

BICINIA 101-105

(07':07")

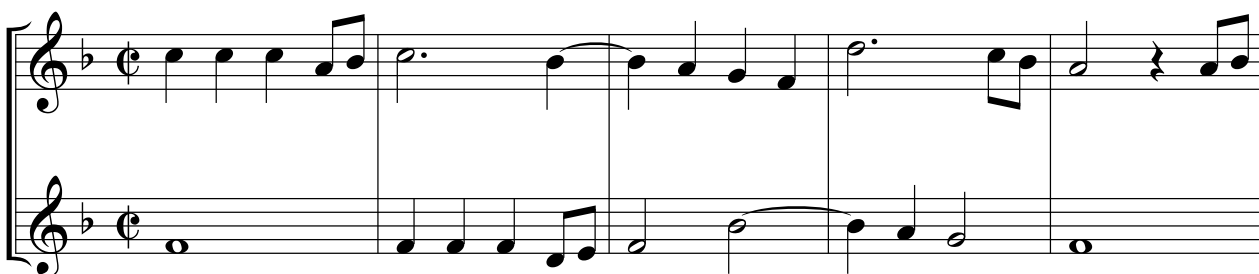
(from: *Airs for 2 Viols, VdGS 101-105*)
for 2 B-Flat Trumpets

Jonh Jenkins (1592 - 1678)
Arr. Michel Rondeau

101. Aire $\text{♩} = 90$

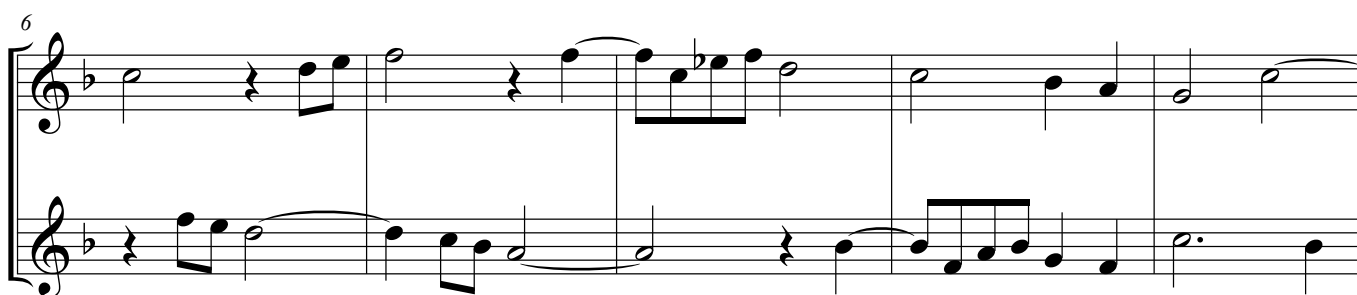
Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2



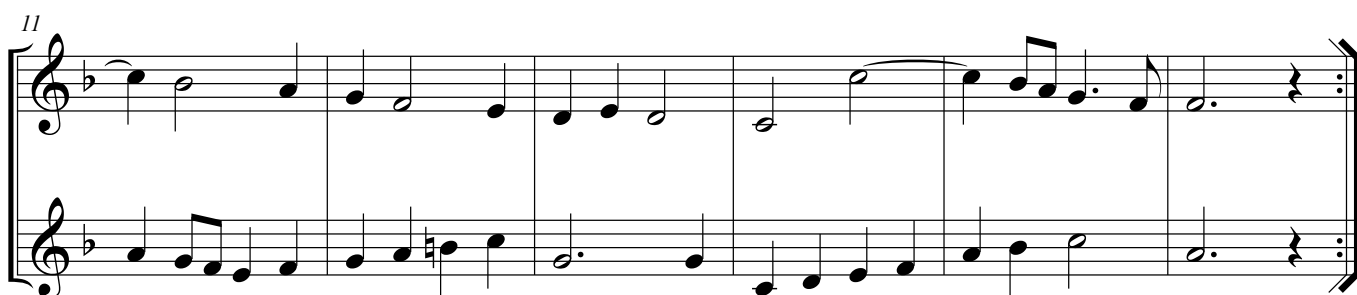
B $\flat$ Tpt. 1

B $\flat$ Tpt. 2



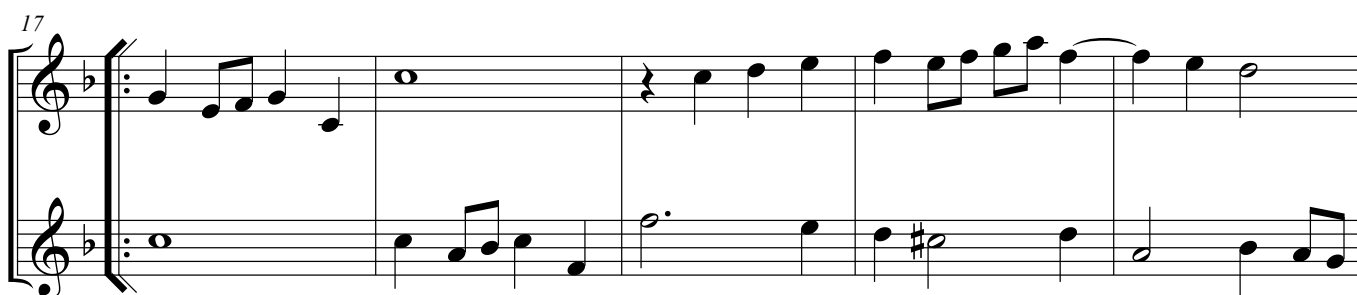
B $\flat$ Tpt. 1

B $\flat$ Tpt. 2



B $\flat$ Tpt. 1

B $\flat$ Tpt. 2



BICINIA 101-105 - Jenkins - 2 B $\flat$ Trumpets

22

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

22 23 24 25 26

27

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

27 28 29 30 31

32

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

32 33 34 35 36 37 38

39

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

39 40 41 42 43 44

102. Aire

45

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

45 46 47 48 49 50

BICINIA 101-105 - Jenkins - 2 B $\flat$ Trumpets

3

[illegible]

55

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

The image shows a musical score for two B-flat Trumpets. The key signature has one flat (B-flat). The score is divided into two systems, each containing two staves. The first system (measures 55-56) shows the B-flat Trumpet 1 staff with a treble clef and a key signature of one flat. The B-flat Trumpet 2 staff also has a treble clef and a key signature of one flat. The second system (measures 57-60) continues the musical notation for both parts. The notation includes various note values, rests, and accidentals, with measure numbers 55, 56, 57, 58, 59, and 60 indicated at the top of the first staff.

60

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

The image shows a musical score for two B-flat Trumpets. The score is written on two staves, B $\flat$ Tpt. 1 and B $\flat$ Tpt. 2. The key signature is one flat (B-flat). The time signature is 4/4. The score consists of four measures. Measure 60: B $\flat$ Tpt. 1 plays a quarter note B-flat, a quarter note A, and a dotted quarter note G. B $\flat$ Tpt. 2 plays a whole note B-flat. Measure 61: B $\flat$ Tpt. 1 plays a quarter note F, a quarter note E, and a dotted quarter note D. B $\flat$ Tpt. 2 plays a whole note A. Measure 62: B $\flat$ Tpt. 1 plays a quarter note C, a quarter note B, and a dotted quarter note A. B $\flat$ Tpt. 2 plays a whole note G. Measure 63: B $\flat$ Tpt. 1 plays a quarter note G, a quarter note F, and a dotted quarter note E. B $\flat$ Tpt. 2 plays a whole note F. The score is marked with a double bar line and repeat signs at the beginning of measure 61.

65

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

70

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

The image shows a musical score for two B-flat Trumpets. The score is written on two staves, one for Bb Tpt. 1 and one for Bb Tpt. 2. The key signature is one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score covers measures 70 through 74. In measure 70, Tpt. 1 has a half note G4, a quarter note F#4, and a quarter note E4. Tpt. 2 has a half note G3, a quarter note F#3, and a quarter note E3. In measure 71, Tpt. 1 has a half note G4, a quarter note F#4, and a quarter note E4. Tpt. 2 has a half note G3, a quarter note F#3, and a quarter note E3. In measure 72, Tpt. 1 has a half note G4, a quarter note F#4, and a quarter note E4. Tpt. 2 has a half note G3, a quarter note F#3, and a quarter note E3. In measure 73, Tpt. 1 has a half note G4, a quarter note F#4, and a quarter note E4. Tpt. 2 has a half note G3, a quarter note F#3, and a quarter note E3. In measure 74, Tpt. 1 has a half note G4, a quarter note F#4, and a quarter note E4. Tpt. 2 has a half note G3, a quarter note F#3, and a quarter note E3.

103. Courant

75

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

80

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

86

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

92

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

99

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

106

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

1. 2.

Measures 106-112. B $\flat$ Tpt. 1 has a melodic line with a trill in measure 109. B $\flat$ Tpt. 2 has a supporting line. Both parts have first and second endings in measure 112.

104. Aire (The bells)

113

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Measures 113-117. B $\flat$ Tpt. 1 has a melodic line. B $\flat$ Tpt. 2 has a supporting line.

118

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Measures 118-123. B $\flat$ Tpt. 1 has a melodic line. B $\flat$ Tpt. 2 has a supporting line. Both parts have first and second endings in measure 123.

124

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Measures 124-128. B $\flat$ Tpt. 1 has a melodic line. B $\flat$ Tpt. 2 has a supporting line.

105. Corant (The Bells)

129

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

$\frac{3}{4}$

Measures 129-133. The key signature changes to B-flat major and the time signature changes to 3/4. B $\flat$ Tpt. 1 has a melodic line. B $\flat$ Tpt. 2 has a supporting line.

BICINIA 101-105 - Jenkins - 2 B $\flat$ Trumpets

134

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

141

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

149

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

156

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

163

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2