BICINIA 96-100

(07':50")

(from: *VdGS 96 - 100*)
for 2 B-Flat Trumpets

John Jenkins (1592 - 1678)
Arr. Michel Rondeau

96. Corant ♩ = 100

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

BICINIA 96-100 - Jenkins - 2 B $\flat$ Trumpets

30

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

1. 2.

97. Aire

38

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

44

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

49

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

54

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

59

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

64

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

98. Corant

68

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

74

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

82

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

1.

BICINIA 96-100 - Jenkins - 2 B $\flat$ Trumpets

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

89 2.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

104 1.

99. Aire

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

112 2.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

123

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

128

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

133

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

138

100. Corant

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

144

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

BICINIA 96-100 - Jenkins - 2 B $\flat$ Trumpets

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

152

1.

2.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

160

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

168

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

175

1.

2.