

BICINIUM 1

(from: *Il primo libro della musica a 2 voci, Milan - 1592*)
for 2 B-Flat Trumpets

Orfeo Vecchi (c.1551 - 1603)

Arr. Michel Rondeau

Moderato ♩ = 102

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

5

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

9

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

13

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

BICINIUM 1 - Vecchi - 2 B $\flat$ Trumpets

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

This system contains measures 17 through 20. B♭ Trumpet 1 starts with a treble clef and a key signature of one flat. The melody features eighth and sixteenth notes, with a quarter rest in measure 18. B♭ Trumpet 2 also has a treble clef and one flat, playing a more active line with many sixteenth notes and some accidentals (sharps).

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

This system contains measures 21 through 24. B♭ Trumpet 1 continues the melodic line with eighth and sixteenth notes, including a dotted quarter note in measure 22. B♭ Trumpet 2 provides a rhythmic accompaniment with sixteenth notes and some rests.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

This system contains measures 25 through 28. B♭ Trumpet 1 features a melodic line with eighth and sixteenth notes, including a flat accidental in measure 26. B♭ Trumpet 2 continues with a rhythmic pattern of sixteenth notes and rests.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

This system contains measures 29 through 32. B♭ Trumpet 1 has a melodic line with eighth and sixteenth notes, including a flat accidental in measure 30. B♭ Trumpet 2 continues with a rhythmic pattern of sixteenth notes and rests.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

This system contains measures 33 through 36. B♭ Trumpet 1 features a melodic line with eighth and sixteenth notes, including a sharp accidental in measure 33. B♭ Trumpet 2 continues with a rhythmic pattern of sixteenth notes and rests.

BICINIUM 1 - Vecchi - 2 B $\flat$ Trumpets

3

37

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

40

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

43

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

47

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2