

# BICINIUM 106-110

(from: *Airs for 2 Viols, VdGS 106-110*)  
for 2 B-Flat Trumpets

(10':07")

John Jenkins (1592 - 1678)  
Arr. Michel Rondeau

106. Saraband ♩ = 100

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

BICINIUM 106-110 - Jenkins - 2 B $\flat$  Trumpets

29

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

107. Aire

37

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

42

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

47

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

52

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

BICINIUM 106-110 - Jenkins - 2 B $\flat$  Trumpets

57

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

1.

62

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

2.

108. Corant

68

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

76

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

1.

2.

83

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

BICINIUM 106-110 - Jenkins - 2 B $\flat$  Trumpets

90

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

96

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

103

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

109. Aire

108

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

113

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

118

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Musical notation for measures 118-122. The system consists of two staves, B $\flat$  Tpt. 1 and B $\flat$  Tpt. 2. The key signature has one flat (B $\flat$ ). The music features various rhythmic patterns including eighth and sixteenth notes, and rests.

110. Saraband

123

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Musical notation for measures 123-128. The system consists of two staves, B $\flat$  Tpt. 1 and B $\flat$  Tpt. 2. The key signature has one flat (B $\flat$ ). The time signature changes to 3/4. The music features a variety of note values and rests, with repeat signs and first/second endings.

129

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Musical notation for measures 129-135. The system consists of two staves, B $\flat$  Tpt. 1 and B $\flat$  Tpt. 2. The key signature has one flat (B $\flat$ ). The music continues with various rhythmic patterns and rests, including repeat signs and first/second endings.

136

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Musical notation for measures 136-142. The system consists of two staves, B $\flat$  Tpt. 1 and B $\flat$  Tpt. 2. The key signature has one flat (B $\flat$ ). The music features various rhythmic patterns and rests, including repeat signs and first/second endings.

143

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Musical notation for measures 143-148. The system consists of two staves, B $\flat$  Tpt. 1 and B $\flat$  Tpt. 2. The key signature has one flat (B $\flat$ ). The music features various rhythmic patterns and rests.

BICINIUM 106-110 - Jenkins - 2 B $\flat$  Trumpets

150

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Musical notation for measures 150-156. The score is for two B $\flat$  Trumpets. The key signature has one flat (B $\flat$ ). The music consists of two staves. The first staff (B $\flat$  Tpt. 1) contains a melodic line with eighth and quarter notes, including rests. The second staff (B $\flat$  Tpt. 2) contains a supporting line with quarter and eighth notes, also including rests. The measures are grouped into six measures per staff.

157

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Musical notation for measures 157-160. The score is for two B $\flat$  Trumpets. The key signature has one flat (B $\flat$ ). The music consists of two staves. The first staff (B $\flat$  Tpt. 1) contains a melodic line with quarter and eighth notes, ending with a repeat sign. The second staff (B $\flat$  Tpt. 2) contains a supporting line with quarter and eighth notes, also ending with a repeat sign. The measures are grouped into four measures per staff.