Francesco Geminiani

(1687-1762)

Concerto No. 3 in C, H. 134

from

12 Concerti Grossi after

Corelli's Violin Sonatas, Op. 5

Yagzop Music Publishing House

Marblehead, Zagreb, Molvica, Samobor

Dedication

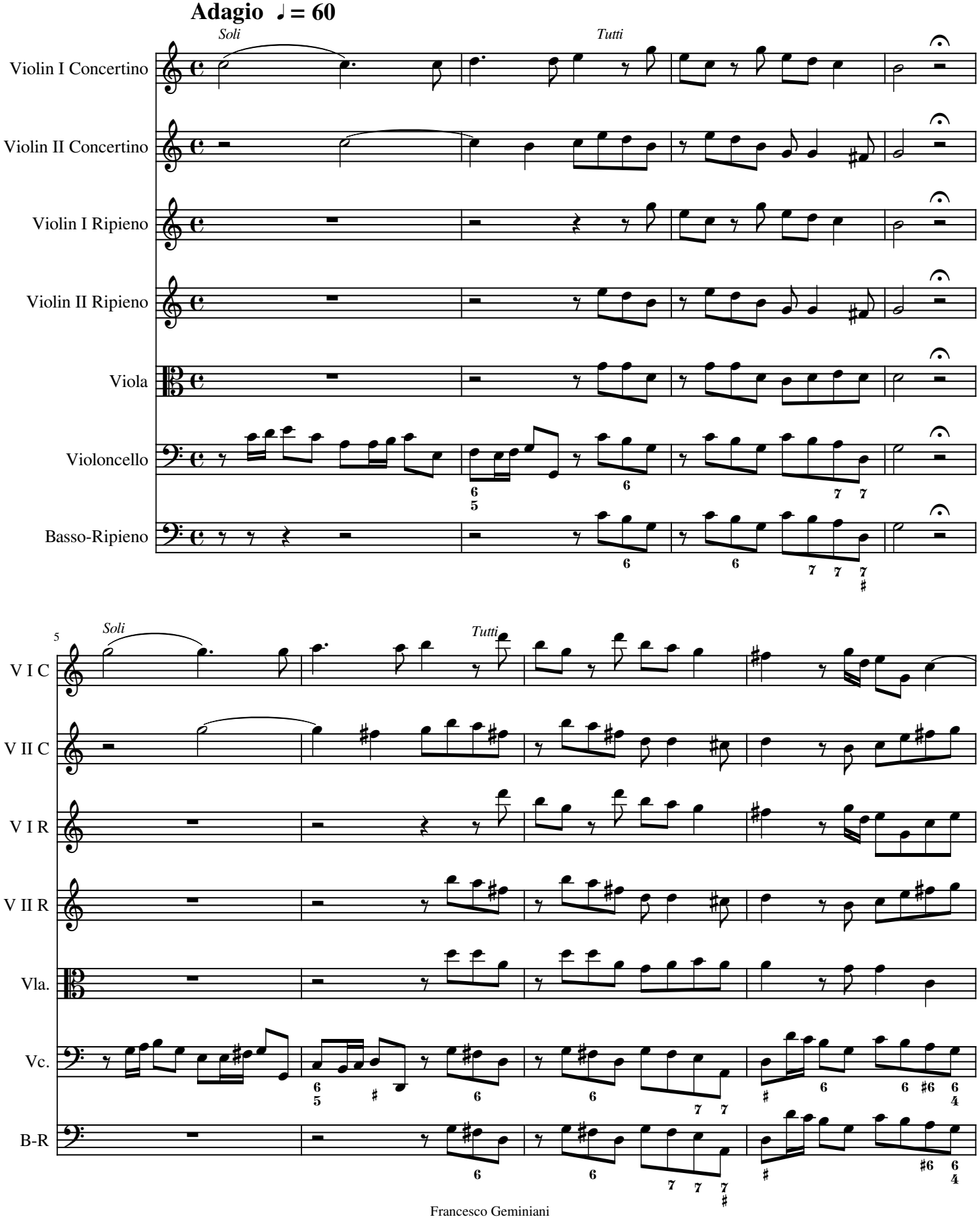
I was introduced to these wonderful transcriptions by my friend Caledonio Huerta.
I dedicate this publication effort to his memory.

Partitura

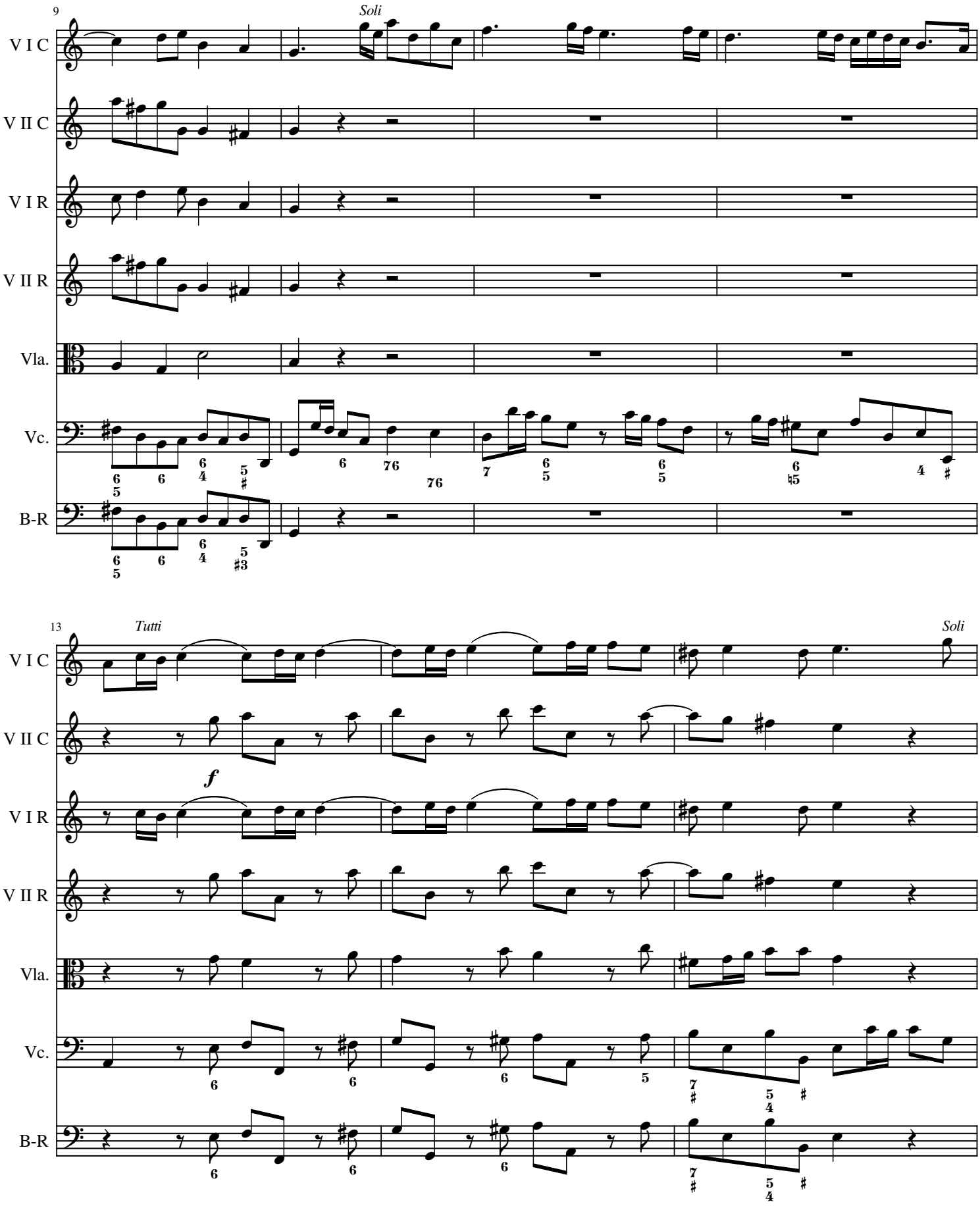
Concerto No. 3 from 12 Concerti Grossi

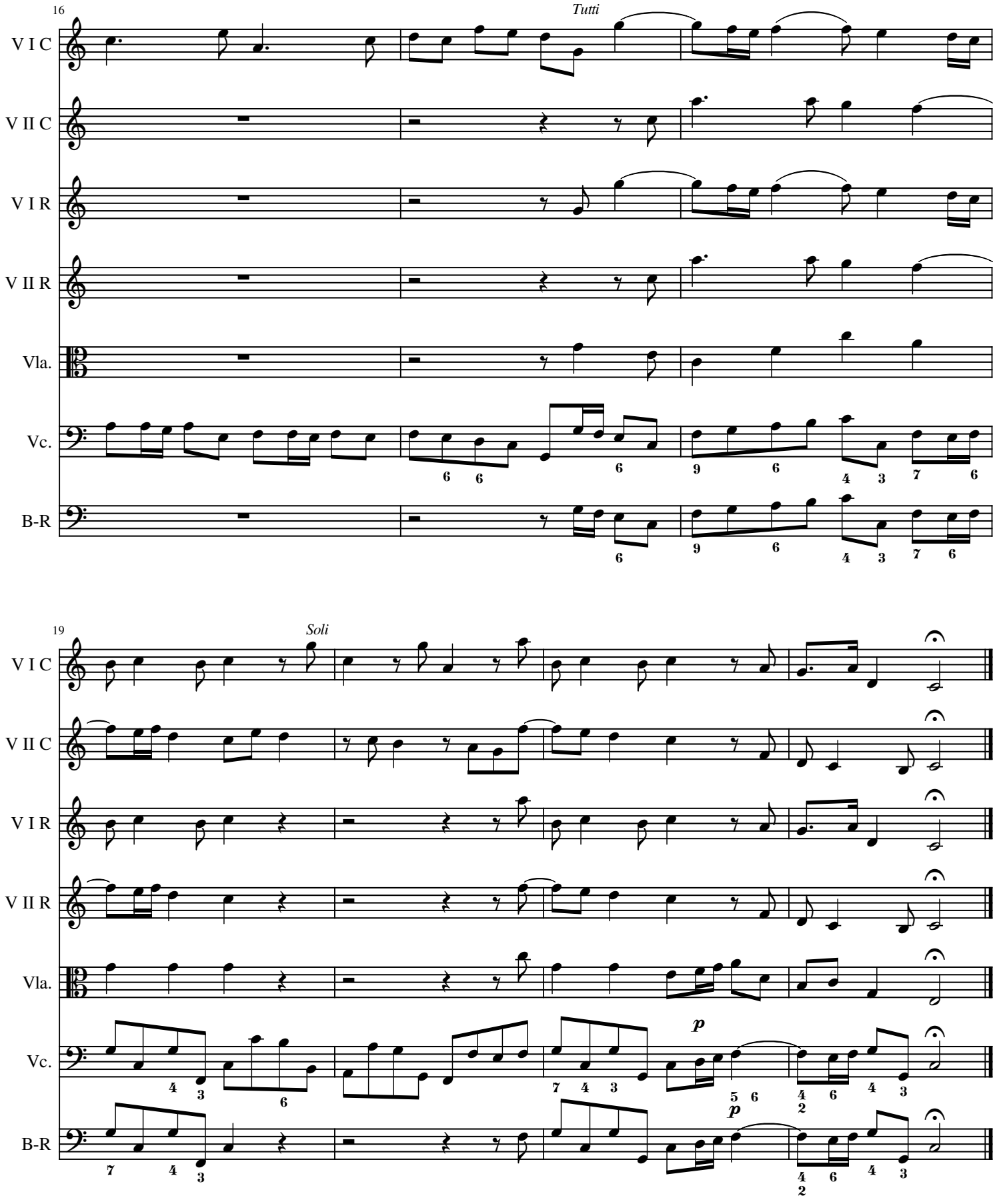
After Corelli's Violin Sonatas Op. 5

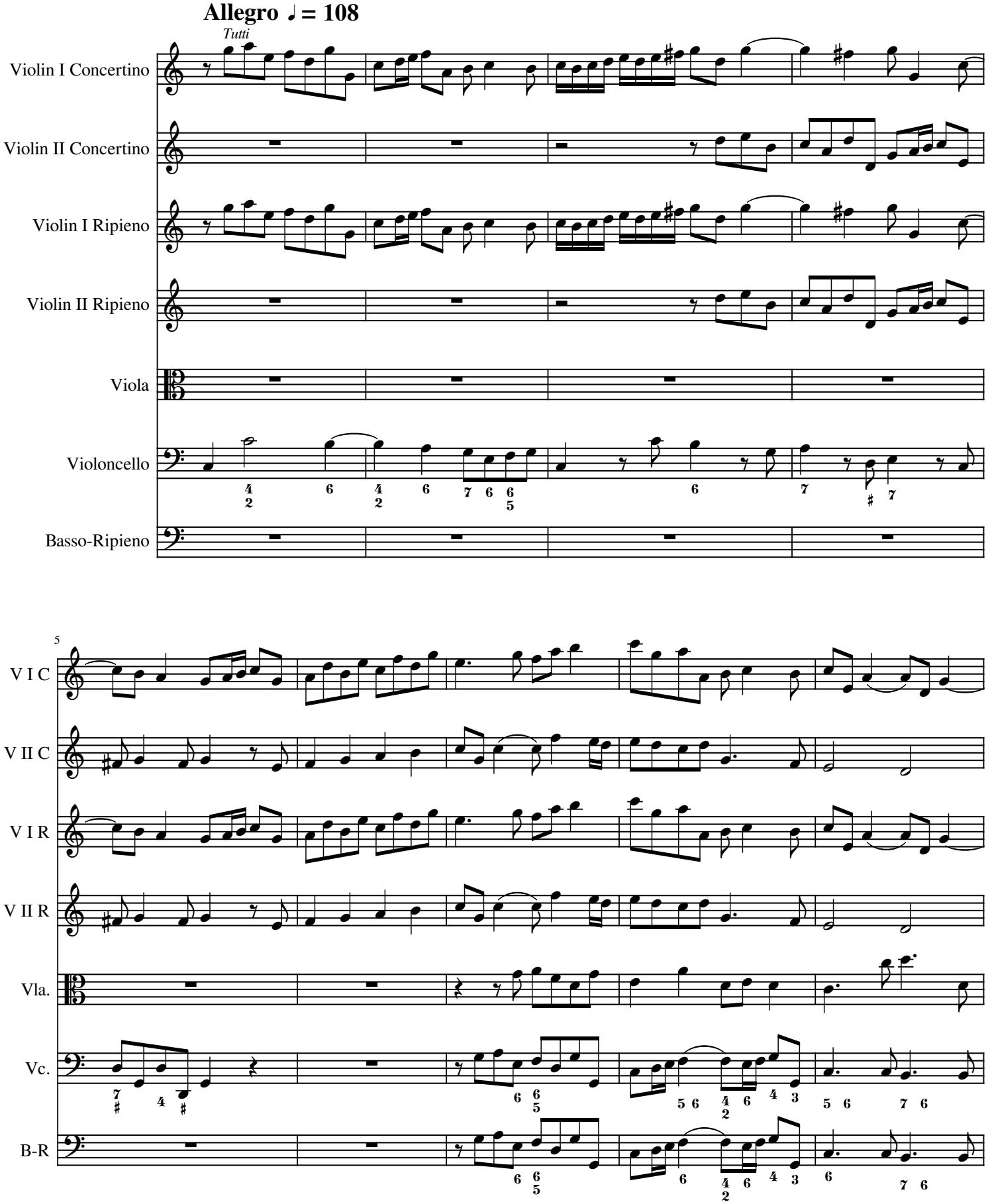
Francesco Geminiani (1687-1762)

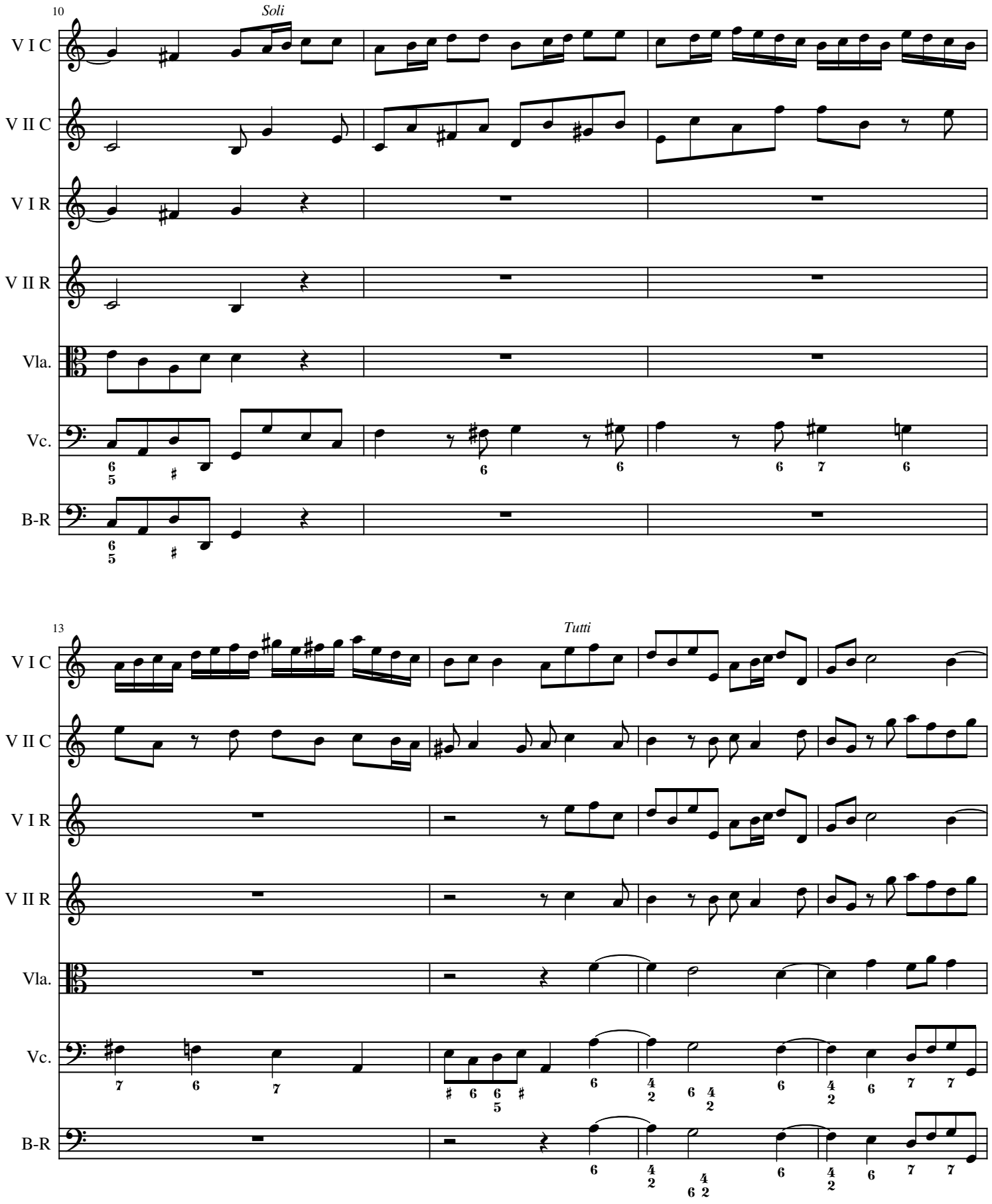


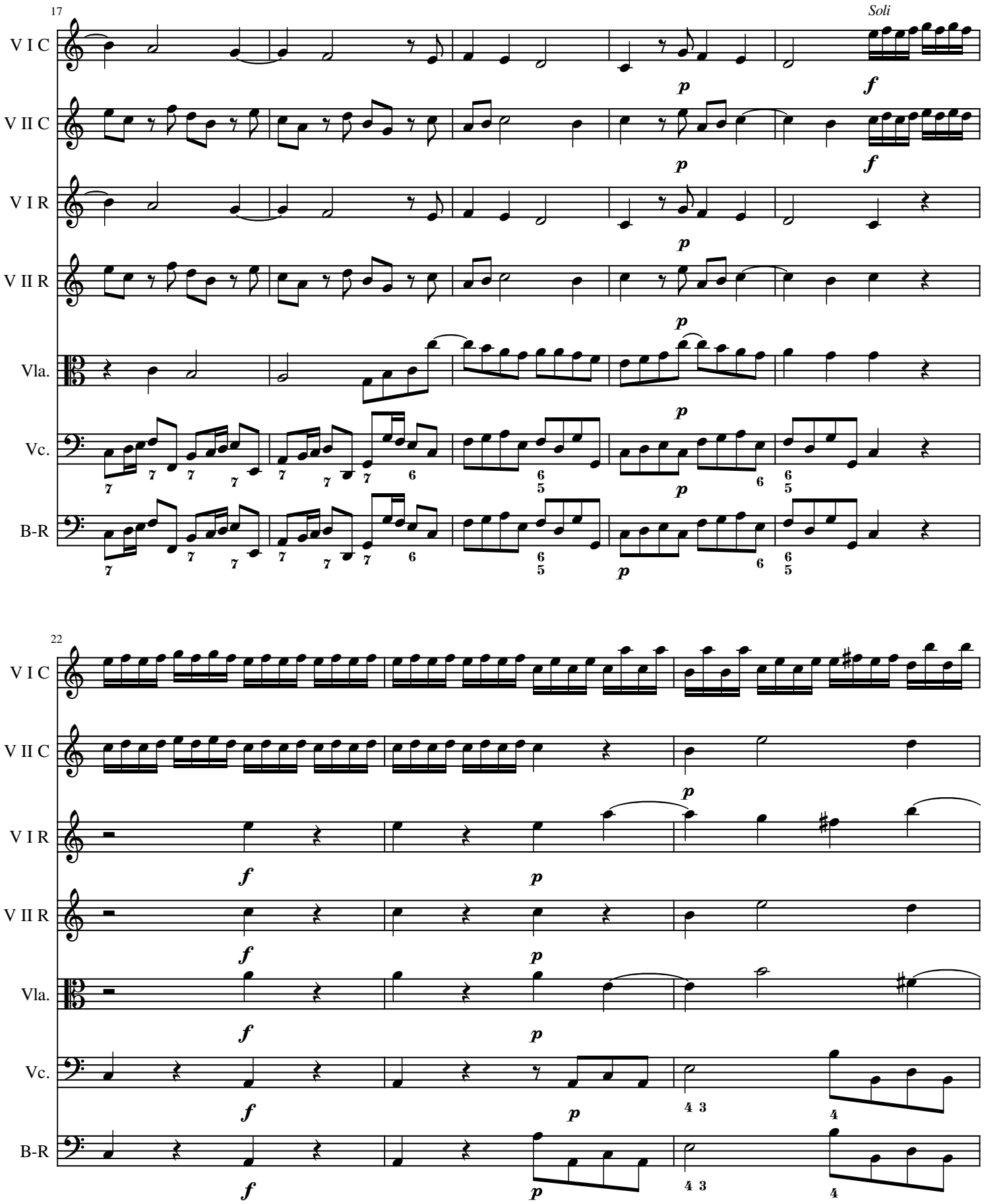
Francesco Geminiani
Concerto No. 3 from 12 Concerti Grossi

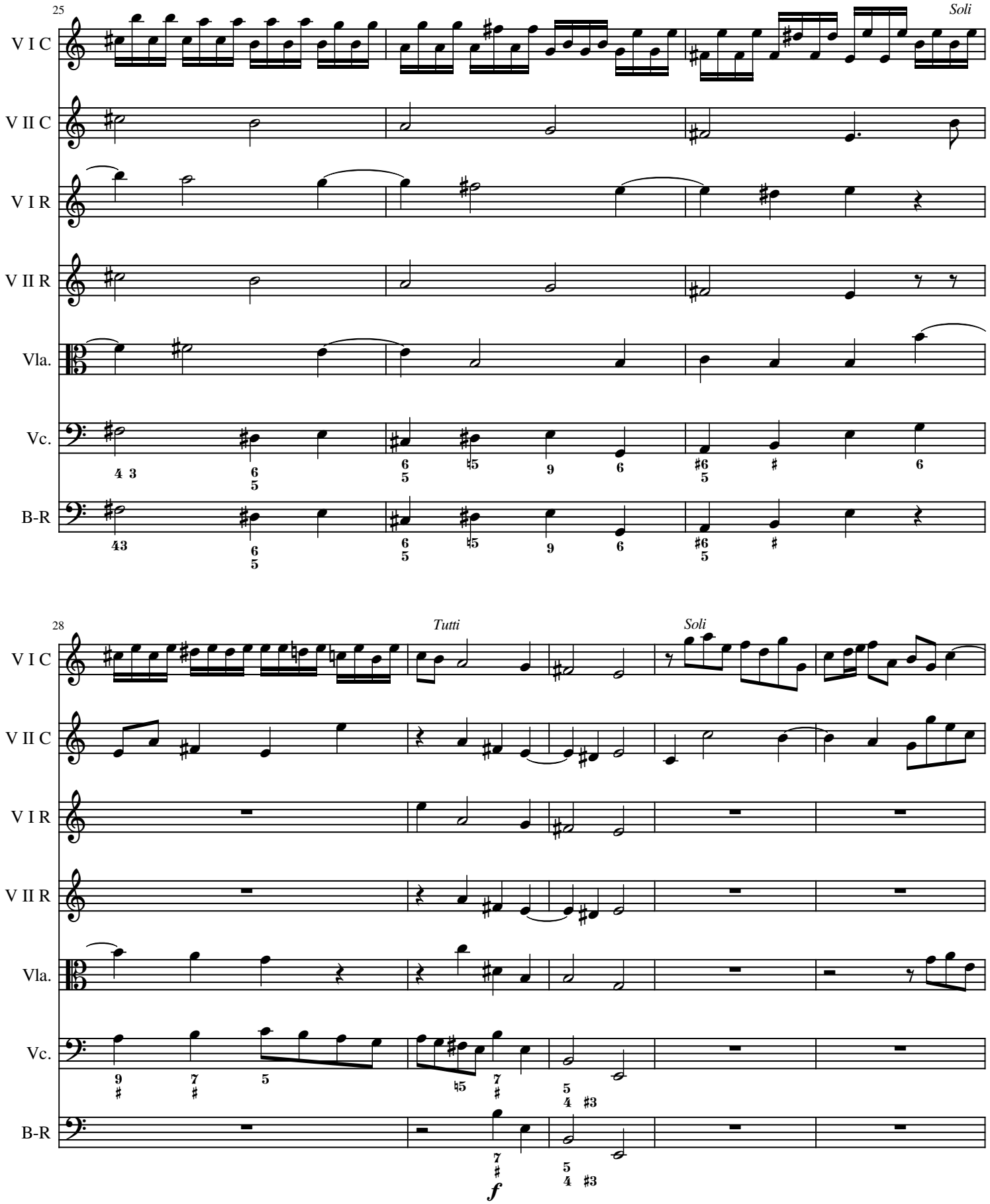

9
Soli
V I C
V II C
V I R
V II R
Vla.
Vc.
B-R
13
Tutti
Soli
f


16
Tutti
V I C
V II C
V I R
V II R
Vla.
Vc.
B-R
19
Soli
V I C
V II C
V I R
V II R
Vla.
Vc.
B-R
p
p


Allegro ♩ = 108
Tutti
Violin I Concertino
Violin II Concertino
Violin I Ripieno
Violin II Ripieno
Viola
Violoncello
Basso-Ripieno
5
V I C
V II C
V I R
V II R
Vla.
Vc.
B-R


10
Soli
V I C
V II C
V I R
V II R
Vla.
Vc.
B-R
13
Tutti
V I C
V II C
V I R
V II R
Vla.
Vc.
B-R


17
Soli
V I C
V II C
V I R
V II R
Vla.
Vc.
B-R
22
V I C
V II C
V I R
V II R
Vla.
Vc.
B-R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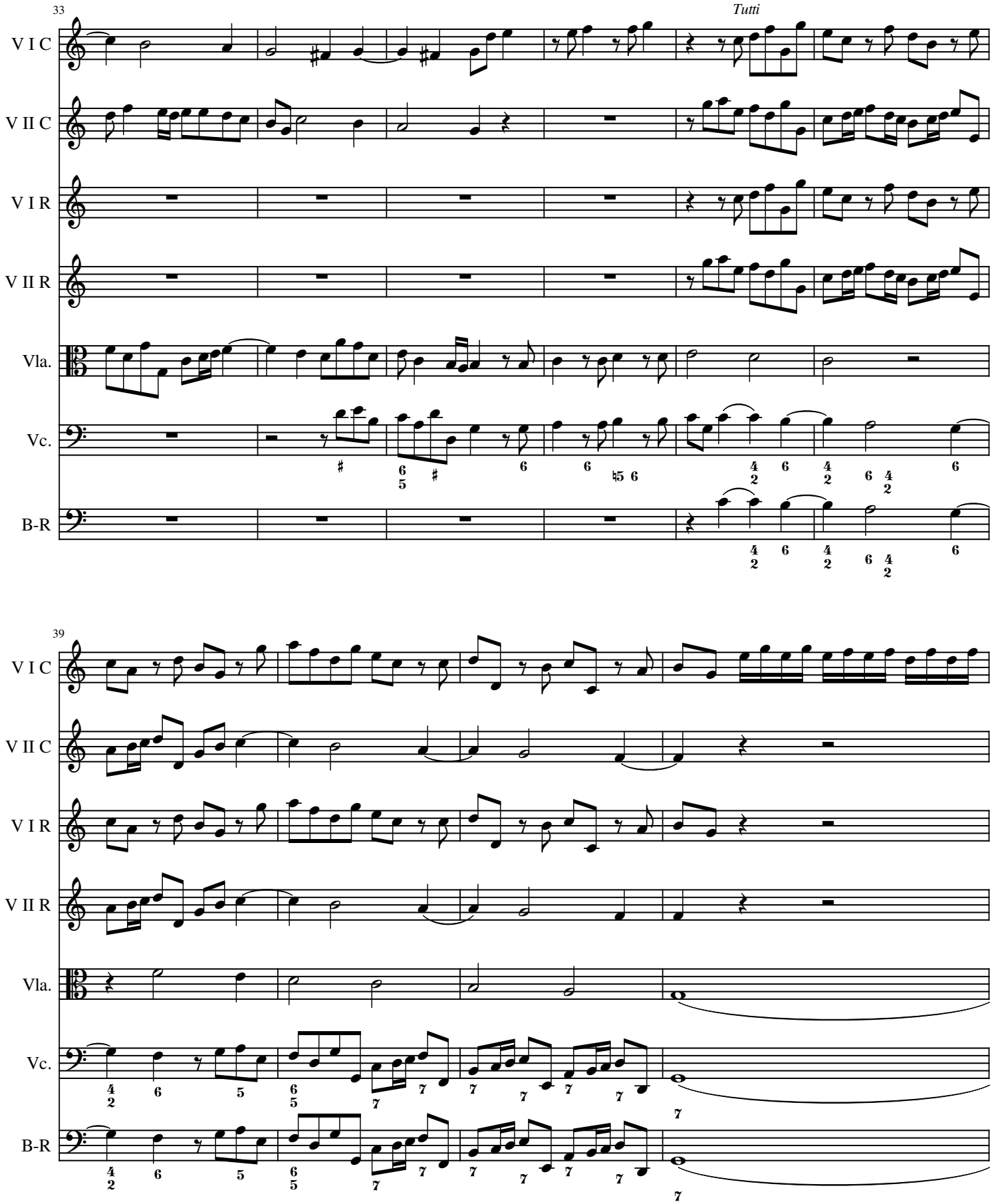
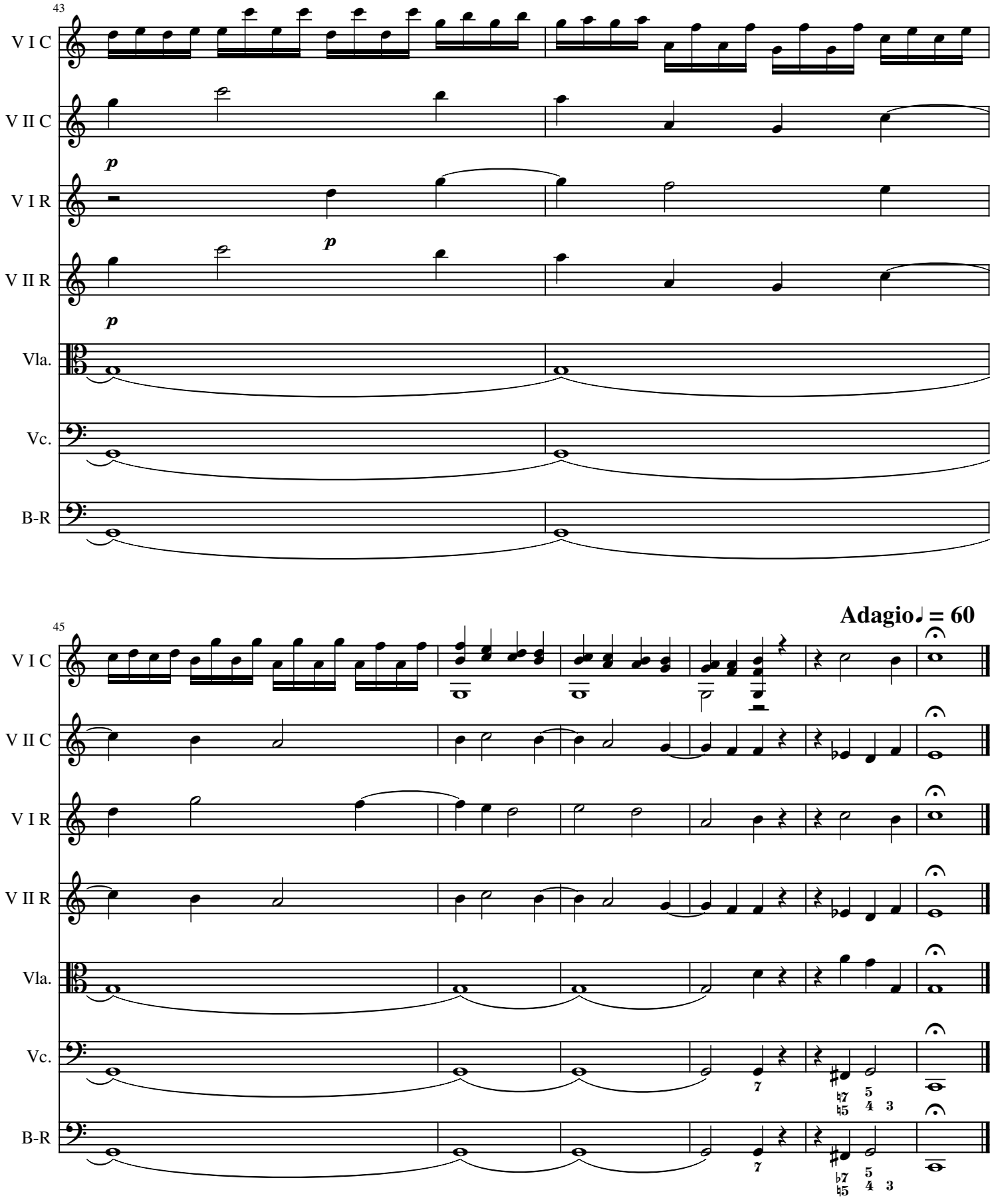
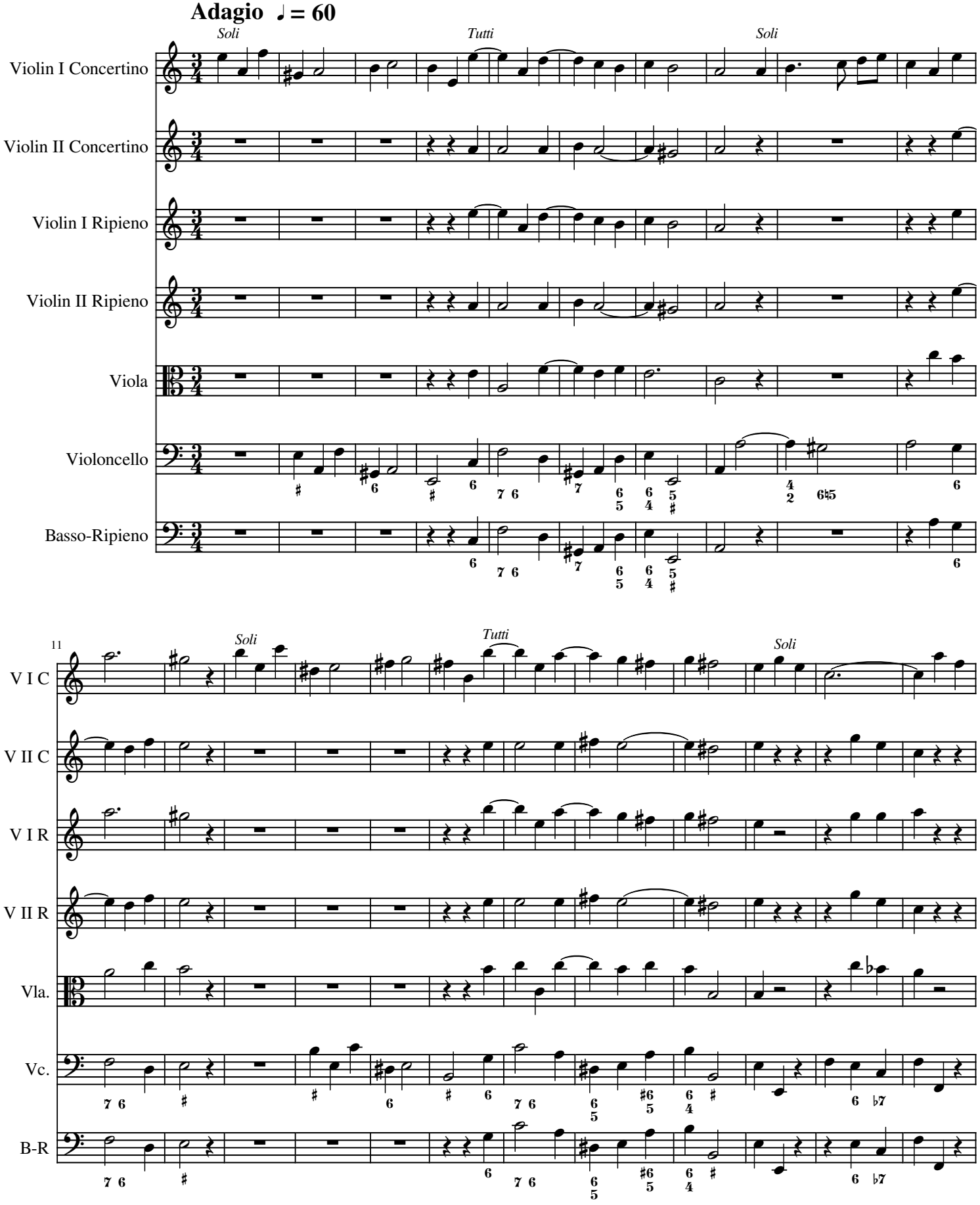
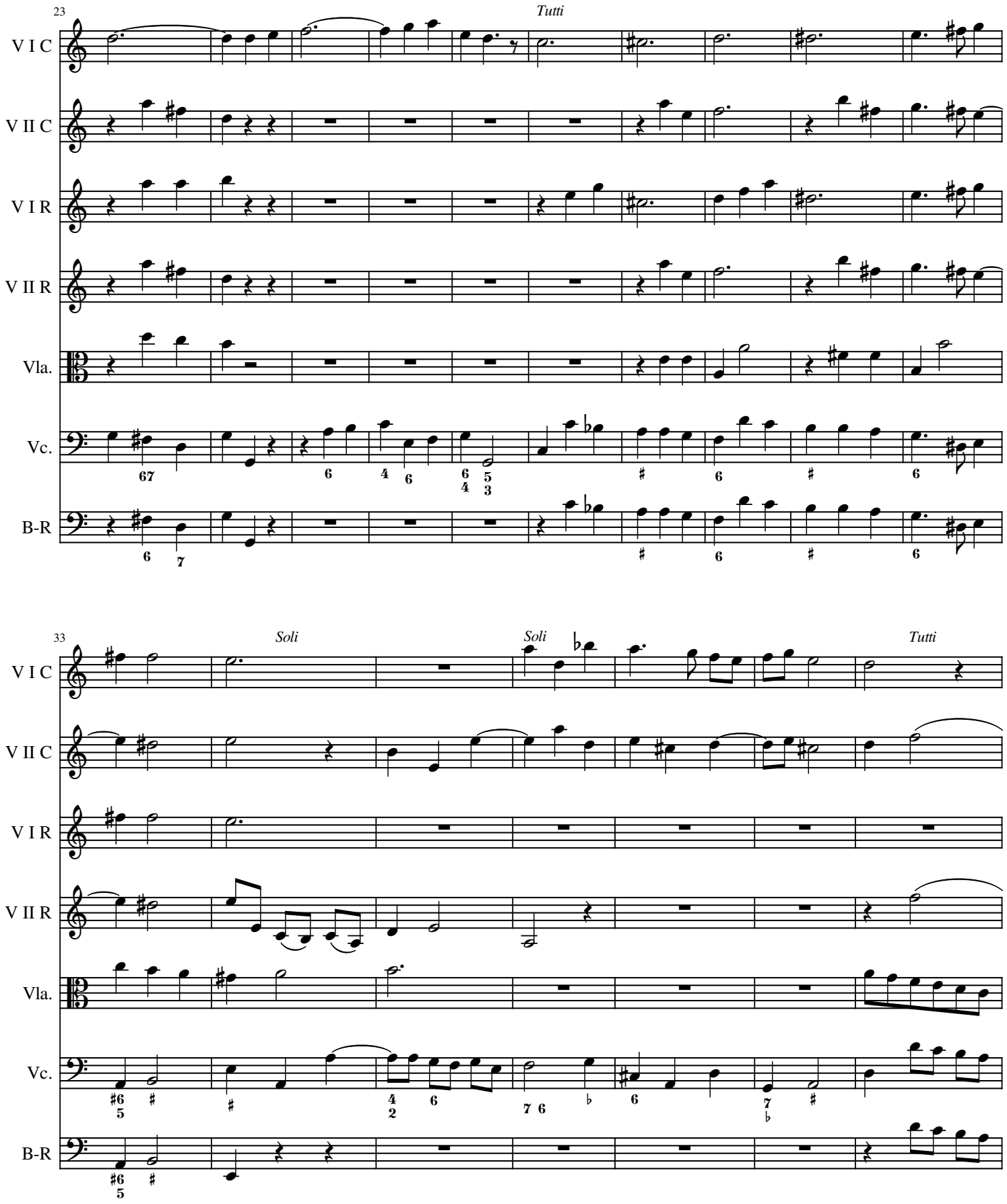
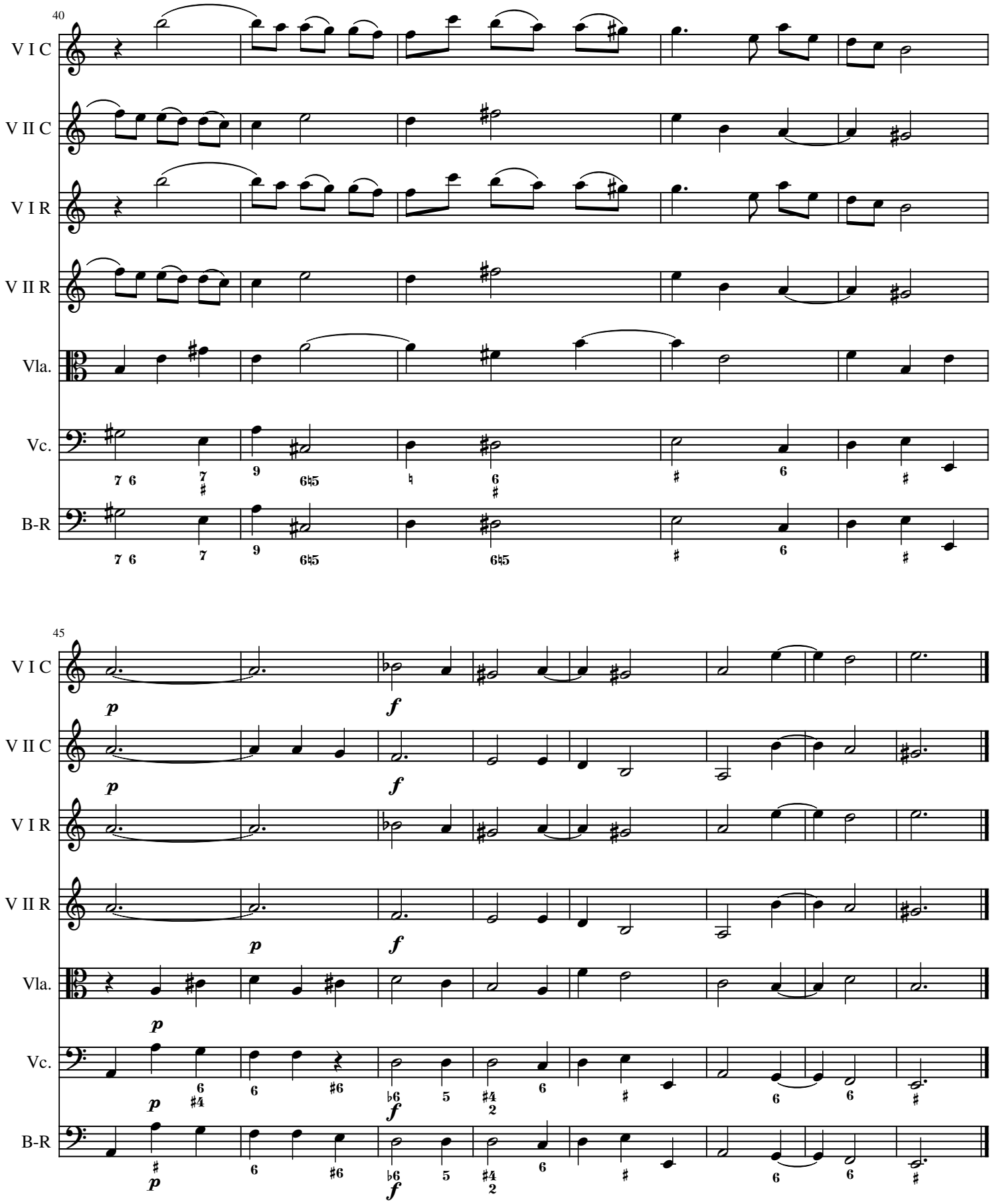
Soli
V I C
V II C
V I R
V II R
Vla.
Vc.
B-R
28
Tutti
Soli
f

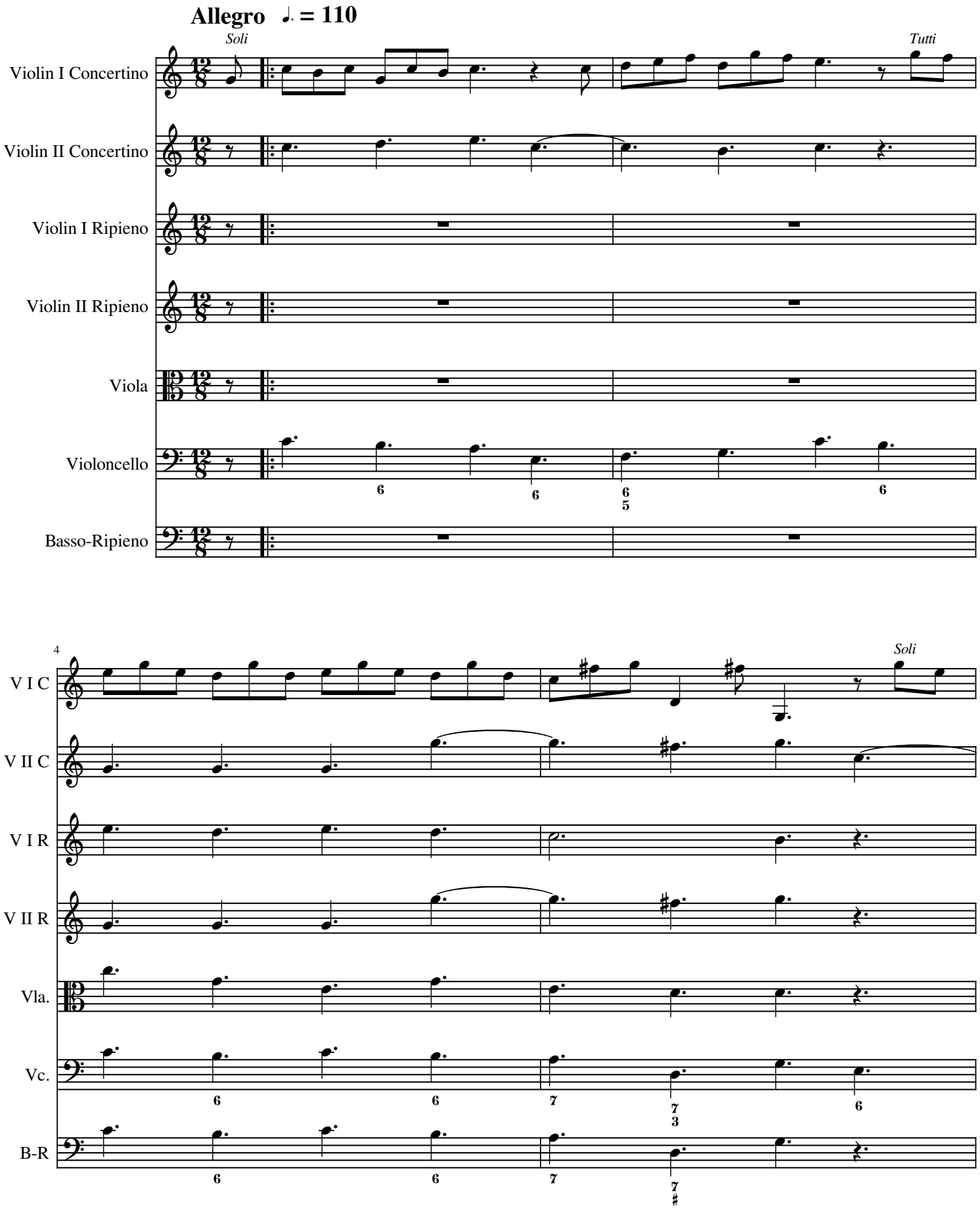

33
Tutti
V I C
V II C
V I R
V II R
Vla.
Vc.
B-R
39
V I C
V II C
V I R
V II R
Vla.
Vc.
B-R

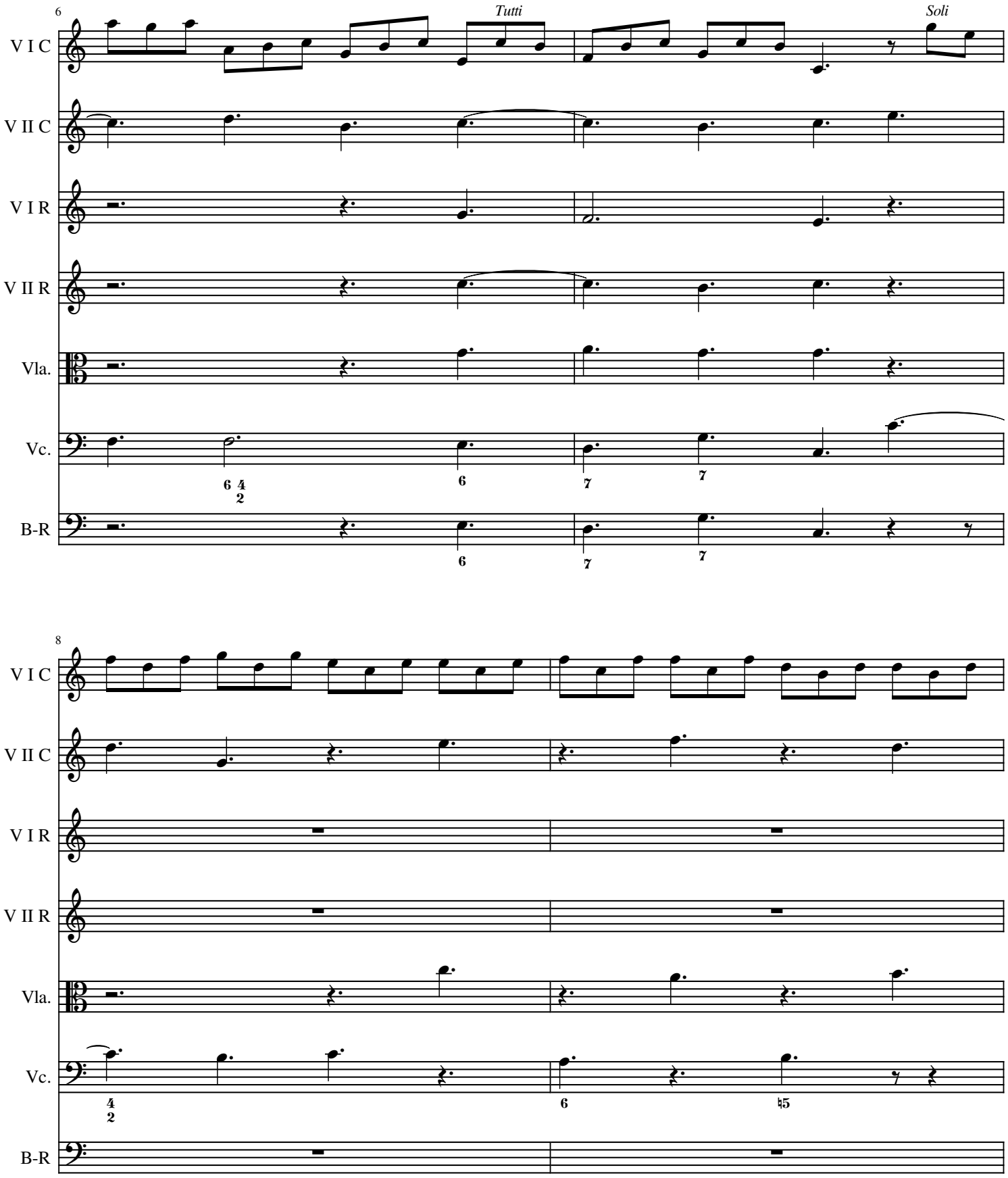

43
V I C
V II C
V I R
V II R
Vla.
Vc.
B-R
p
p
p
45
Adagio ♩ = 60
V I C
V II C
V I R
V II R
Vla.
Vc.
B-R
7
♭7 5
♮5 4 3
7
♭7 5
♮5 4 3

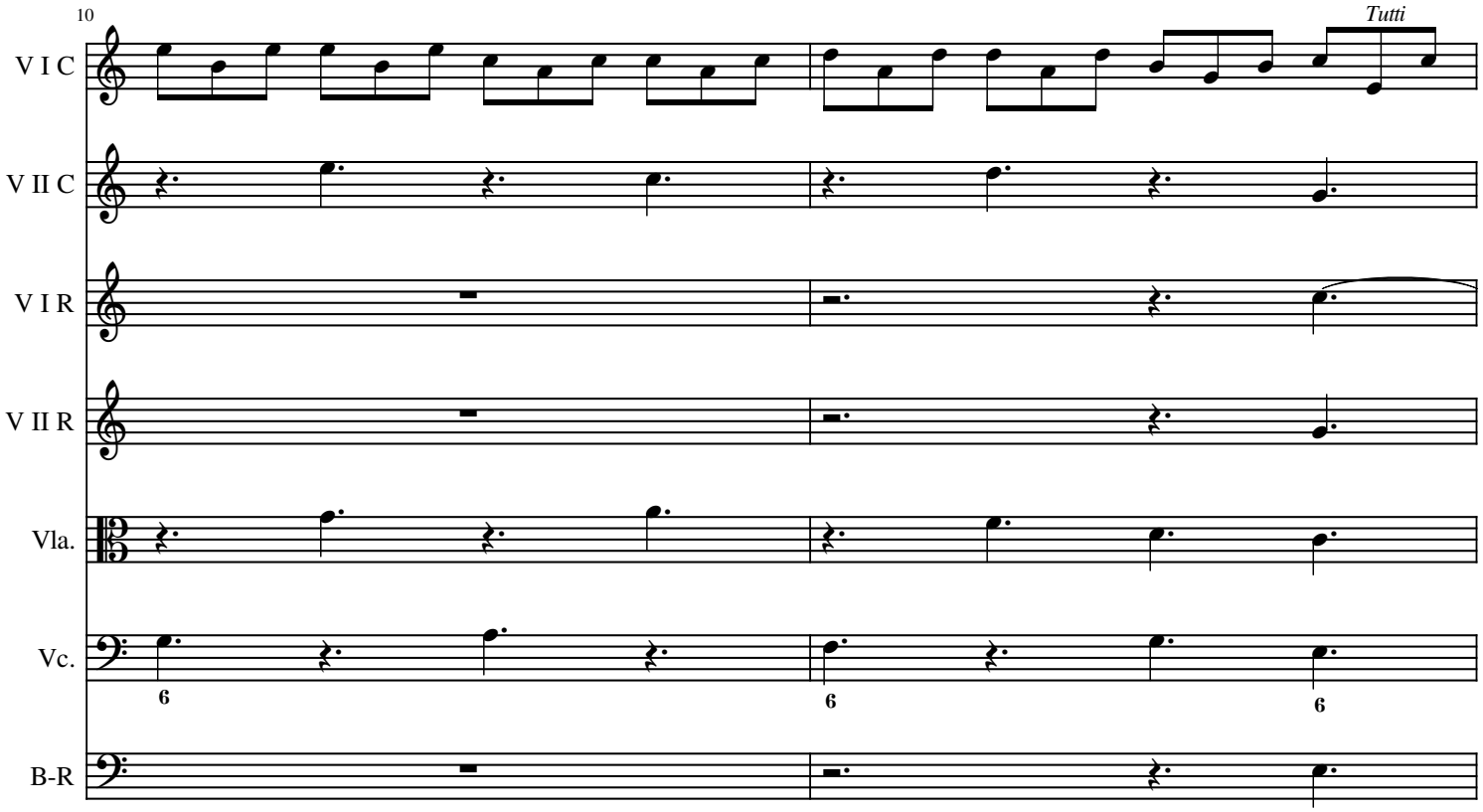

Adagio ♩ = 60
Soli
Tutti
Soli
Violin I Concertino
Violin II Concertino
Violin I Ripieno
Violin II Ripieno
Viola
Violoncello
Basso-Ripieno
11
Soli
Tutti
Soli
V I C
V II C
V I R
V II R
Vla.
Vc.
B-R

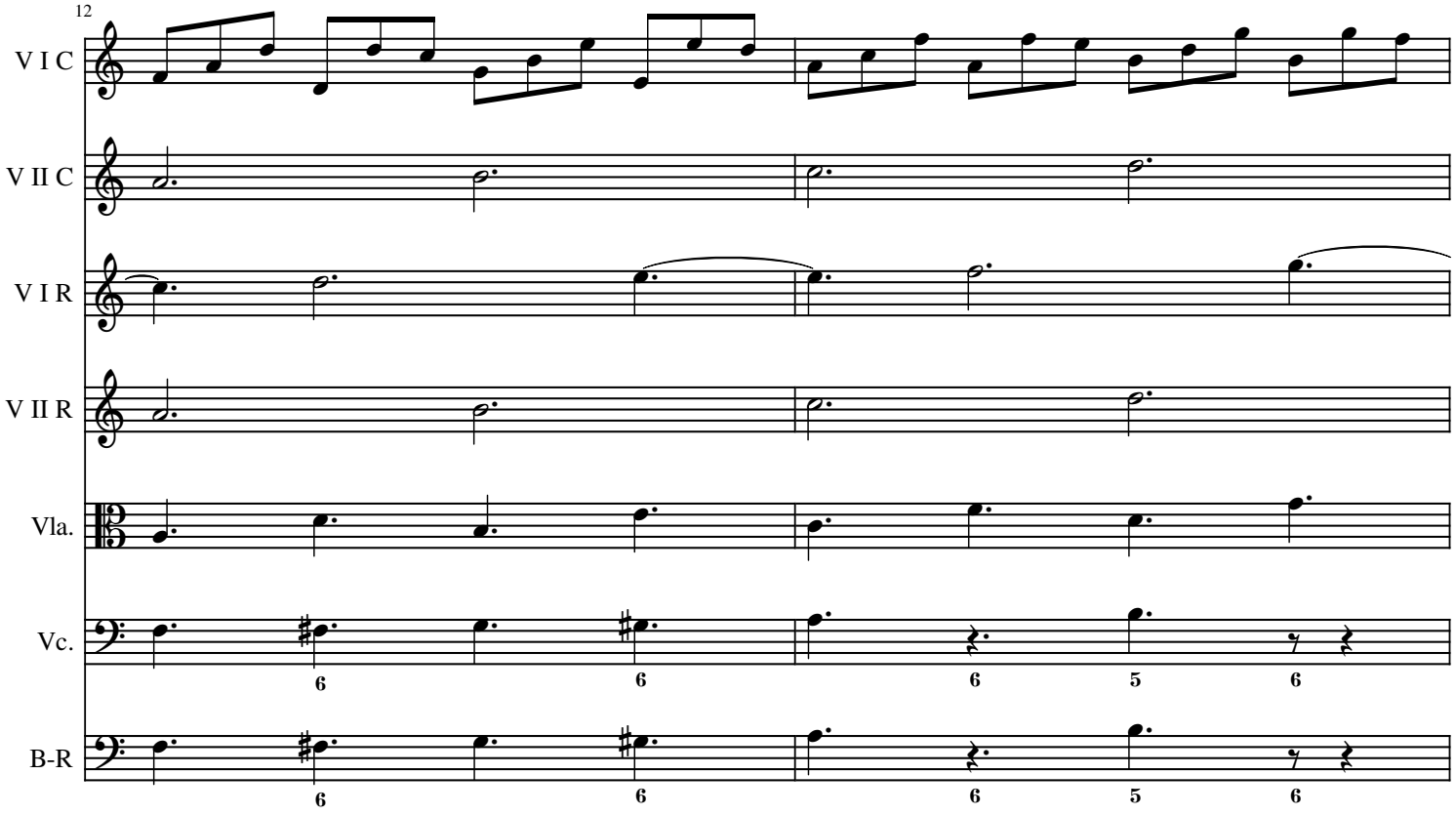

23
Tutti
V I C
V II C
V I R
V II R
Vla.
Vc.
B-R
33
Soli
Soli
Tutti


40
V I C
V II C
V I R
V II R
Vla.
Vc.
B-R
45
V I C
V II C
V I R
V II R
Vla.
Vc.
B-R


Allegro ♩. = 110
Soli
Tutti
Violin I Concertino
Violin II Concertino
Violin I Ripieno
Violin II Ripieno
Viola
Violoncello
Basso-Ripieno
4
Soli
V I C
V II C
V I R
V II R
Vla.
Vc.
B-R


6
Tutti
Soli
V I C
V II C
V I R
V II R
Vla.
Vc.
B-R
8
V I C
V II C
V I R
V II R
Vla.
Vc.
B-R


10
Tutti
V I C
V II C
V I R
V II R
Vla.
Vc.
B-R
6
6
6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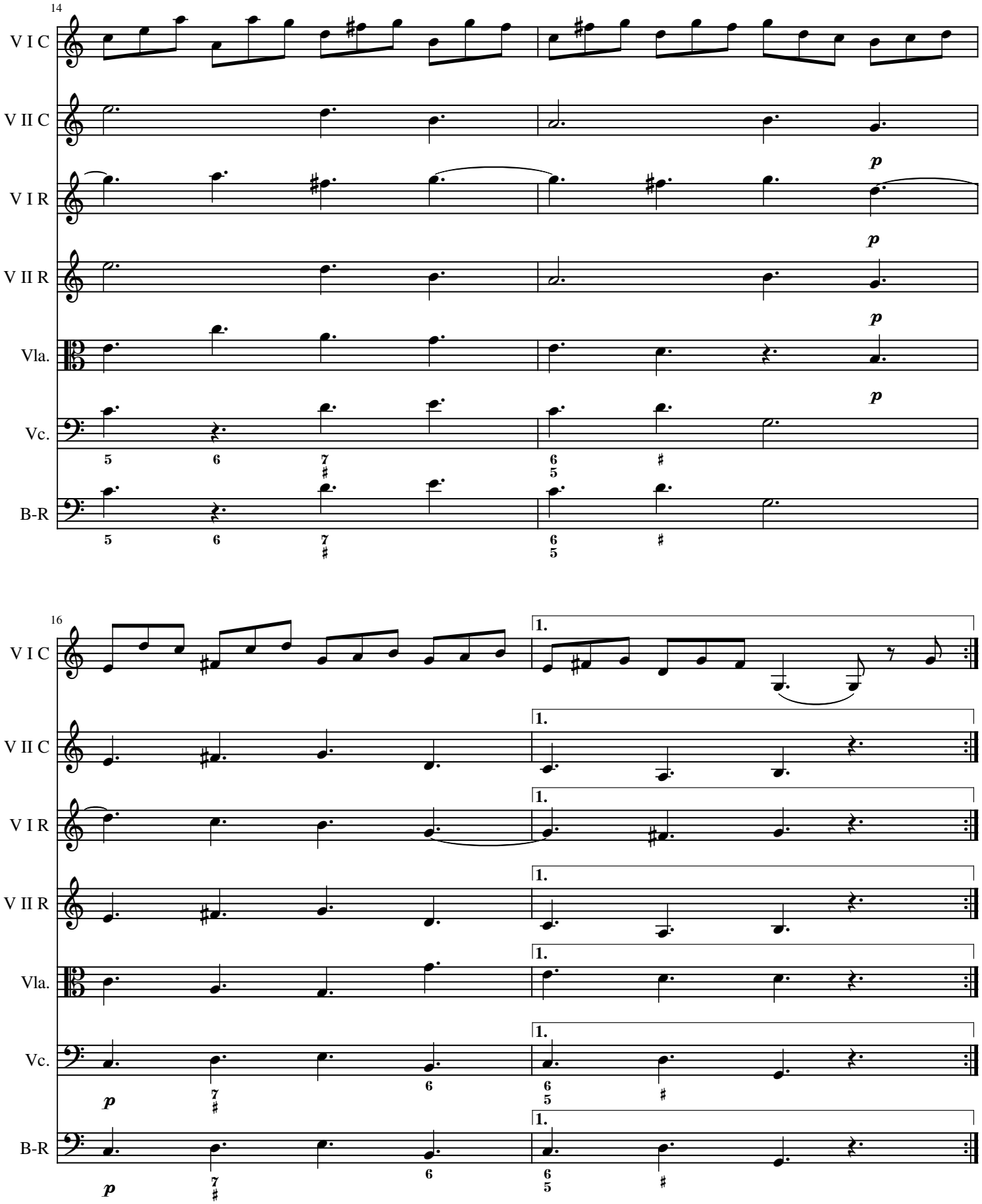
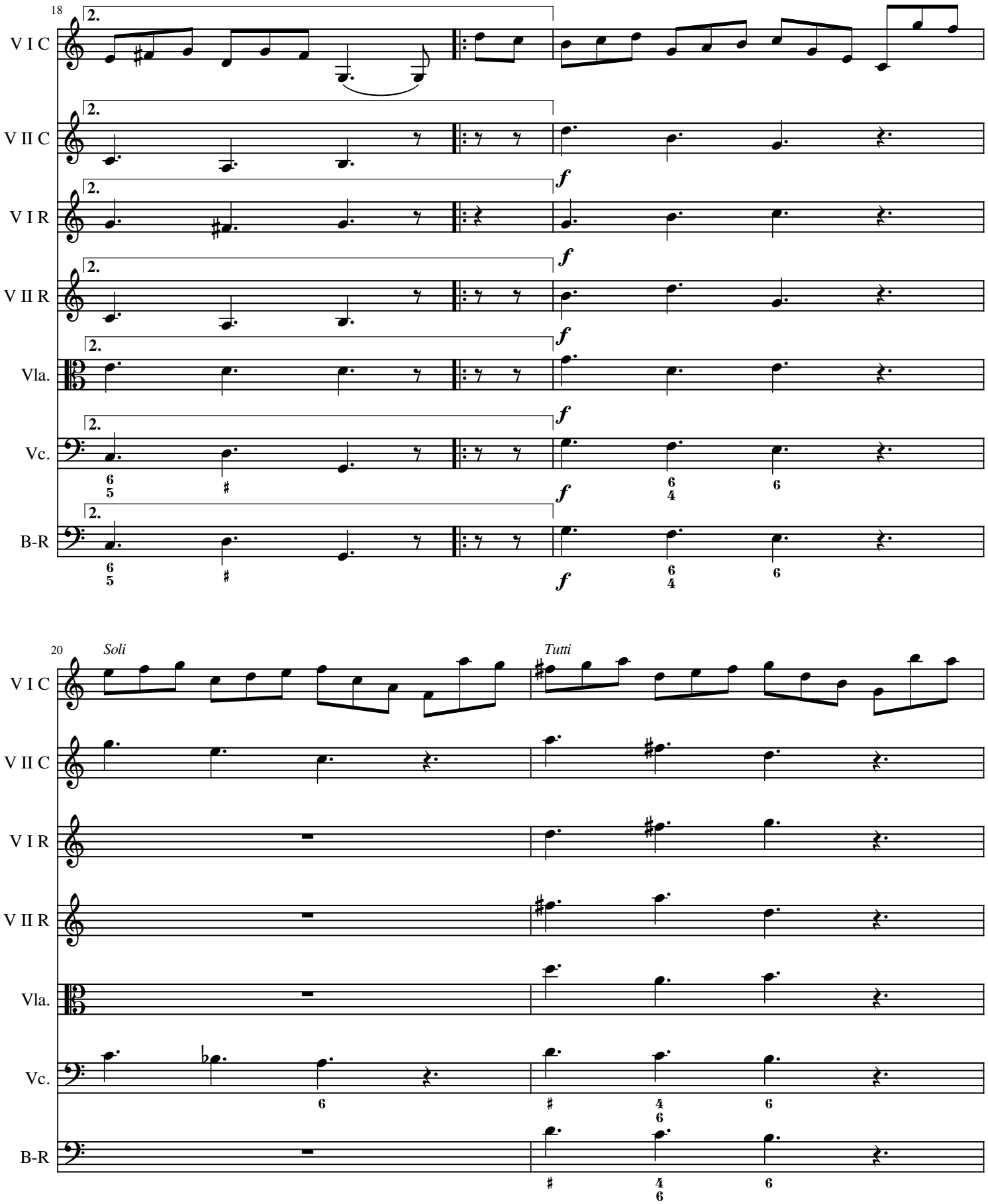
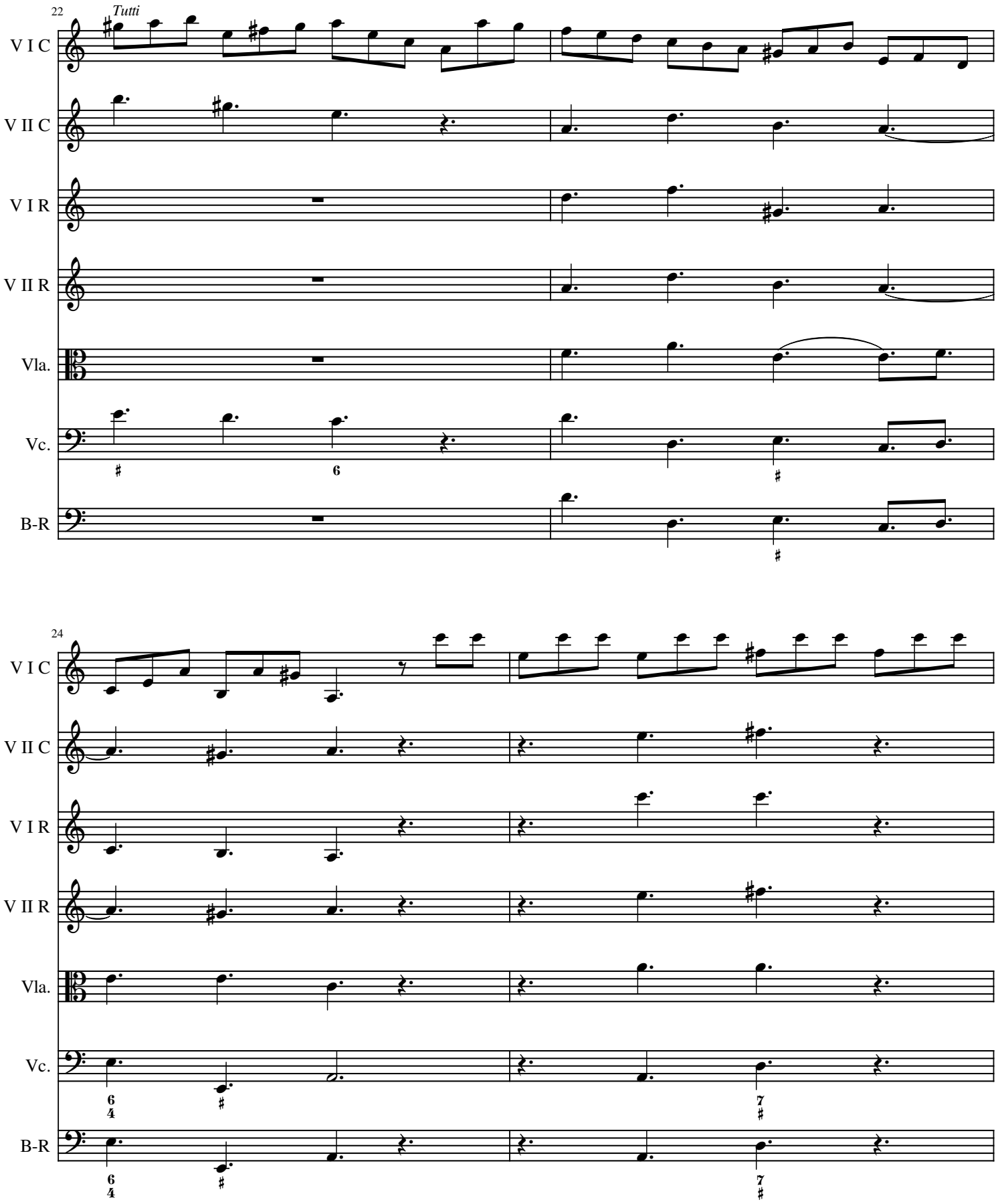
V I C
V II C
V I R
V II R
Vla.
Vc.
B-R
6
6
6
5
6


14
V I C
V II C
V I R
V II R
Vla.
Vc.
B-R
p
16
1.


18
V I C
V II C
V I R
V II R
Vla.
Vc.
B-R
2.
f
20
Soli
Tutti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Tutti
V I C
V II C
V I R
V II R
Vla.
Vc.
B-R
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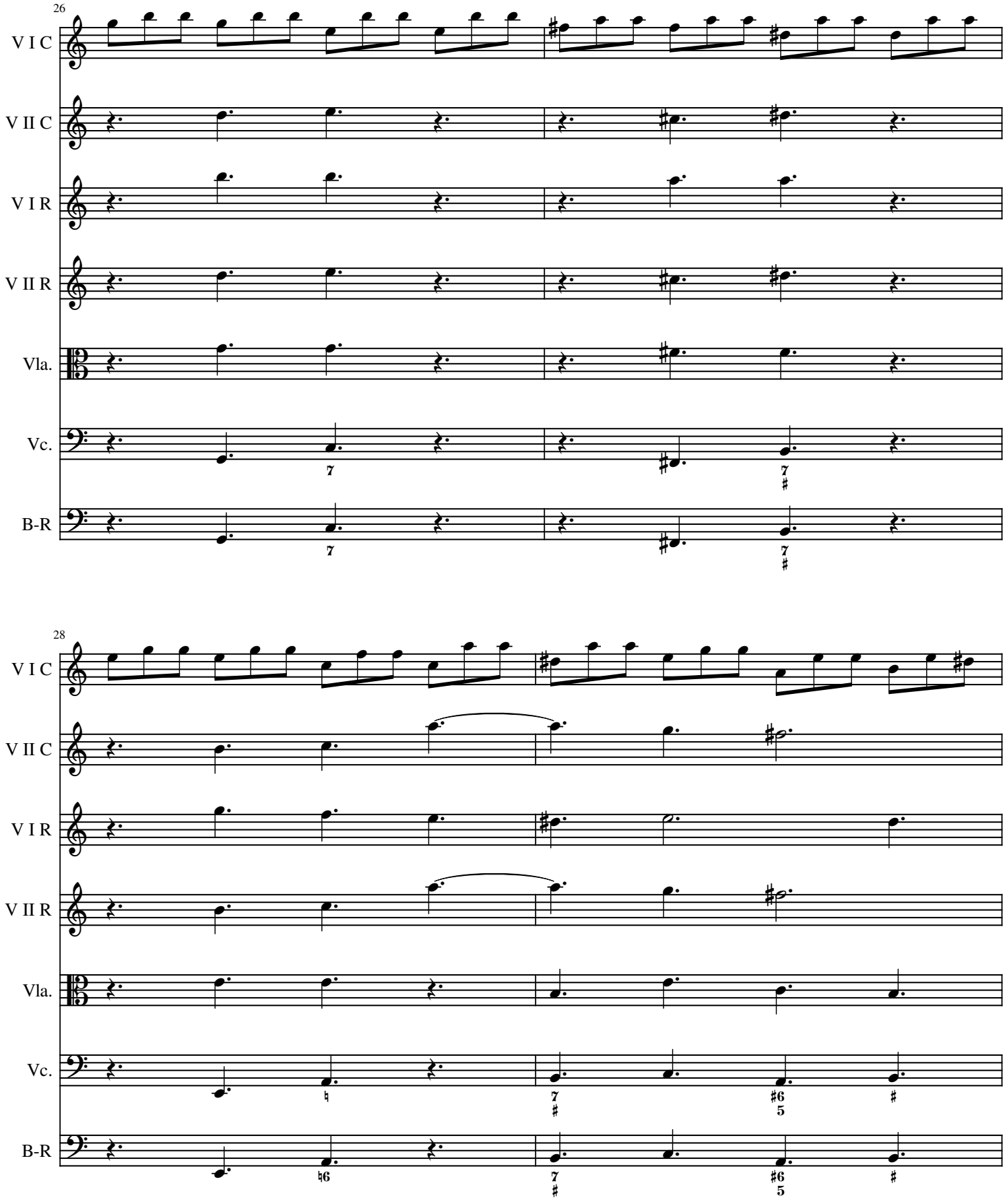
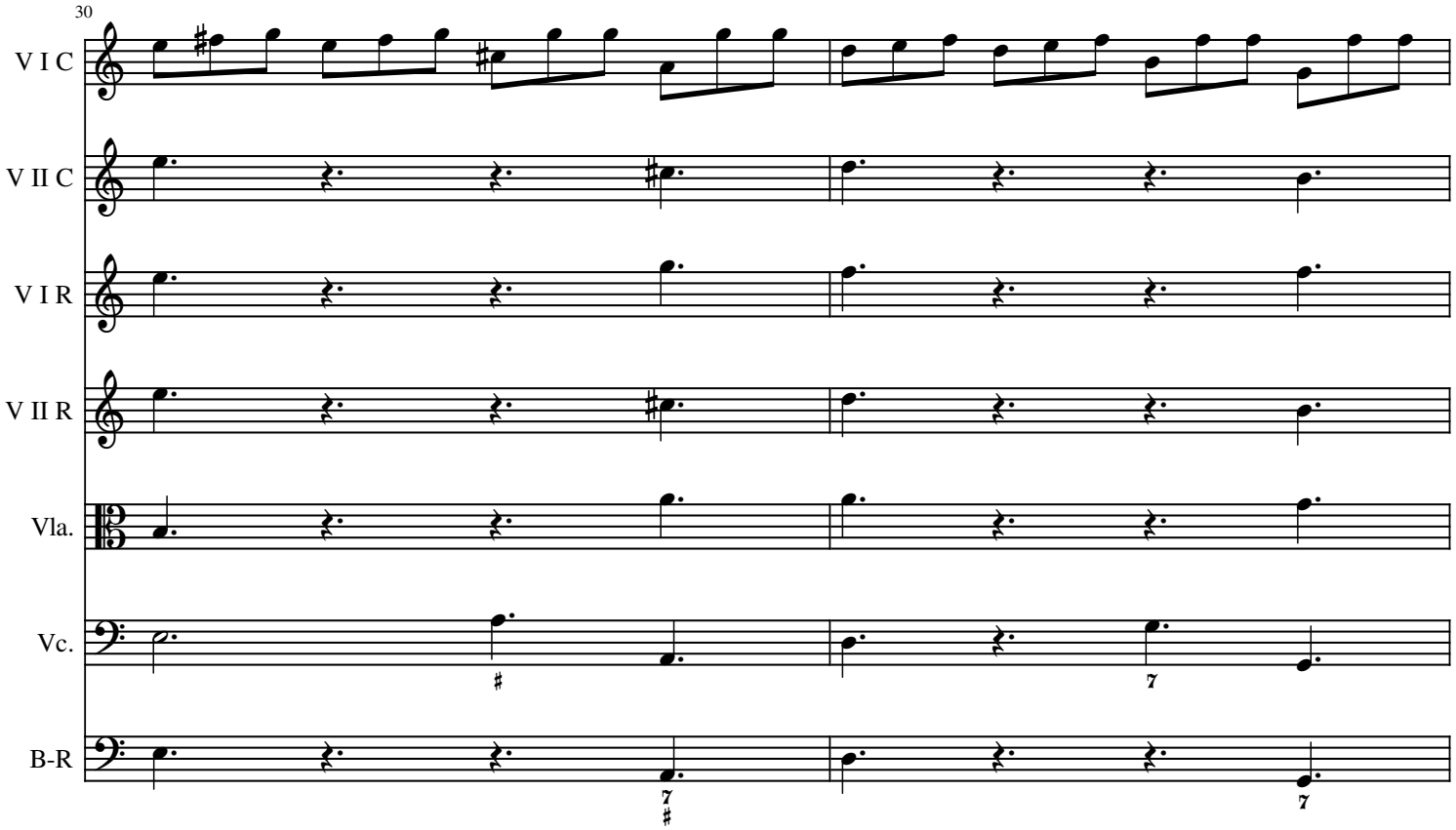
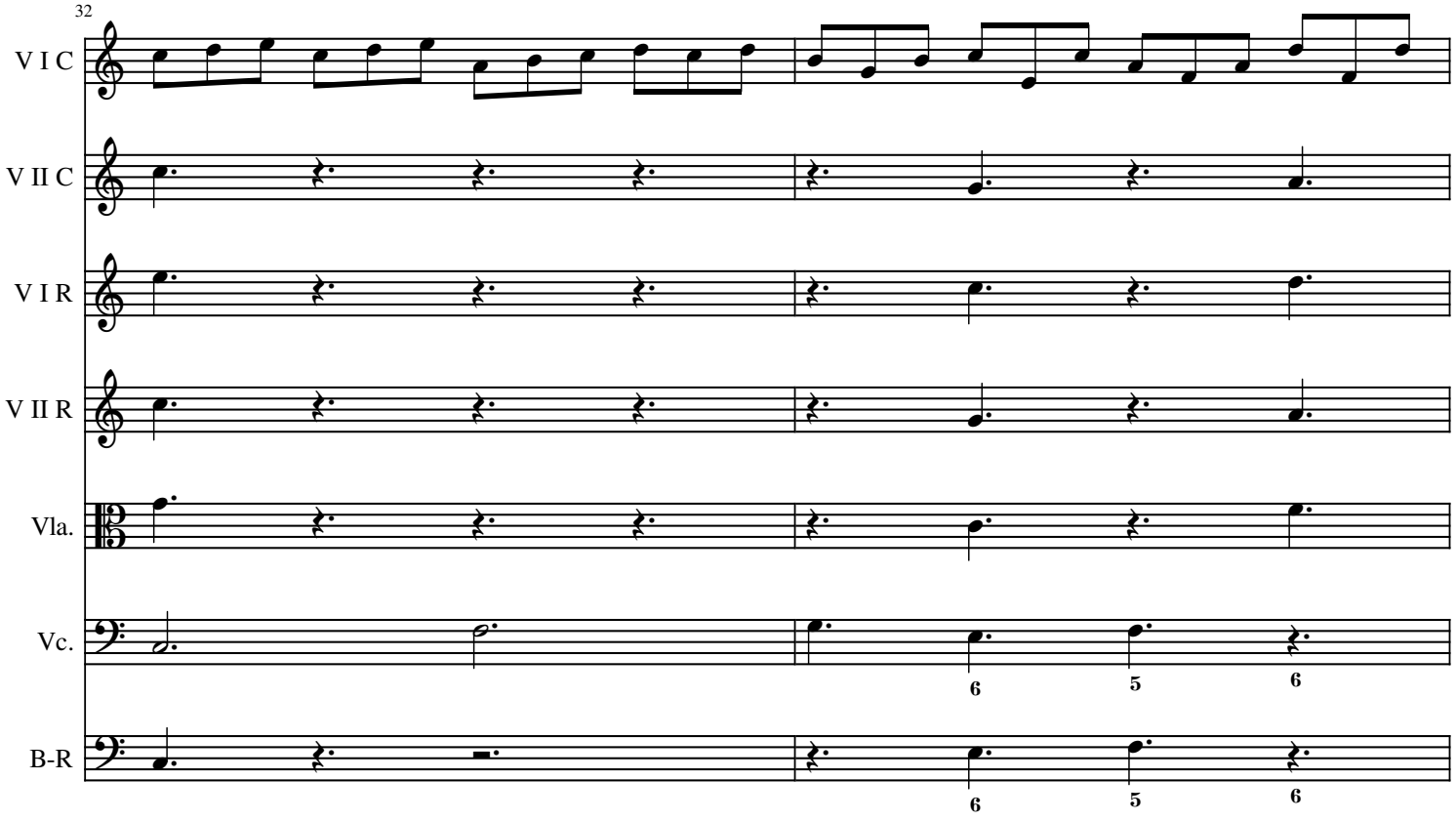
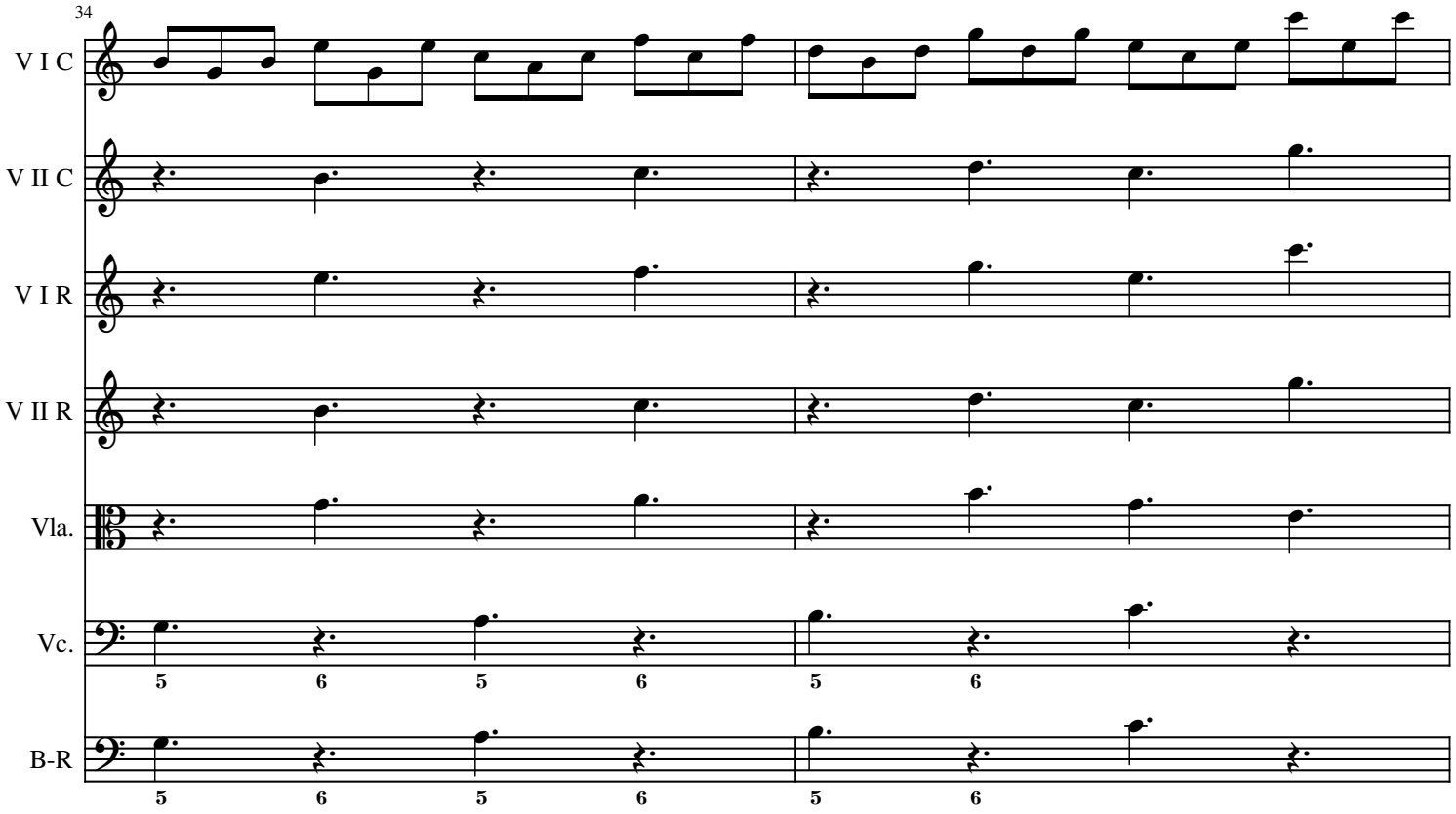
V I C
V II C
V I R
V II R
Vla.
Vc.
B-R


26
V I C
V II C
V I R
V II R
Vla.
Vc.
B-R
28
V I C
V II C
V I R
V II R
Vla.
Vc.
B-R


30
V I C
V II C
V I R
V II R
Vla.
Vc.
B-R


32
V I C
V II C
V I R
V II R
Vla.
Vc.
B-R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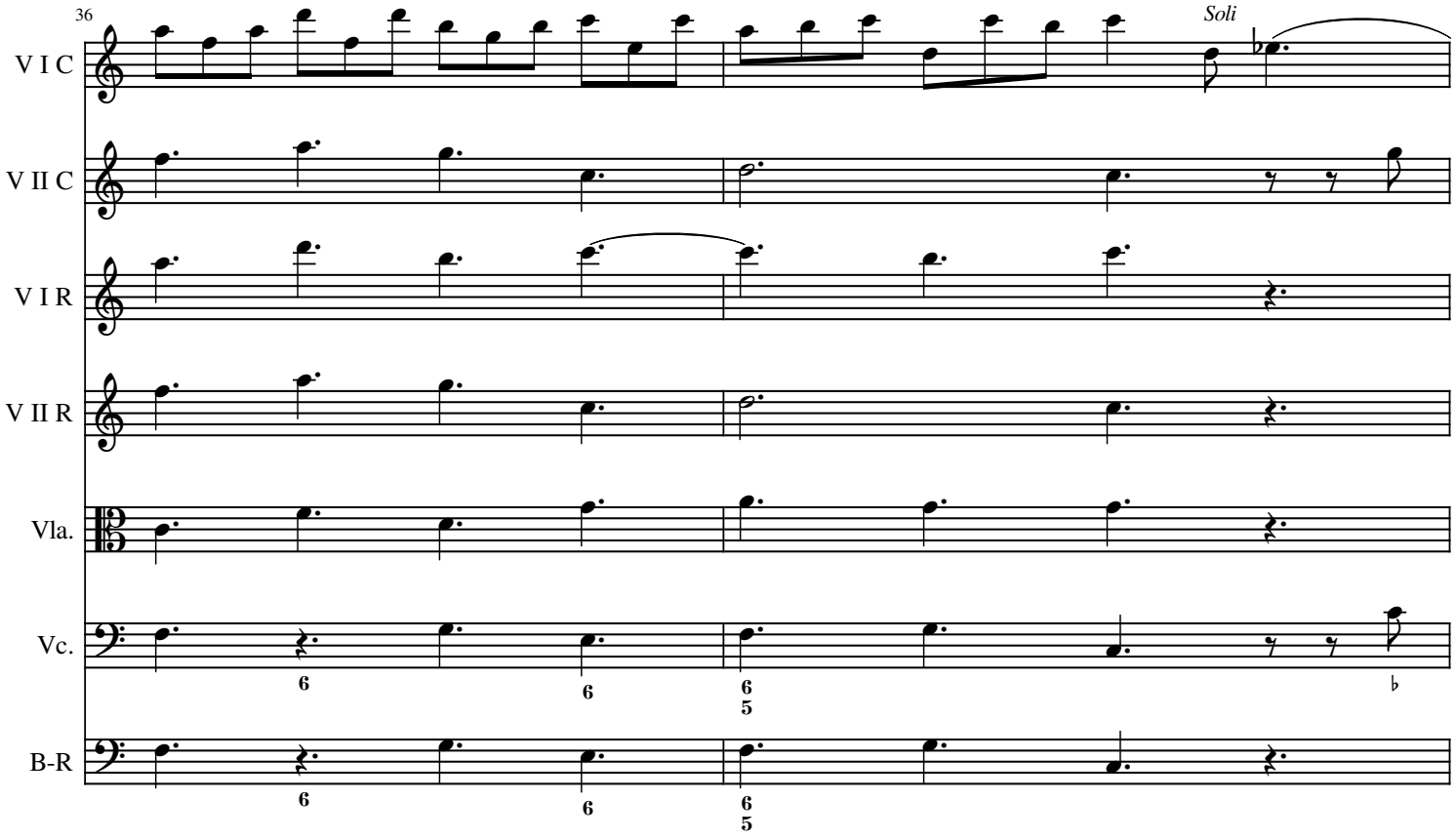
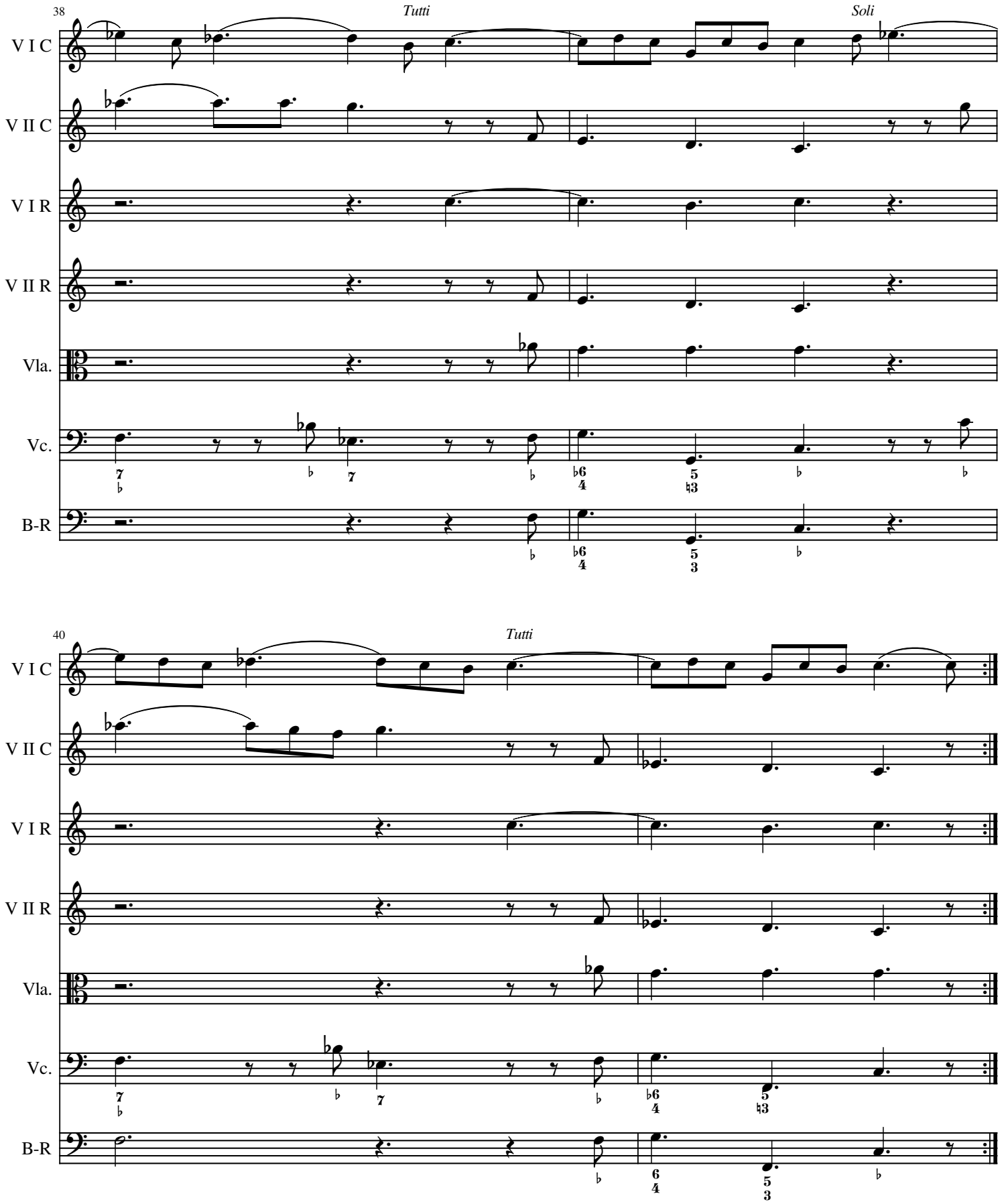
V I C
V II C
V I R
V II R
Vla.
Vc.
B-R
5 6 5 6 5 6
5 6 5 6 5 6


36
Soli
V I C
V II C
V I R
V II R
Vla.
Vc.
B-R
6 6 6 5
6 6 6 5


38
Tutti
Soli
V I C
V II C
V I R
V II R
Vla.
Vc.
B-R
40
Tutti
V I C
V II C
V I R
V II R
Vla.
Vc.
B-R

Francesco Geminiani

Concerti Grossi after Corelli's Violin Sonatas, Op. 5

Edition Notes

This edition of the Geminiani Concerti Grossi after Arcangelo Corelli's Violin Sonatas, Op. 5† is the first new performance edition since 1753, when it was published in Paris by Le Clerc. The undertaking was inspired first, by the desire to read these works with friends; second, by the isolating restrictions of the Covid-19 virus which kept us all from gathering to make music and gave me a bunch of free time; and third, by the difficulty these old eyes experienced when trying to read even the excellent copies of the first edition parts published in 1726 and 1729 (perhaps) by John Walsh of London and made available to all through the magic of the internet and IMSLP, in particular.

The sources for the present edition are the parts published by John Walsh of London in 1726 and 1729 (perhaps). No attempts have been made to adjudicate, incorporate or annotate differences between the Walsh and Le Clerc editions.

NB: Christopher Hogwood began a modern edition of these works but did not complete the edition. The scores are available from UT Orpheus – at this time, performance parts are not available. These scores were not known to me until I had completed copying and formatting all but *Folia*.

At the beginning of the effort, I made editorial decisions regarding metronome markings, dynamic agreement between the first edition parts, performance practice, and note pitch when the first edition parts proved visually challenging. I was subsequently convinced by friends, that, not being a musicologist, nor all that well trained in music theory, my contribution should be as copyist and printer, annotating where I had made pitch decisions, but making no other changes or additions to the first edition parts. Unfortunately, the process of editing to rediscover the perhaps five or ten pitch decisions in seven to ten thousand measures of music has proven too much for my copy editing skills and I leave that to someone in the future to make a scholarly edition. I have also decided to retain the metronome markings – after all, metronome markings are, as the pirate said about the Pirates' Code of Honor, "They be more like guidelines."

As it stands, the edition is now complete, having the following characteristics:

- Each concerto grosso is published independently in a PDF file containing a full score, a set of parts and a separate Basso-Continuo part which is identical to the Basso-Ripieno part as shown in the score.
- In these editions, the figured bass notation has been removed from the Violoncello and Basso-Ripieno performance parts, though it is shown in the score. No effort was made to rectify the large number of differences between Violoncello and Basso-Ripieno parts in the first edition.
- The score and parts are laid out for backed-up (front/back) printing. Score and parts each contain an even number of pages, guaranteeing proper page turns for the performance parts. The score has a color front cover and dedication page, a title page and back cover. Each performance part has a title page and back cover.
- Hopefully, there are few, if any, copyist errors.

I'd like to thank composer Tom Febonio for his input on formatting and other publishing issues; musicologist James Clements for advising me of the Hogwood edition; and composer/musicologist Forrest Larson for his review of this set and for his insistence that I remove my editorializing.

I personally look forward to a better time for the world so that we can all gather again to appreciate the musical arts.

Rome Pozgay, Marblehead, MA

†Arcangelo Corelli (1653-1713) – The Op. 5 Sonatas were published in Rome in 1700 August, 2020

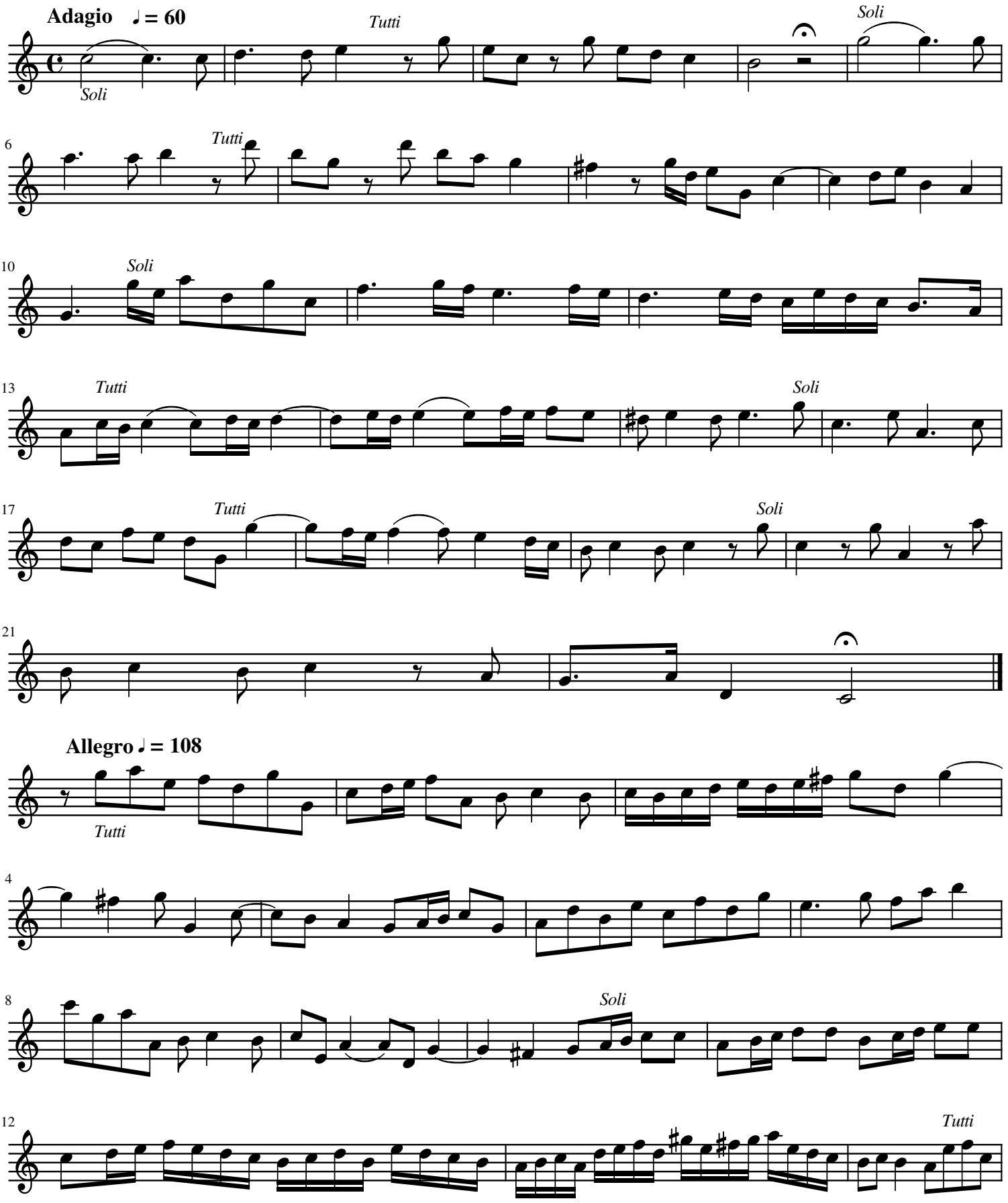
Pagzop Music Publishing House

Violin I Concertino

Concerto No. 3 from 12 Concerti Grossi

After Corelli's Violin Sonatas Op. 5

Francesco Geminiani (1687-1762)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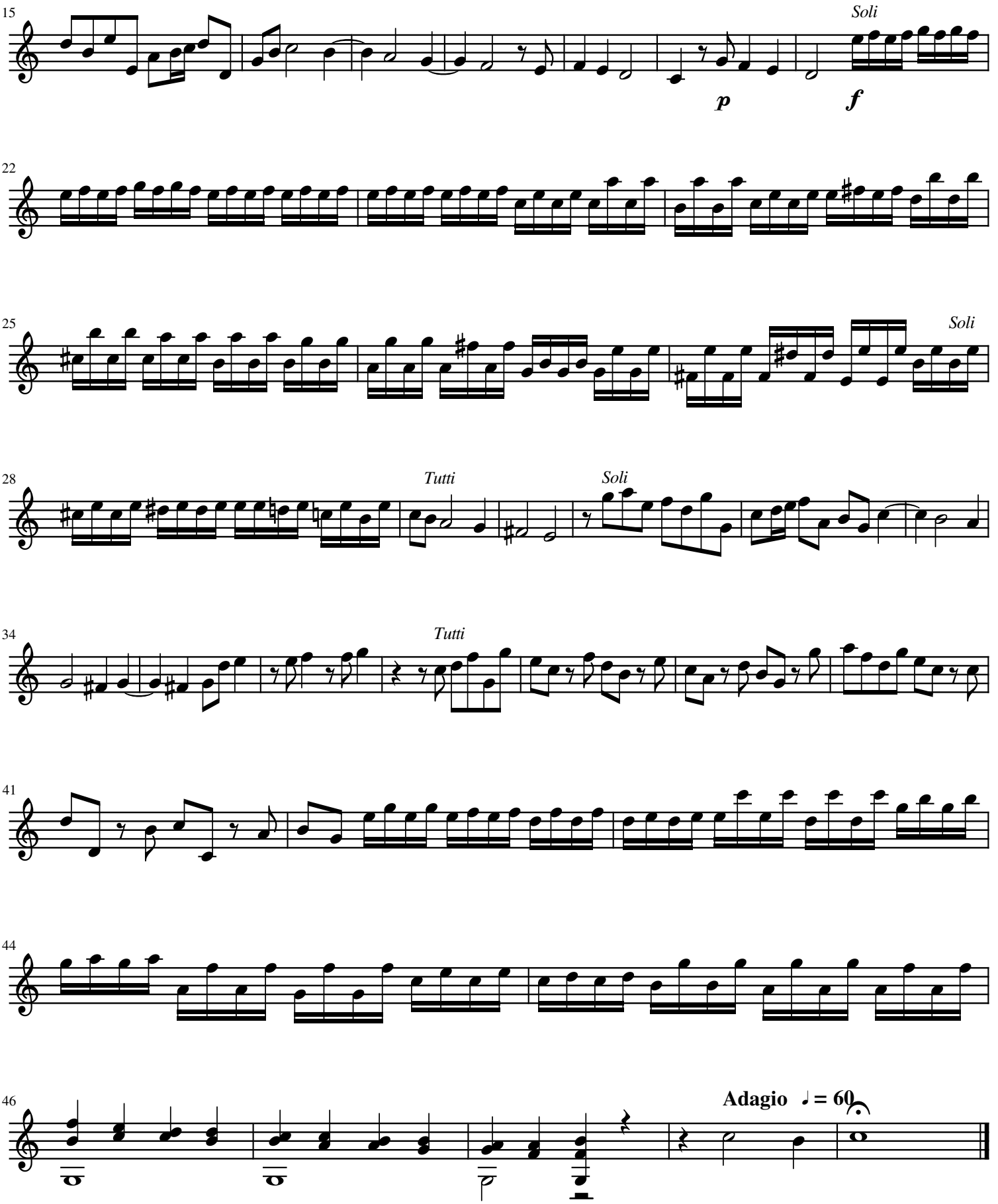
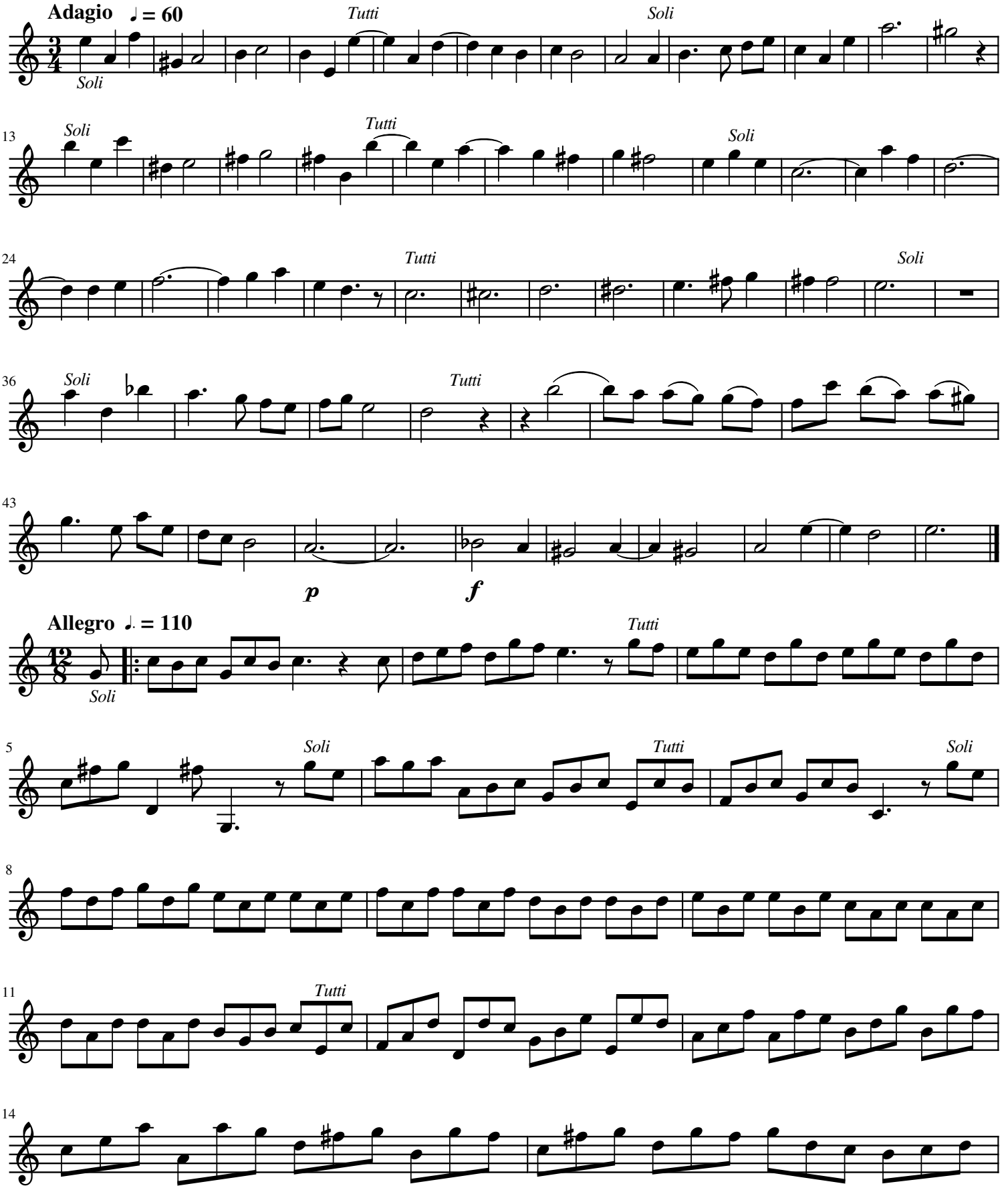
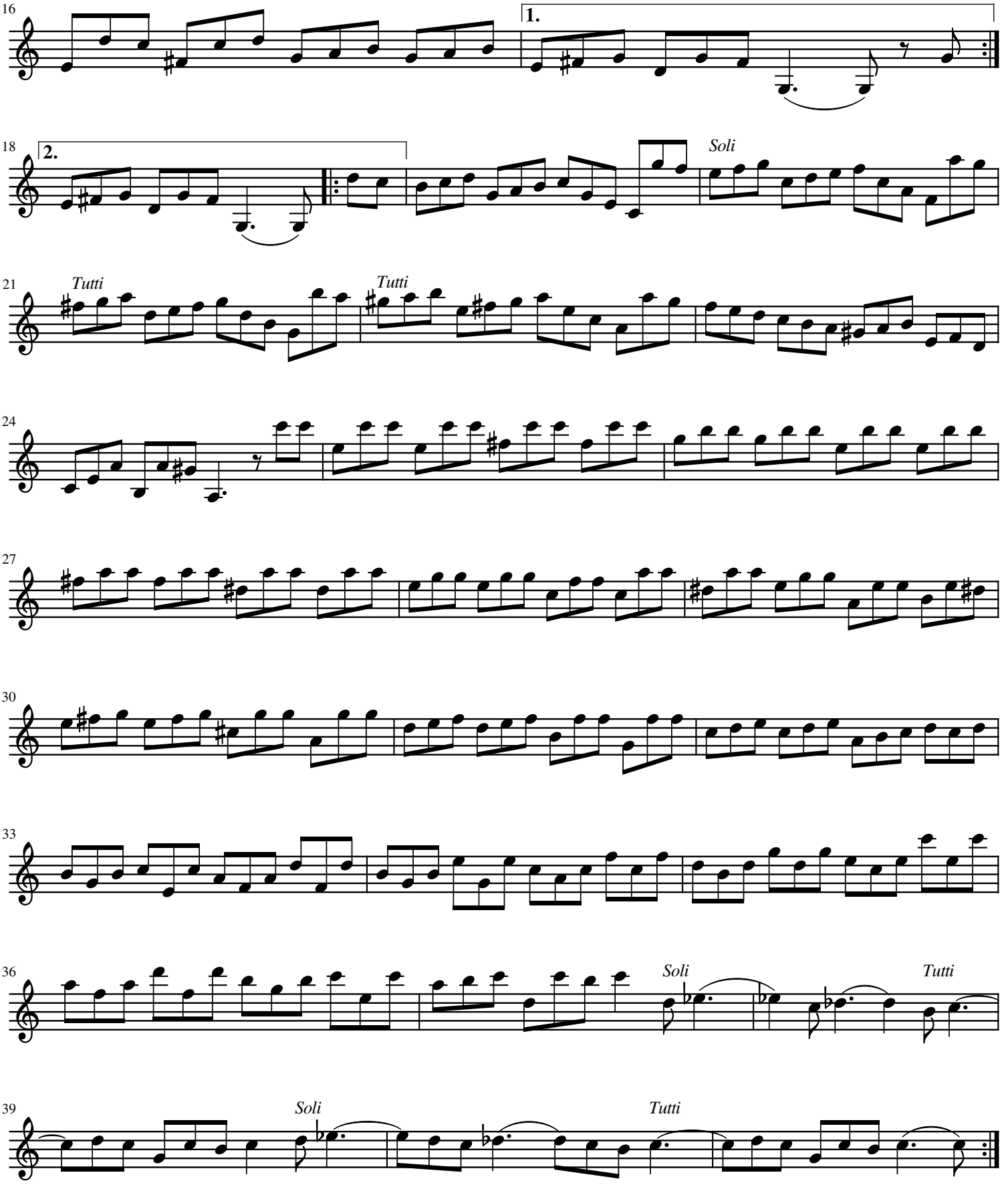
Soli
Tutti
Soli
6
Tutti
10
Soli
13
Tutti
Soli
17
Tutti
Soli
21
Allegro ♩ = 108
Tutti
4
8
Soli
12
Tutti


15
Soli
p
f
22
25
Soli
28
Tutti
Soli
34
Tutti
41
44
46
Adagio ♩= 60


Adagio ♩ = 60
Soli
Tutti
Soli
13
Soli
Tutti
Soli
24
Tutti
Soli
36
Soli
Tutti
43
p
f
Allegro ♩. = 110
Soli
Tutti
5
Soli
Tutti
Soli
8
11
Tutti
14

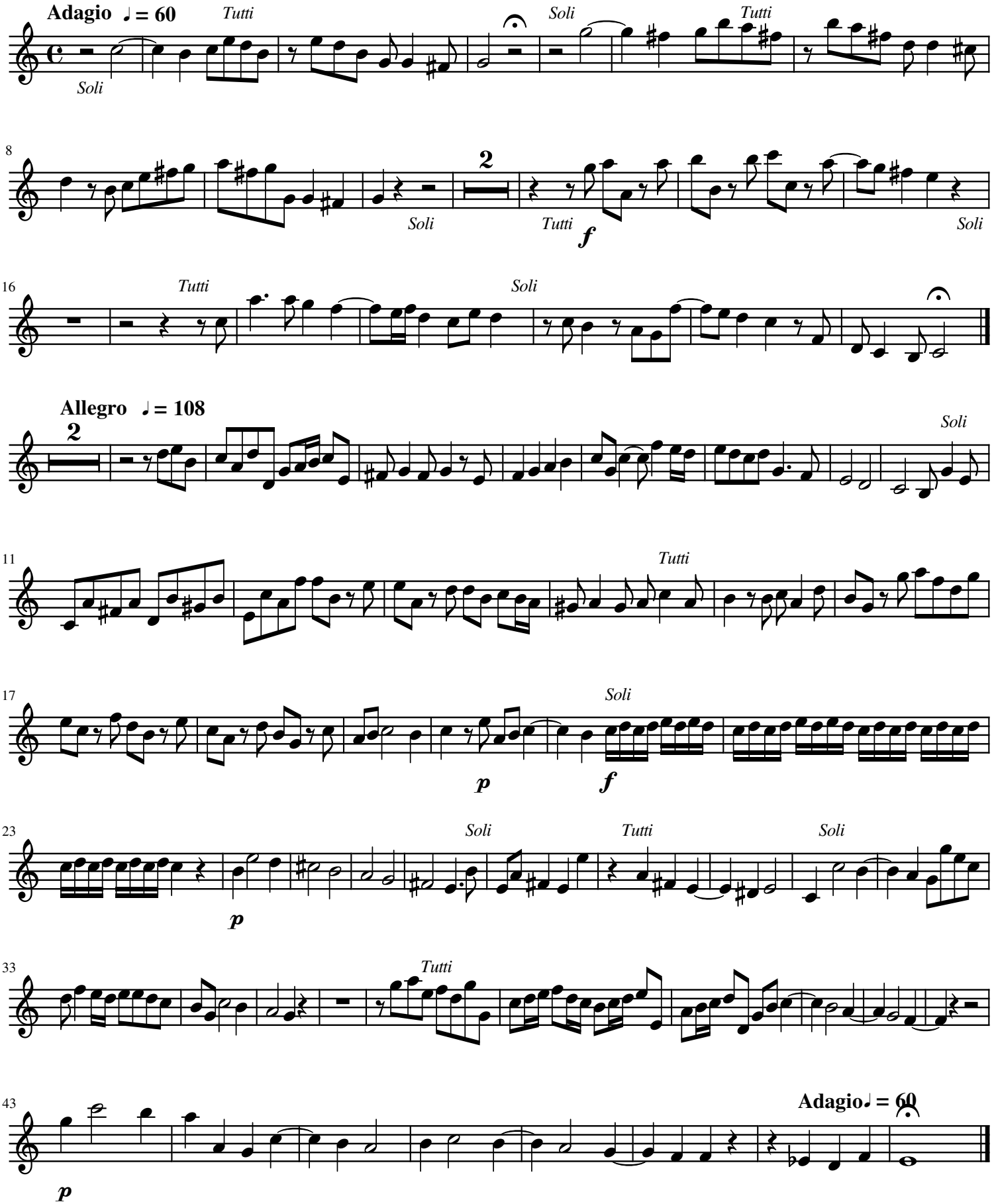

16
1.
18
2.
Soli
21
Tutti
Tutti
24
27
30
33
36
Soli
Tutti
39
Soli
Tutti

Violin II Concertino

Concerto No. 3 from 12 Concerti Grossi

After Corelli's Violin Sonatas Op. 5

Francesco Geminiani (1687-1762)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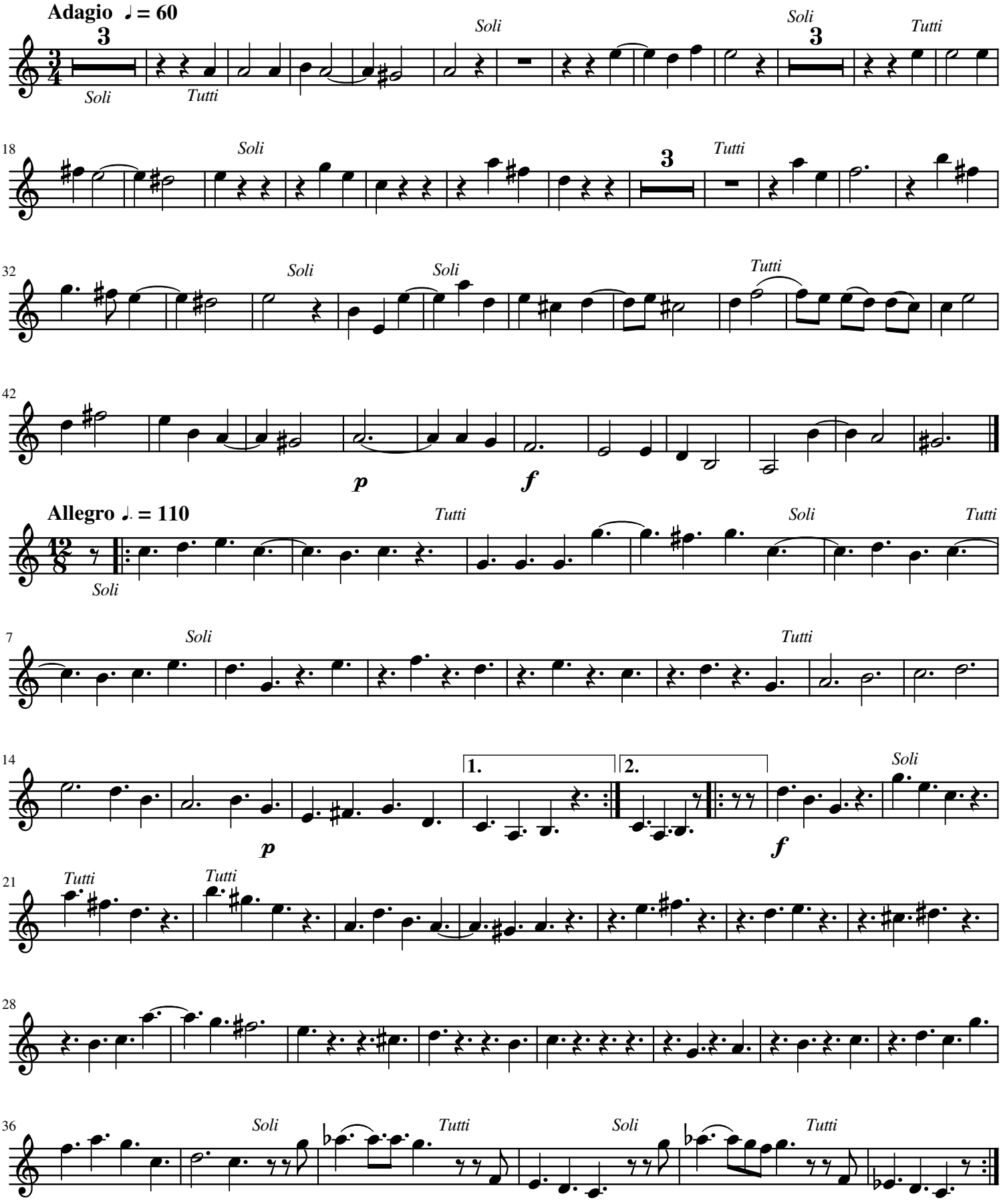
Tutti
Soli
Soli
Tutti
8
2
Soli
Tutti
f
Soli
16
Tutti
Soli
Allegro ♩ = 108
2
Soli
11
Tutti
17
Soli
p
f
23
Soli
Tutti
Soli
p
33
Tutti
43
Adagio ♩ = 60
p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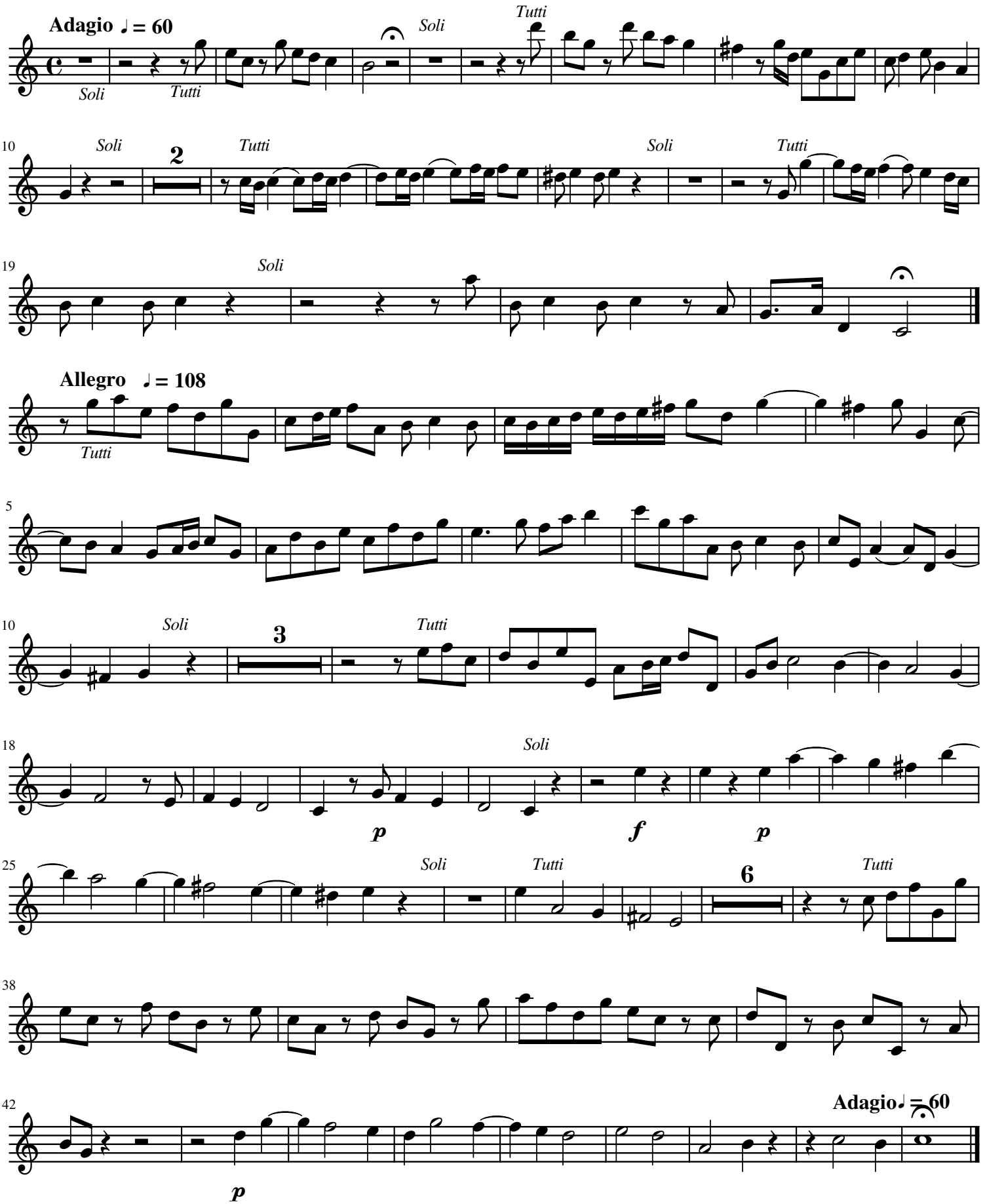
Soli
Tutti
Soli
Soli
Tutti
Soli
Soli
Tutti
Soli
Soli
Tutti
p
f
Allegro ♩. = 110
Soli
Tutti
Soli
Tutti
Soli
Tutti
1.
2.
p
f
Soli
Tutti
Tutti
Soli
Tutti
Soli
Tutti

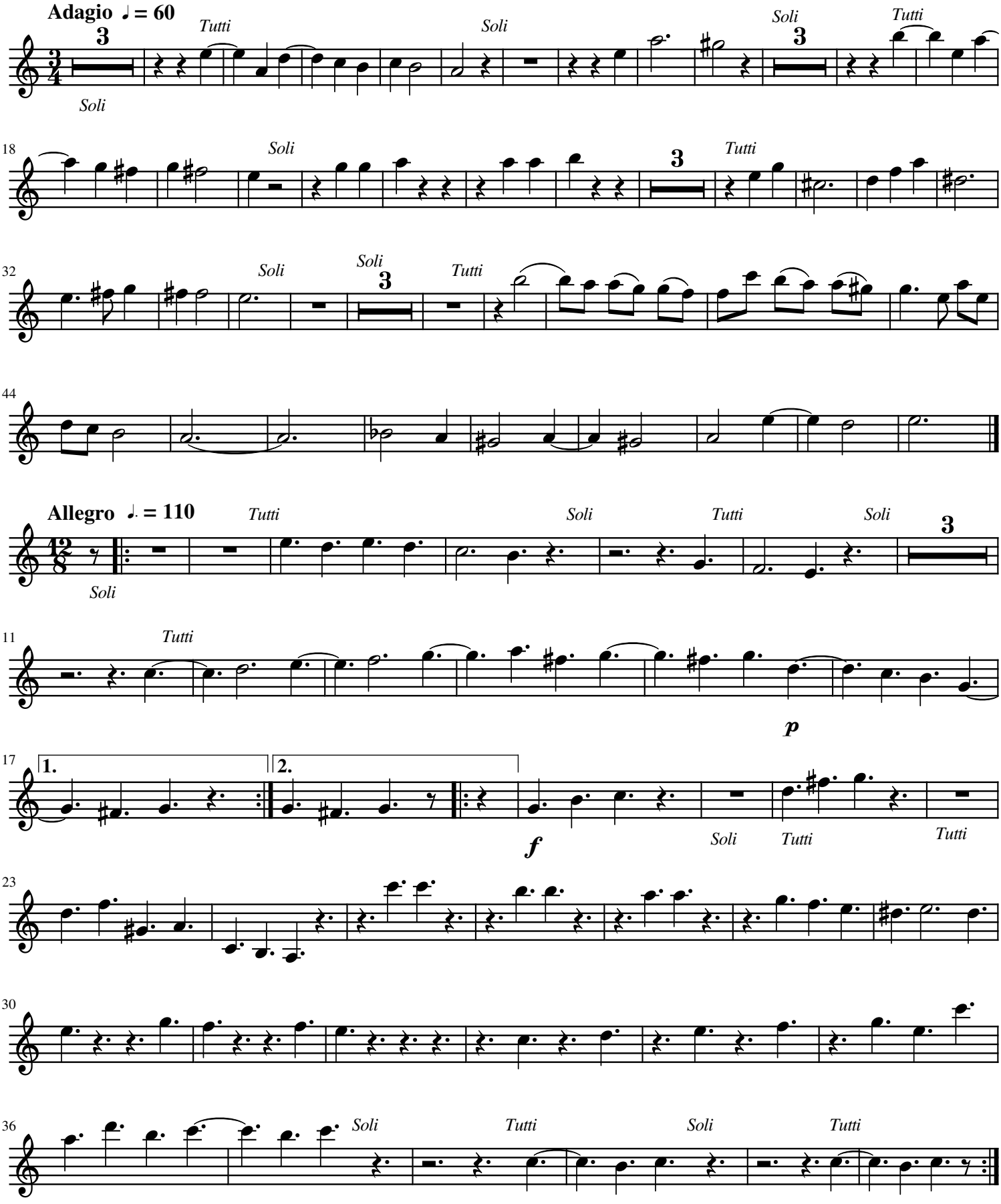
Violin I Ripieno

Concerto No. 3 from 12 Concerti Grossi

After Corelli's Violin Sonatas Op. 5

Francesco Geminiani (1687-1762)


Adagio ♩ = 60
Soli
Tutti
Soli
Tutti
10
Soli
2
Tutti
Soli
Tutti
19
Soli
Allegro ♩ = 108
Tutti
5
10
Soli
3
Tutti
18
Soli
p
f
p
25
Soli
Tutti
6
Tutti
38
42
Adagio ♩ = 60
p

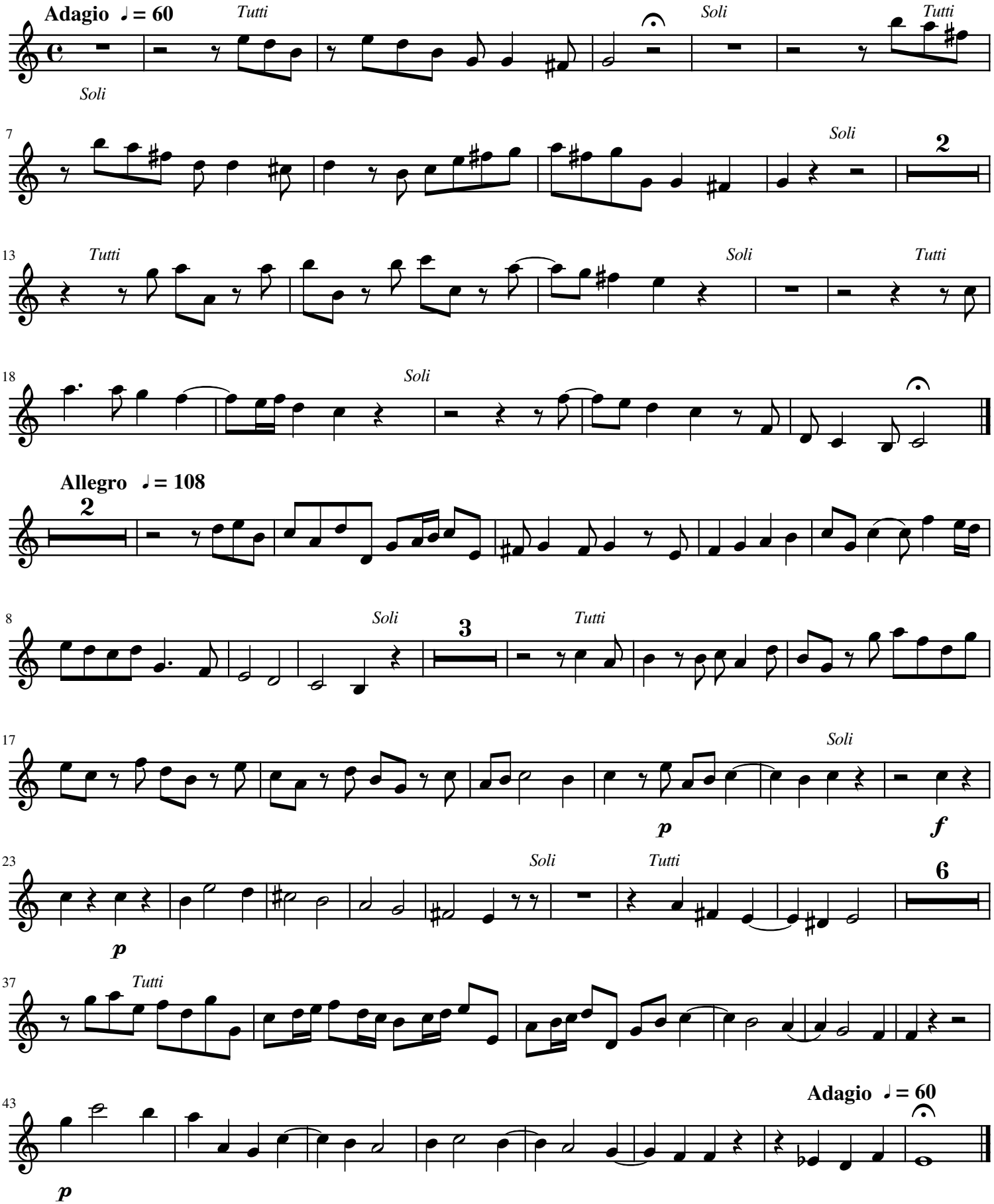

Adagio ♩ = 60
Soli
Tutti
Soli
Soli
Tutti
Soli
Soli
Tutti
Soli
Soli
Tutti
Allegro ♩. = 110
Soli
Tutti
Soli
Tutti
Soli
Tutti
p
1.
2.
f
Soli
Tutti
Tutti
Soli
Tutti
Soli
Tutti

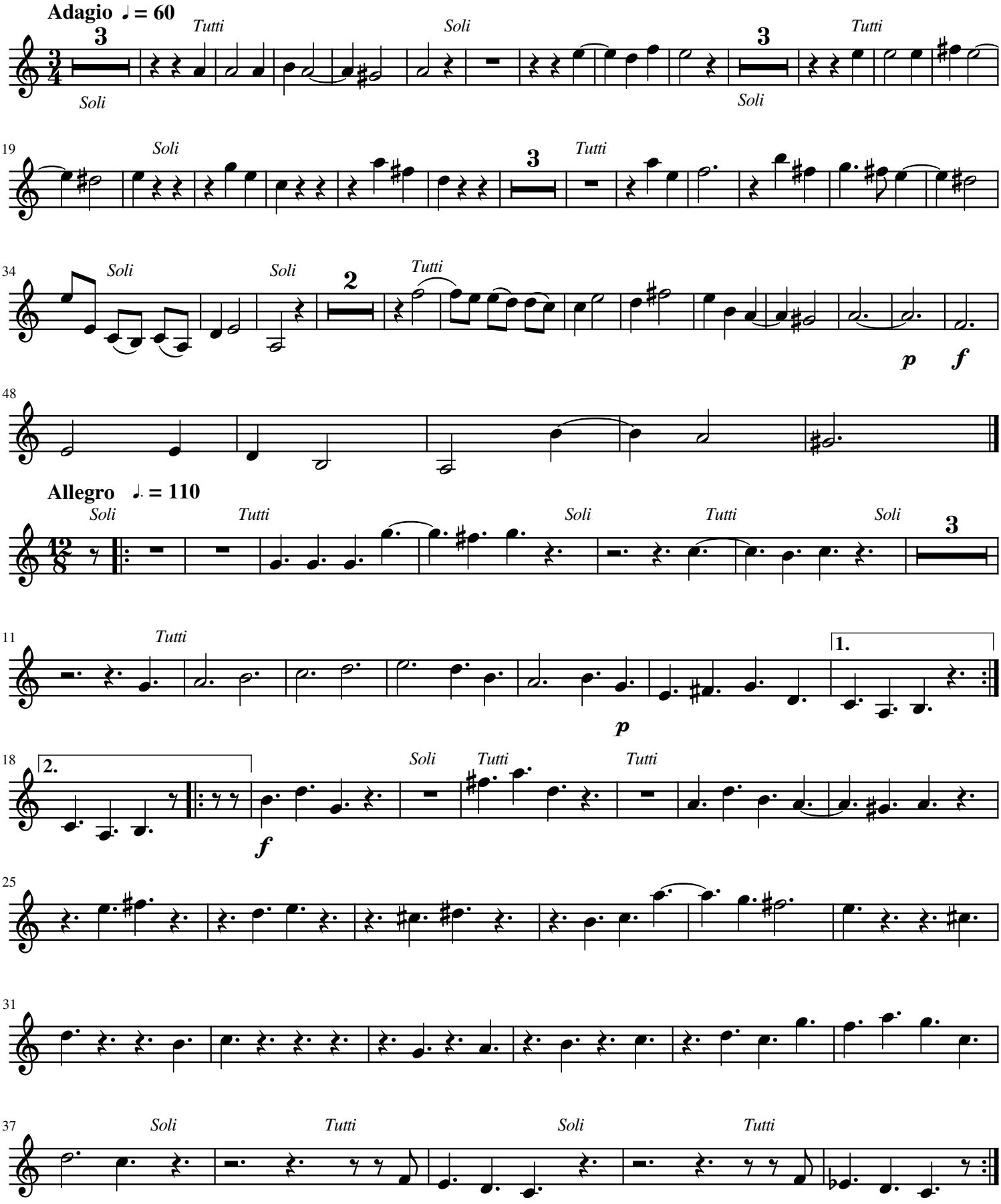
Violin II Ripieno

Concerto No. 3 from 12 Concerti Grossi

After Corelli's Violin Sonatas Op. 5

Francesco Geminiani (1687-1762)


Adagio ♩ = 60
Tutti
Soli
Soli
Tutti
Soli
2
Tutti
Soli
Tutti
Soli
Allegro ♩ = 108
2
Soli
3
Tutti
Soli
p
f
Soli
Tutti
6
p
Tutti
Adagio ♩ = 60
p


Adagio ♩ = 60
Tutti
Soli
Soli
Tutti
Soli
Soli
Tutti
Soli
Soli
Tutti
Soli
Soli
Tutti
p
f
Allegro ♩. = 110
Soli
Tutti
Soli
Tutti
Soli
Tutti
1.
p
2.
f
Soli
Tutti
Tutti
Soli
Tutti
Soli
Tutti

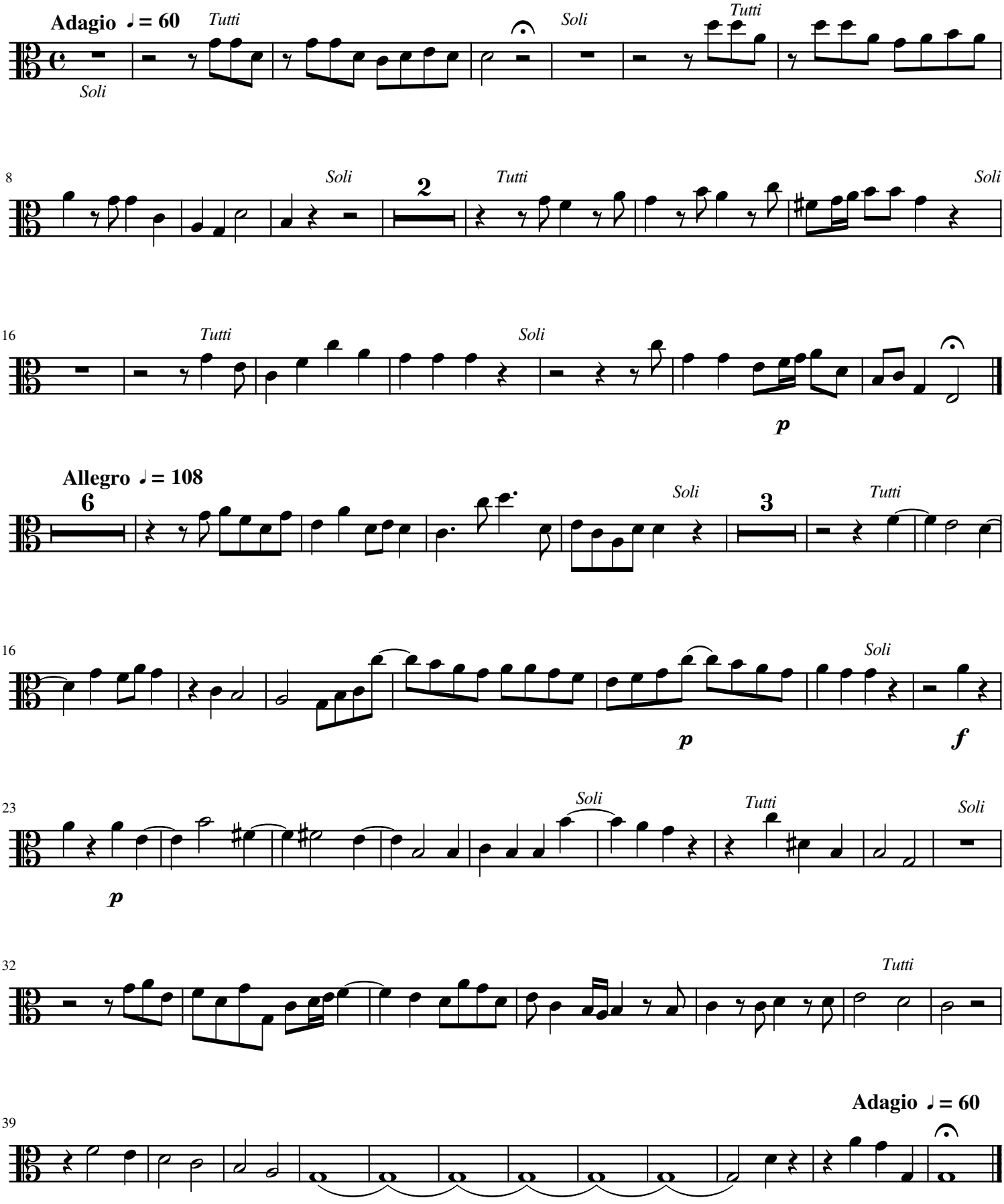
Wagzop Music Publishing House

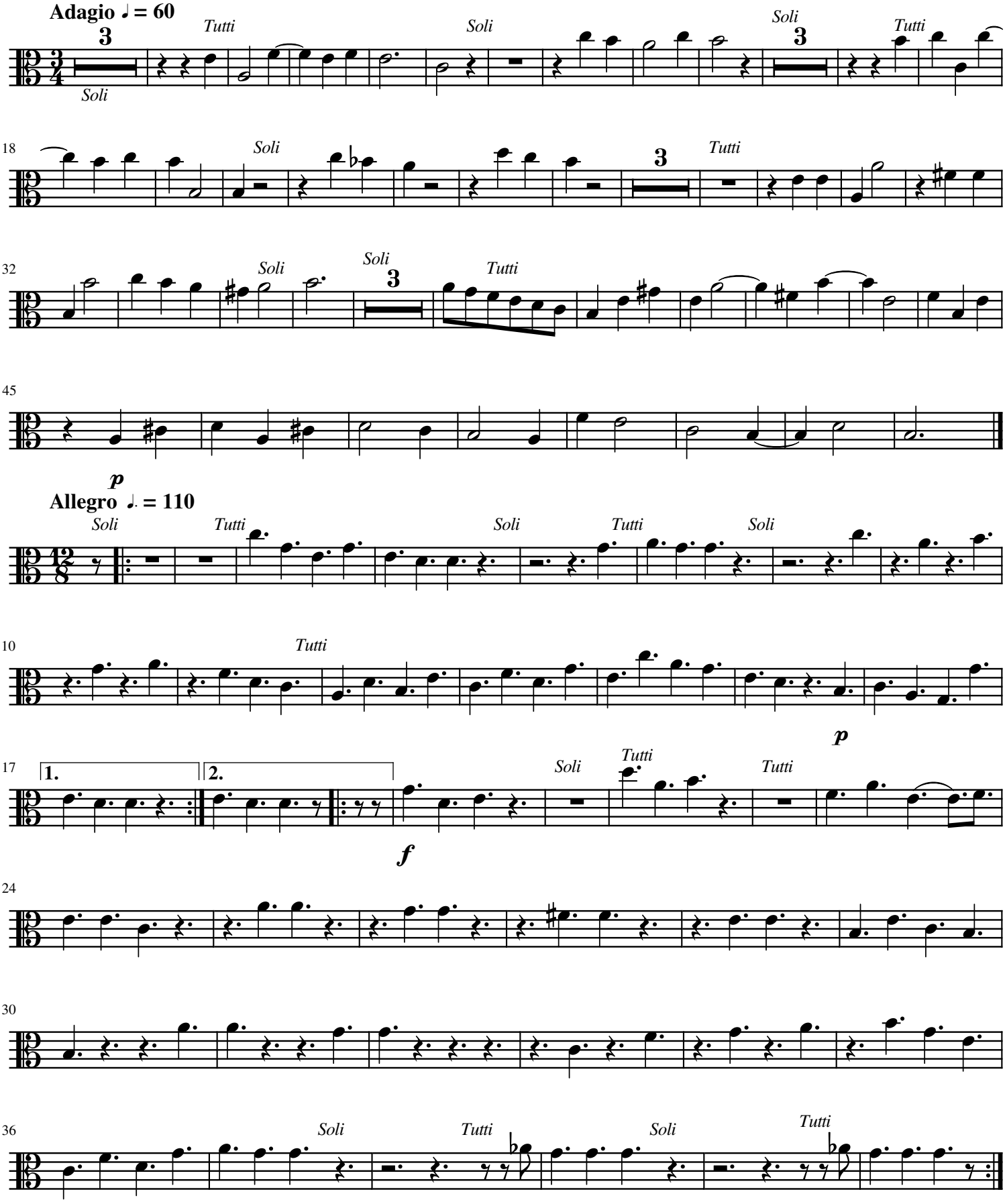
Viola

Concerto No. 3 from 12 Concerti Grossi

After Corelli's Violin Sonatas Op. 5

Francesco Geminiani (1687-1762)


Adagio ♩ = 60
Tutti
Soli
Soli
Tutti
8
Soli
2
Tutti
Soli
16
Tutti
Soli
p
Allegro ♩ = 108
6
Soli
3
Tutti
16
Soli
p
f
23
Soli
Tutti
Soli
p
32
Tutti
Adagio ♩ = 60
39

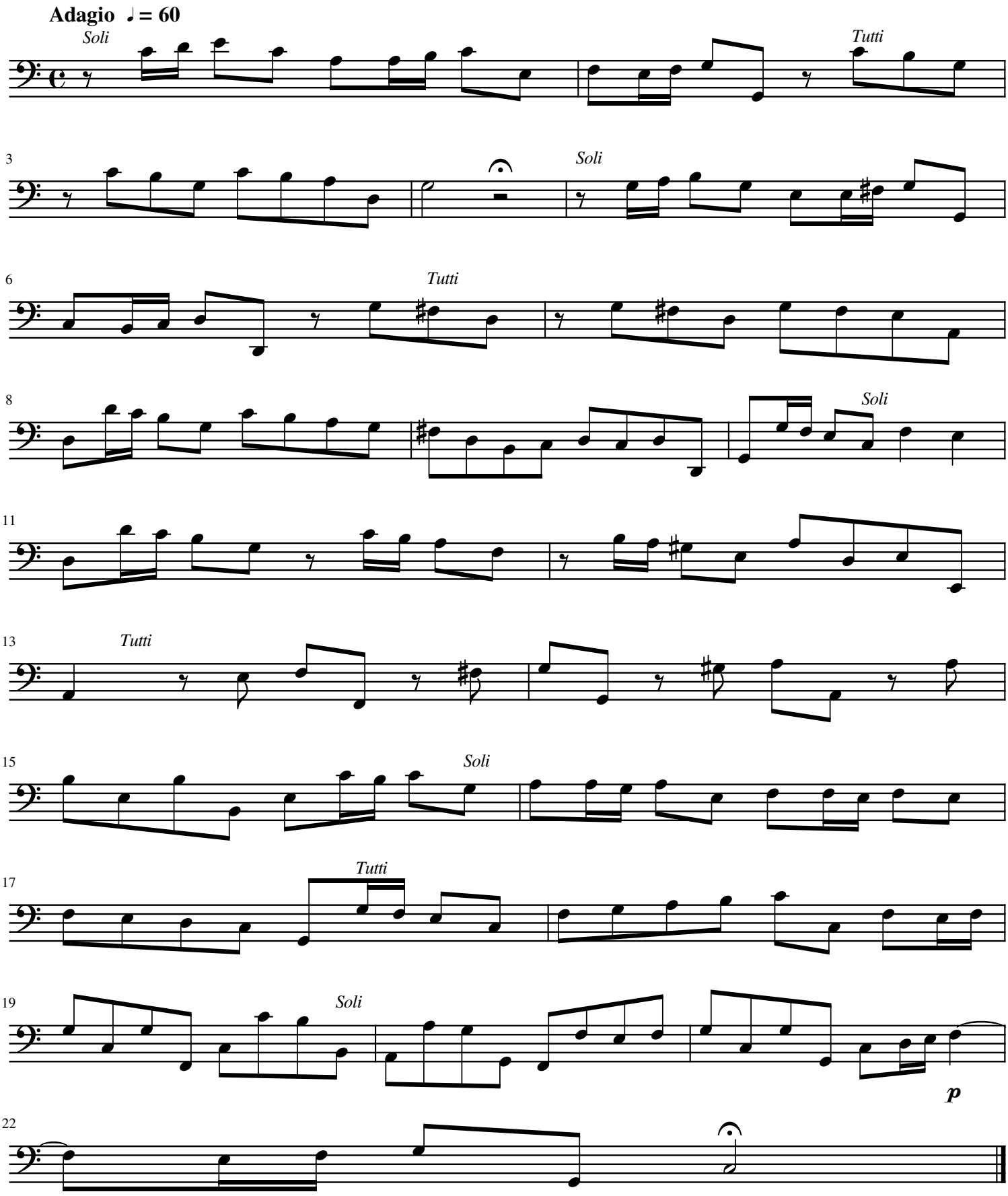

Adagio ♩ = 60
Tutti
Soli
Soli
Soli
Tutti
Soli
Soli
Tutti
Soli
Soli
Tutti
p
Allegro ♩. = 110
Soli
Tutti
Soli
Tutti
Soli
Tutti
1.
2.
Soli
Tutti
Tutti
p
f
Soli
Tutti
Soli
Tutti

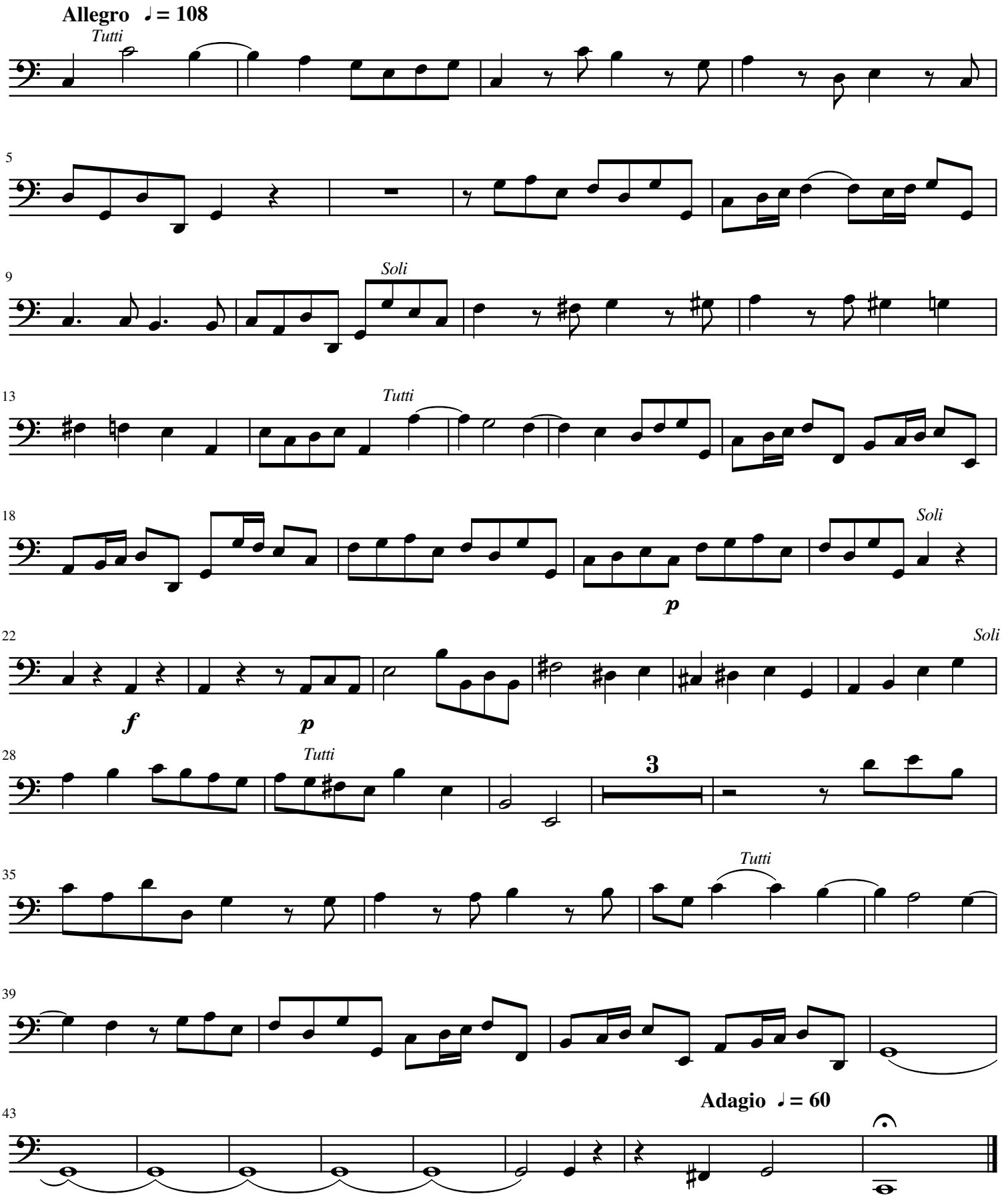
Violoncello

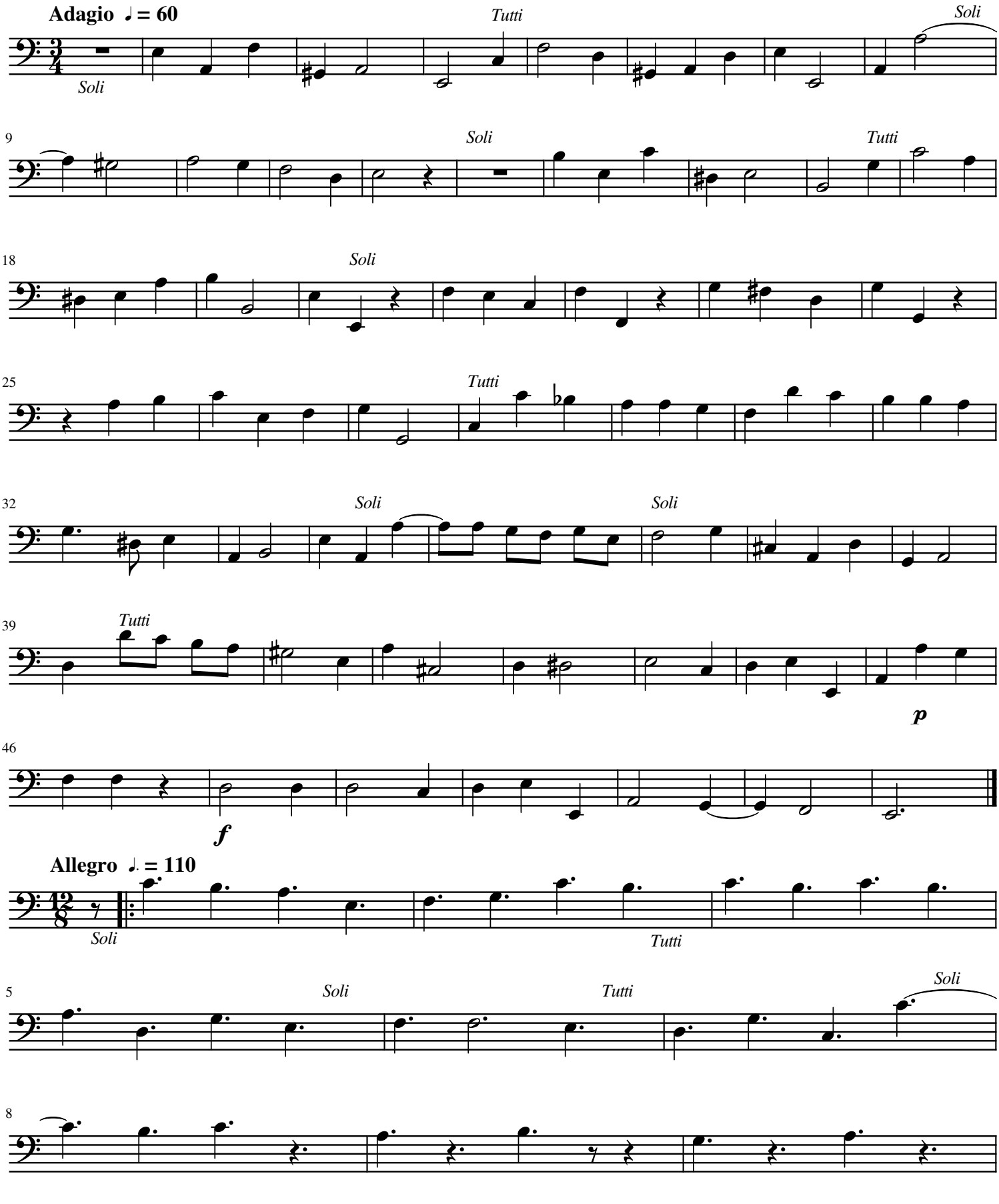
Concerto No. 3 from 12 Concerti Grossi

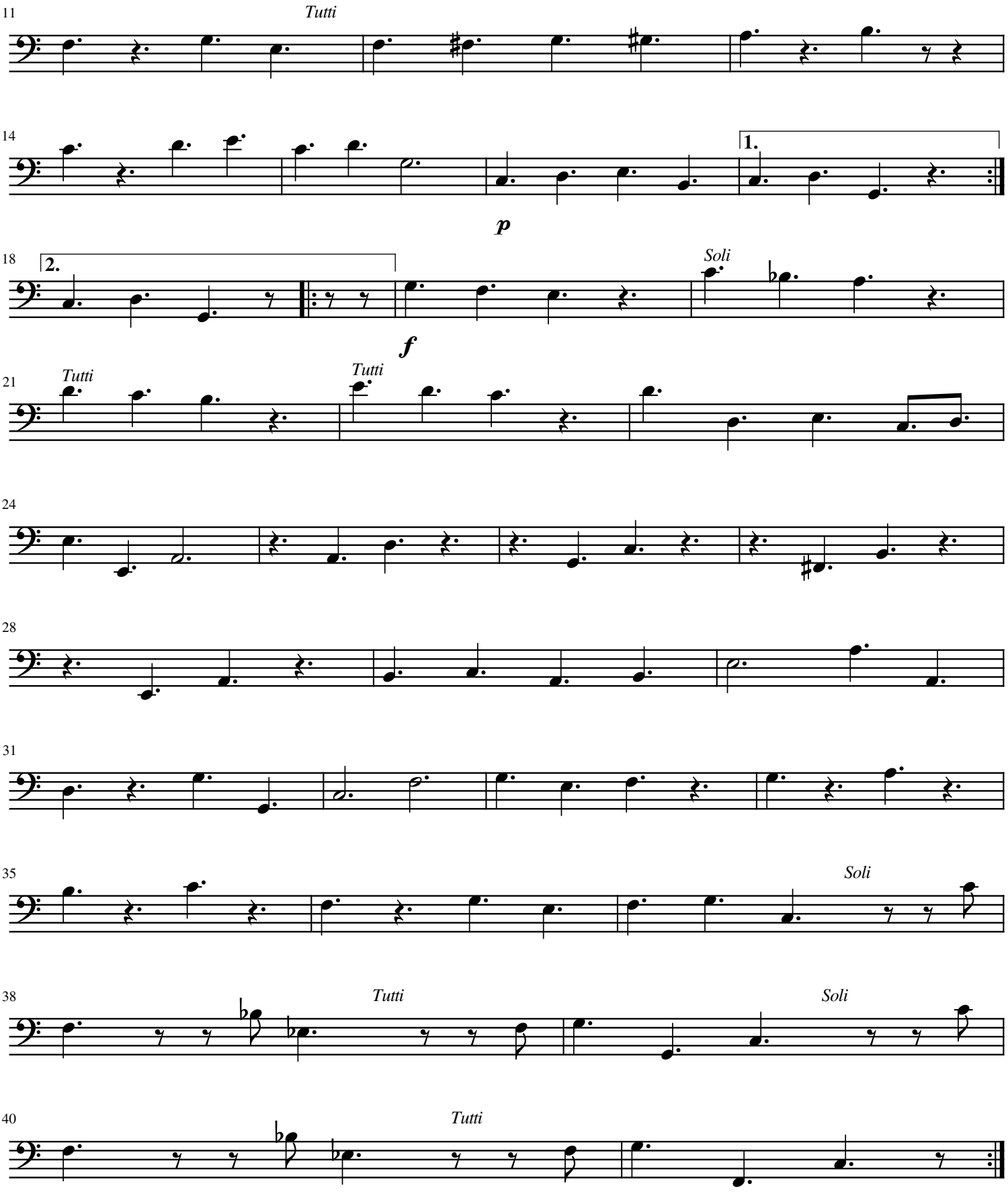
After Corelli's Violin Sonatas Op. 5

Francesco Geminiani (1687-1762)


Adagio ♩= 60
Soli
Tutti
3
Soli
6
Tutti
8
Soli
11
13
Tutti
15
Soli
17
Tutti
19
Soli
p
22


Allegro ♩= 108
Tutti
5
9
Soli
13
Tutti
18
Soli
p
22
Soli
f
p
28
Tutti
3
35
Tutti
39
Adagio ♩= 60
43


Adagio ♩ = 60
Soli
Tutti
Soli
9
Soli
Tutti
18
Soli
25
Tutti
32
Soli
Soli
39
Tutti
p
46
f
Allegro ♩. = 110
Soli
Tutti
5
Soli
Tutti
Soli
8


11
Tutti
14
1.
p
18
2.
Soli
f
21
Tutti
Tutti
24
28
31
35
Soli
38
Tutti
Soli
40
Tutti

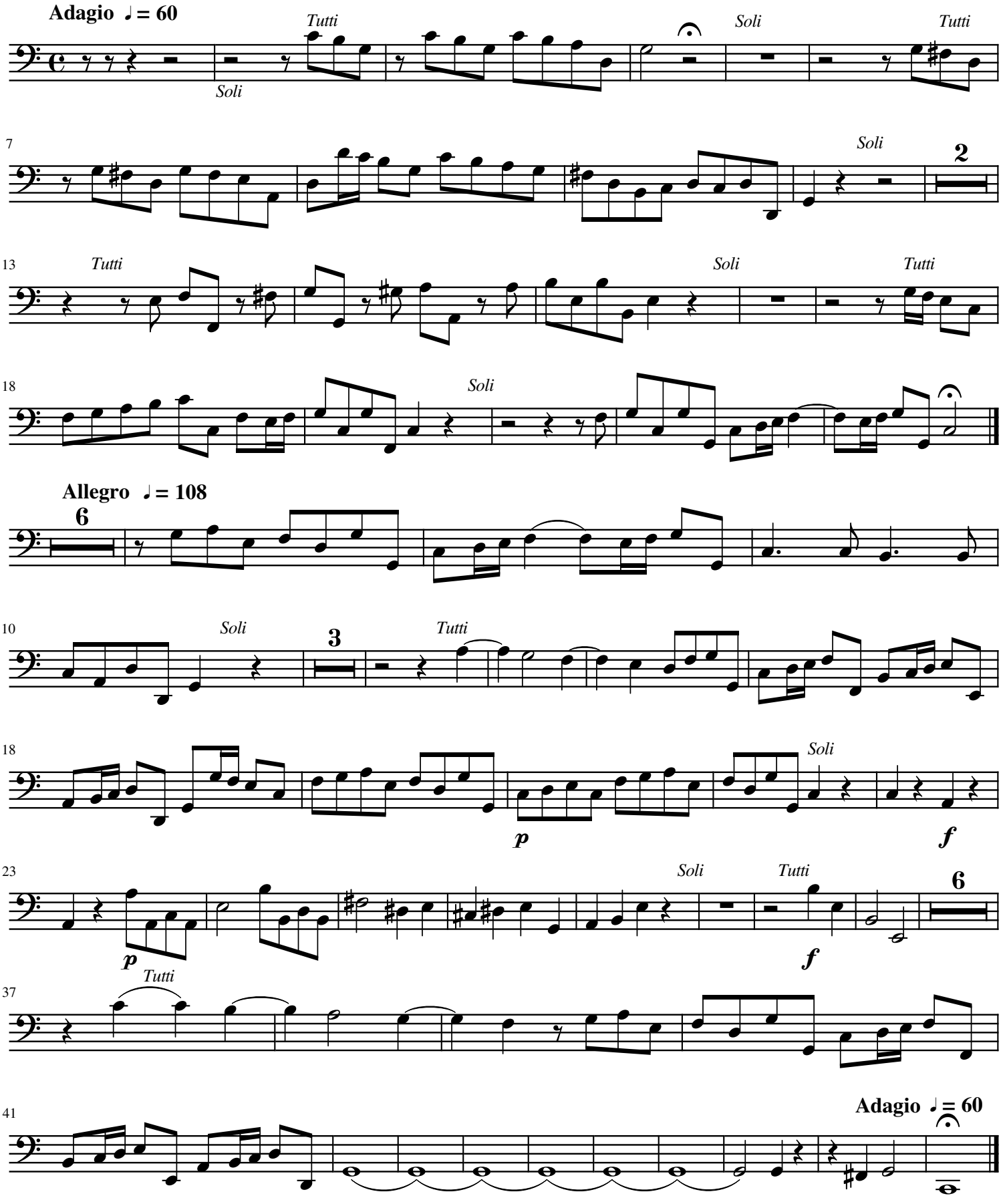
Yagzop Music Publishing House

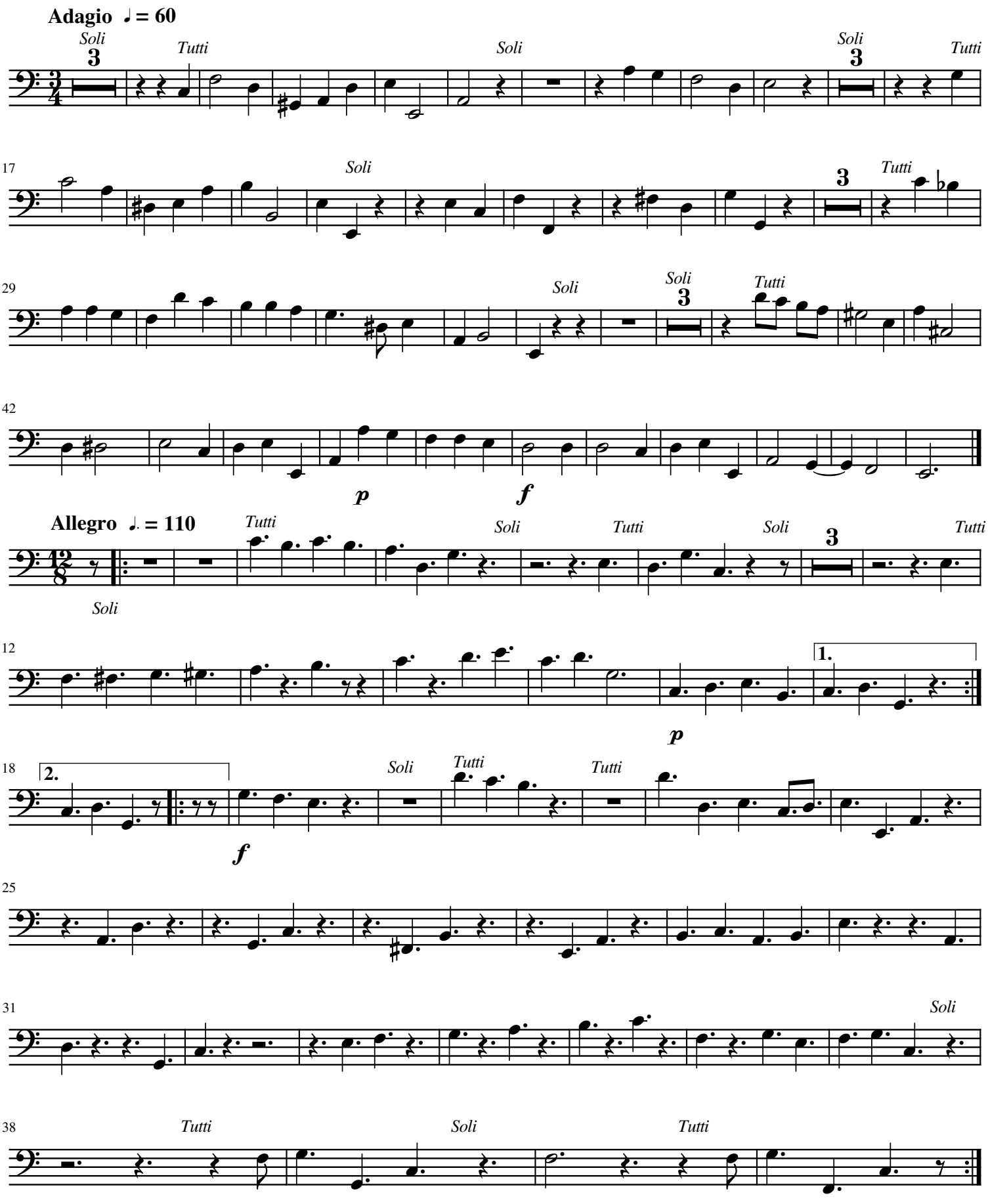
Basso-Ripieno

Concerto No. 3 from 12 Concerti Grossi

After Corelli's Violin Sonatas Op. 5

Francesco Geminiani (1687-1762)


Adagio ♩= 60
Tutti
Soli
Soli
Tutti
7
Soli
2
13
Tutti
Soli
Tutti
18
Soli
Allegro ♩= 108
6
10
Soli
3
Tutti
18
Soli
p
f
23
Soli
Tutti
6
p
f
Tutti
37
41
Adagio ♩= 60


Adagio ♩ = 60
Soli
3
Tutti
Soli
Soli
3
Tutti
17
Soli
3
Tutti
29
Soli
Soli
3
Tutti
42
p
f
Allegro ♩. = 110
Tutti
Soli
Tutti
Soli
3
Tutti
Soli
12
1.
p
18
2.
Soli
Tutti
Tutti
f
25
31
Soli
38
Tutti
Soli
Tutti

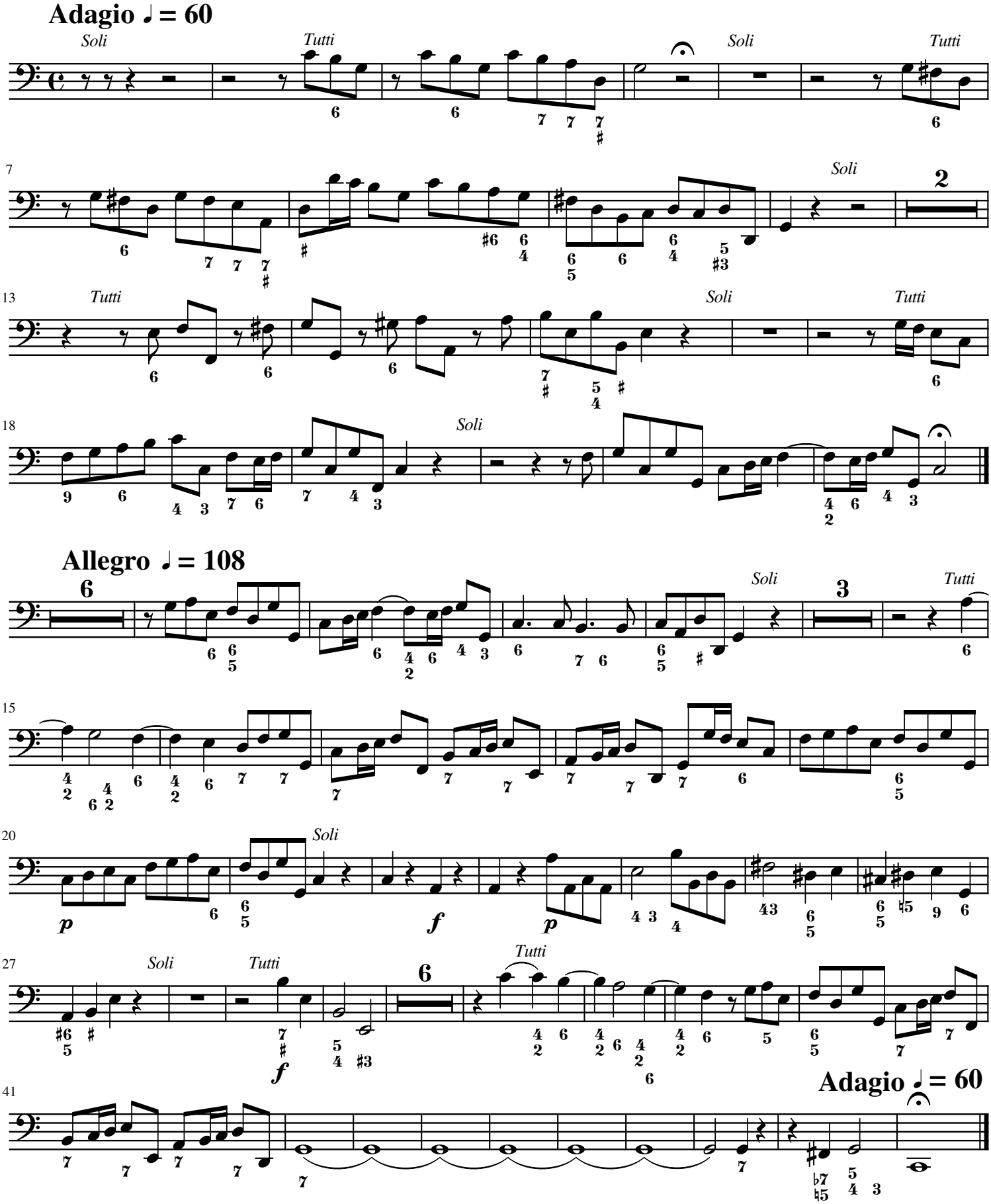
Tagzop Music Publishing House

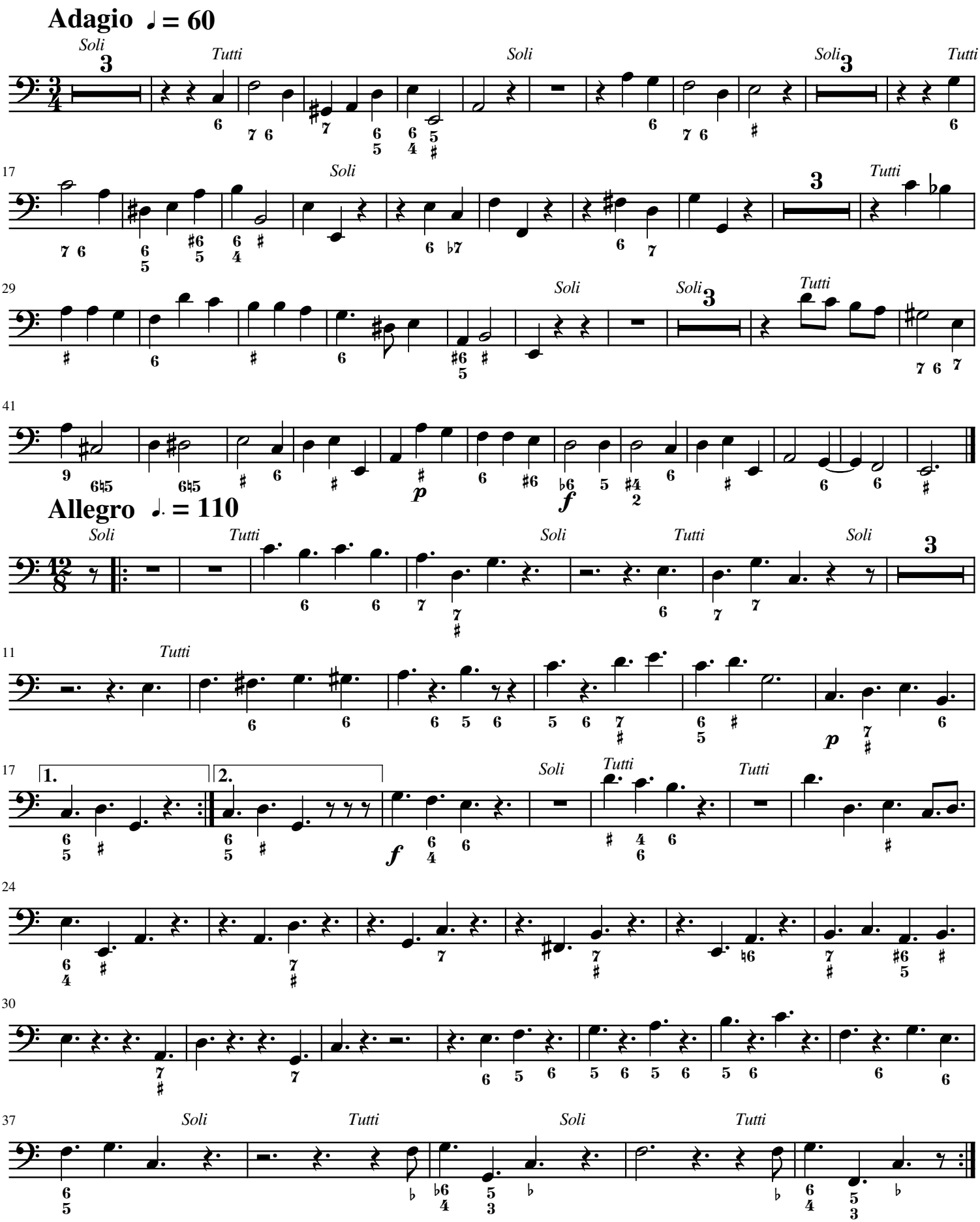
Basso Continuo

Concerto No. 3 from 12 Concerti Grossi

After Corelli's Violin Sonatas Op. 5

Francesco Geminiani (1687-1762)


Adagio ♩ = 60
Soli
Tutti
Soli
Tutti
Soli
Tutti
Soli
Tutti
Soli
Allegro ♩ = 108
Soli
Tutti
Soli
Tutti
Soli
Adagio ♩ = 60


Adagio ♩ = 60
Soli
Tutti
Soli
Soli
Tutti
Soli
Soli
Tutti
Soli
Soli
Tutti
Allegro ♩. = 110
Soli
Tutti
Soli
Tutti
Soli
Tutti
1.
2.
Soli
Tutti
Tutti
Soli
Soli
Tutti