B \flat Tpt. 2

17

B \flat Tpt. 1

B \flat Tpt. 2

BICINIUM No.2 - Pevernage - 2 B \flat Trumpets

24

B \flat Tpt. 1

B \flat Tpt. 2

30

B \flat Tpt. 1

B \flat Tpt. 2

36

B \flat Tpt. 1

B \flat Tpt. 2

42

B \flat Tpt. 1

B \flat Tpt. 2

48

B \flat Tpt. 1

B \flat Tpt. 2

BICINIUM No.2 - Pevernage - 2 B \flat Trumpets

54

B \flat Tpt. 1



Musical staff for B \flat Tpt. 1, measures 54-59. The staff contains a melodic line with quarter and eighth notes, including a slur over measures 55-56 and a final measure with a double bar line.

B \flat Tpt. 2



Musical staff for B \flat Tpt. 2, measures 54-59. The staff contains a supporting line with quarter and eighth notes, including a slur over measures 55-56 and a final measure with a double bar line.

60

B \flat Tpt. 1



Musical staff for B \flat Tpt. 1, measures 60-65. The staff contains a melodic line with quarter and eighth notes, including a slur over measures 61-62 and a final measure with a double bar line.

B \flat Tpt. 2



Musical staff for B \flat Tpt. 2, measures 60-65. The staff contains a supporting line with quarter and eighth notes, including a slur over measures 61-62 and a final measure with a double bar line.

66

B \flat Tpt. 1



Musical staff for B \flat Tpt. 1, measures 66-71. The staff contains a melodic line with quarter and eighth notes, including a slur over measures 67-68 and a final measure with a double bar line.

B \flat Tpt. 2



Musical staff for B \flat Tpt. 2, measures 66-71. The staff contains a supporting line with quarter and eighth notes, including a slur over measures 67-68 and a final measure with a double bar line.