Francesco Geminiani

(1687-1762)

Concerto No. 12 in d, H. 143

from

12 Concerti Grossi after

Corelli's Violin Sonatas, Op. 5

Yagzop Music Publishing House

Marblehead, Zagreb, Molvica, Samobor

Dedication

I was introduced to these wonderful transcriptions by my friend Caledonio Huerta.
I dedicate this publication effort to his memory.

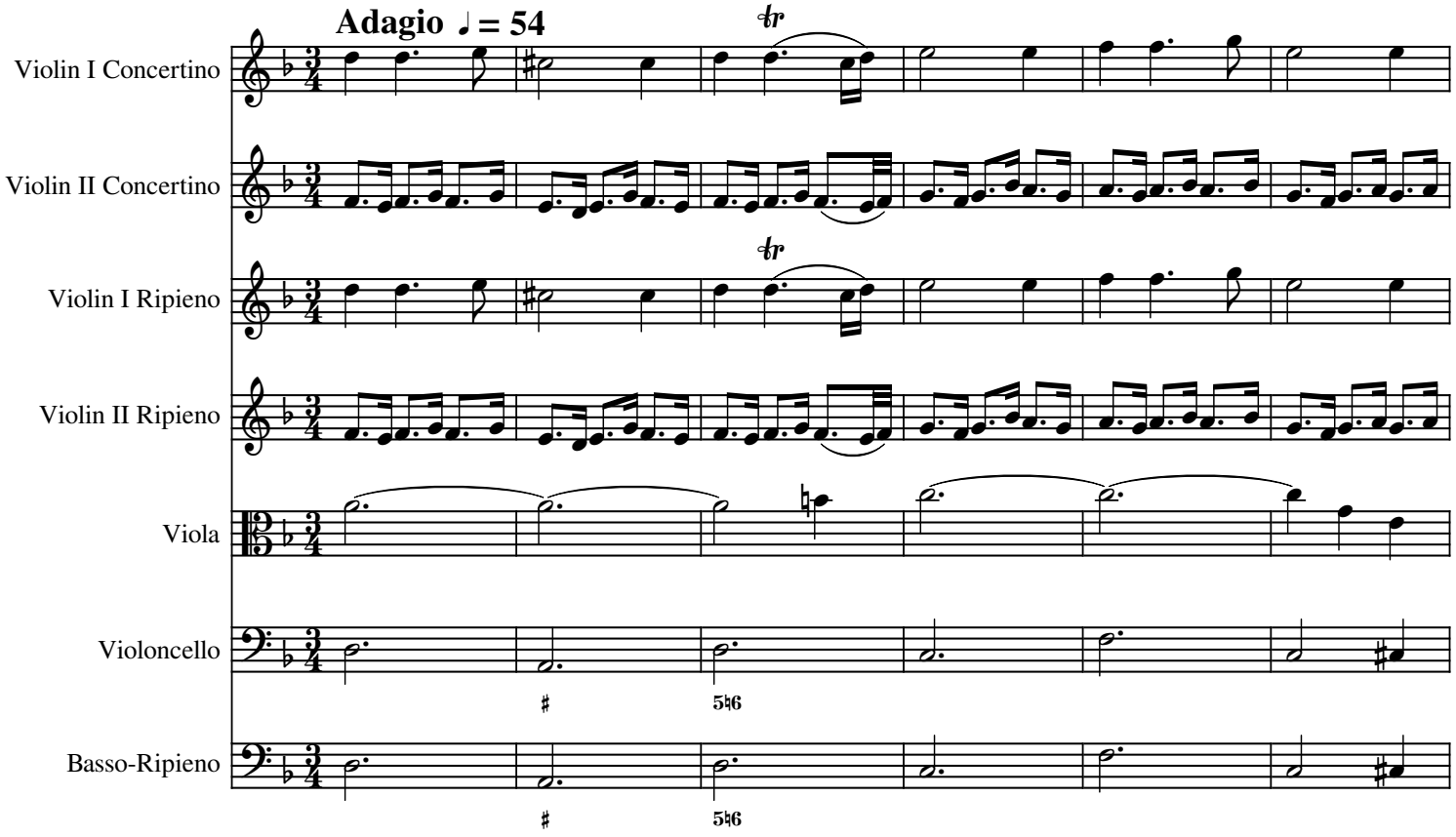
Concerto No. 12 from 12 Concerti Grossi
La Folia

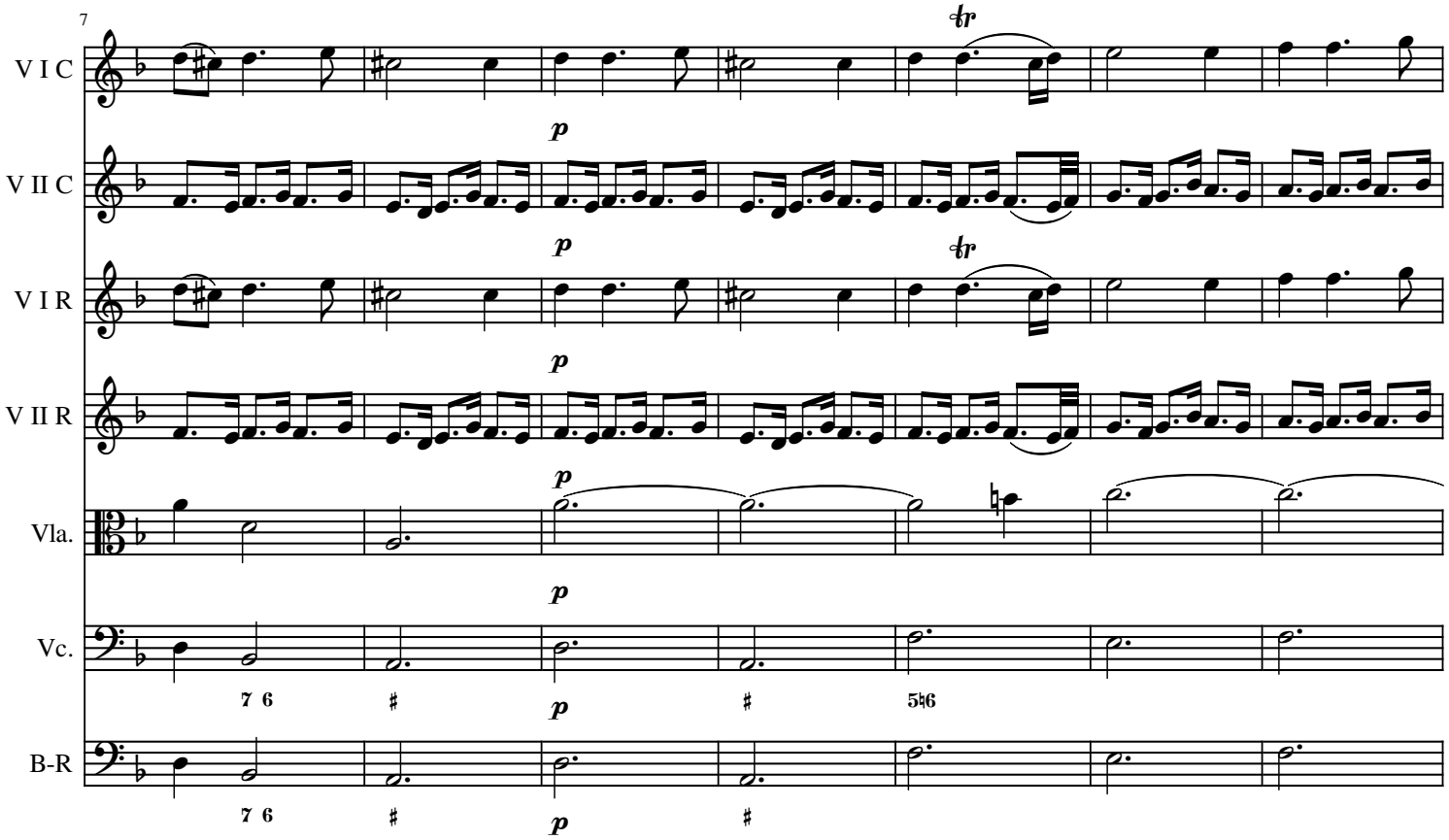
After Corelli's Violin Sonaattas, Op. 5

Francesco Geminiani (1687-1762)

Thema

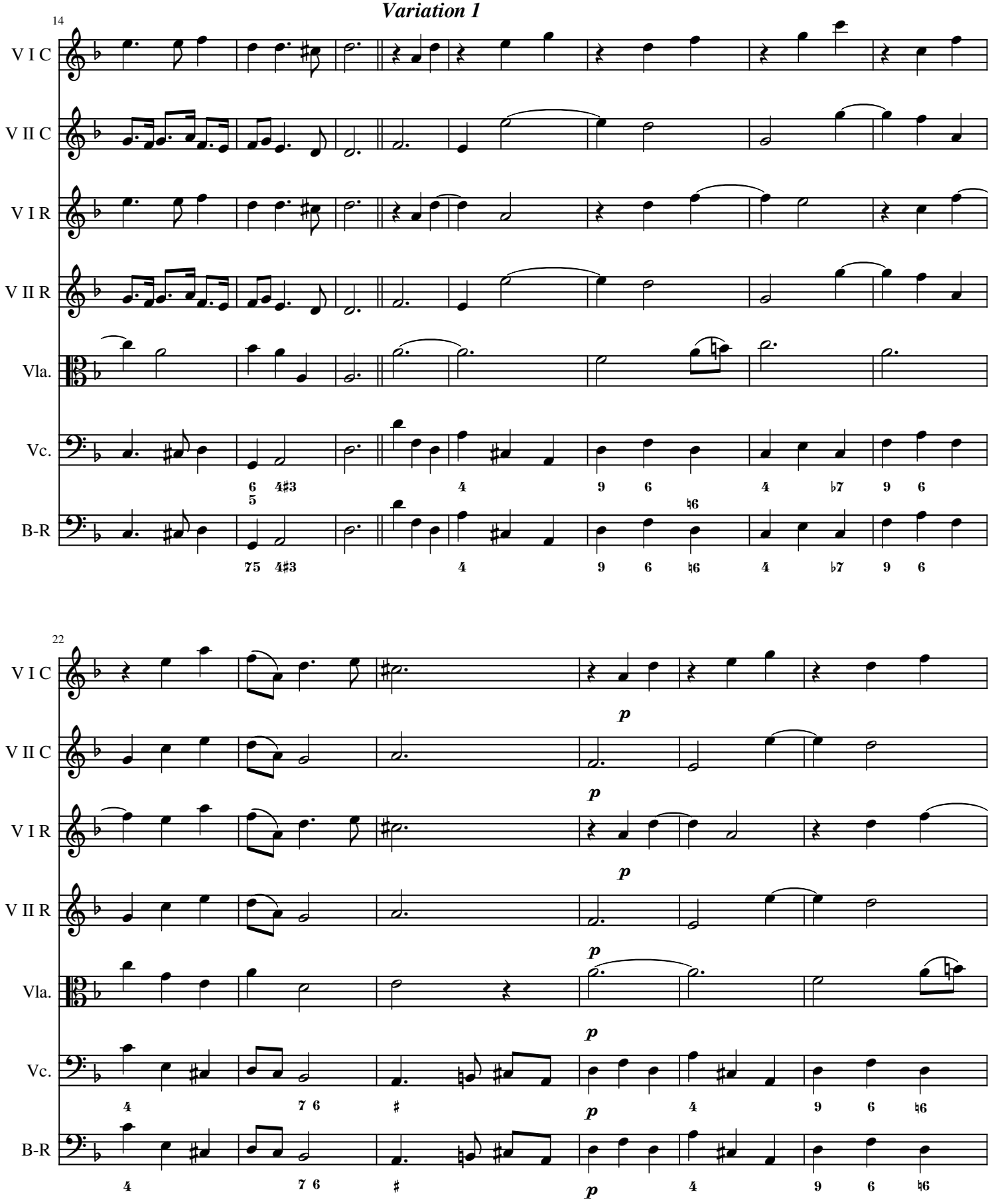
Adagio ♩ = 54

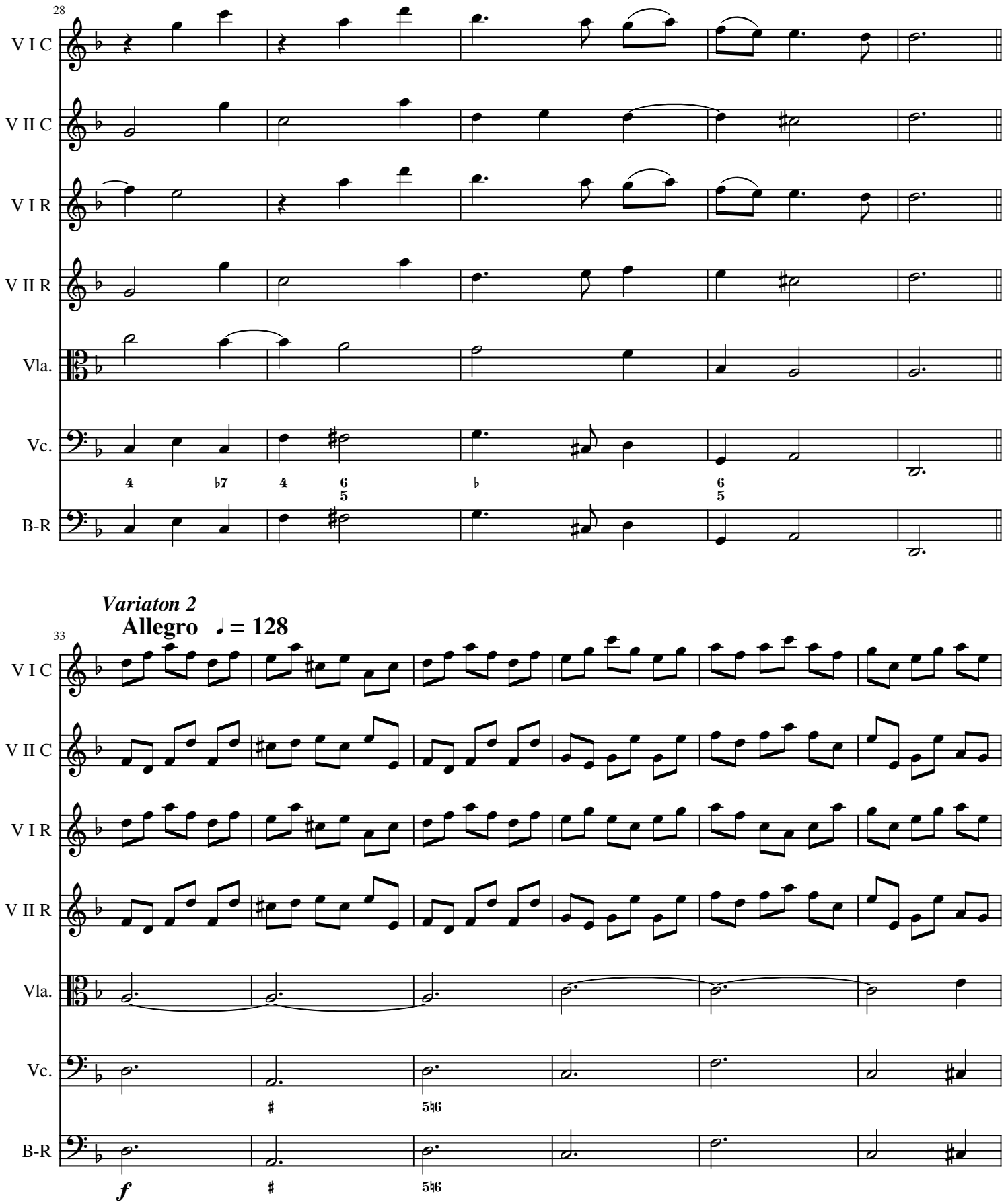


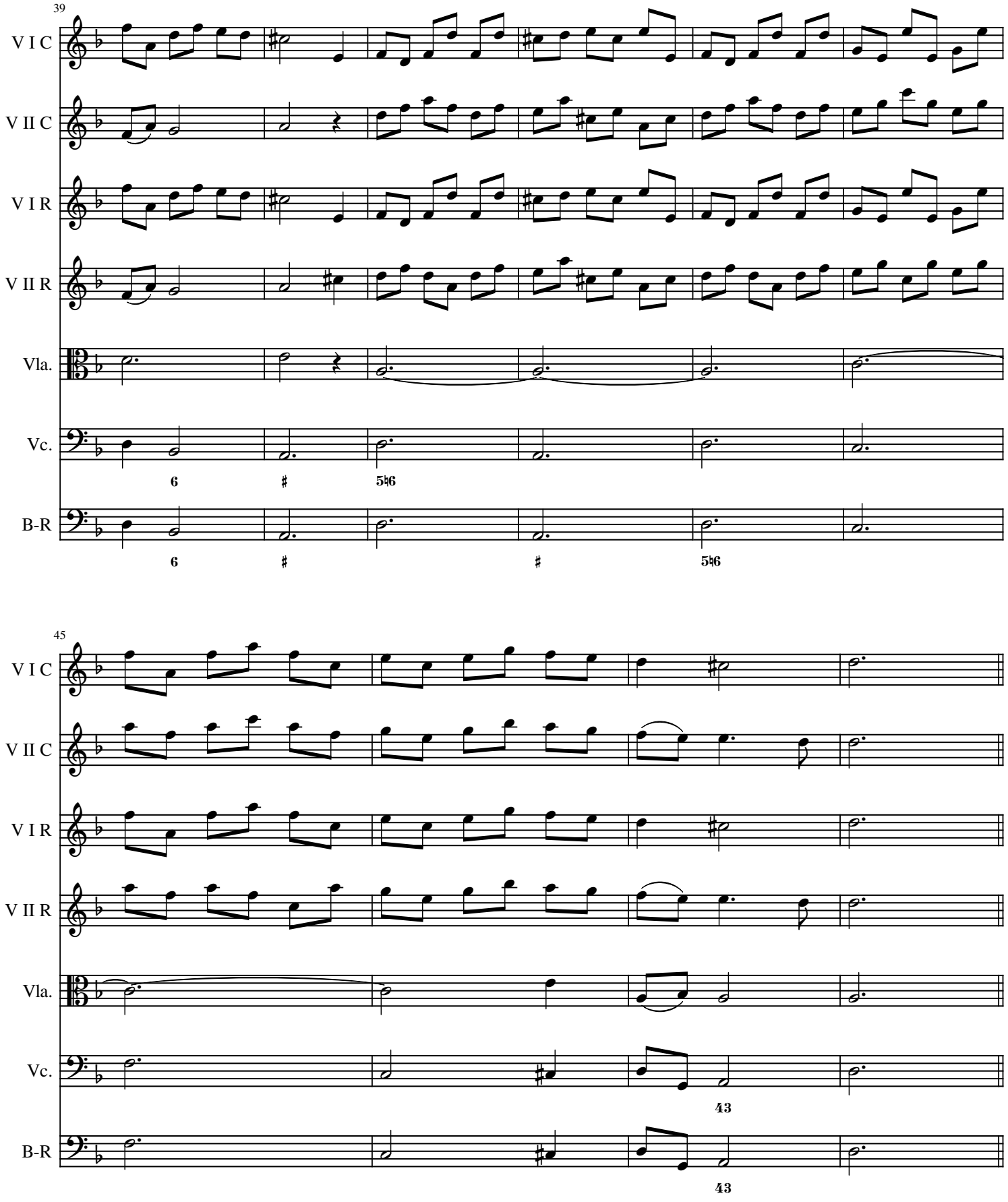


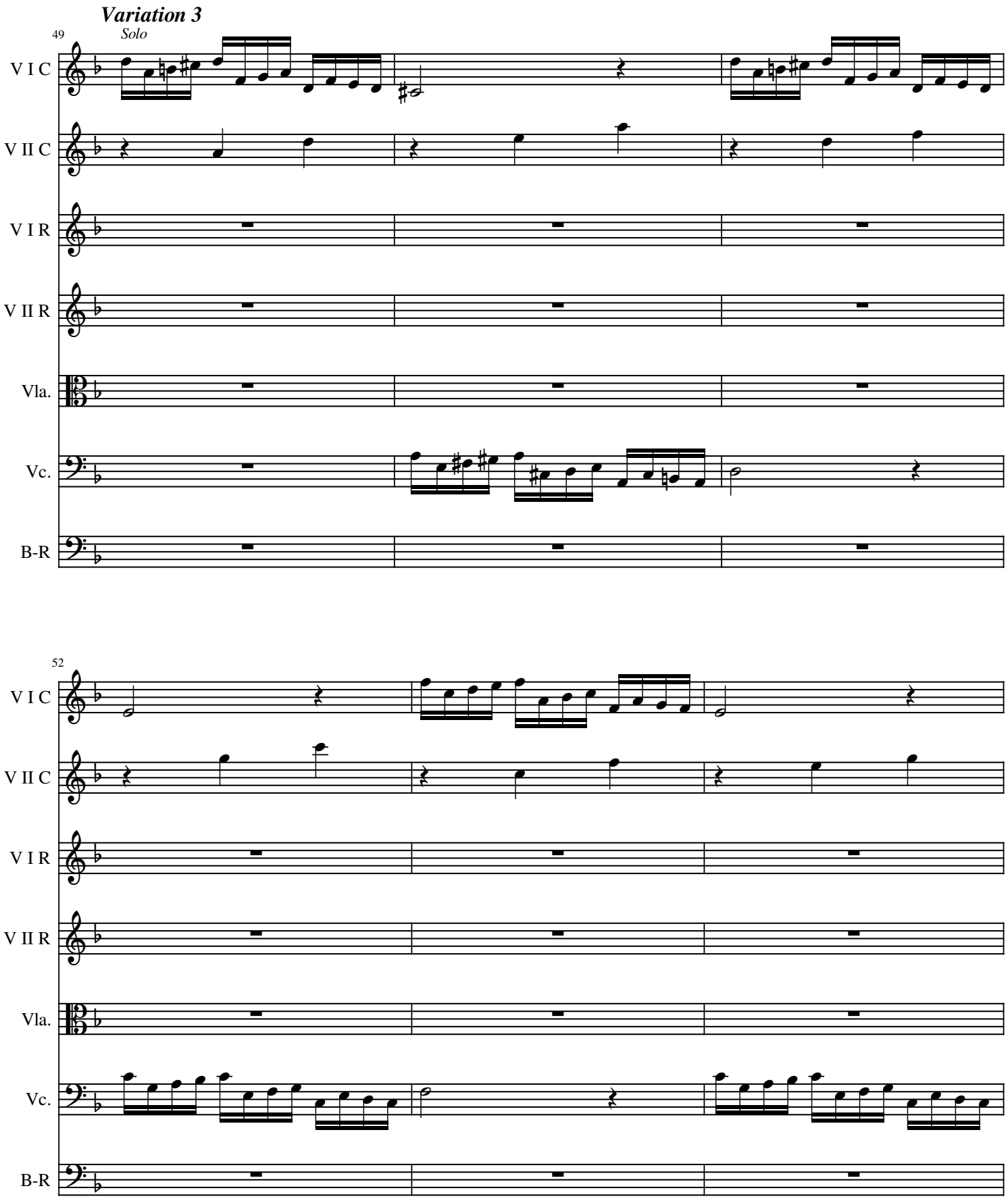
Francesco Geminiani (1687-1762)
Concerto No. 12 from 12 Concerti Grossi

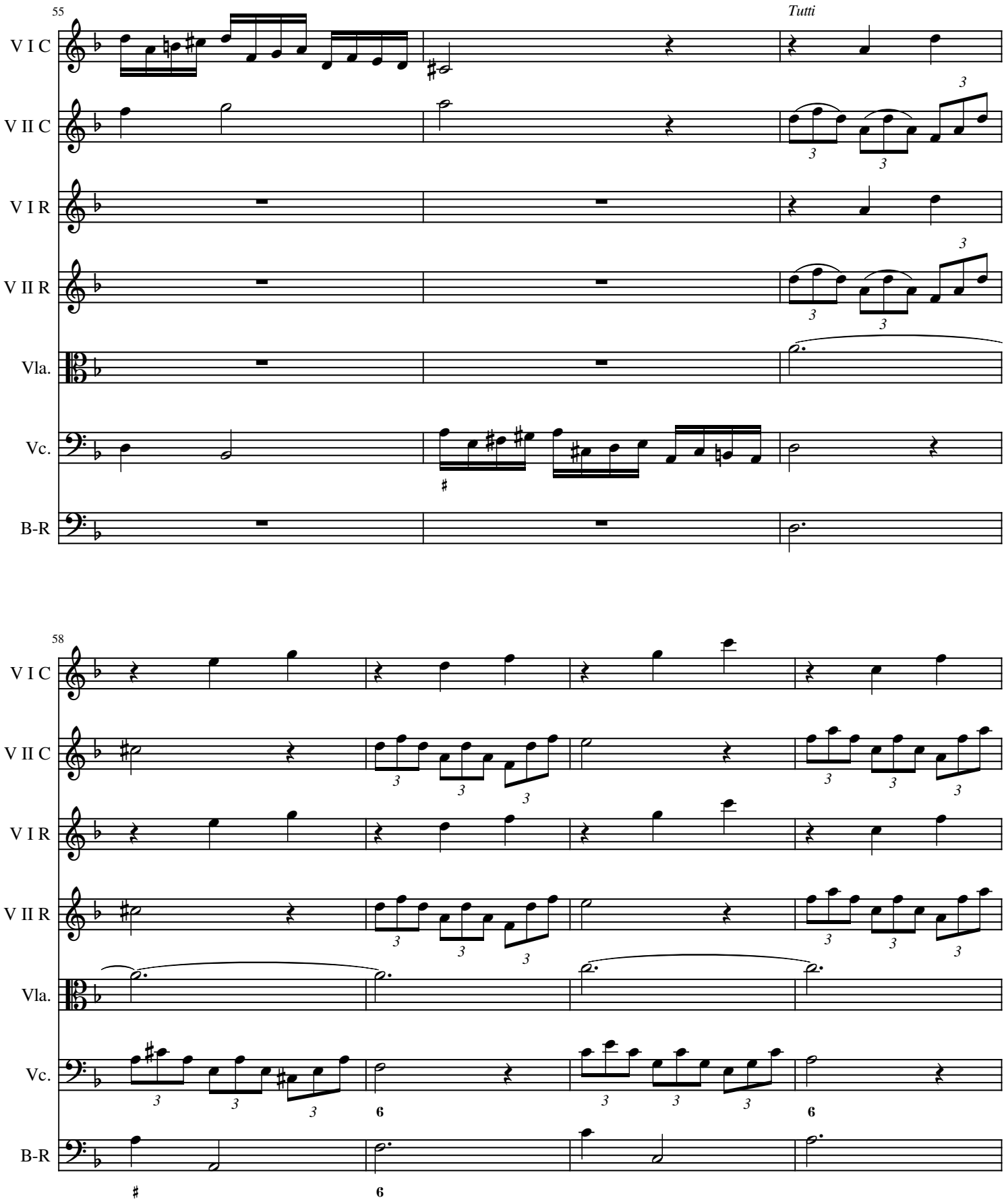
Variation 1

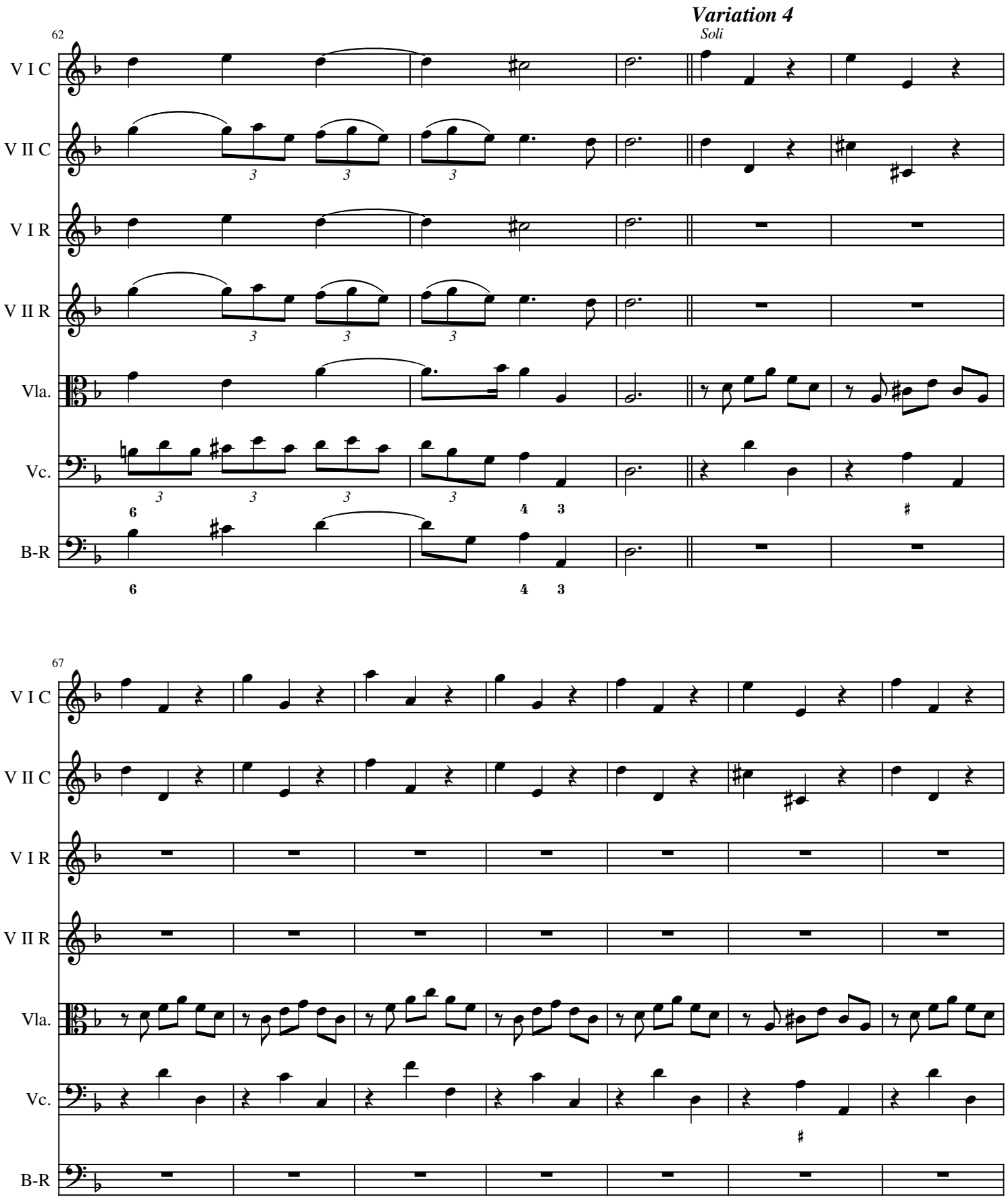


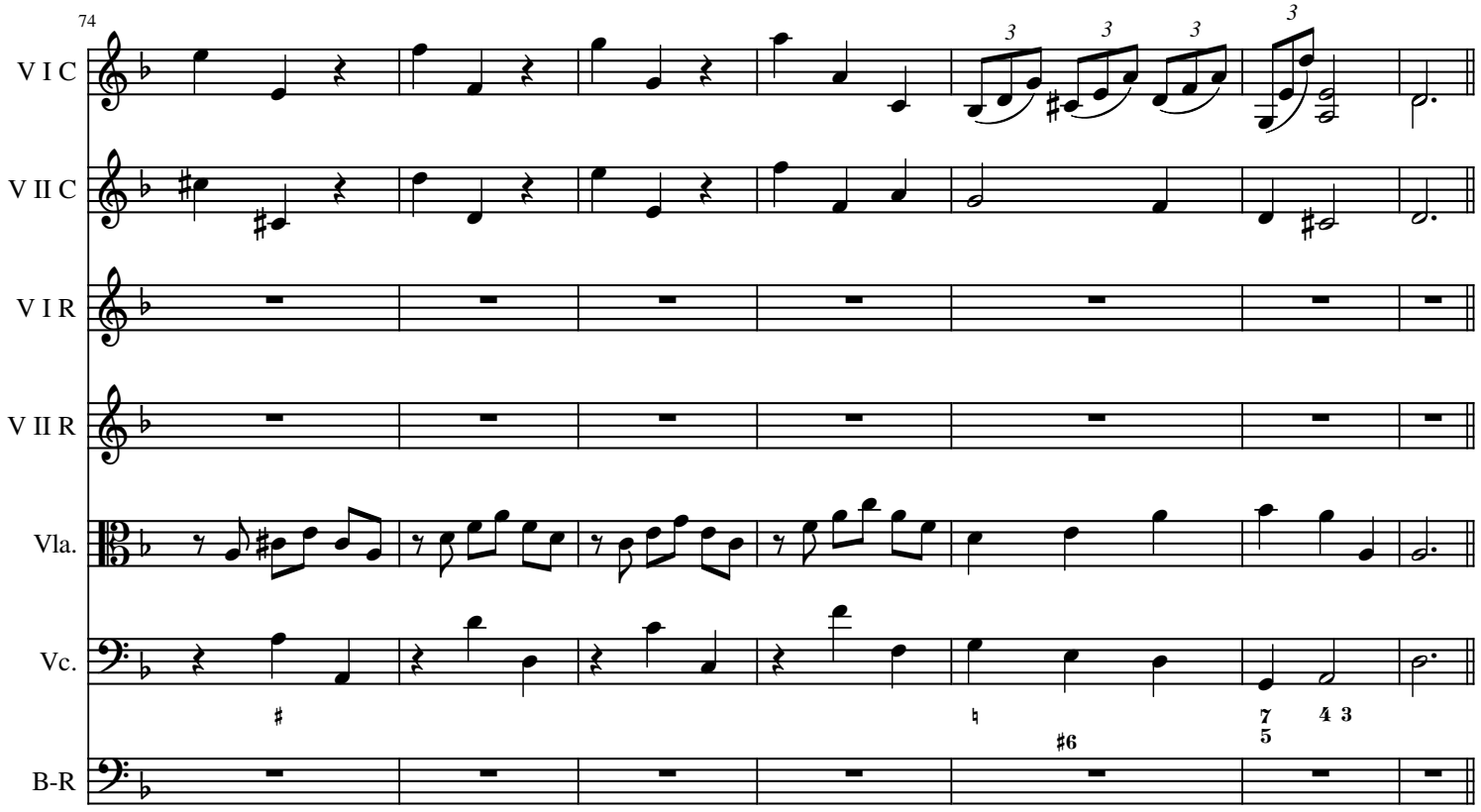

28
V I C
V II C
V I R
V II R
Vla.
Vc.
B-R
4 ♭7 4 6/5 ♭ 6/5
Variaton 2
Allegro ♩ = 128
33
V I C
V II C
V I R
V II R
Vla.
Vc.
B-R
♯ 5♮6
f ♯ 5♮6

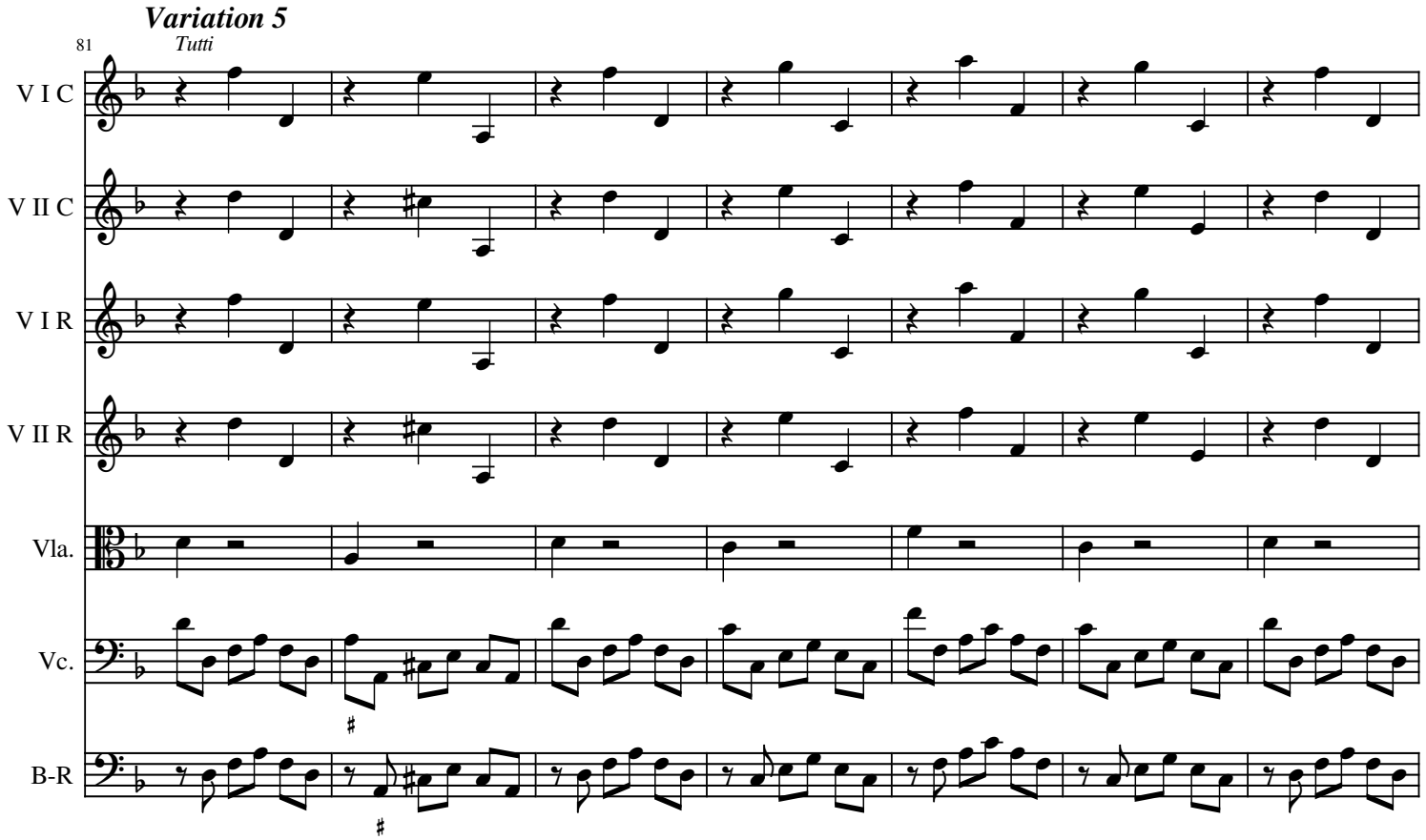

39
V I C
V II C
V I R
V II R
Vla.
Vc.
B-R
6
#
5♮6
6
#
#
5♮6
45
V I C
V II C
V I R
V II R
Vla.
Vc.
B-R
4 3
4 3

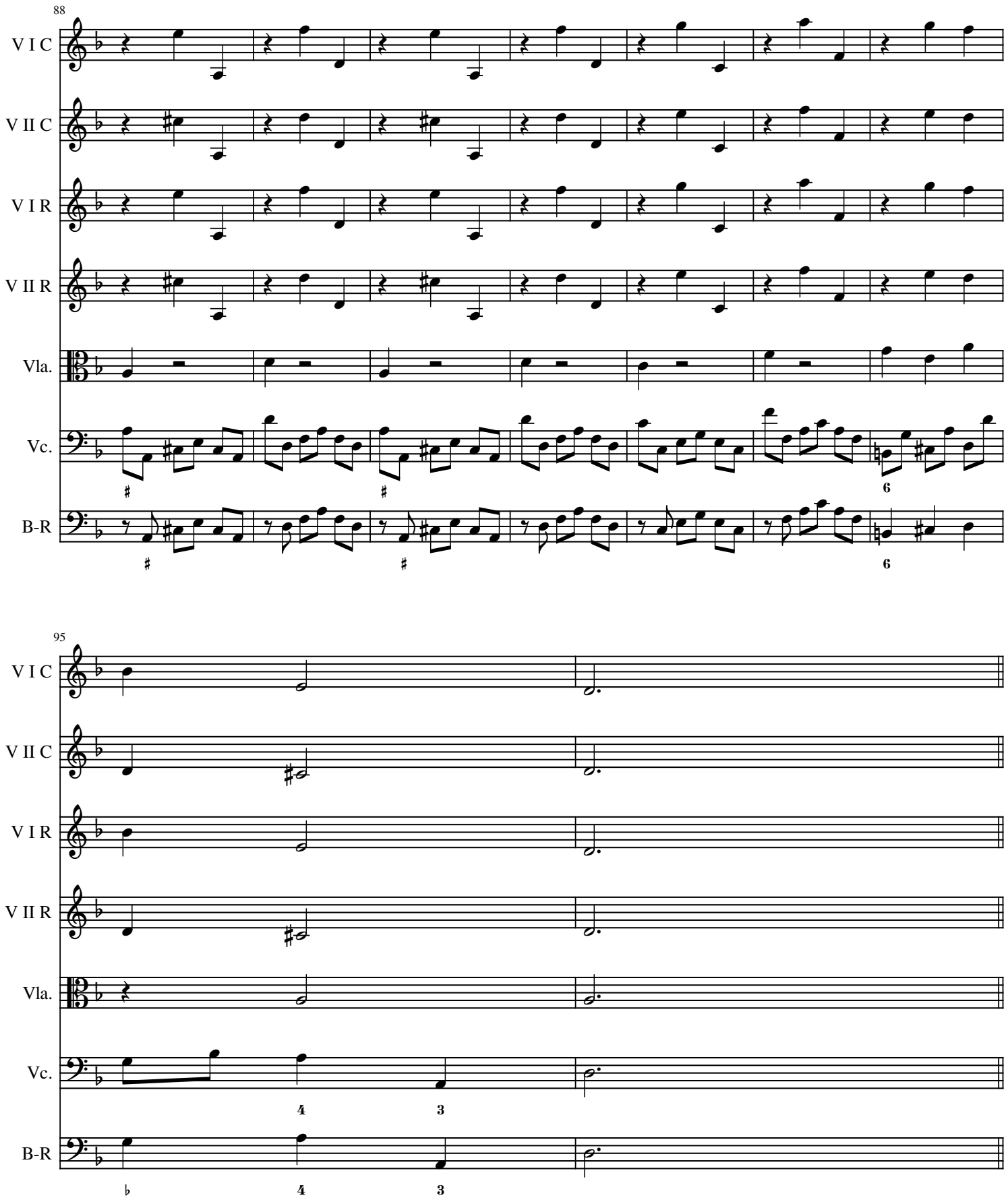

Variation 3
49
Solo
V I C
V II C
V I R
V II R
Vla.
Vc.
B-R
52
V I C
V II C
V I R
V II R
Vla.
Vc.
B-R

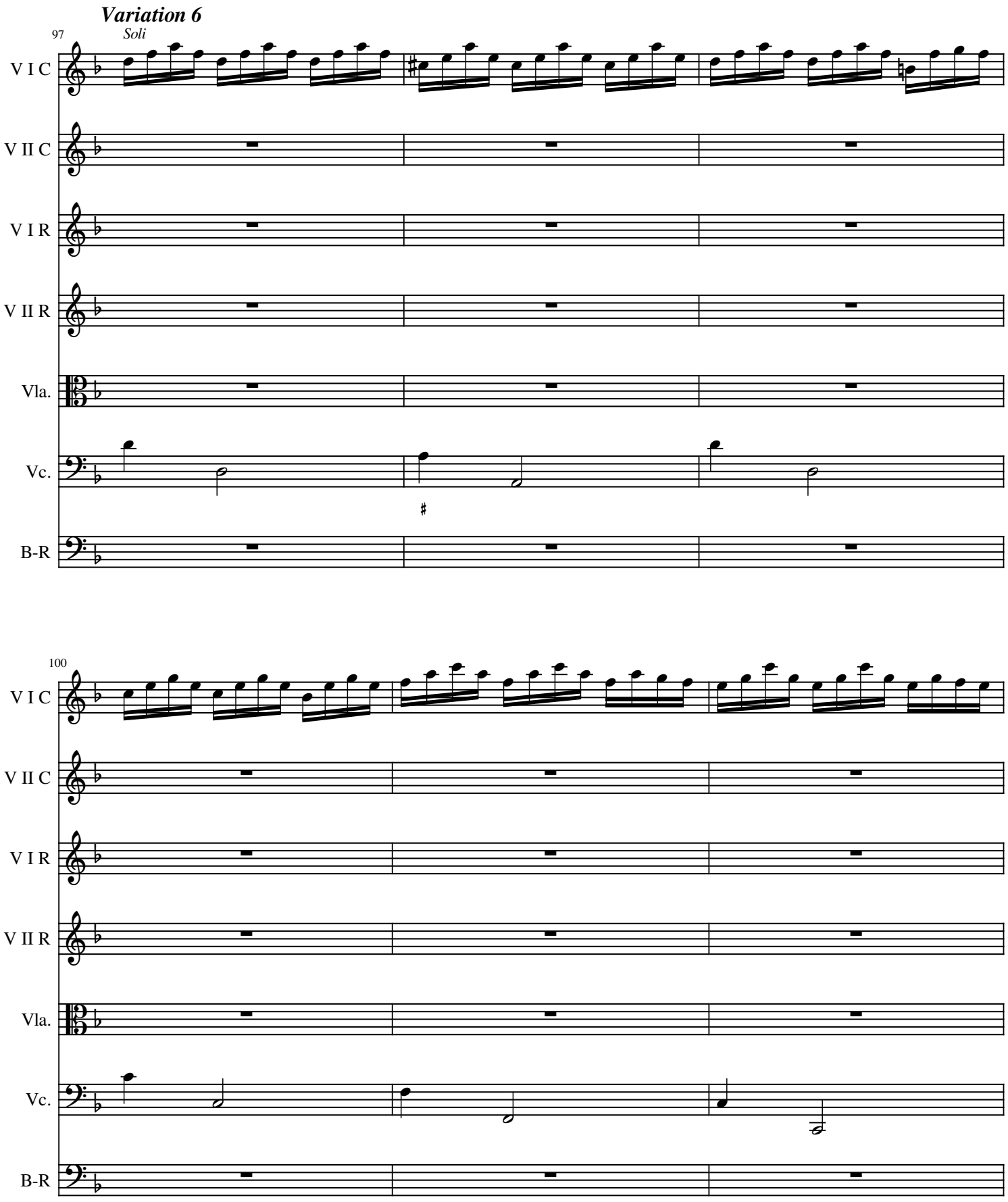

55
Tutti
V I C
V II C
V I R
V II R
Vla.
Vc.
B-R
58
V I C
V II C
V I R
V II R
Vla.
Vc.
B-R

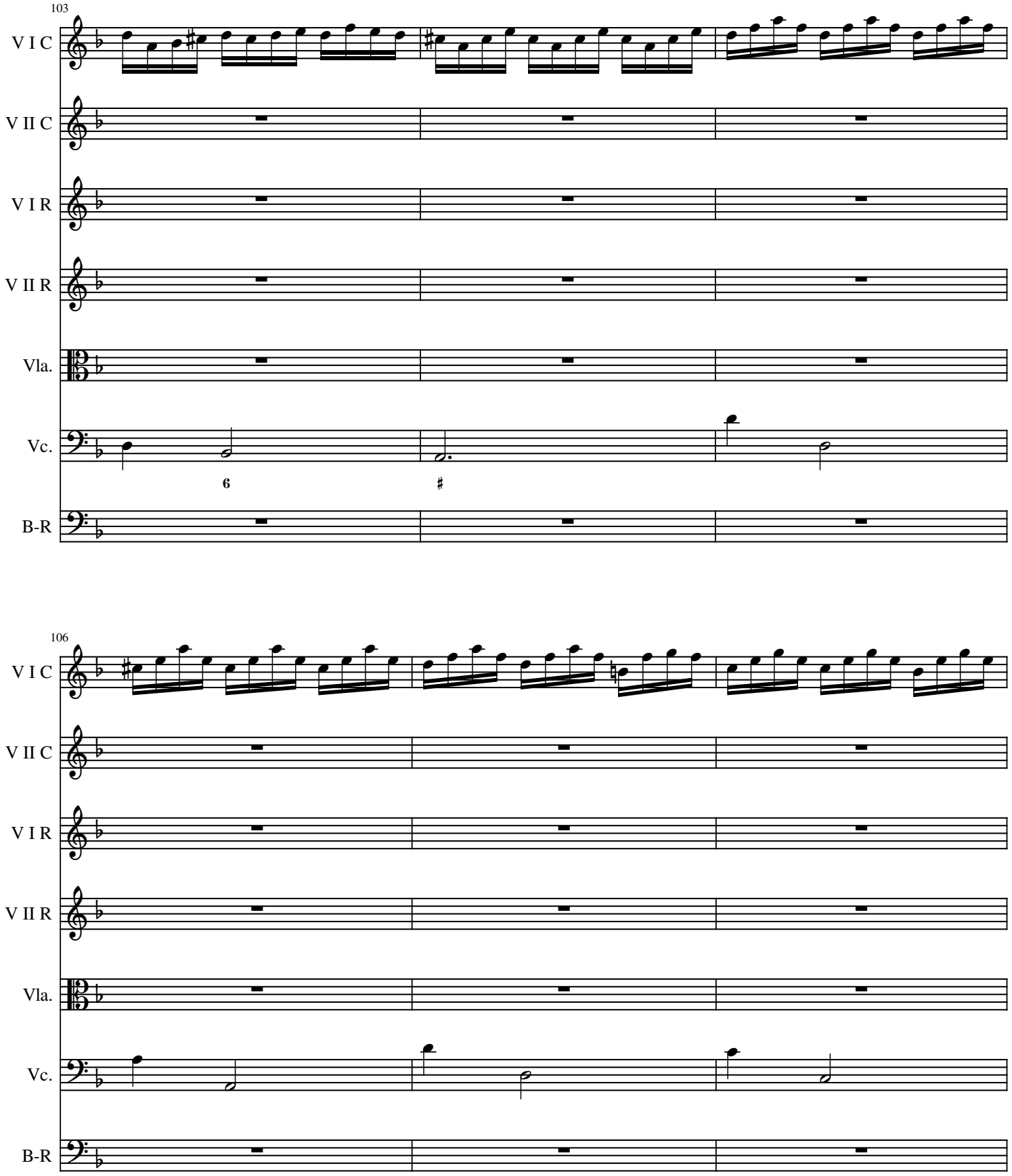

Variation 4
Soli
62
V I C
V II C
V I R
V II R
Vla.
Vc.
B-R
67
V I C
V II C
V I R
V II R
Vla.
Vc.
B-R

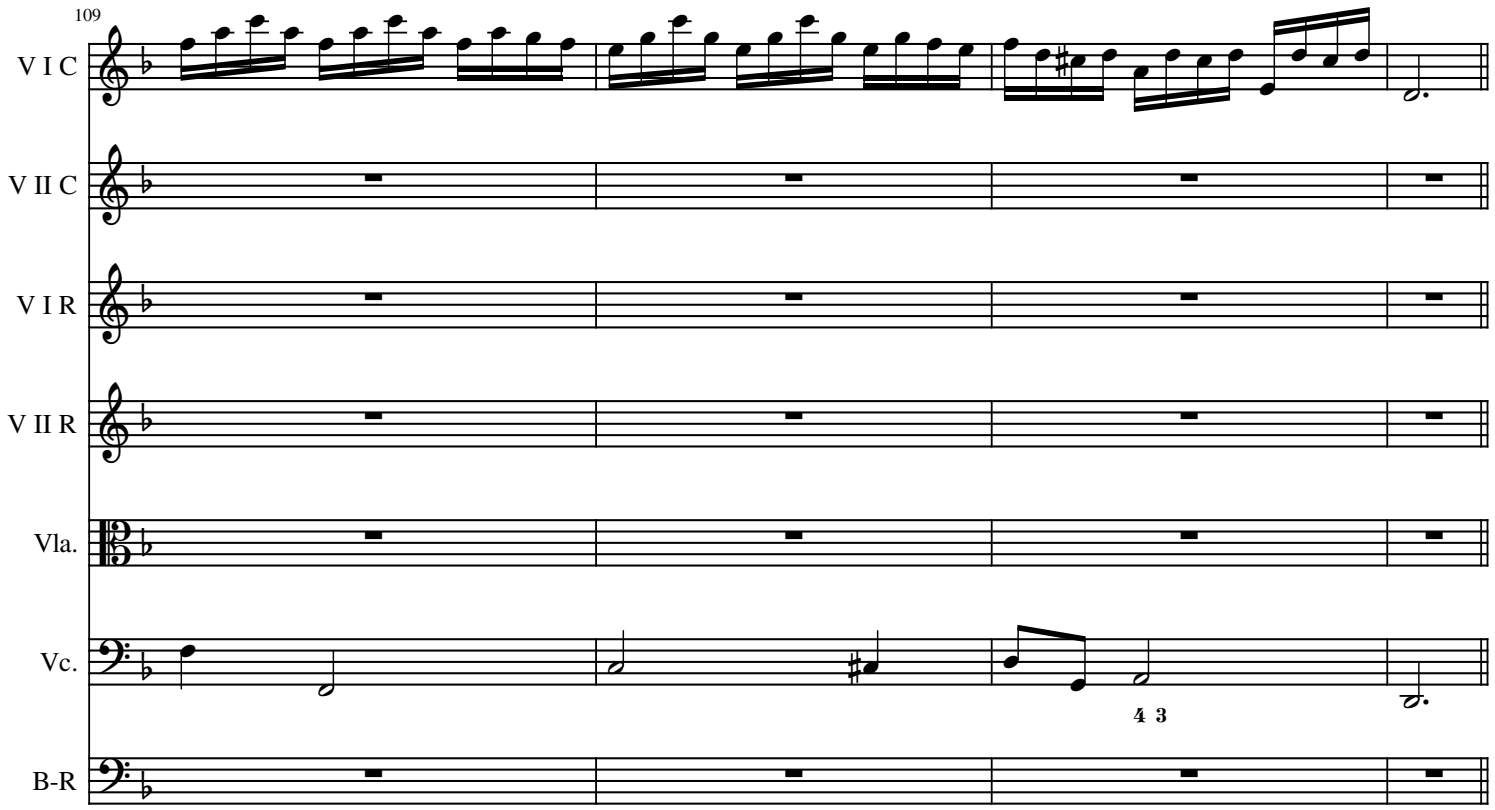

74
V I C
V II C
V I R
V II R
Vla.
Vc.
B-R


Variation 5
Tutti
81
V I C
V II C
V I R
V II R
Vla.
Vc.
B-R


88
V I C
V II C
V I R
V II R
Vla.
Vc.
B-R
95
V I C
V II C
V I R
V II R
Vla.
Vc.
B-R


Variation 6
97
Soli
V I C
V II C
V I R
V II R
Vla.
Vc.
B-R
100
V I C
V II C
V I R
V II R
Vla.
Vc.
B-R


103
V I C
V II C
V I R
V II R
Vla.
Vc.
B-R
6
#
106
V I C
V II C
V I R
V II R
Vla.
Vc.
B-R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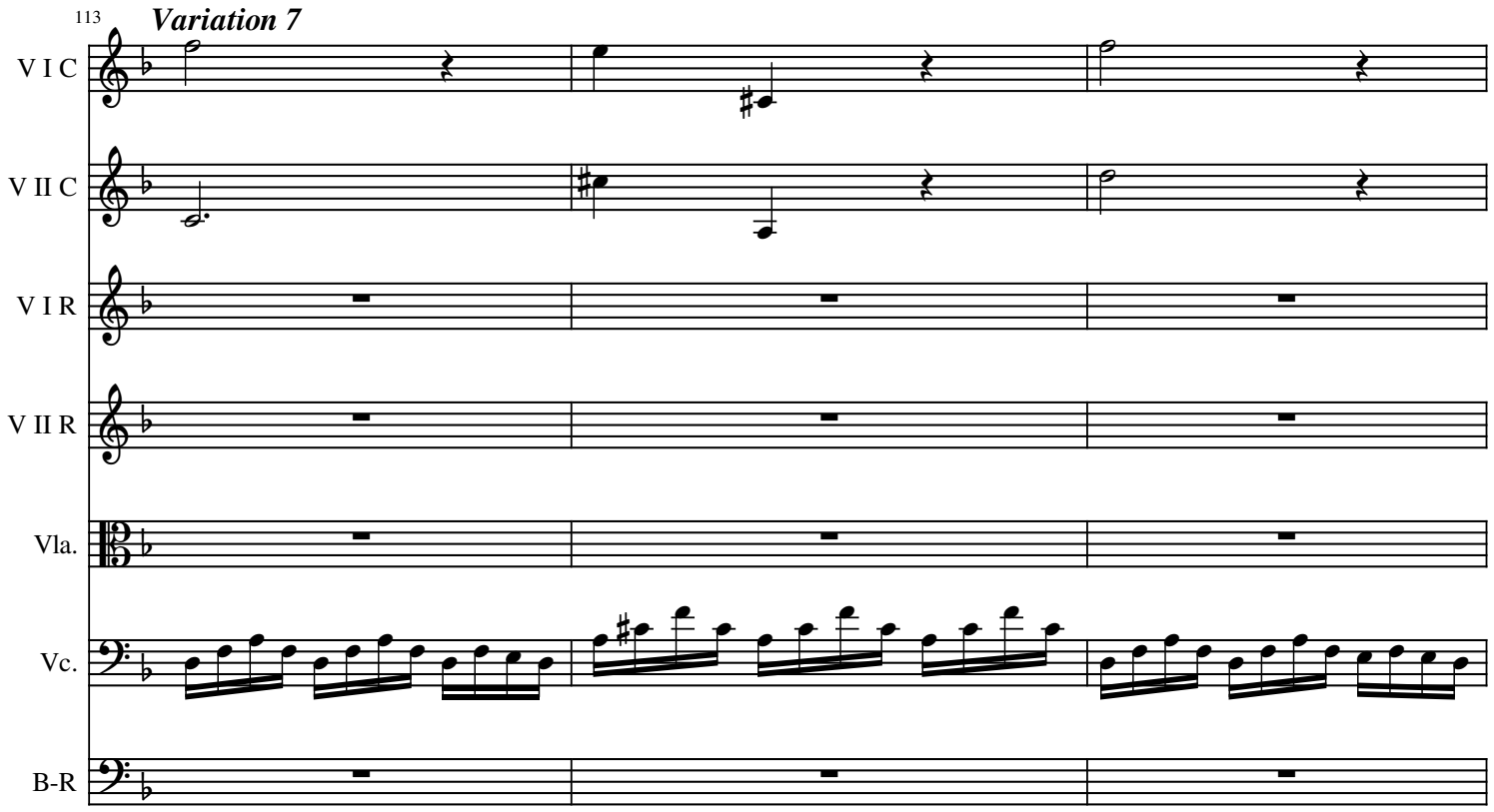
V I C
V II C
V I R
V II R
Vla.
Vc.
B-R
4 3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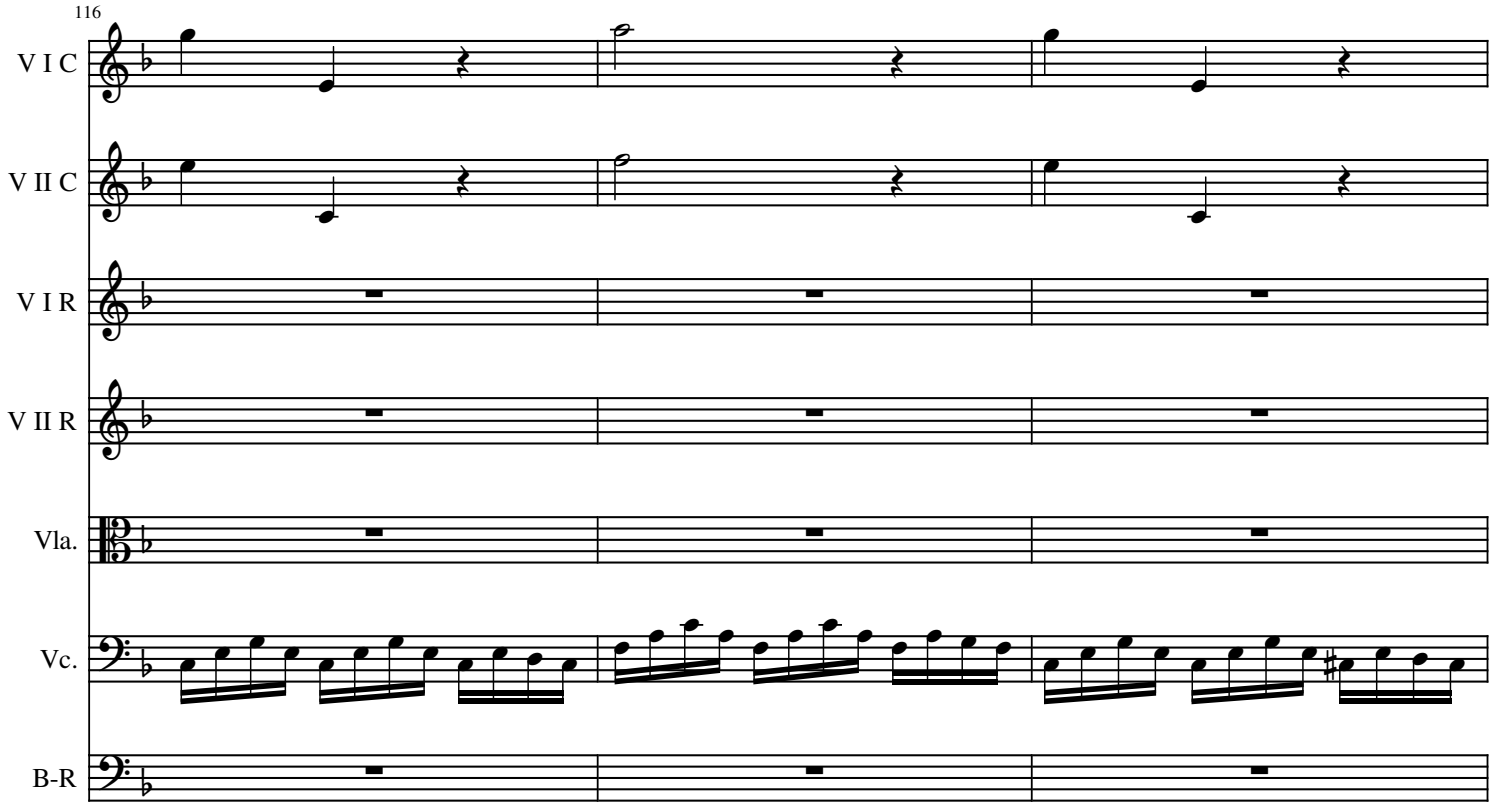
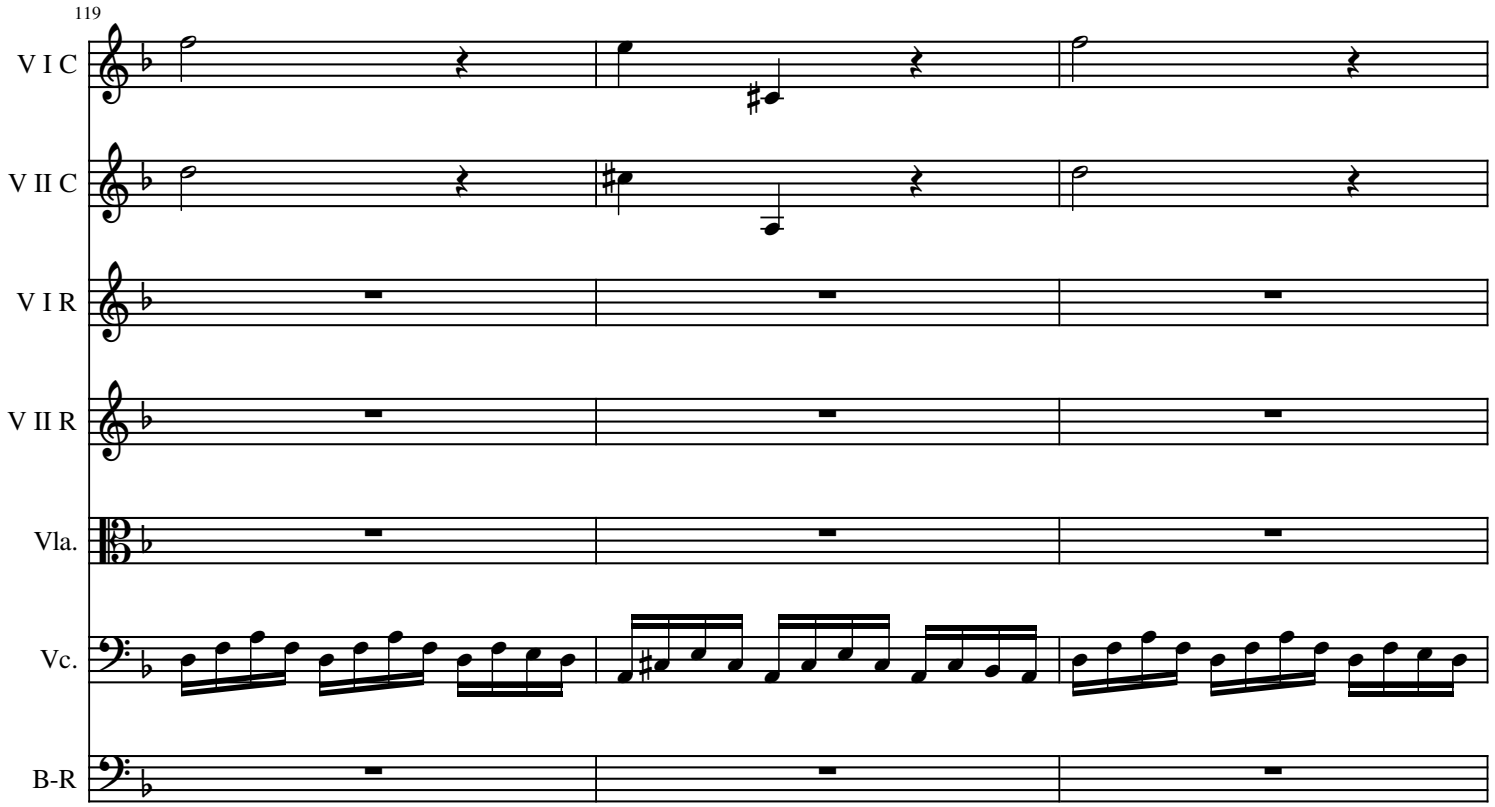
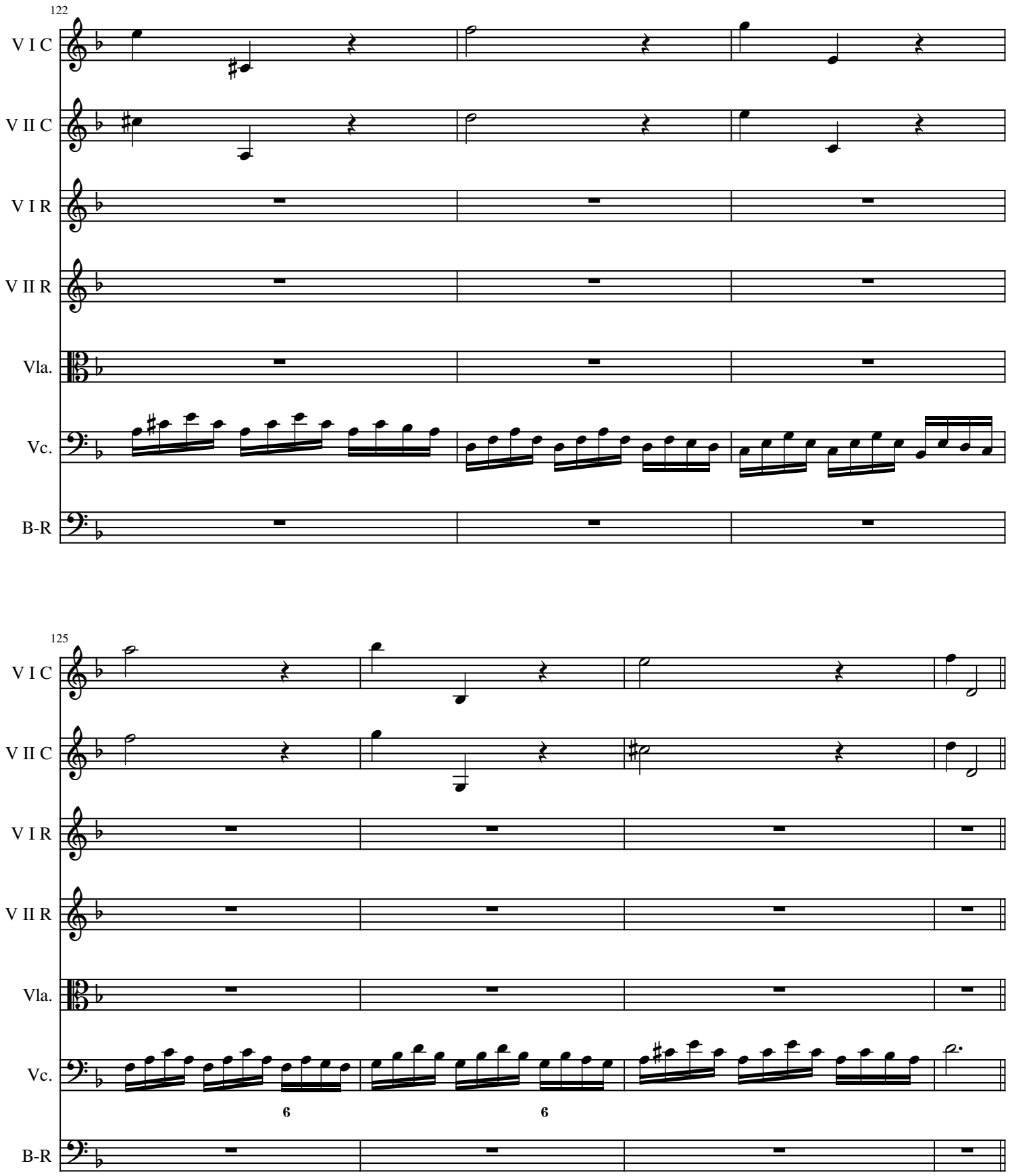
Variation 7
V I C
V II C
V I R
V II R
Vla.
Vc.
B-R


116
V I C
V II C
V I R
V II R
Vla.
Vc.
B-R


119
V I C
V II C
V I R
V II R
Vla.
Vc.
B-R


122
V I C
V II C
V I R
V II R
Vla.
Vc.
B-R
125
V I C
V II C
V I R
V II R
Vla.
Vc.
6
6
B-R

Variation 8

Adagio ♩ = 48

129

Tutti

V I C

V II C

V I R

V II R

Vla.

Vc.

B-R

♮5 ♮6 ♭7 7 6 ♯

137

V I C

V II C

V I R

V II R

Vla.

Vc.

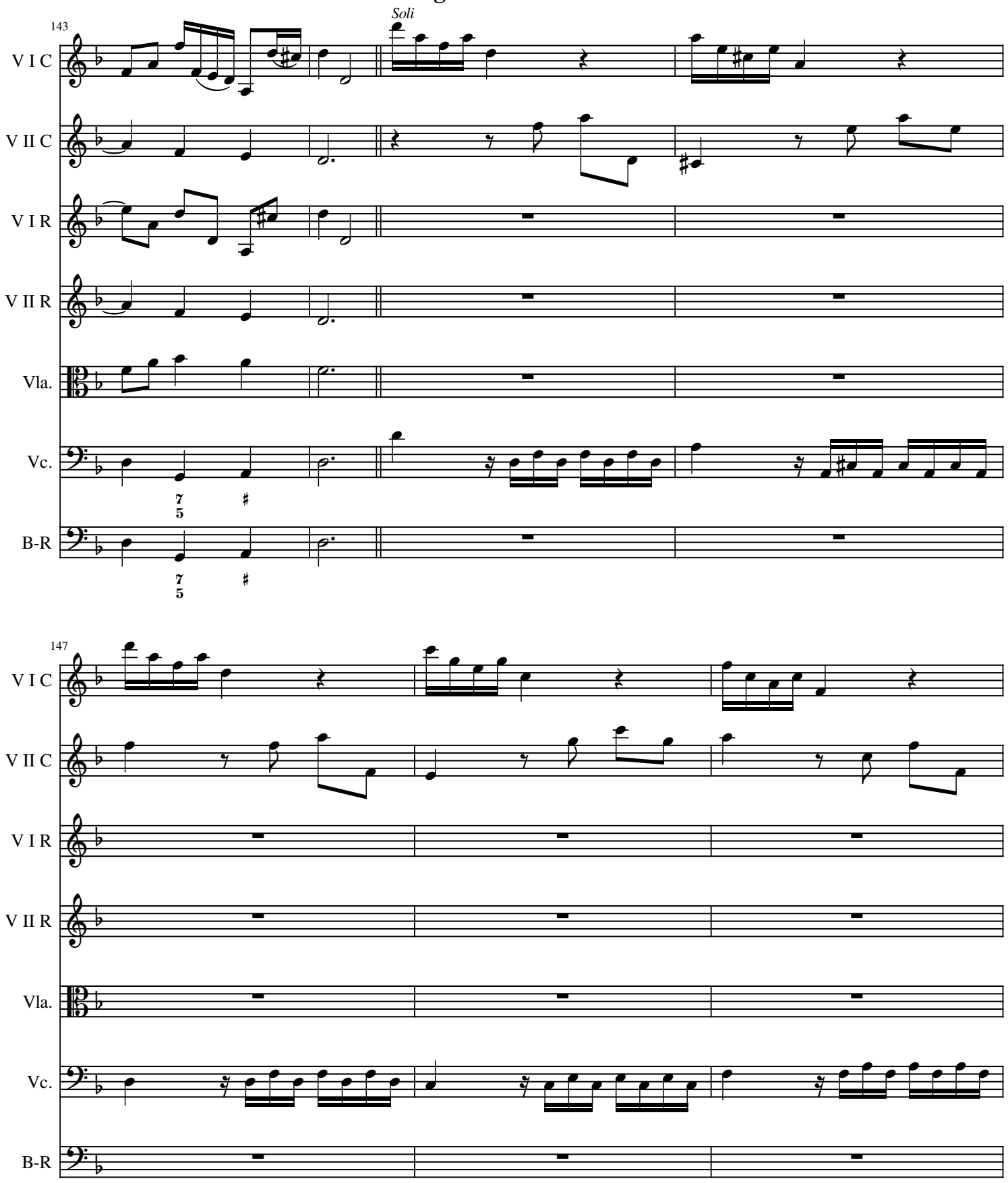
B-R

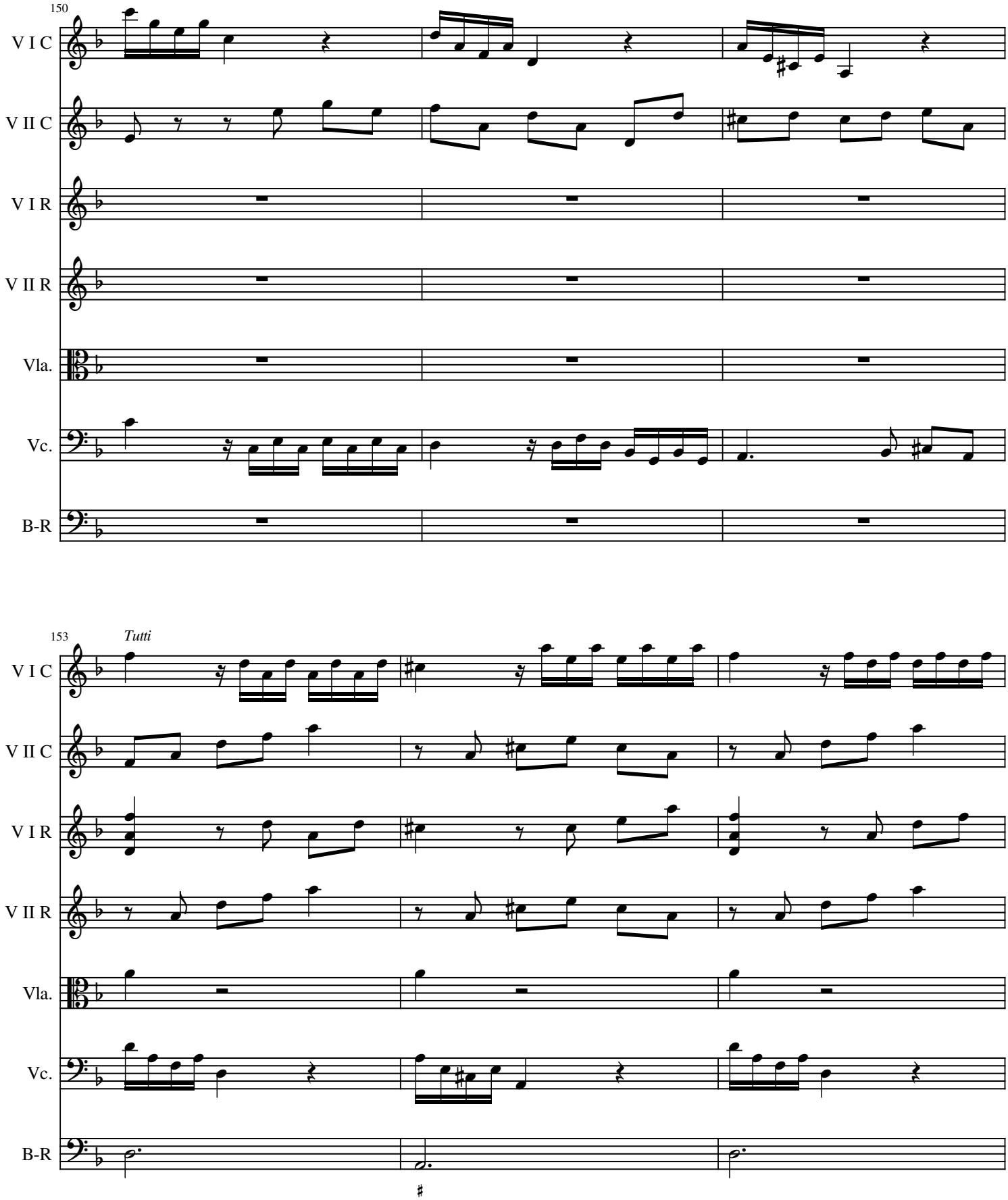
p

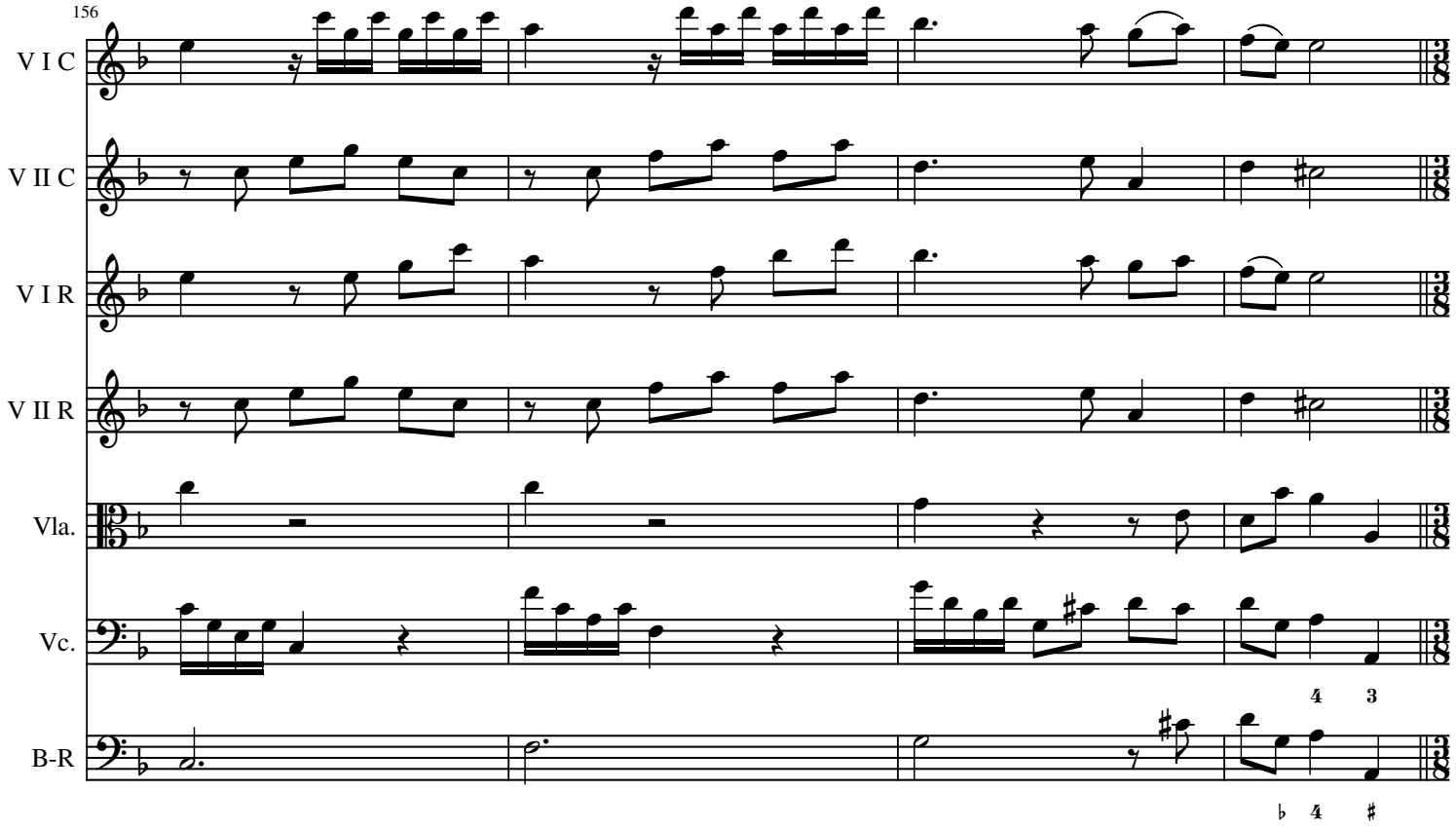
♮6 ♭7

Variation 9

Allegro ♩ = 112

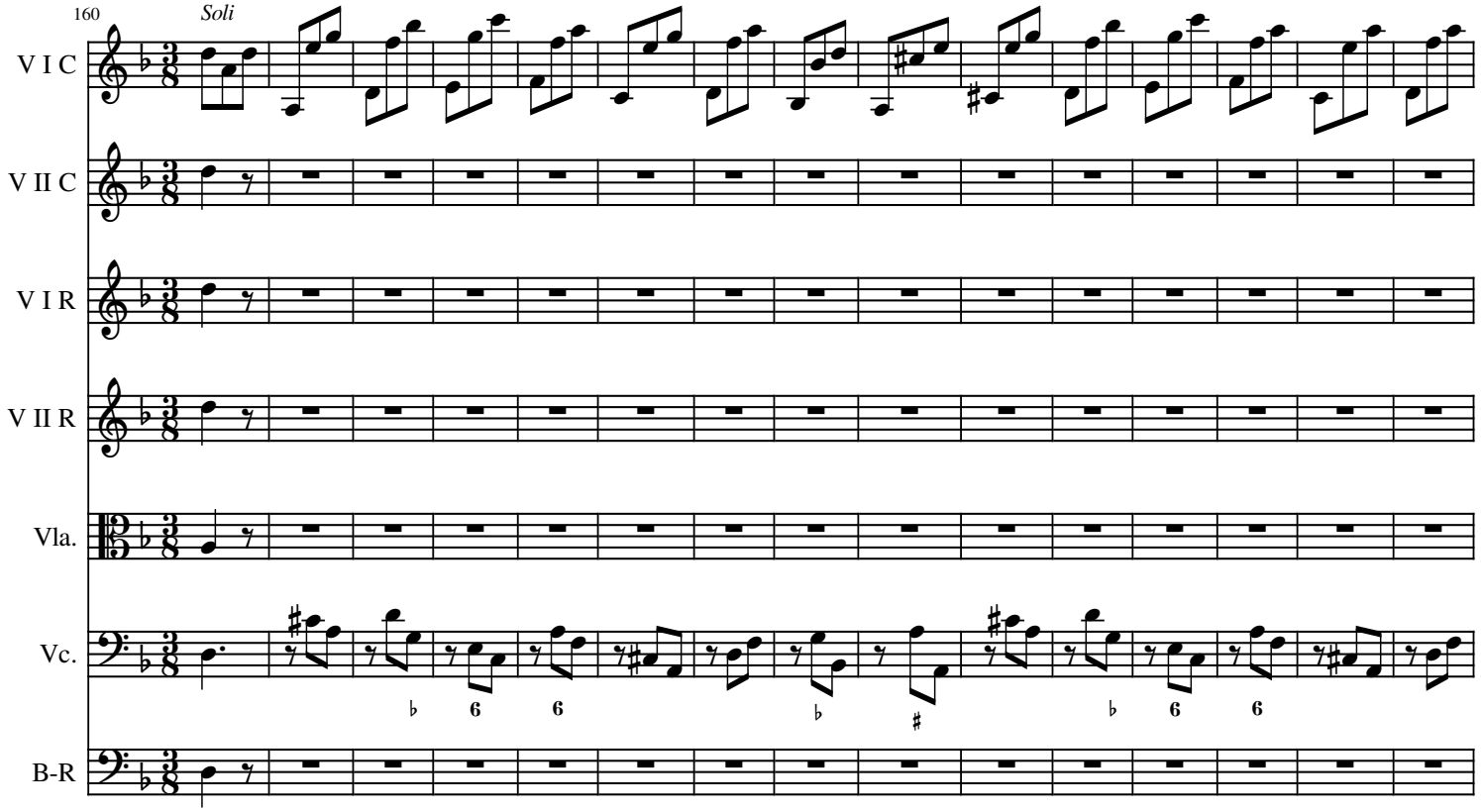



150
V I C
V II C
V I R
V II R
Vla.
Vc.
B-R
153
Tutti
V I C
V II C
V I R
V II R
Vla.
Vc.
B-R



Variation 10

Allegro ♩. = 76



Variation 11

Andante ♩ = 48

175

Tutti

V I C

V II C

V I R

V II R

Vla.

Vc.

B-R

182

V I C

V II C

V I R

V II R

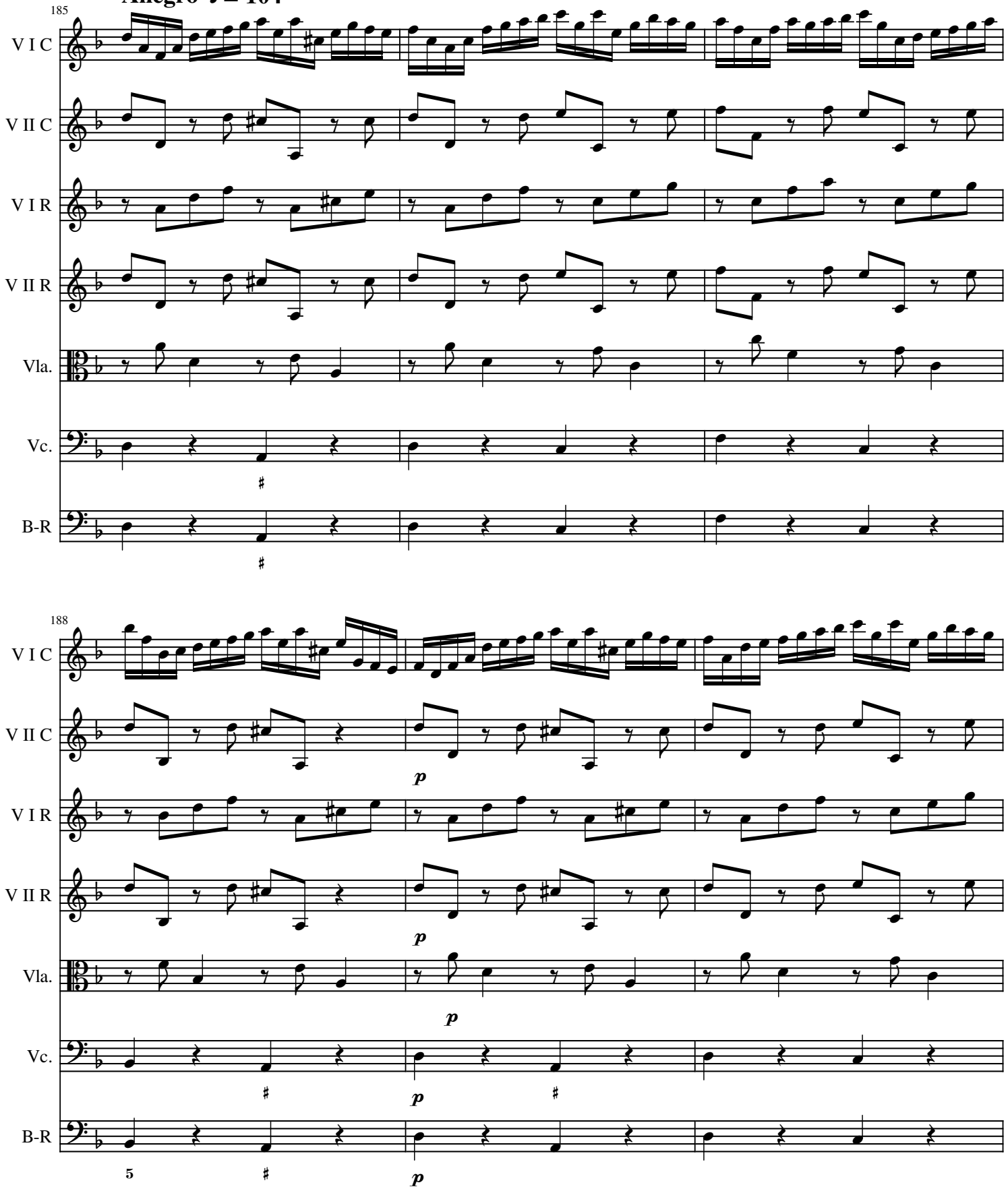
Vla.

Vc.

B-R

Variation 12

Allegro ♩ = 104



Variation 13

♩. = 90

Soli

191

V I C

V II C

V I R

V II R

Vla.

Vc.

B-R

43

194

V I C

V II C

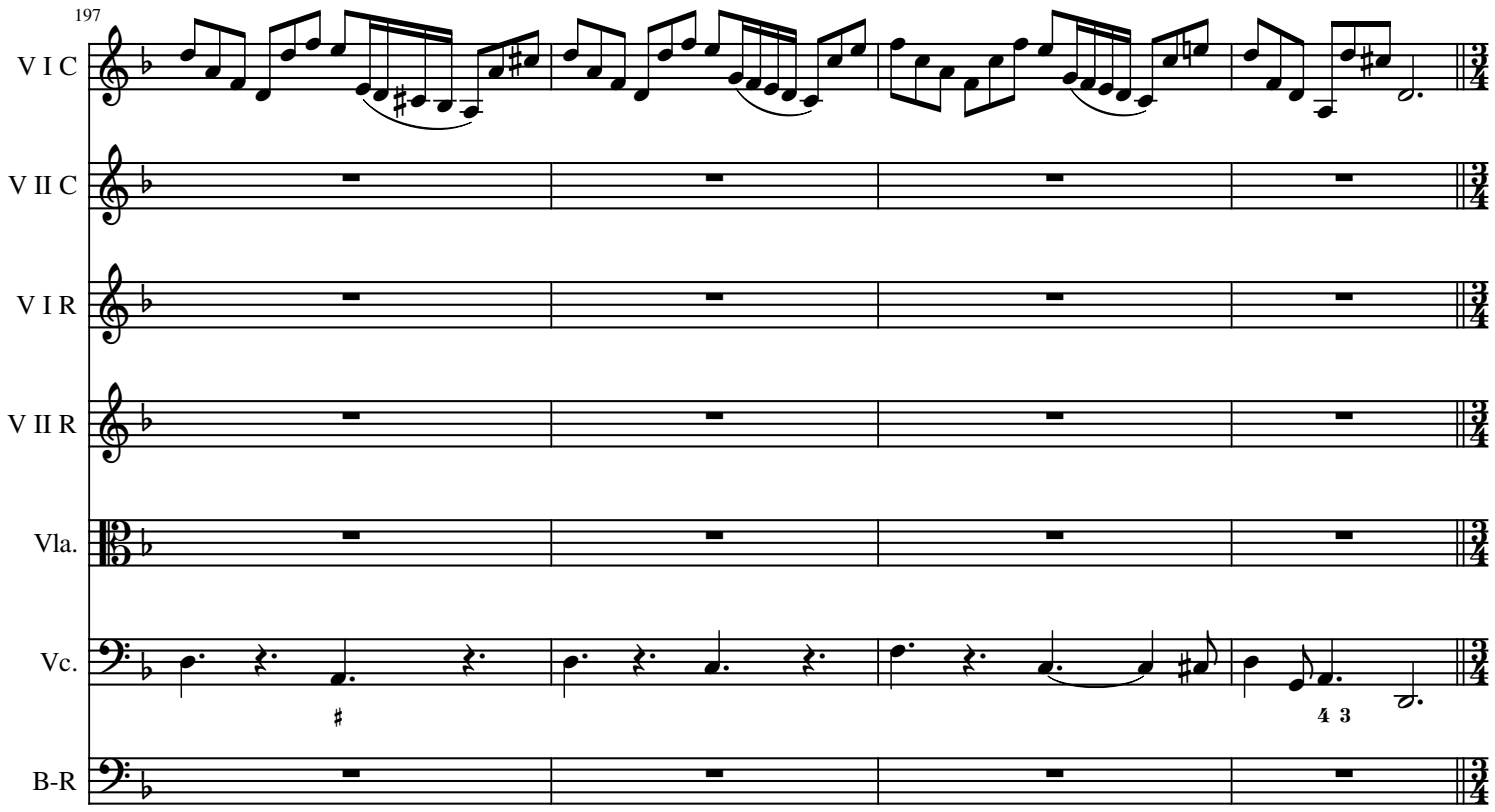
V I R

V II R

Vla.

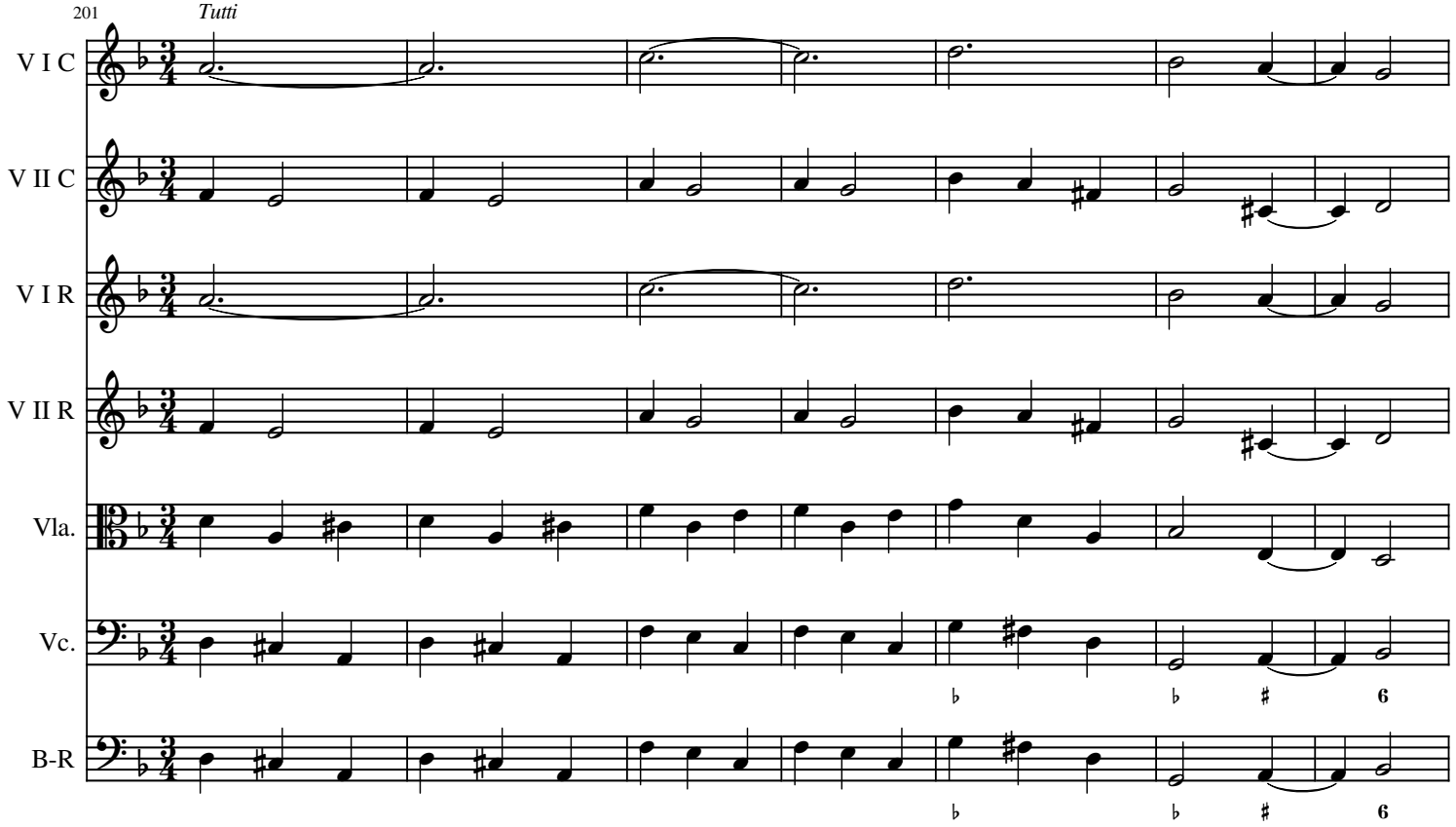
Vc.

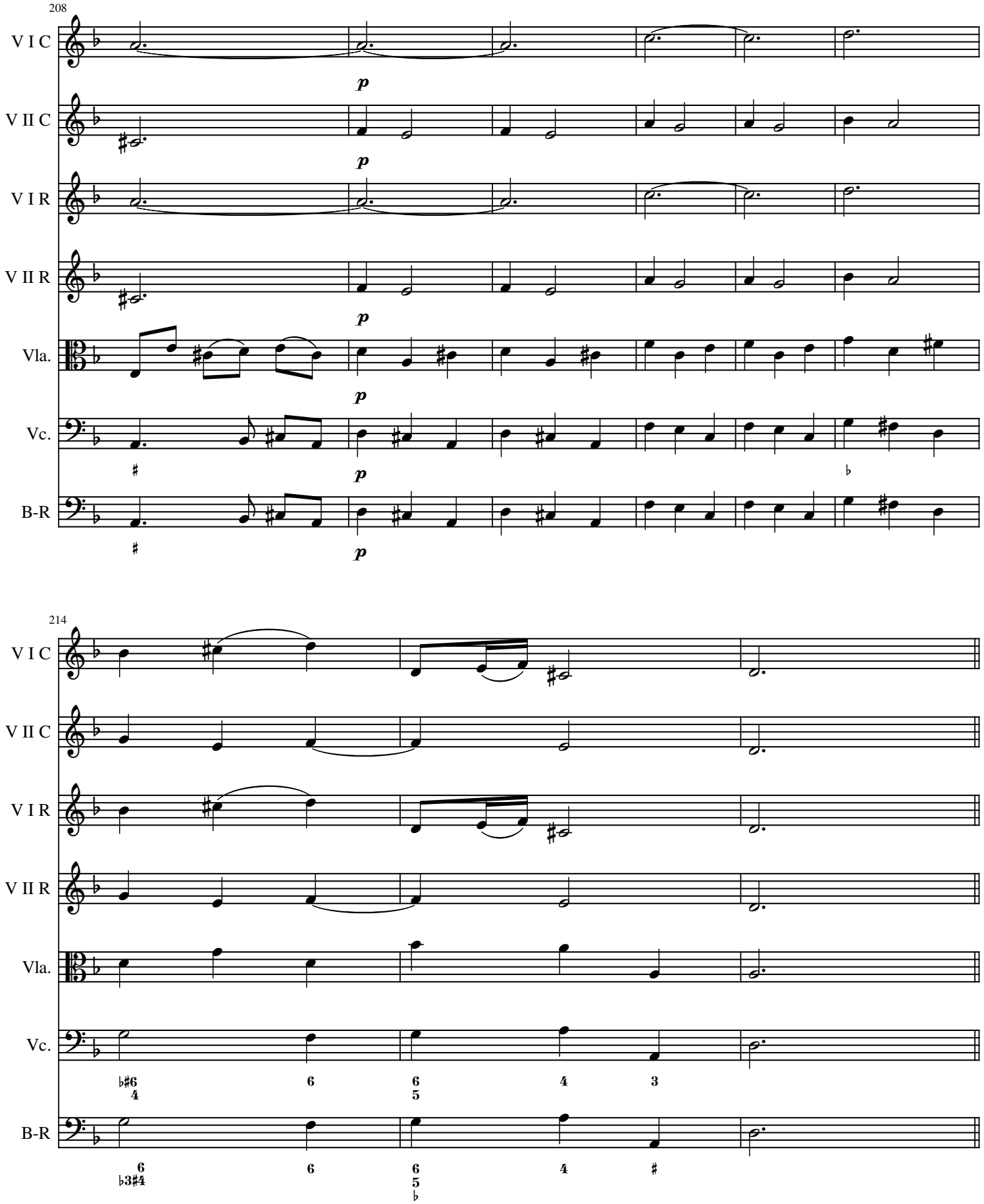
B-R

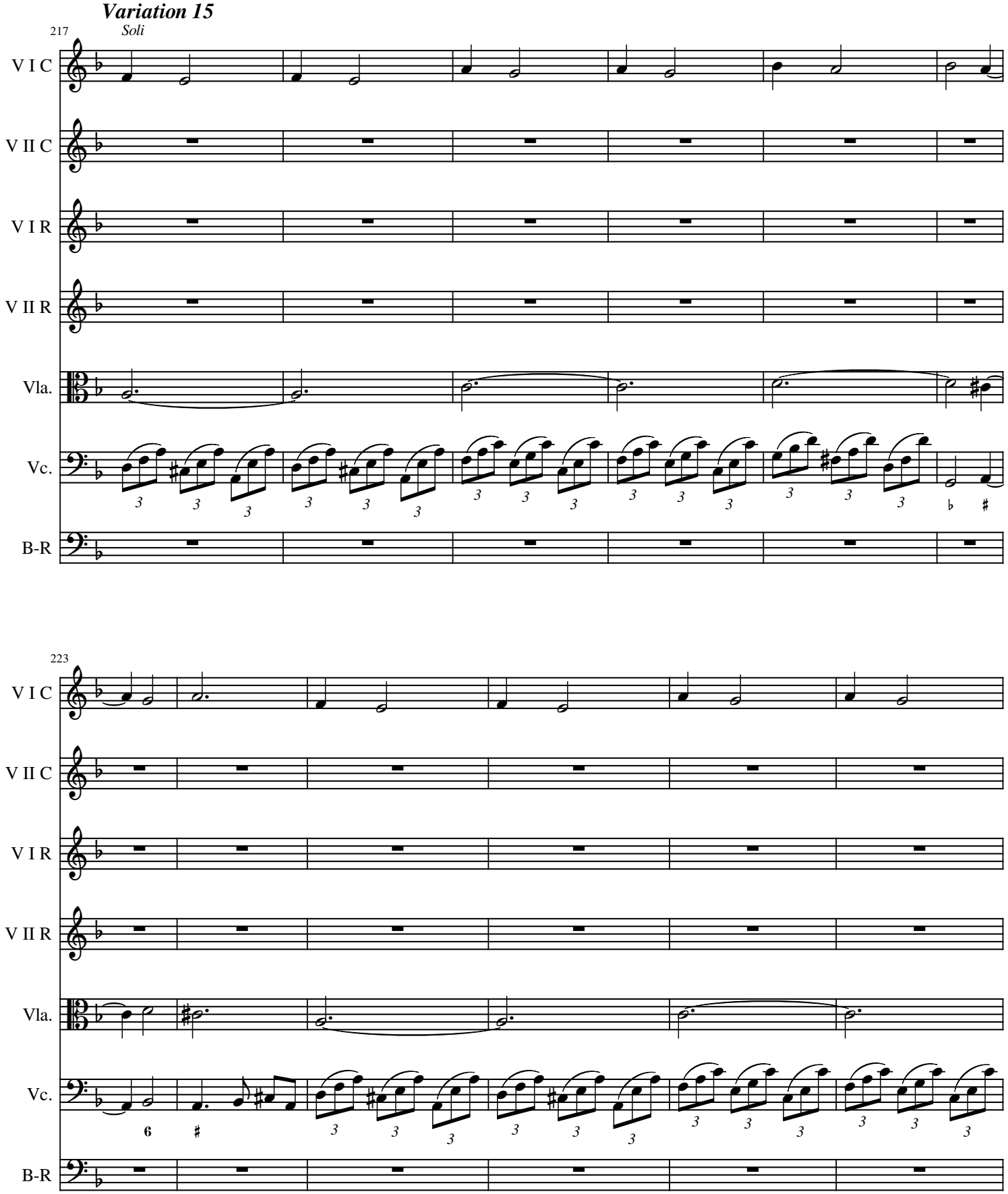


Variation 14

Adagio ♩ = 50

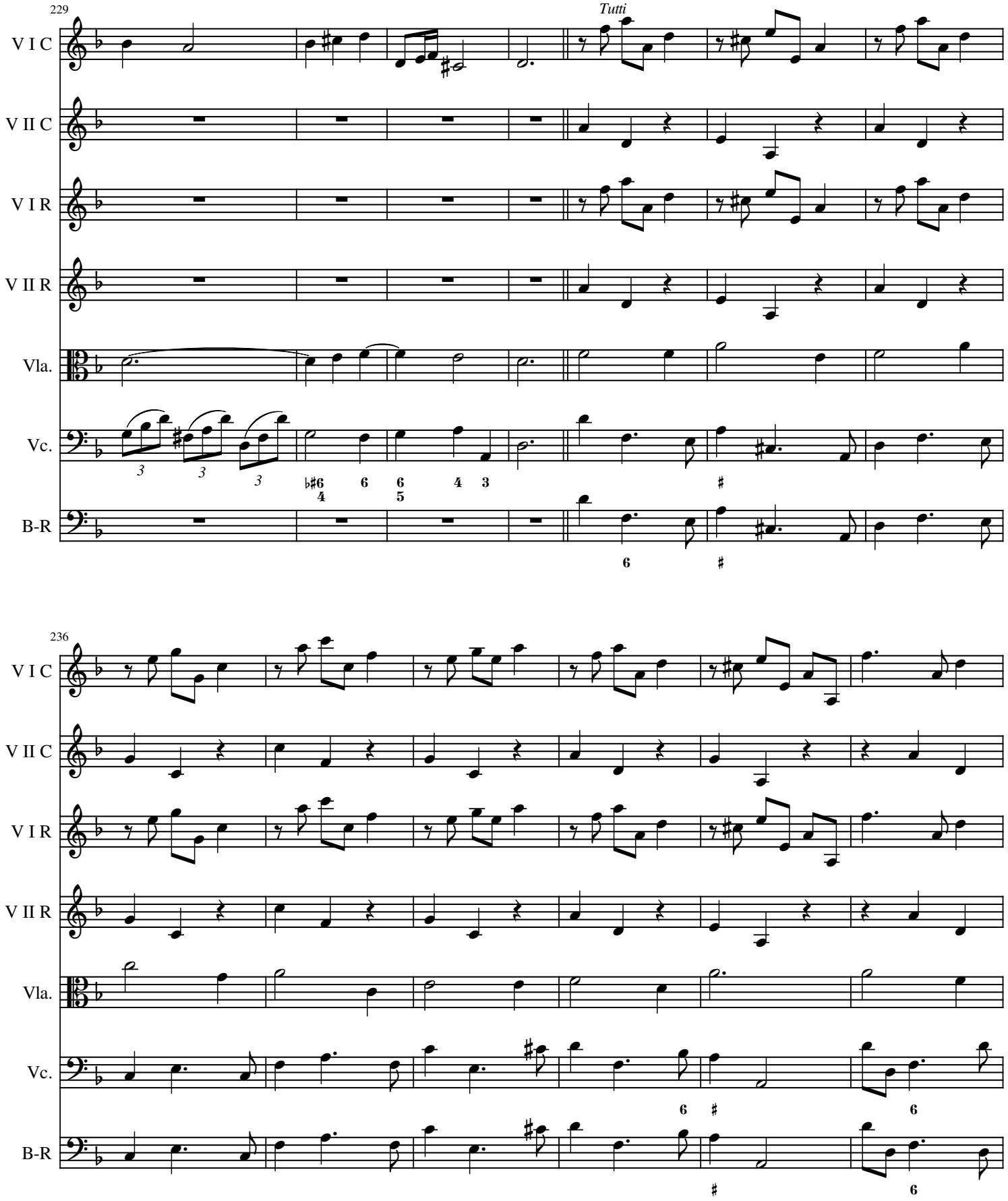


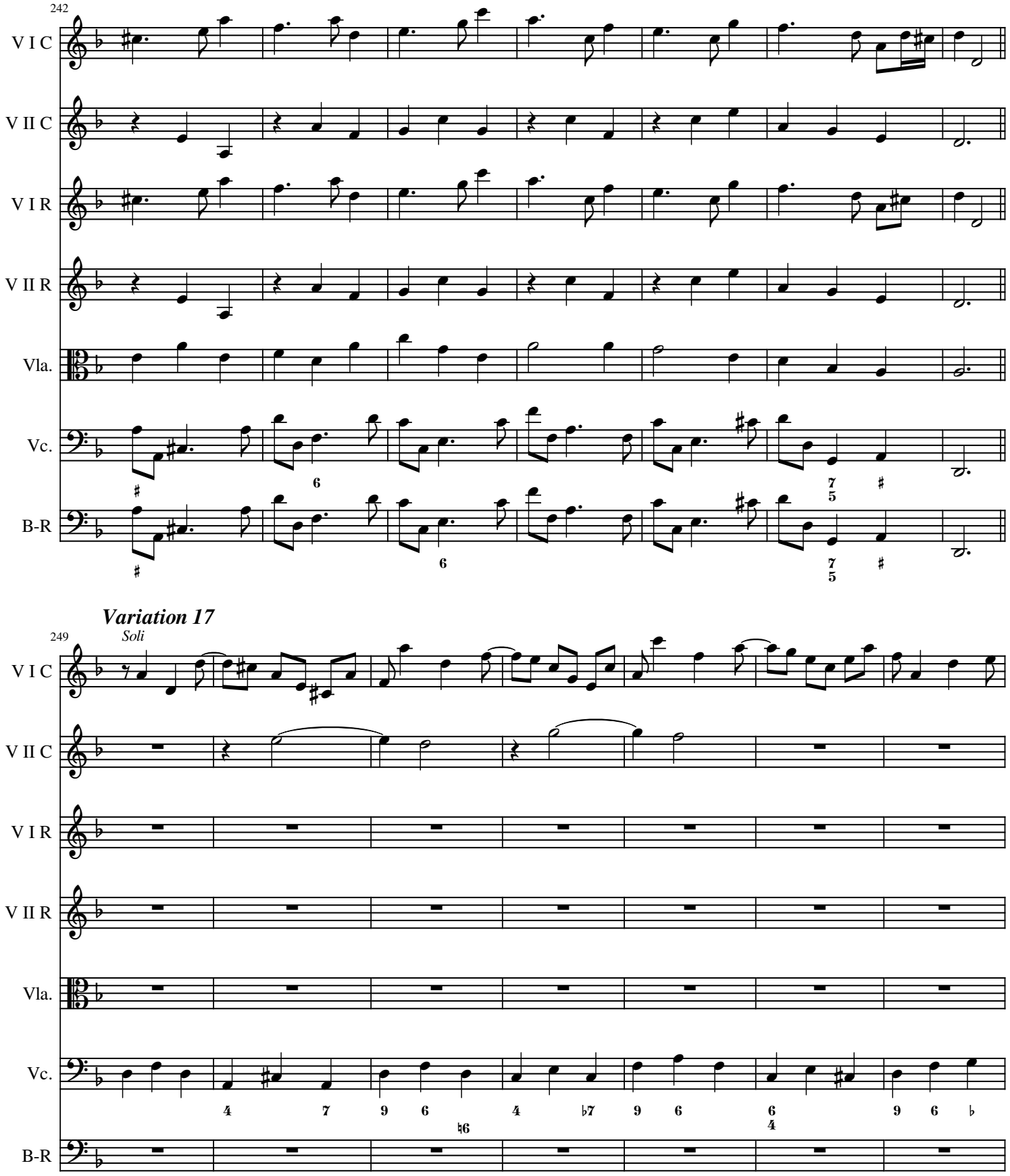

208
V I C
V II C
V I R
V II R
Vla.
Vc.
B-R
p
214
V I C
V II C
V I R
V II R
Vla.
Vc.
B-R

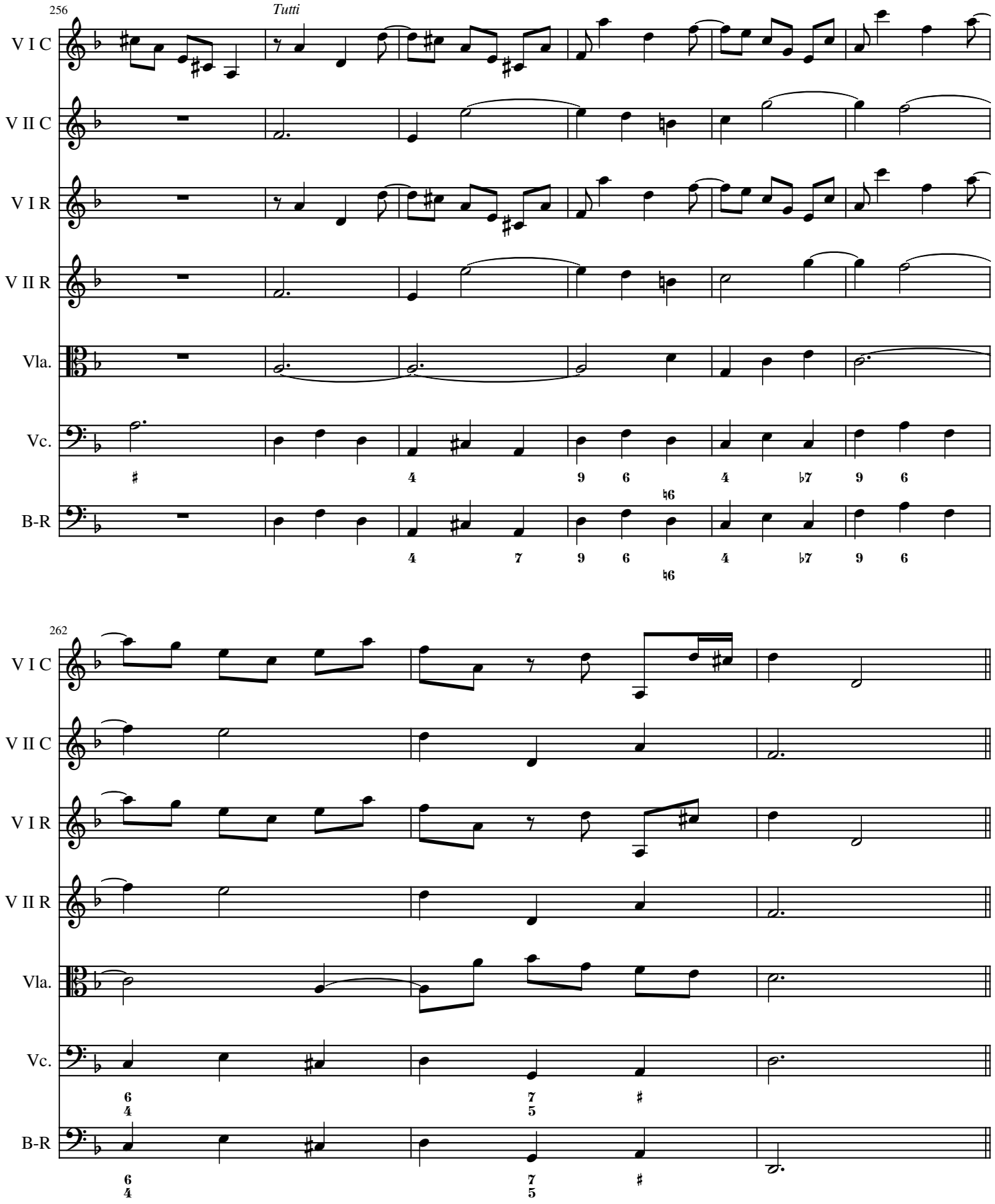

Variation 15
217
Soli
V I C
V II C
V I R
V II R
Vla.
Vc.
B-R
223
V I C
V II C
V I R
V II R
Vla.
Vc.
B-R

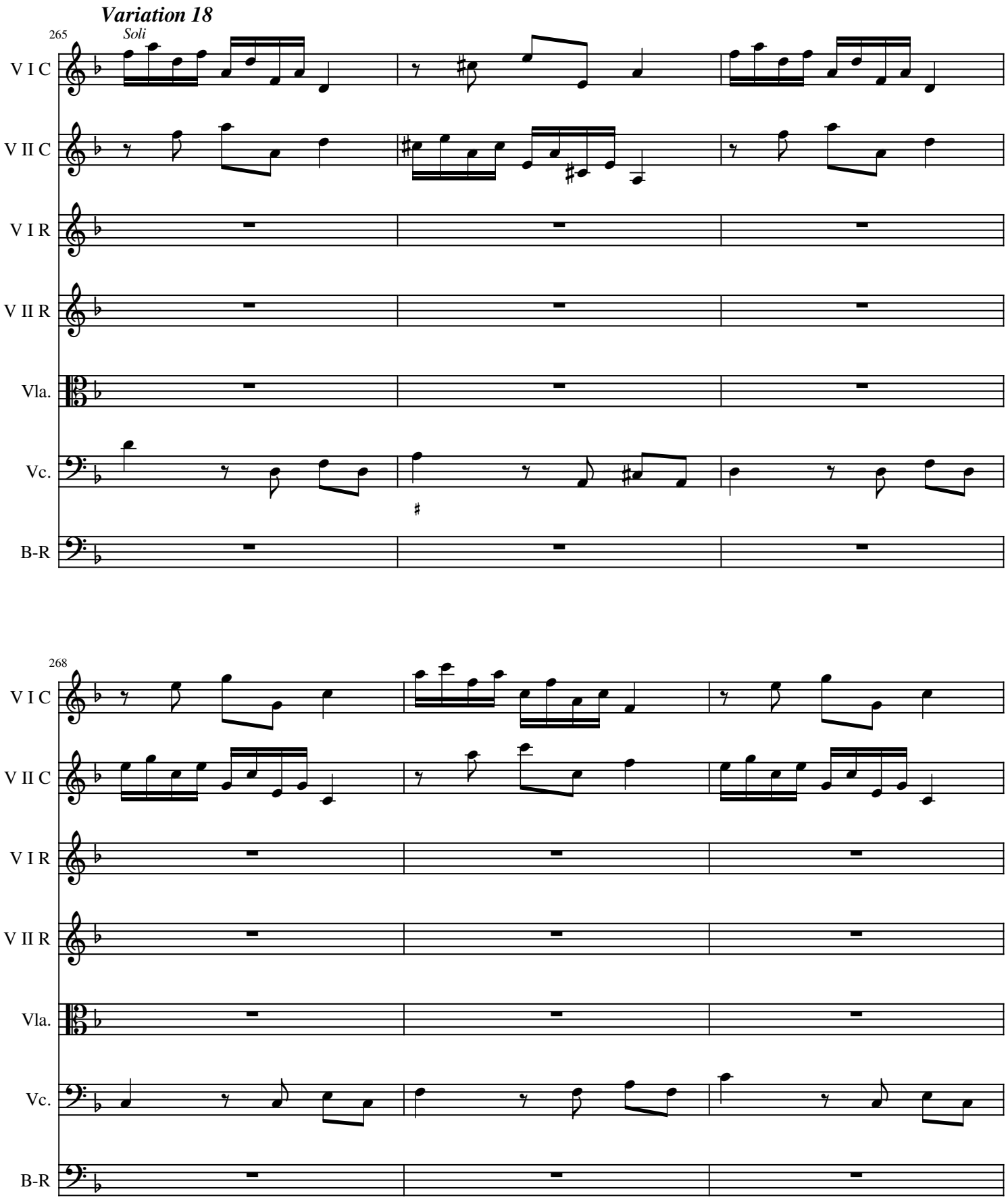
Variation 16

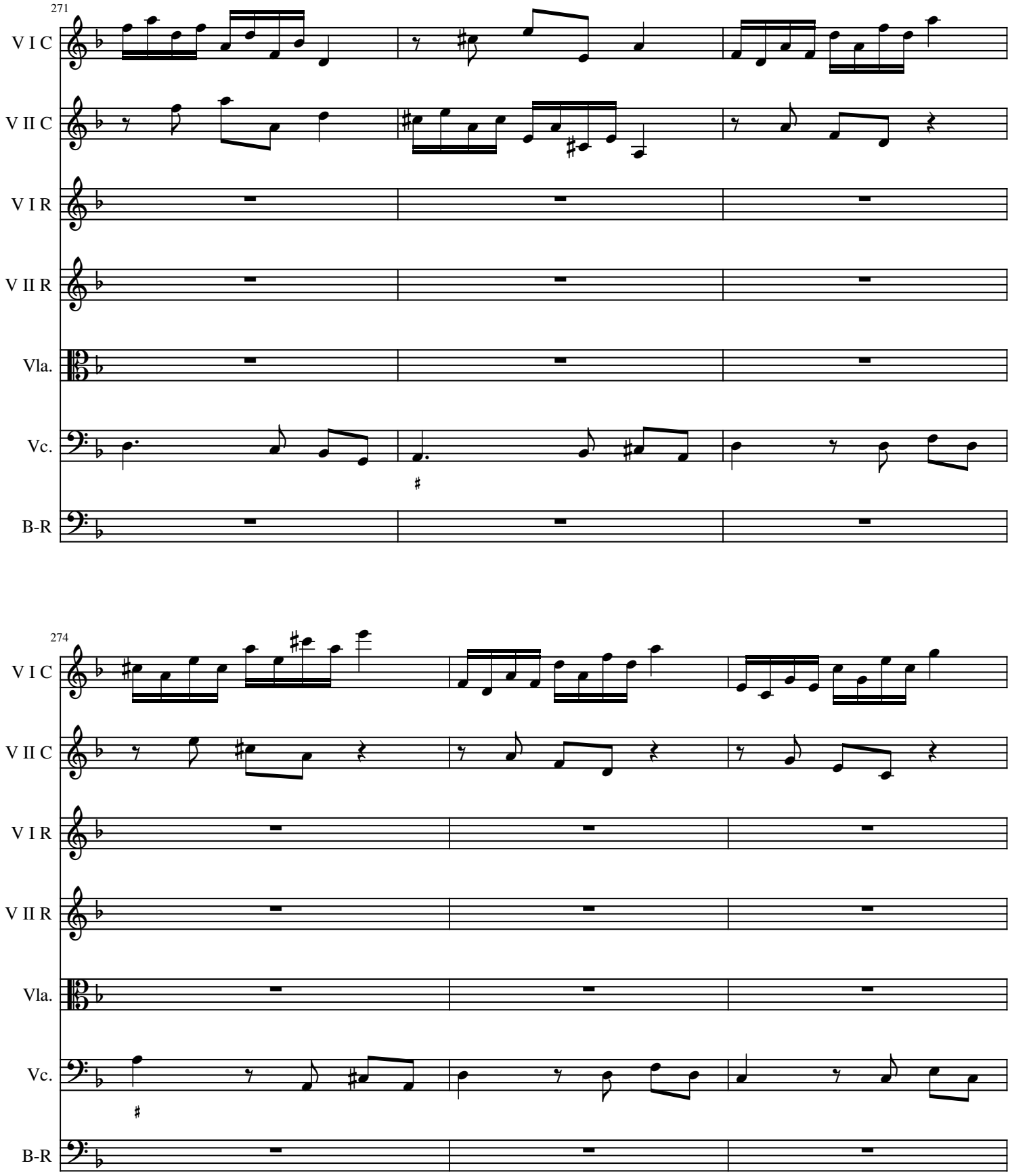
Allegro ♩ = 120

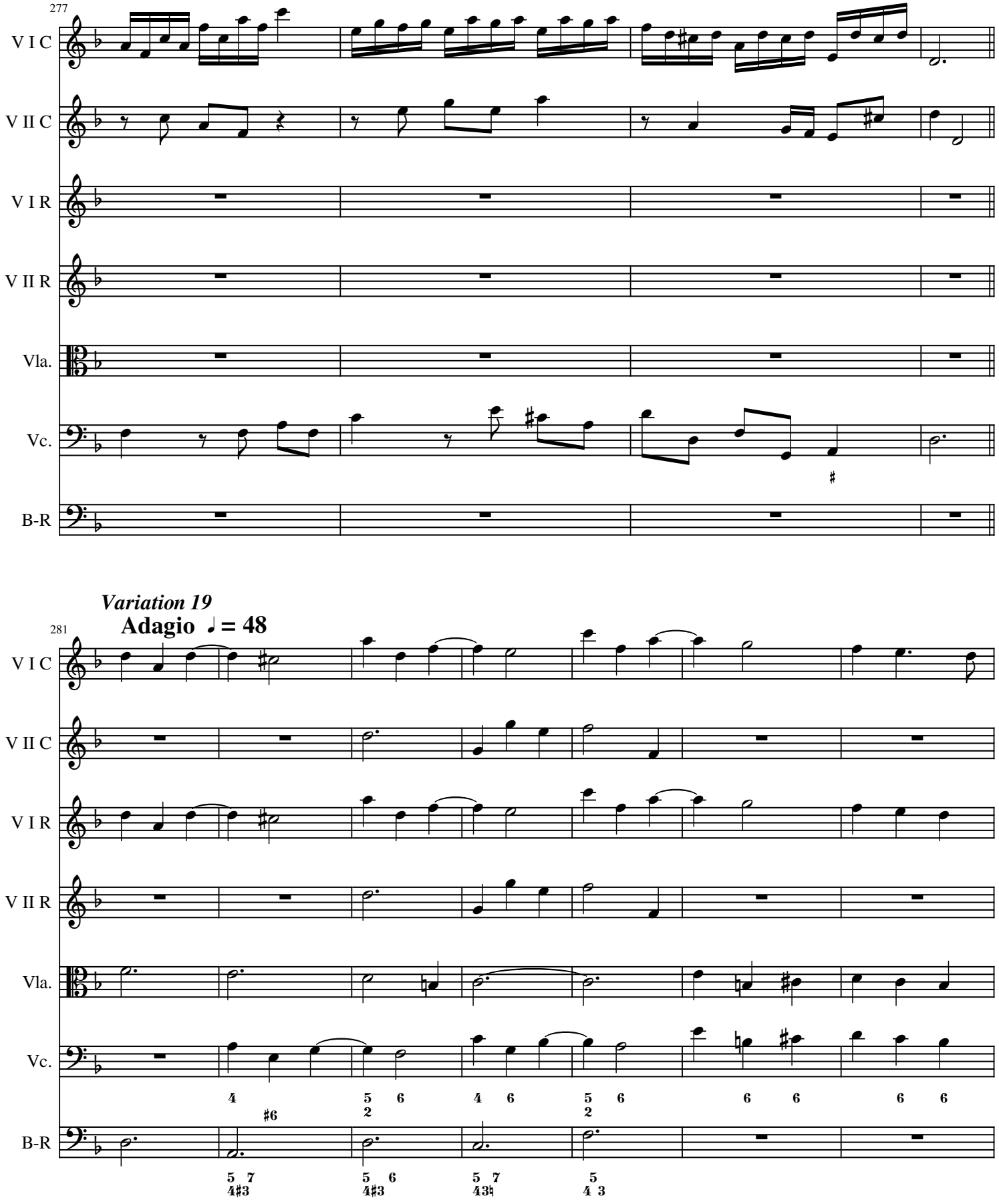


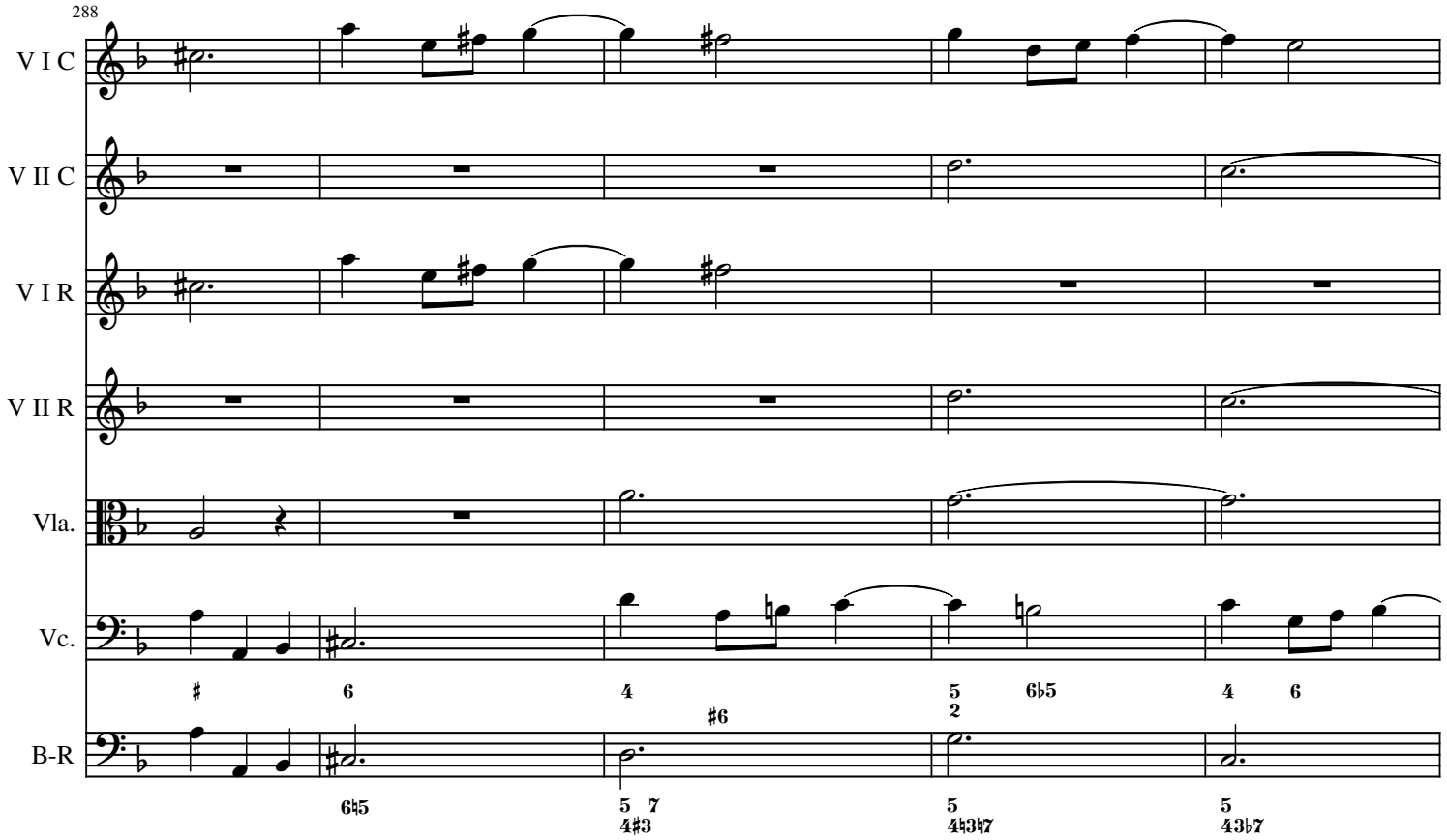

242
V I C
V II C
V I R
V II R
Vla.
Vc.
B-R
Variation 17
249
Soli
V I C
V II C
V I R
V II R
Vla.
Vc.
B-R

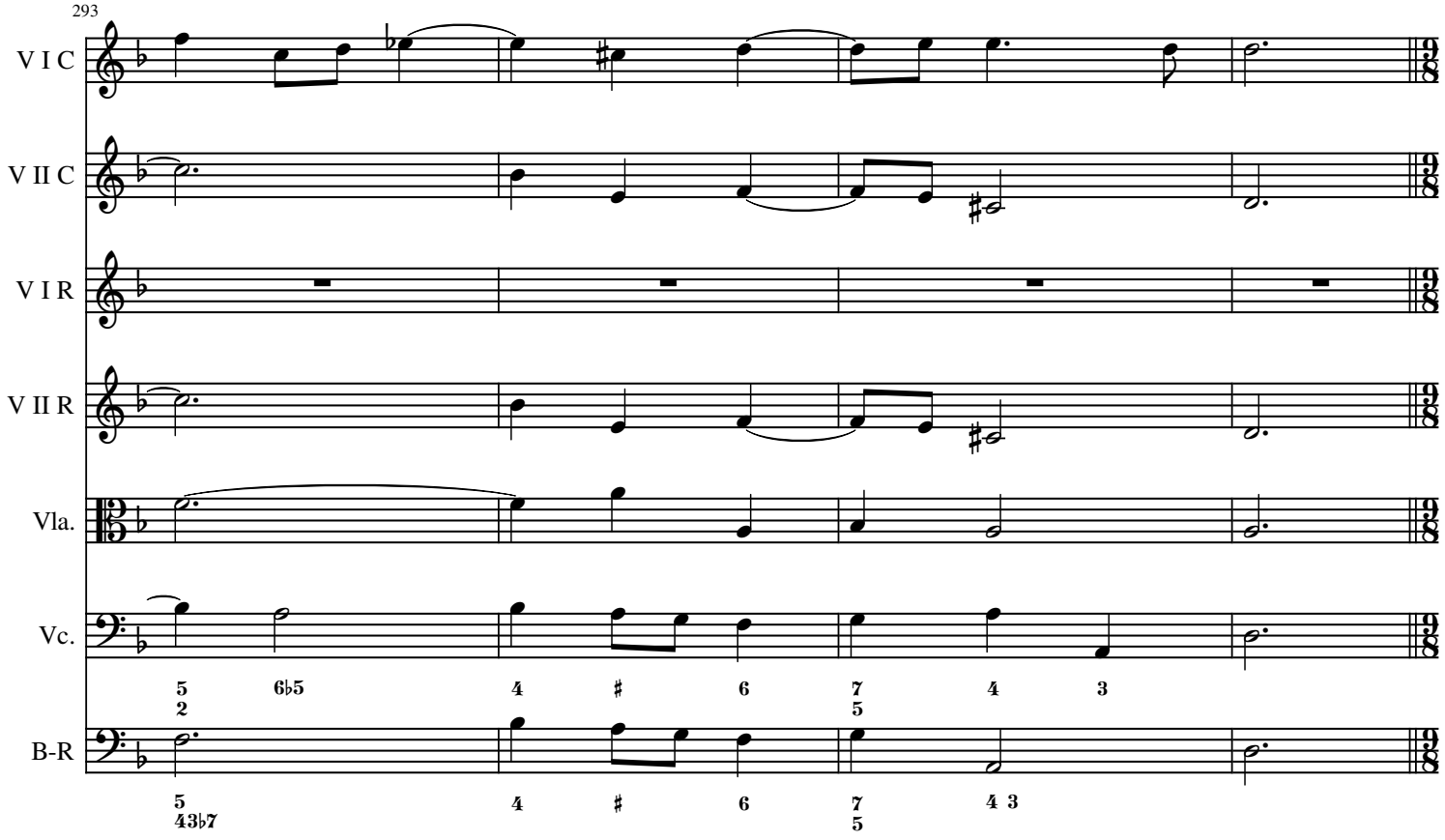

256
Tutti
V I C
V II C
V I R
V II R
Vla.
Vc.
B-R
262
V I C
V II C
V I R
V II R
Vla.
Vc.
B-R


Variation 18
265
Soli
V I C
V II C
V I R
V II R
Vla.
Vc.
B-R
268
V I C
V II C
V I R
V II R
Vla.
Vc.
B-R


271
V I C
V II C
V I R
V II R
Vla.
Vc.
B-R
274
V I C
V II C
V I R
V II R
Vla.
Vc.
B-R


277
V I C
V II C
V I R
V II R
Vla.
Vc.
B-R
Variation 19
Adagio ♩= 48
281
V I C
V II C
V I R
V II R
Vla.
Vc.
B-R


288
V I C
V II C
V I R
V II R
Vla.
Vc.
B-R


293
V I C
V II C
V I R
V II R
Vla.
Vc.
B-R

Variation 20

Allegro ♩. = 128

297

V I C

V II C

V I R

V II R

Vla.

Vc.

B-R

303

V I C

V II C

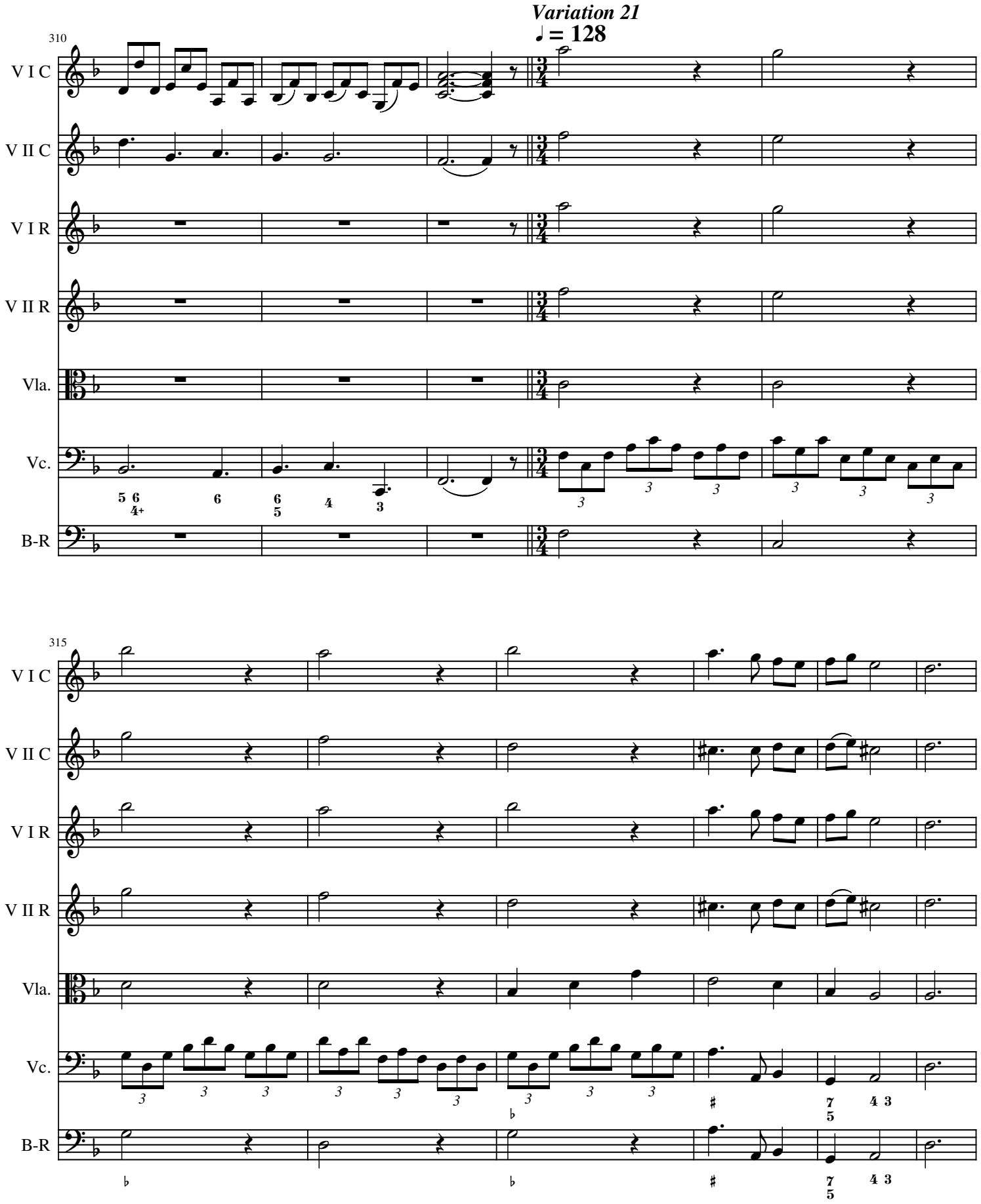
V I R

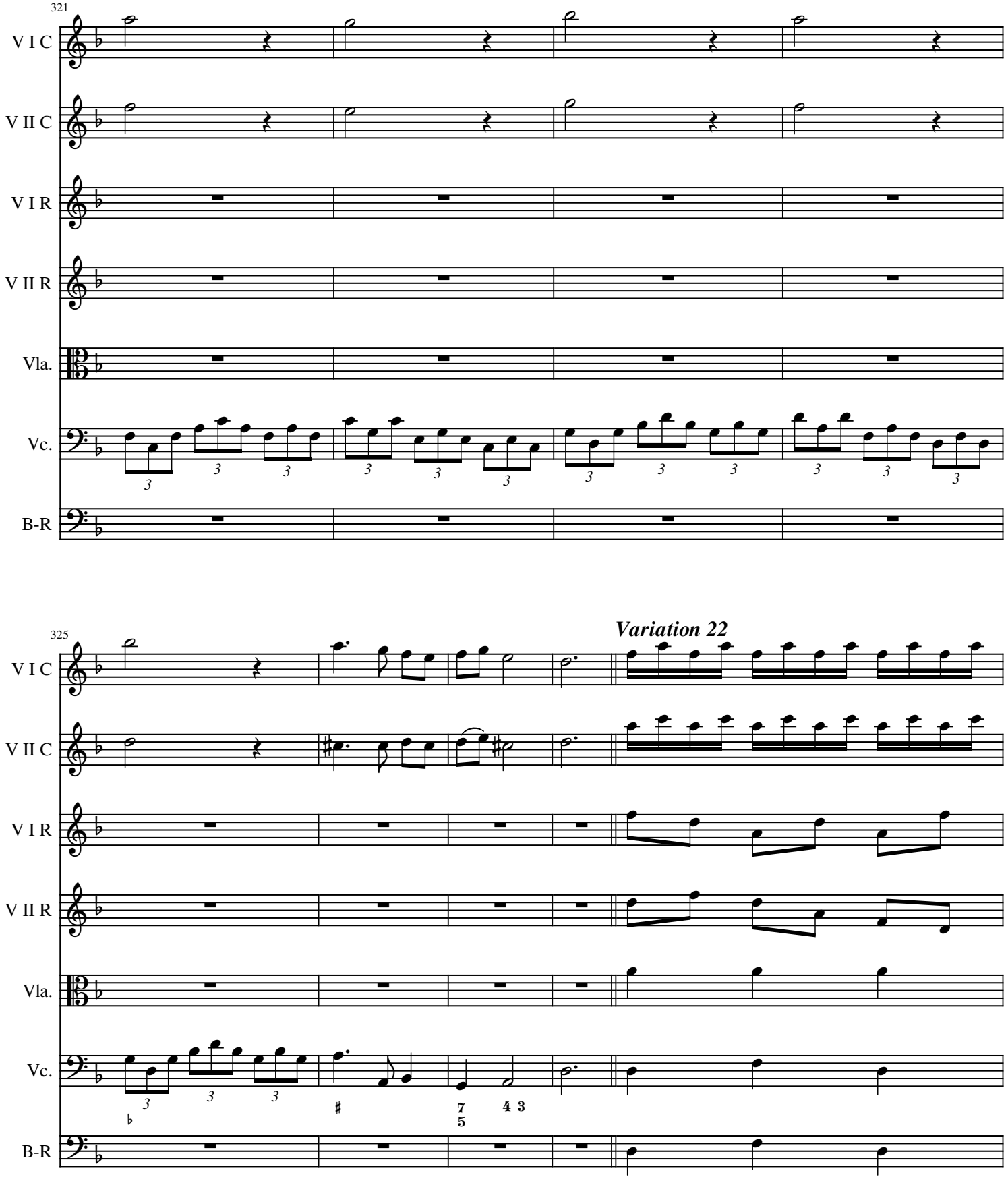
V II R

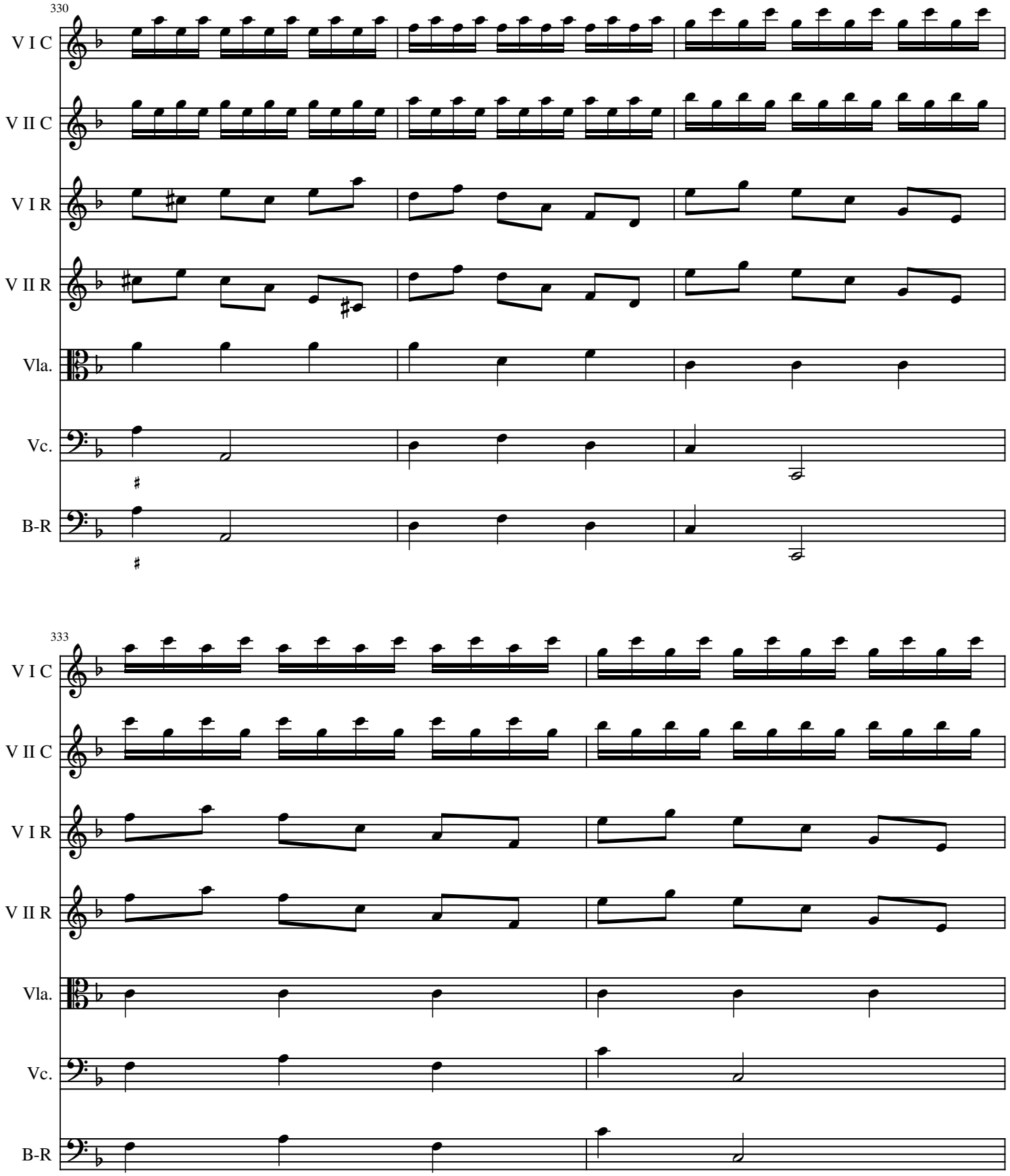
Vla.

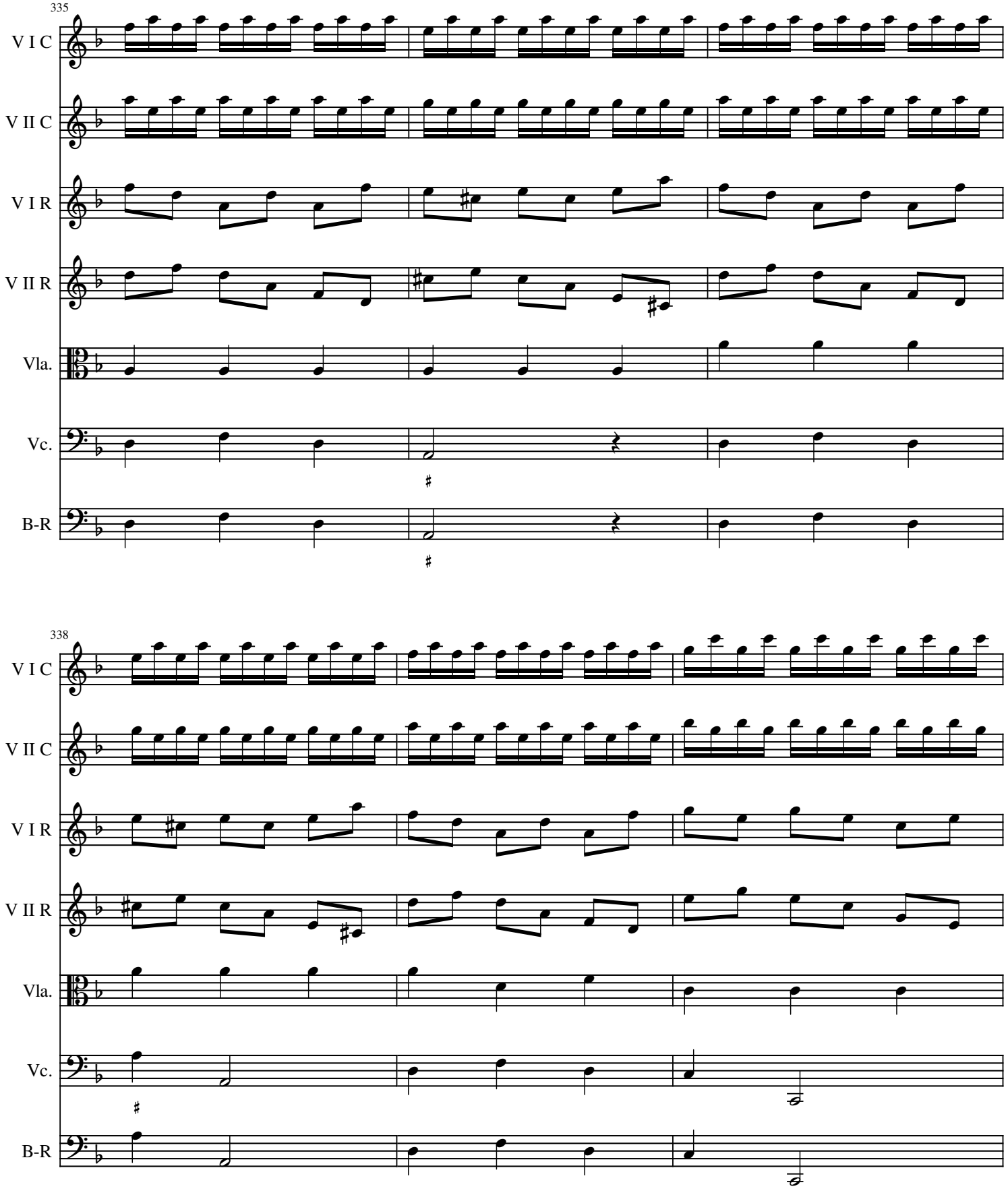
Vc.

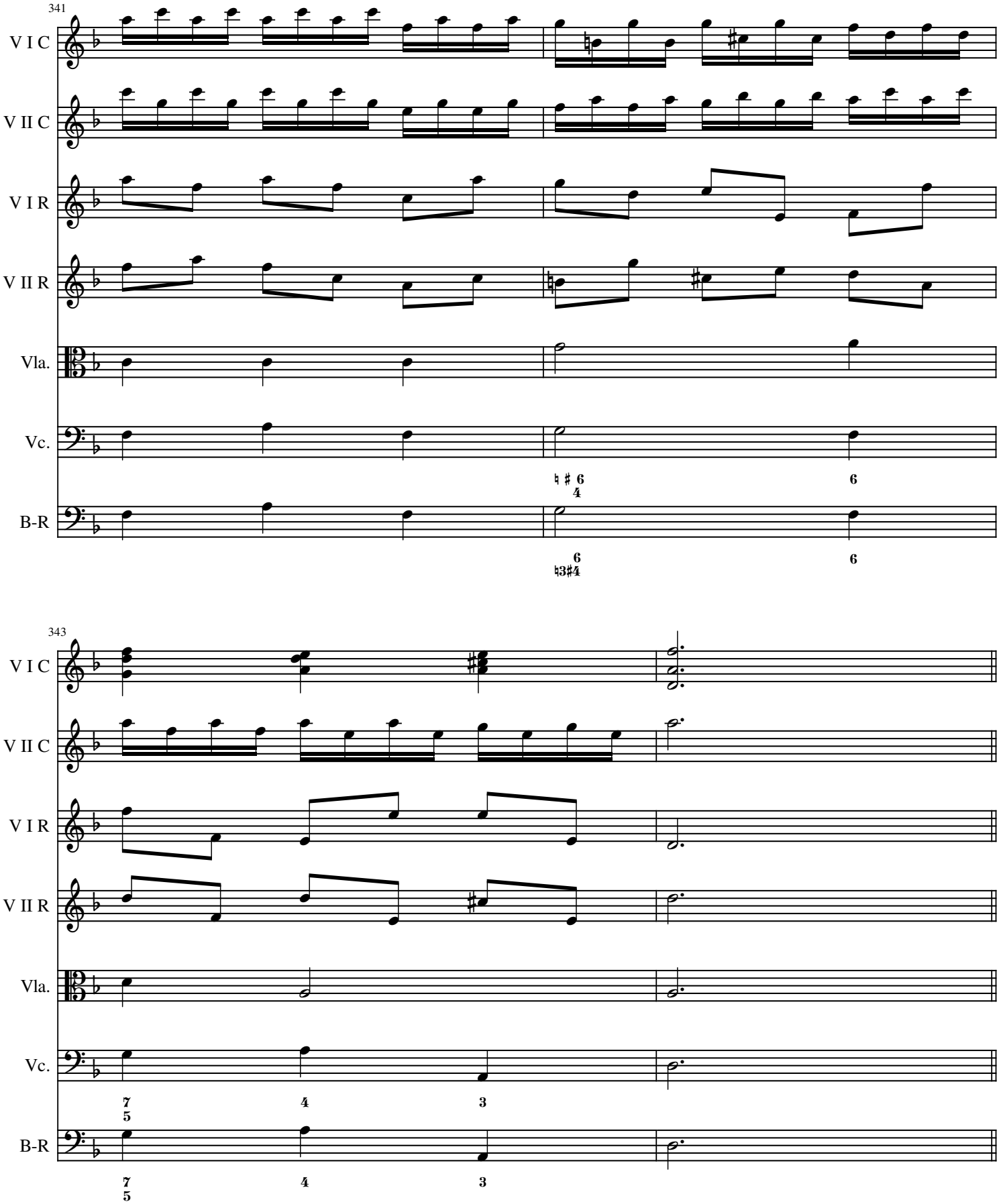
B-R

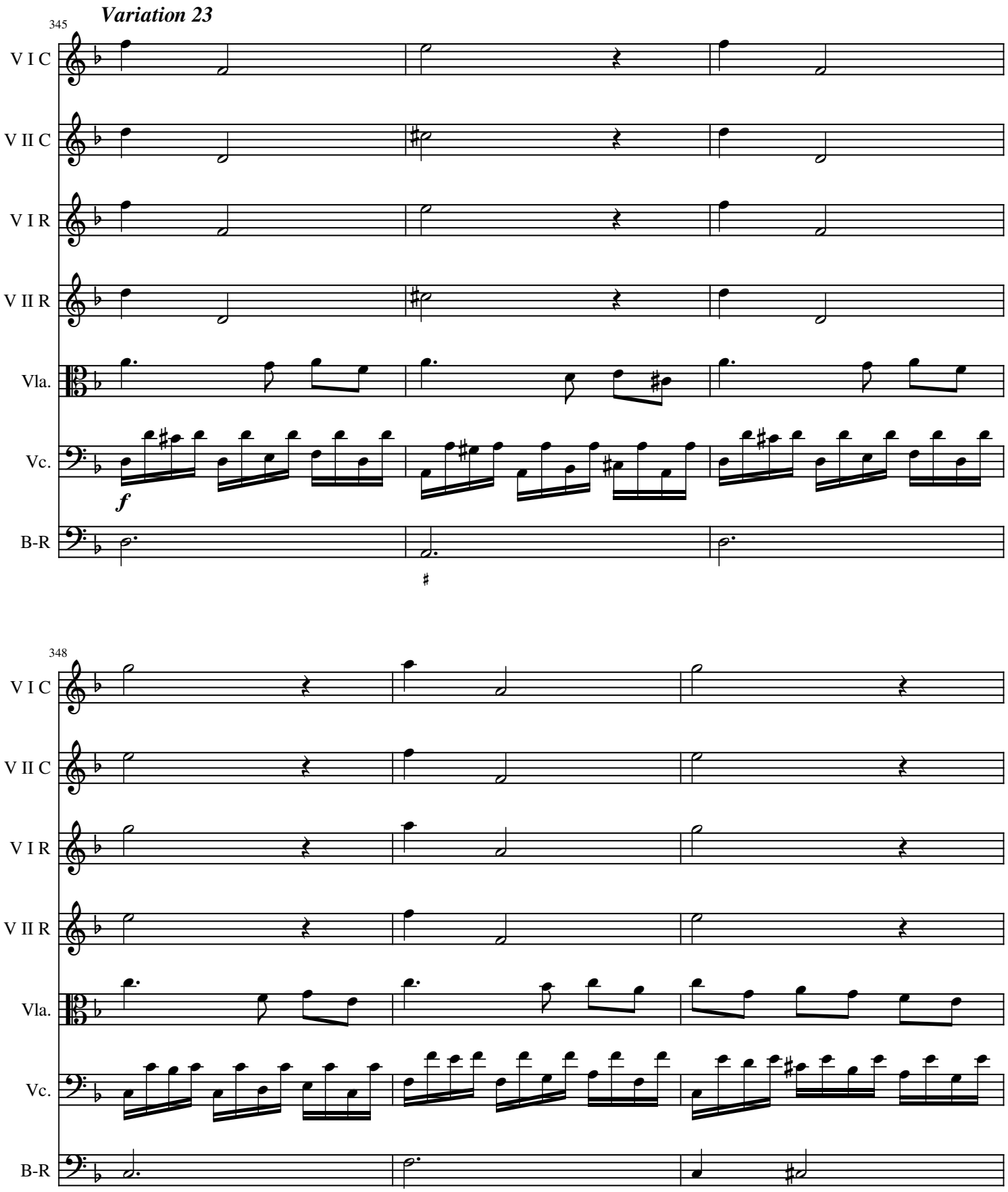

Variation 21
♩ = 128
310
V I C
V II C
V I R
V II R
Vla.
Vc.
B-R
315


321
V I C
V II C
V I R
V II R
Vla.
Vc.
B-R
325
Variation 22
V I C
V II C
V I R
V II R
Vla.
Vc.
B-R


330
V I C
V II C
V I R
V II R
Vla.
Vc.
B-R
333
V I C
V II C
V I R
V II R
Vla.
Vc.
B-R


335
V I C
V II C
V I R
V II R
Vla.
Vc.
B-R
338
V I C
V II C
V I R
V II R
Vla.
Vc.
B-R


341
V I C
V II C
V I R
V II R
Vla.
Vc.
B-R
343
V I C
V II C
V I R
V II R
Vla.
Vc.
B-R


Variation 23
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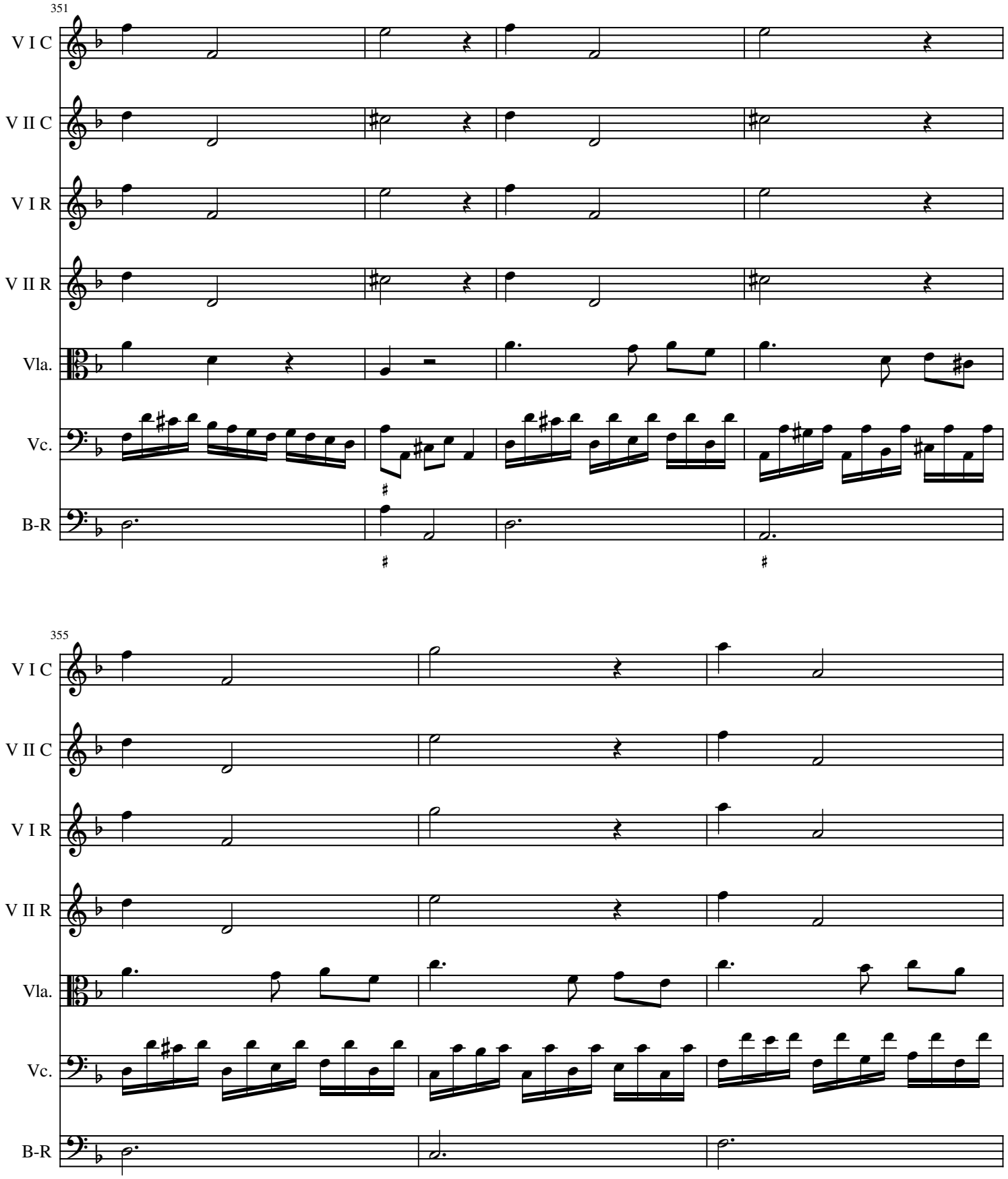
V I C
V II C
V I R
V II R
Vla.
Vc.
B-R
f
348
V I C
V II C
V I R
V II R
Vla.
Vc.
B-R


351
V I C
V II C
V I R
V II R
Vla.
Vc.
B-R
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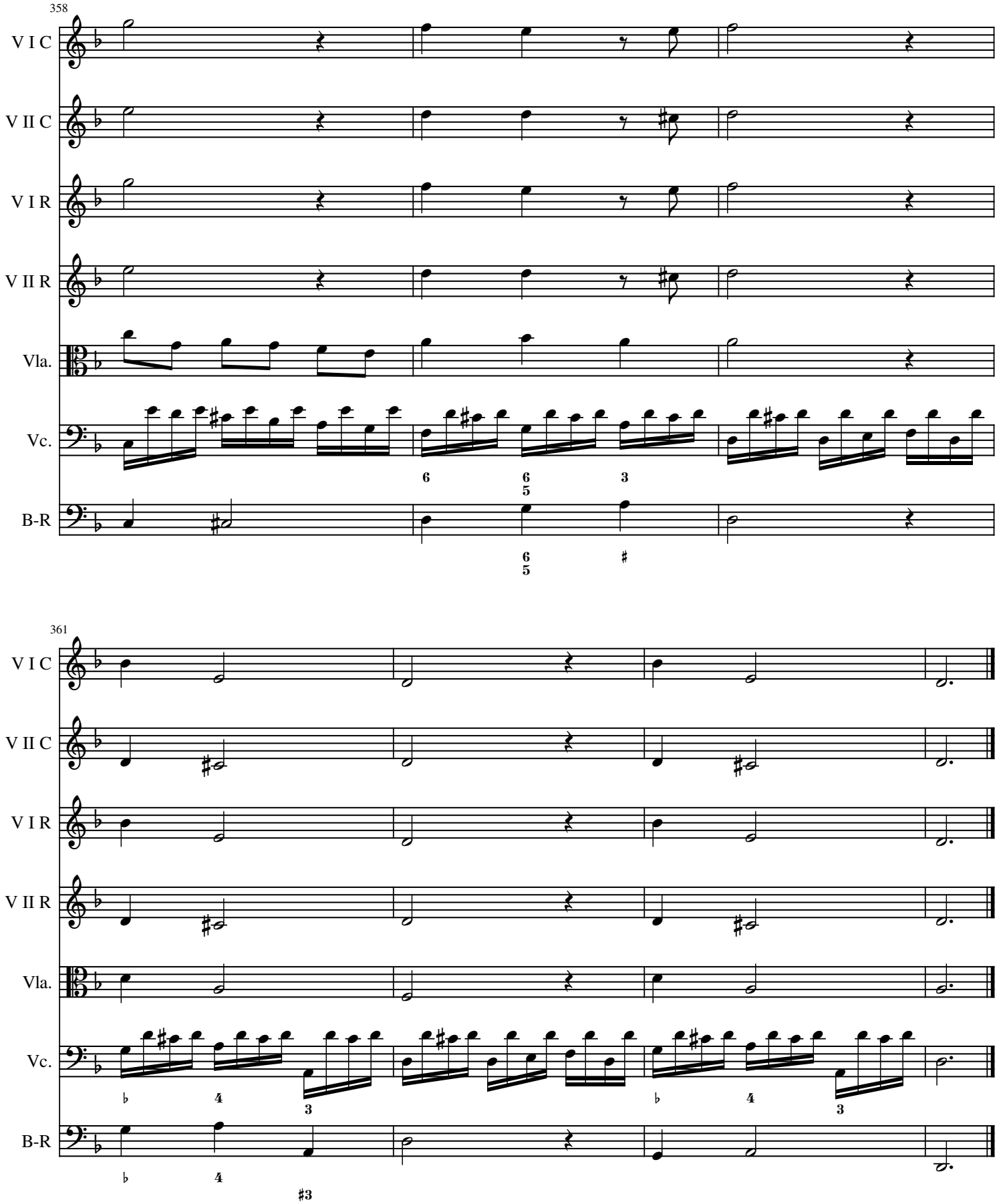
V I C
V II C
V I R
V II R
Vla.
Vc.
B-R


358
V I C
V II C
V I R
V II R
Vla.
Vc.
B-R
361
V I C
V II C
V I R
V II R
Vla.
Vc.
B-R

Francesco Geminiani

Concerti Grossi after Corelli's Violin Sonatas, Op. 5

Edition Notes

This edition of the Geminiani Concerti Grossi after Arcangelo Corelli's Violin Sonatas, Op. 5† is the first new performance edition since 1753, when it was published in Paris by Le Clerc. The undertaking was inspired first, by the desire to read these works with friends; second, by the isolating restrictions of the Covid-19 virus which kept us all from gathering to make music and gave me a bunch of free time; and third, by the difficulty these old eyes experienced when trying to read even the excellent copies of the first edition parts published in 1726 and 1729 (perhaps) by John Walsh of London and made available to all through the magic of the internet and IMSLP, in particular.

The sources for the present edition are the parts published by John Walsh of London in 1726 and 1729 (perhaps). No attempts have been made to adjudicate, incorporate or annotate differences between the Walsh and Le Clerc editions.

NB: Christopher Hogwood began a modern edition of these works but did not complete the edition. The scores are available from UT Orpheus – at this time, performance parts are not available. These scores were not known to me until I had completed copying and formatting all but *Folia*.

At the beginning of the effort, I made editorial decisions regarding metronome markings, dynamic agreement between the first edition parts, performance practice, and note pitch when the first edition parts proved visually challenging. I was subsequently convinced by friends, that, not being a musicologist, nor all that well trained in music theory, my contribution should be as copyist and printer, annotating where I had made pitch decisions, but making no other changes or additions to the first edition parts. Unfortunately, the process of editing to rediscover the perhaps five or ten pitch decisions in seven to ten thousand measures of music has proven too much for my copy editing skills and I leave that to someone in the future to make a scholarly edition. I have also decided to retain the metronome markings – after all, metronome markings are, as the pirate said about the Pirates' Code of Honor, "They be more like guidelines."

As it stands, the edition is now complete, having the following characteristics:

- Each concerto grosso is published independently in a PDF file containing a full score, a set of parts and a separate Basso-Continuo part which is identical to the Basso-Ripieno part as shown in the score.
- In these editions, the figured bass notation has been removed from the Violoncello and Basso-Ripieno performance parts, though it is shown in the score. No effort was made to rectify the large number of differences between Violoncello and Basso-Ripieno parts in the first edition.
- The score and parts are laid out for backed-up (front/back) printing. Score and parts each contain an even number of pages, guaranteeing proper page turns for the performance parts. The score has a color front cover and dedication page, a title page and back cover. Each performance part has a title page and back cover.
- Hopefully, there are few, if any, copyist errors.

I'd like to thank composer Tom Febonio for his input on formatting and other publishing issues; musicologist James Clements for advising me of the Hogwood edition; and composer/musicologist Forrest Larson for his review of this set and for his insistence that I remove my editorializing.

I personally look forward to a better time for the world so that we can all gather again to appreciate the musical arts.

Rome Pozgay, Marblehead, MA

August, 2020

†Arcangelo Corelli (1653-1713) – The Op. 5 Sonatas were published in Rome in 1700

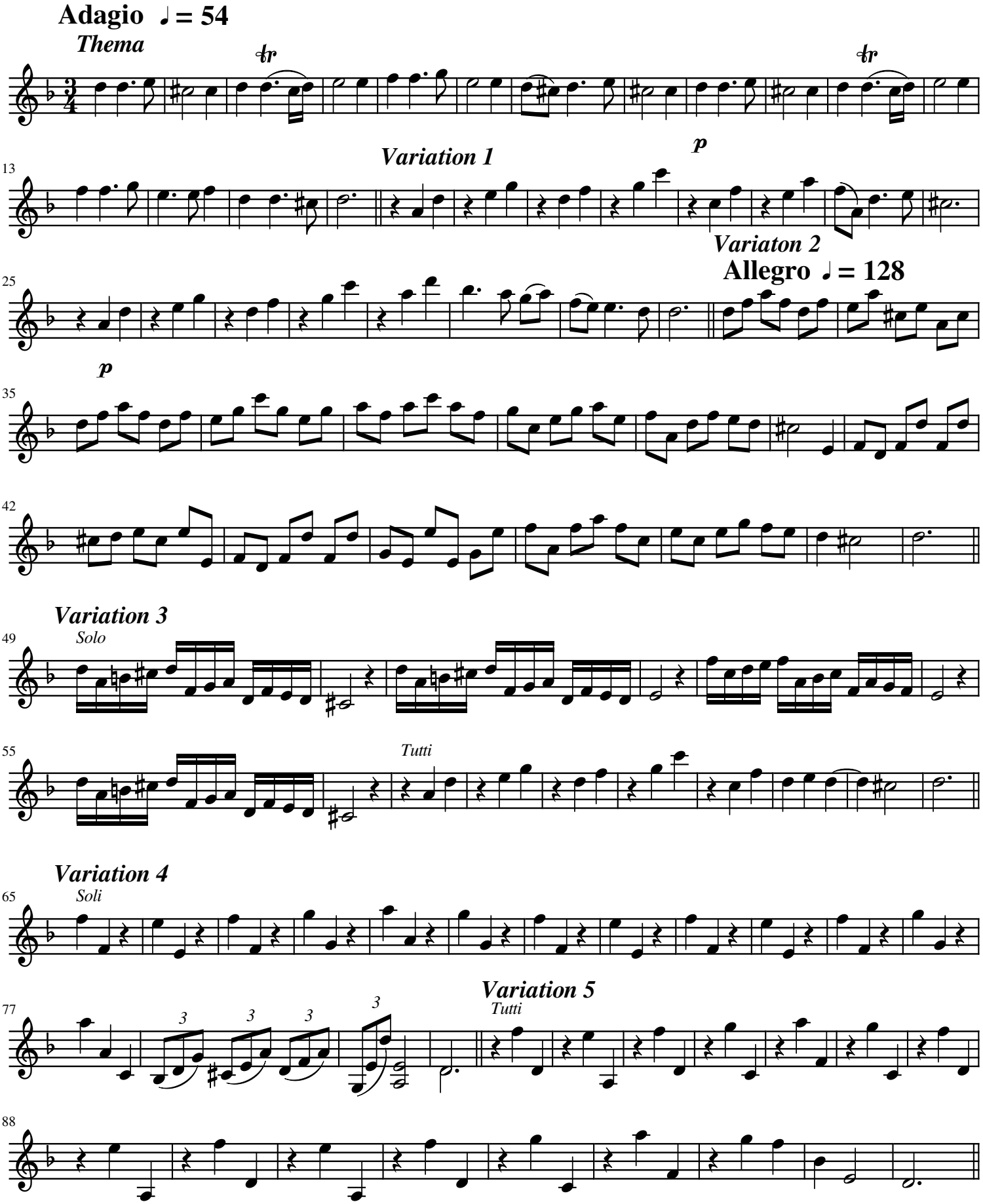
Tagzop Music Publishing House

Violin I Concertino

Concerto No. 12 from 12 Concerti Grossi
La Folia

After Corelli's Violin Sonaattas, Op. 5

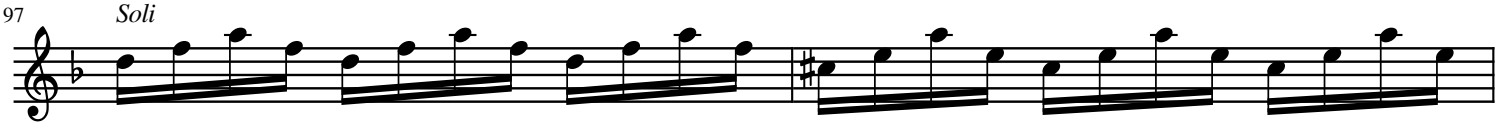
Francesco Geminiani (1687-1762)


Adagio ♩= 54
Thema
tr
tr
13
Variation 1
p
Variaton 2
25
Allegro ♩= 128
p
35
42
Variation 3
49
Solo
55
Tutti
Variation 4
65
Soli
Variation 5
77
Tutti
3
3
3
3
88

Variation 6

Soli

97



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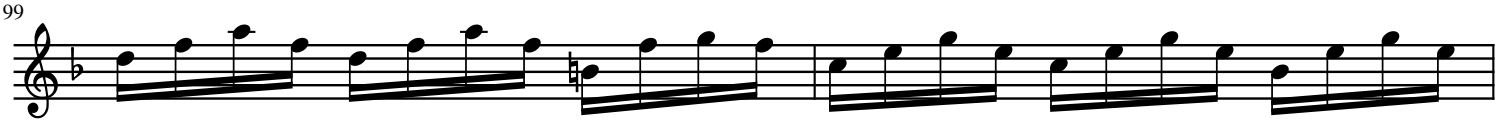

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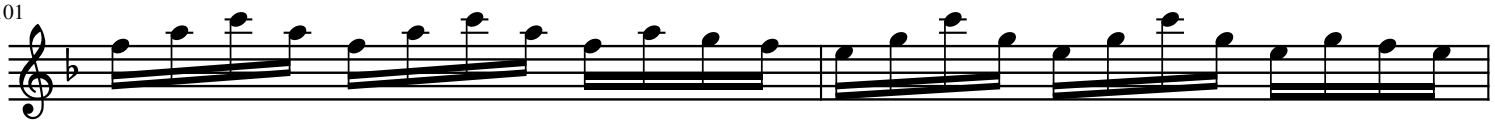

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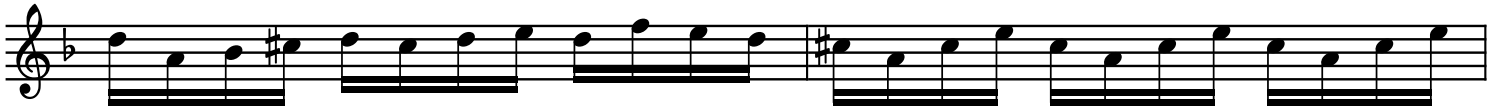

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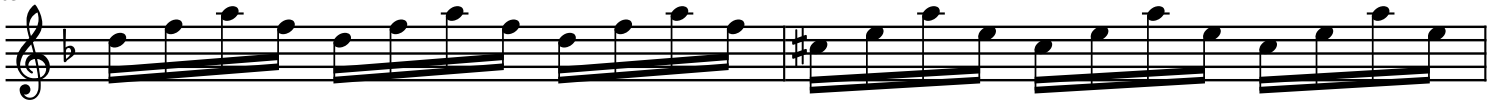

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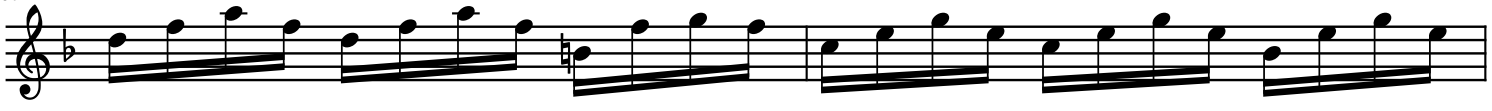

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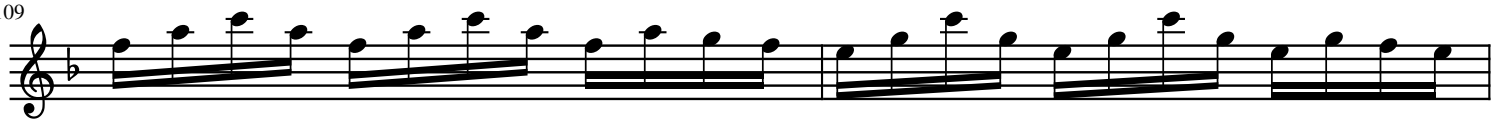

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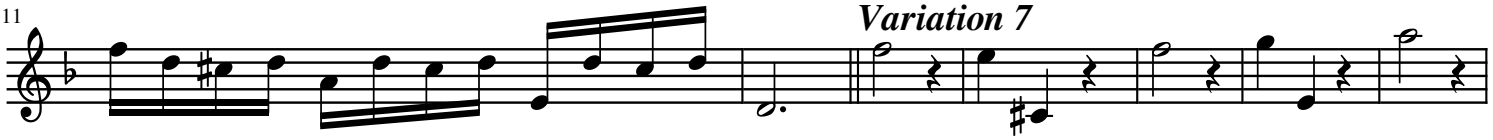

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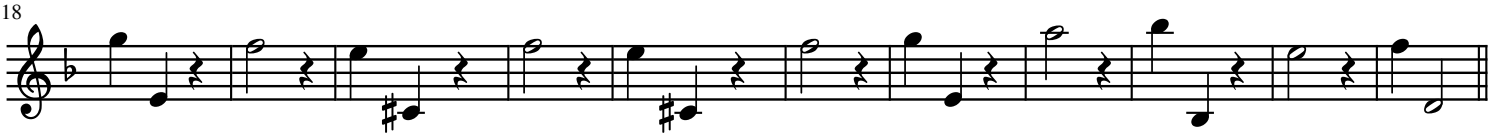
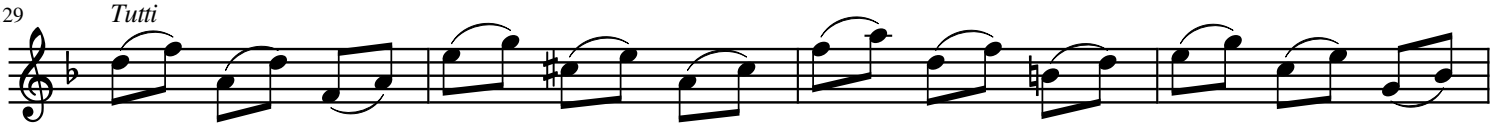


Variation 8

Adagio ♩ = 48

129 *Tutti*



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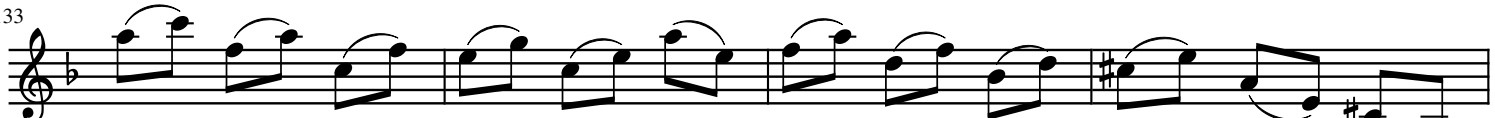

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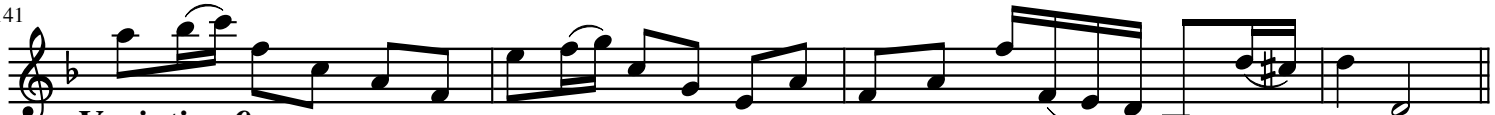
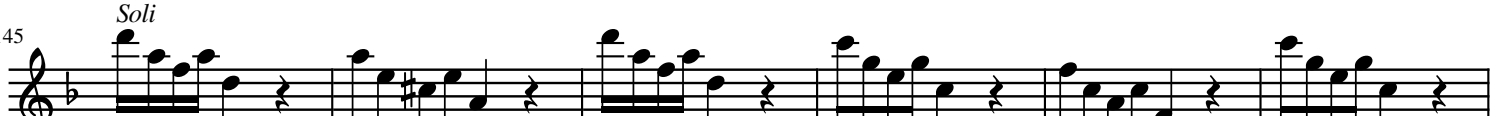


Variation 9

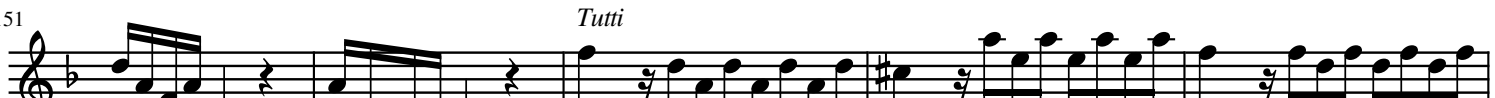
Allegro ♩ = 112

Soli

145



151 *Tutti*



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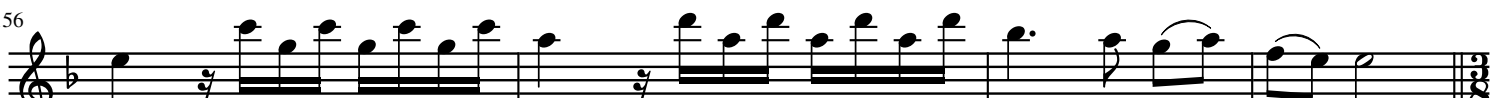
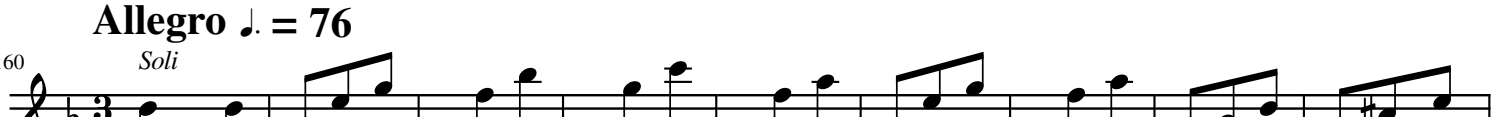


Variation 10

Allegro ♩. = 76

160 *Soli*



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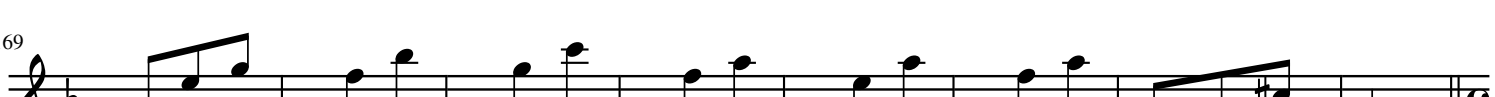
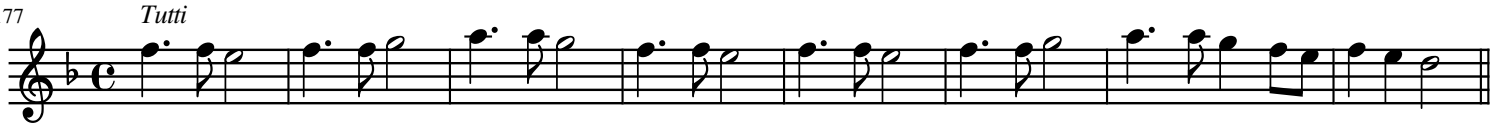


Variation 11

Andante ♩ = 48

177

Tutti



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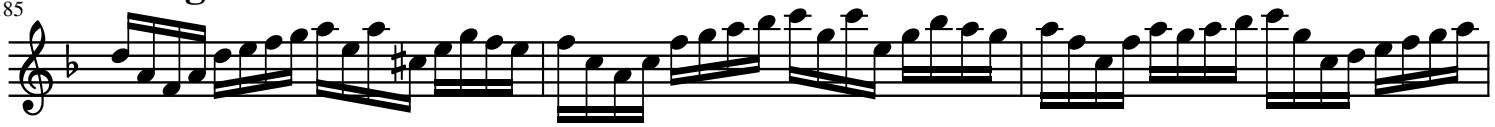
Variation 12

Allegro ♩ = 104

185



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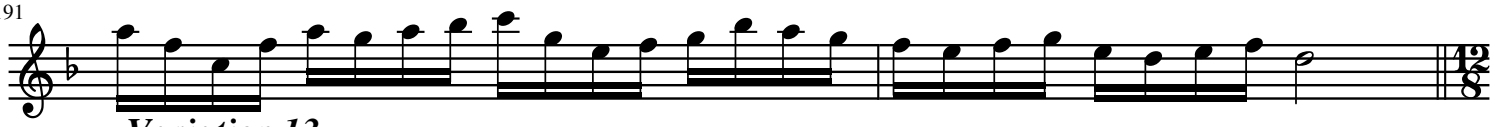
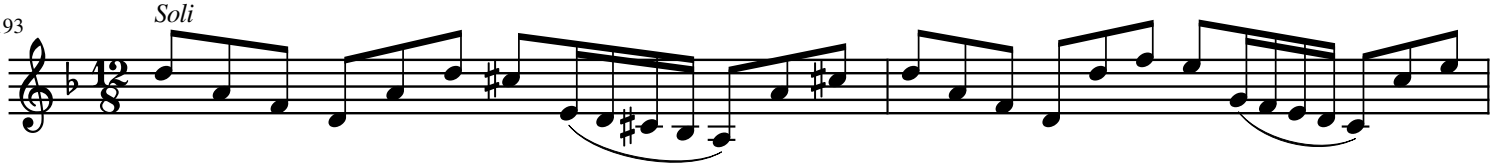


Variation 13

♩. = 90

193

Soli



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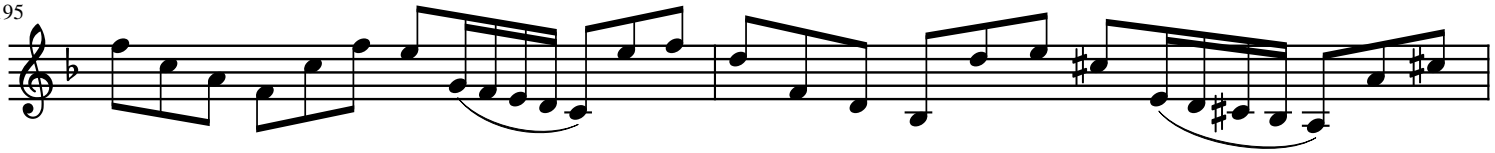

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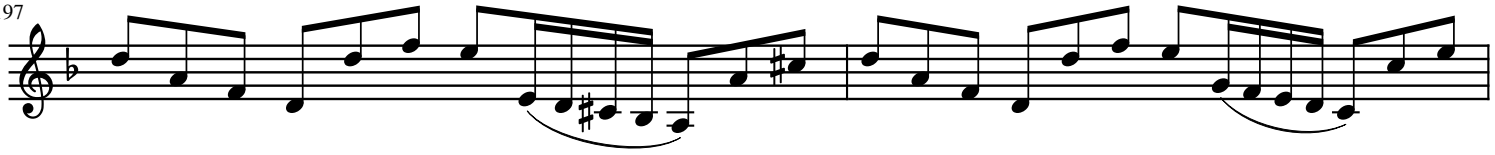

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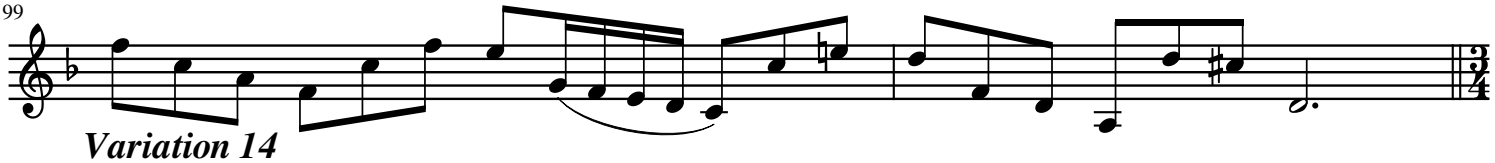


Variation 14

Adagio ♩ = 50

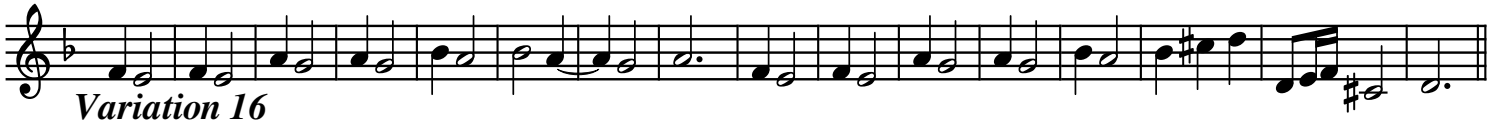
201

Tutti

p

Variation 15

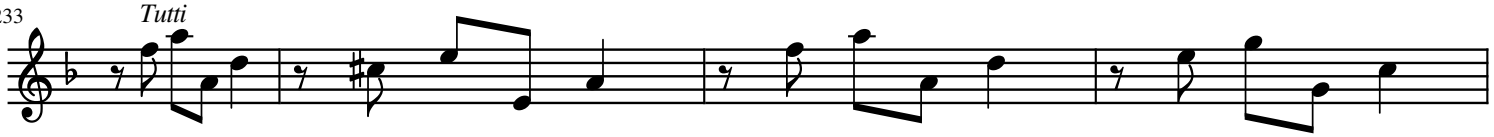
217 *Soli*



Variation 16

Allegro ♩ = 120

233 *Tutti*



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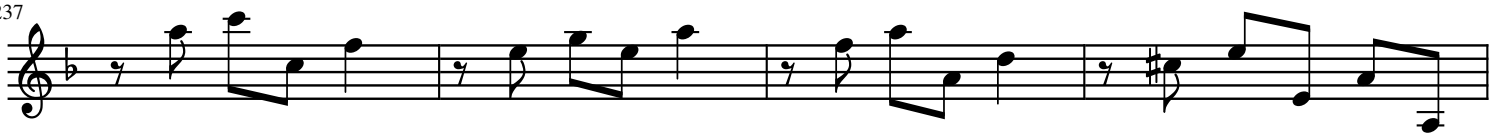

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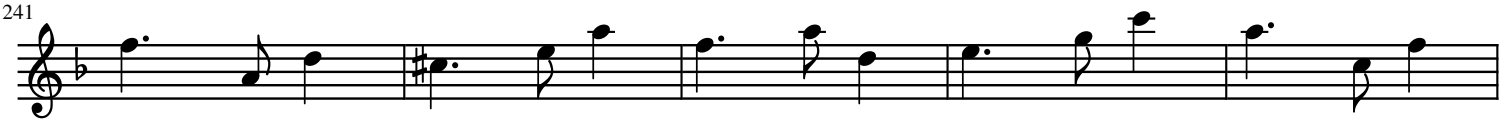
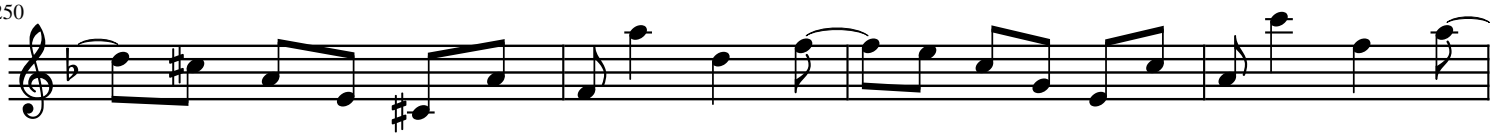


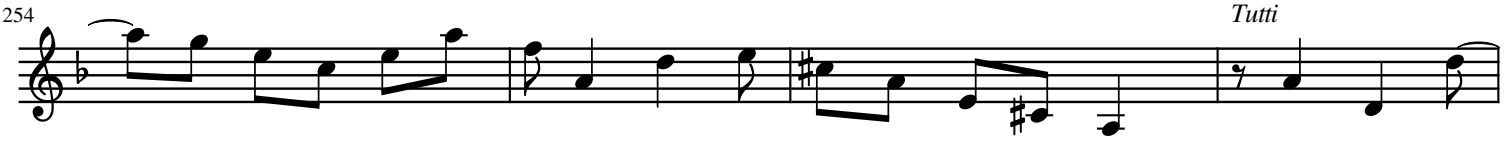
Variation 17

246 *Soli*

250



254 *Tutti*



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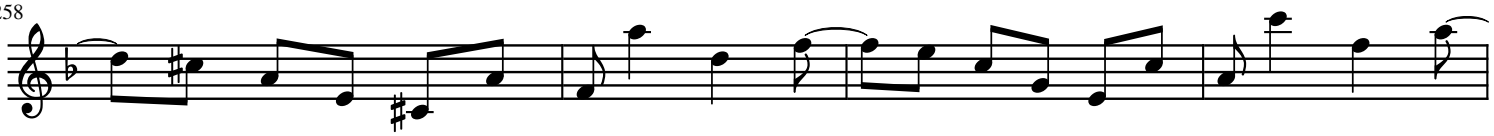

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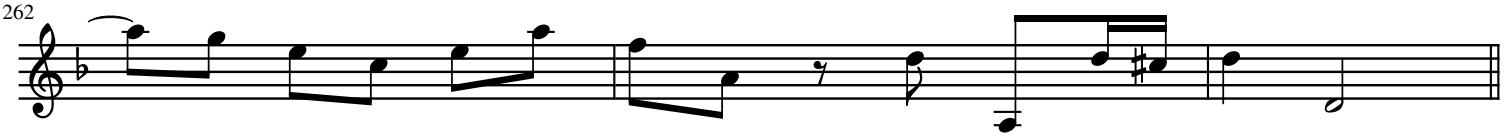
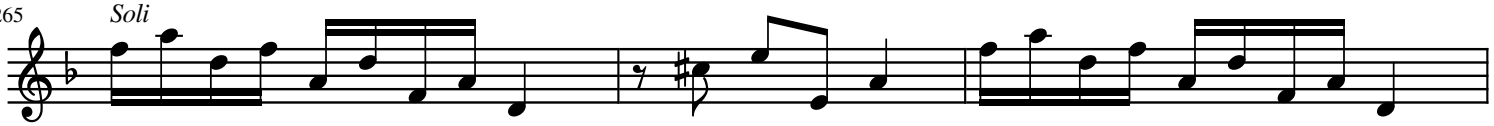
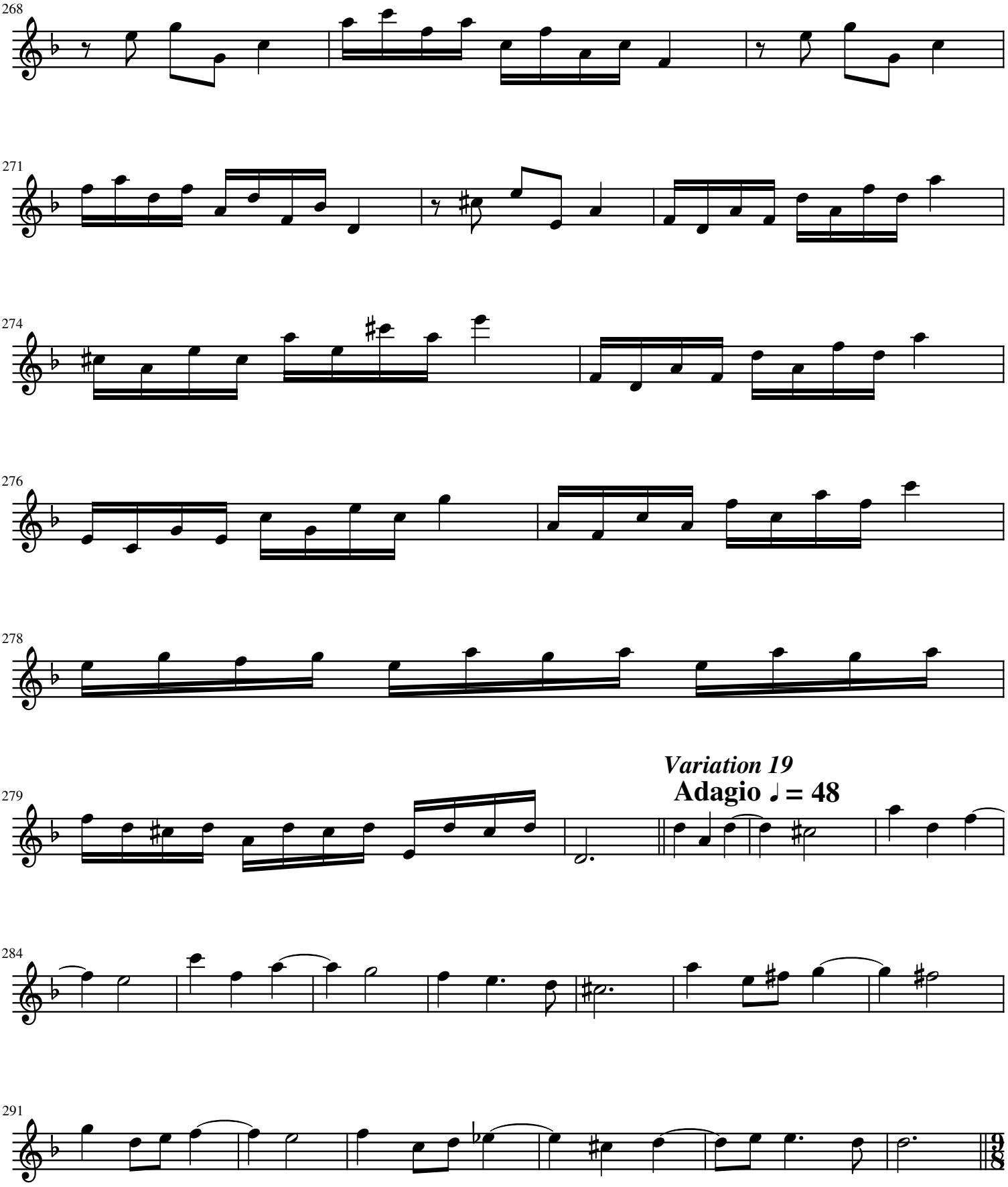


Variation 18

265 *Soli*

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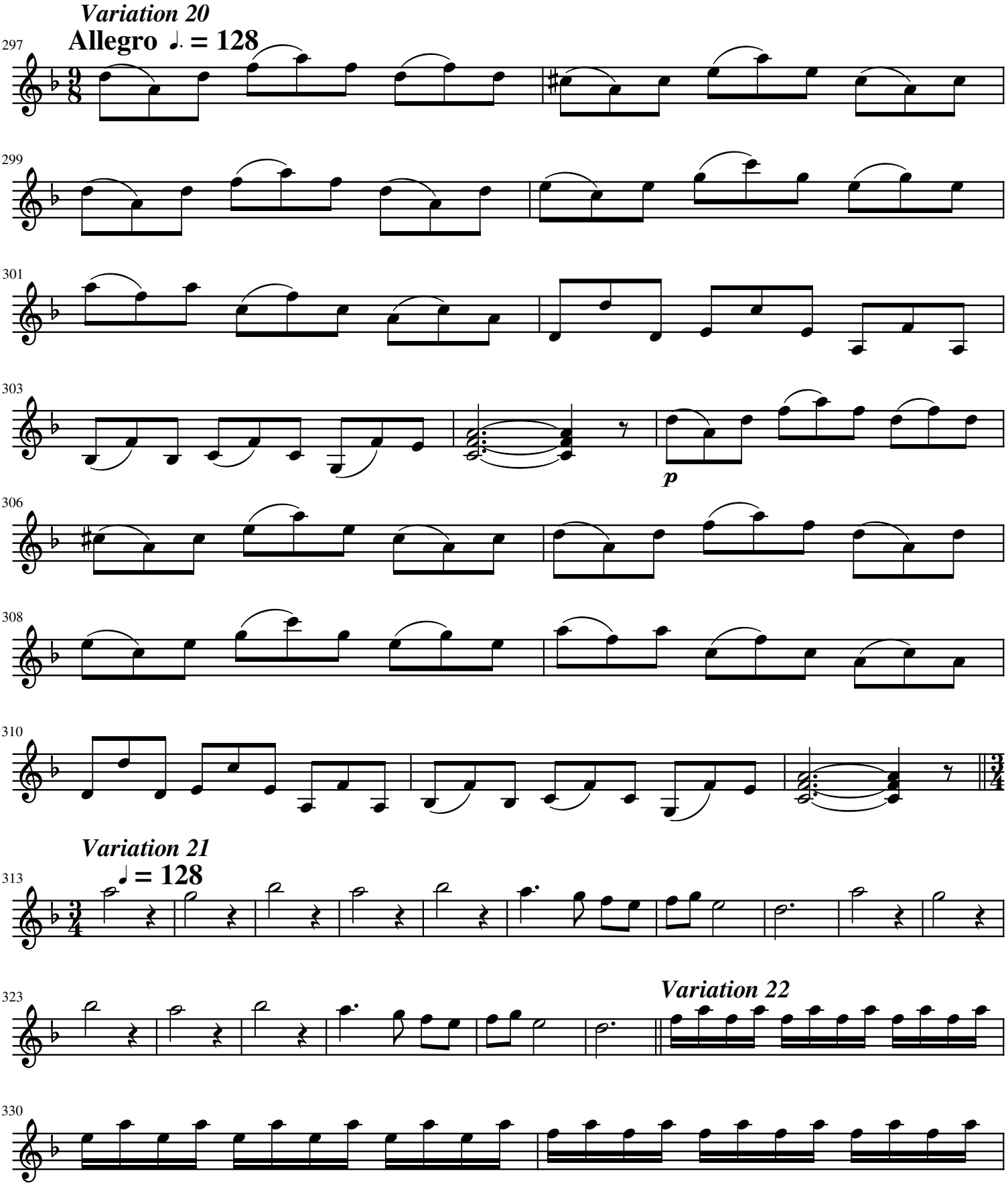
271
274
276
278
279
Variation 19
Adagio ♩ = 48
284
291


Variation 20
Allegro ♩. = 128
297
299
301
303
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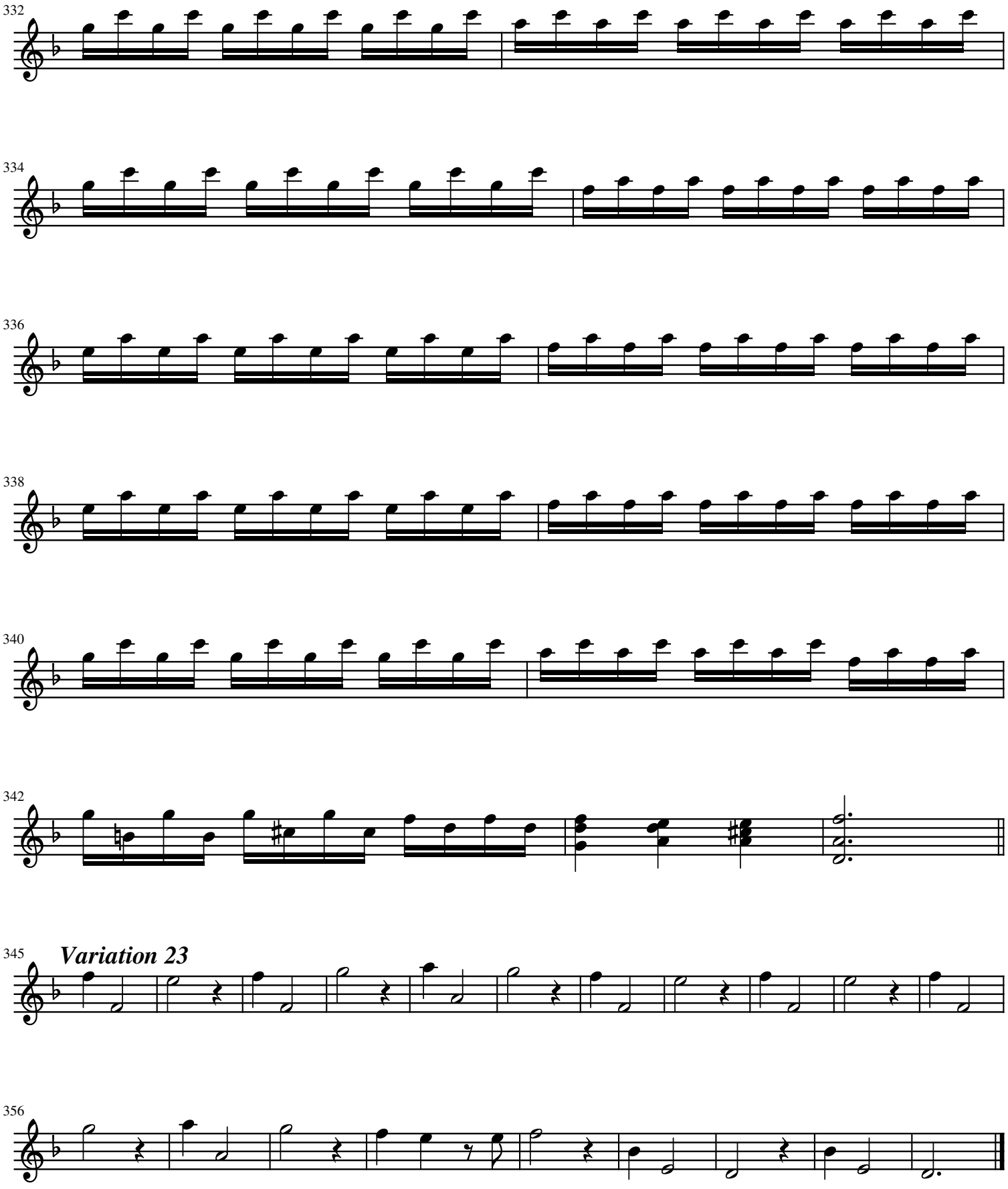
306
308
310
Variation 21
♩ = 128
313
323
Variation 22
330


332
334
336
338
340
342
345
Variation 23
356

Tagzop Music Publishing House

Violin II Concertino

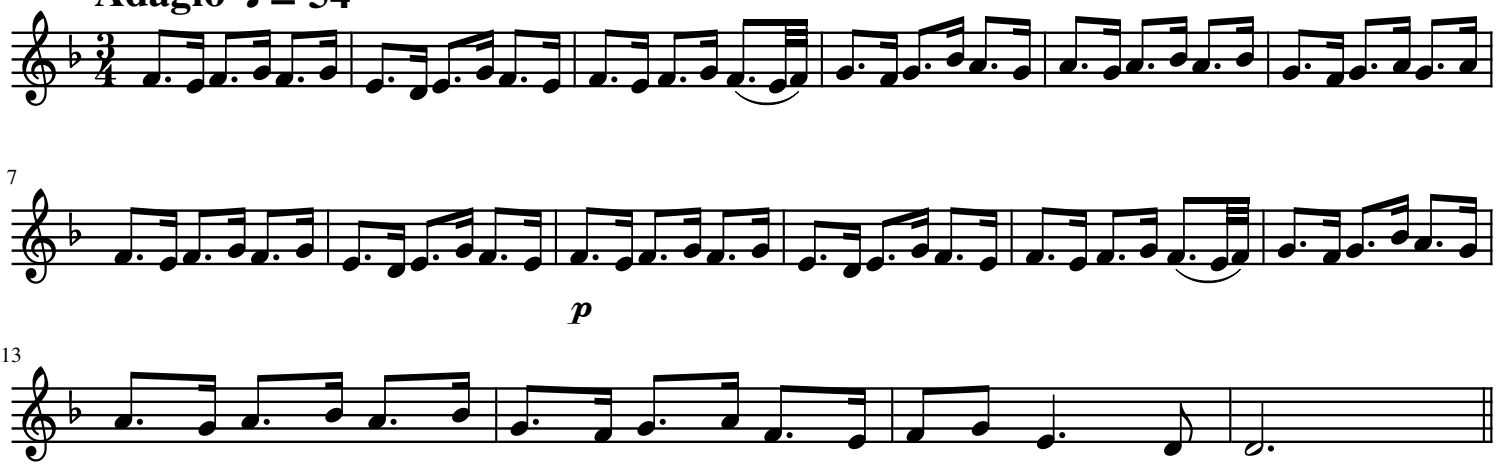
Concerto No. 12 from 12 Concerti Grossi
La Folia

After Corelli's Violin Sonaattas, Op. 5

Francesco Geminiani (1687-1762)

Thema

Adagio ♩ = 54



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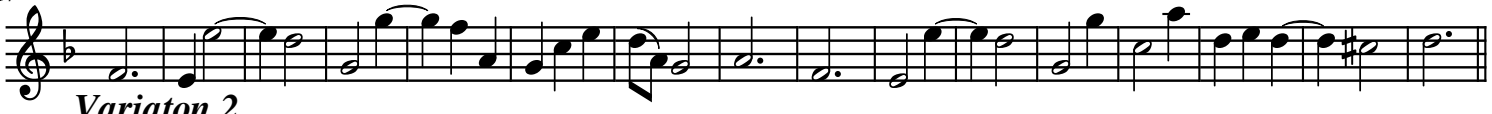
p

13

Variation 1

17

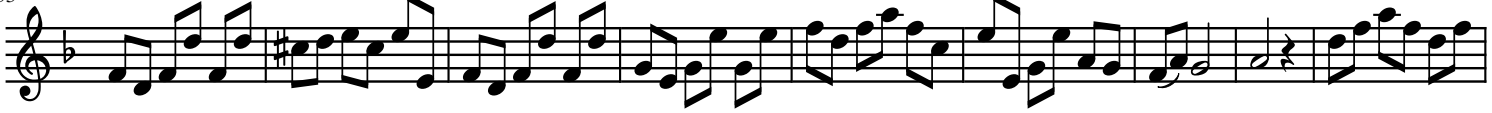


Variaton 2

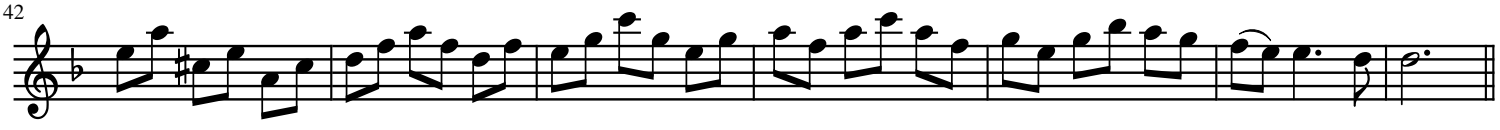
p

Allegro ♩ = 128

33

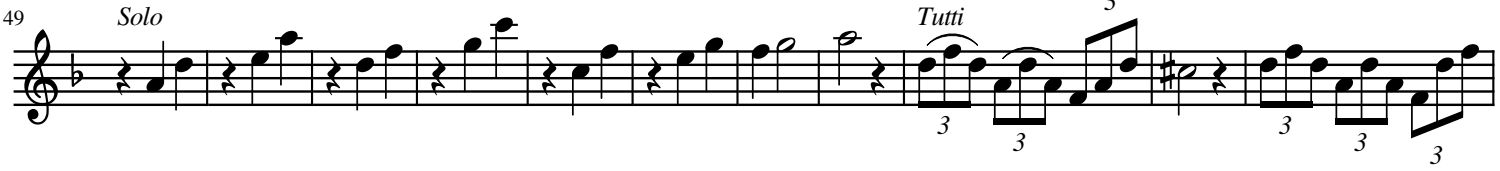


42

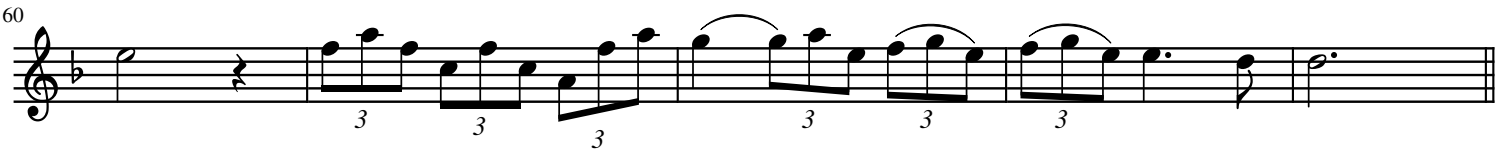


Variation 3

49 *Solo* *Tutti*

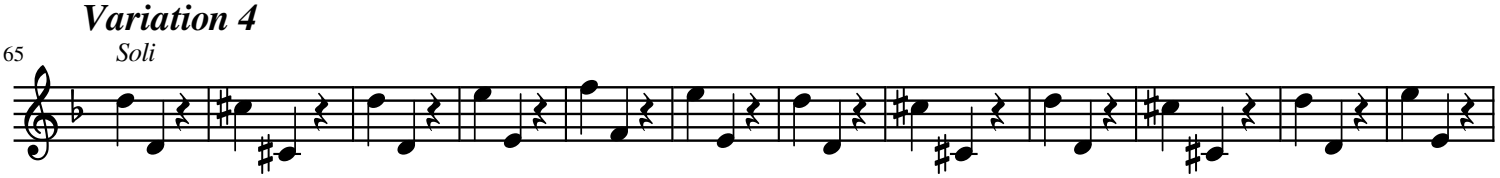


60

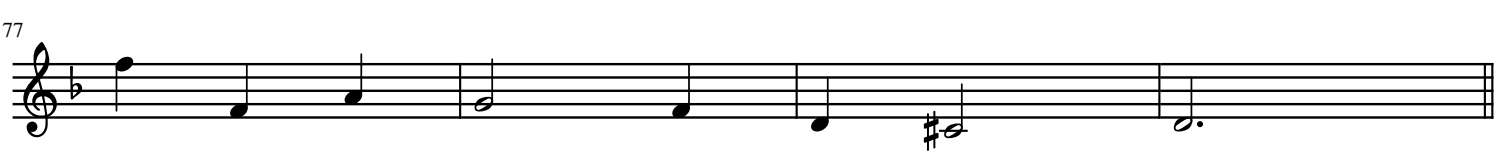


Variation 4

65 *Soli*

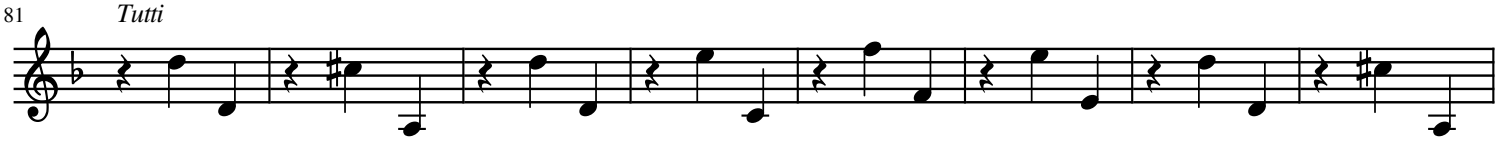


77

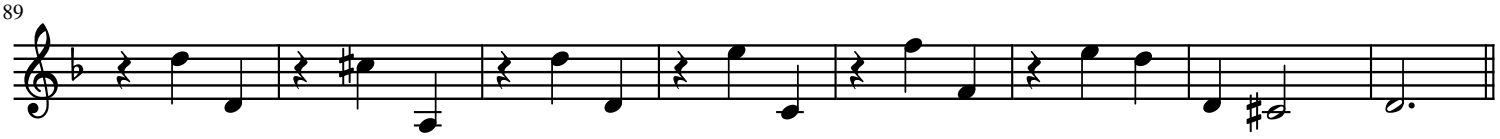


Variation 5

81 *Tutti*



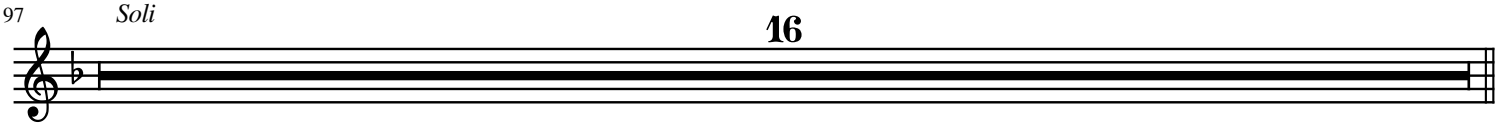
89



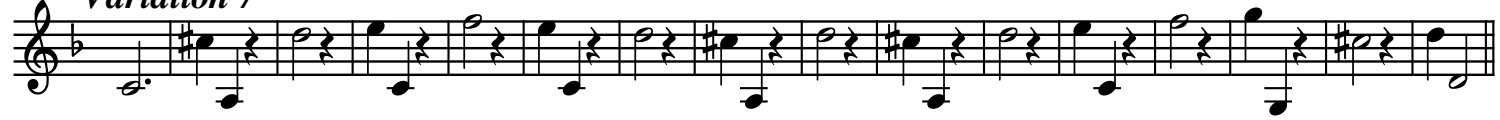
Variation 6

97 *Soli*

16



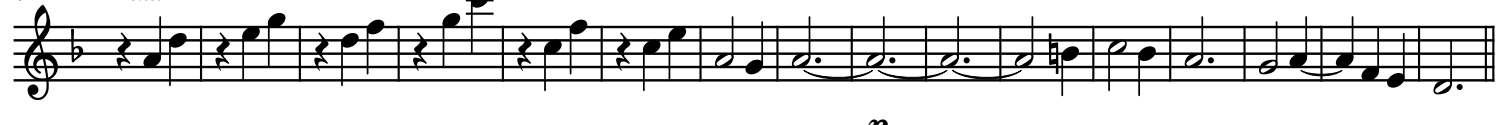
113 *Variation 7*



Variation 8

Adagio ♩ = 48

129 *Tutti*

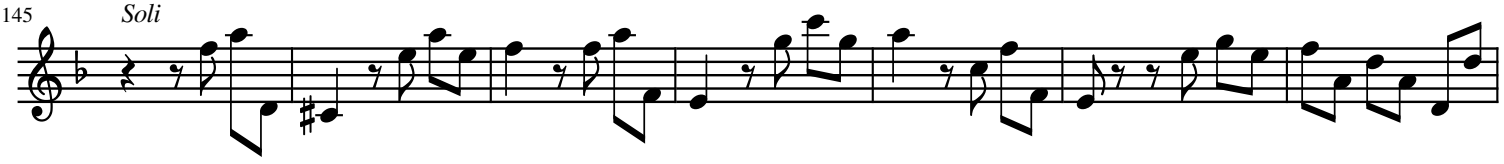


p

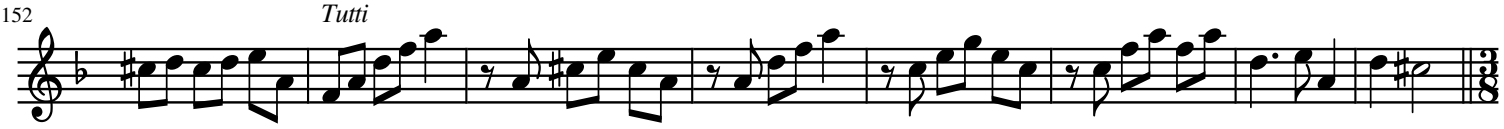
Variation 9

Allegro ♩ = 112

145 *Soli*



152 *Tutti*

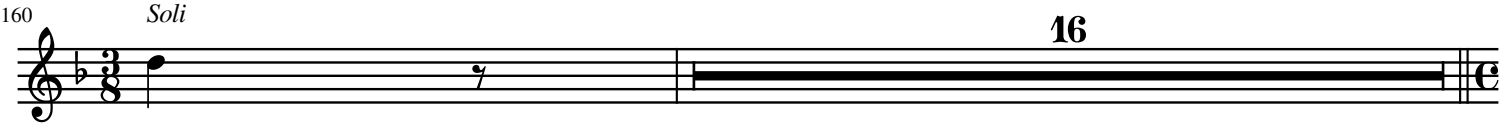


Variation 10

Allegro ♩. = 76

160 *Soli*

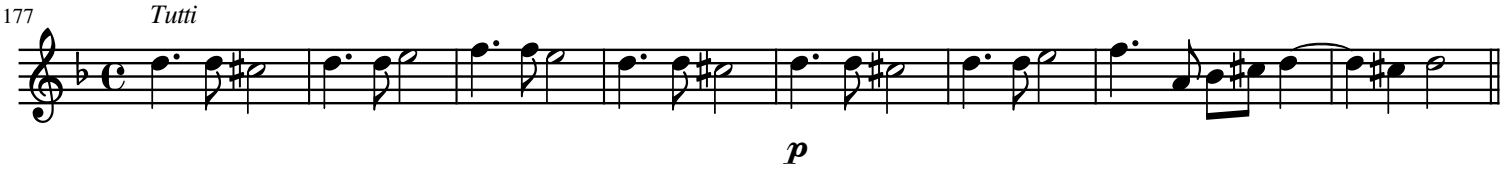
16



Variation 11

Andante ♩ = 48

177 *Tutti*

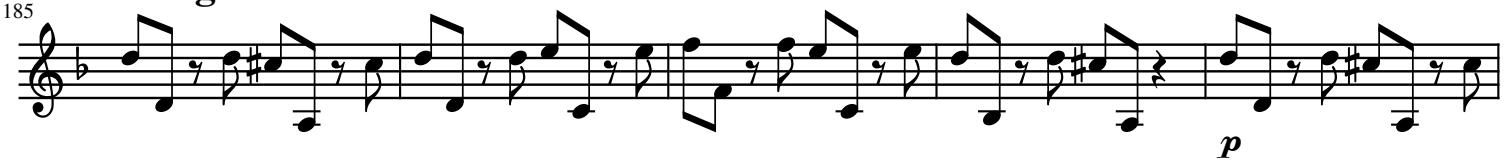


p

Variation 12

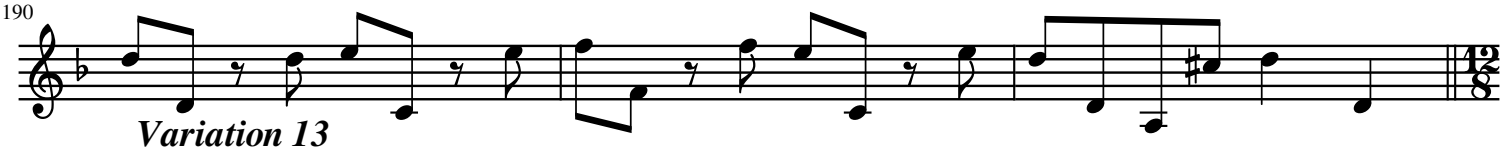
Allegro ♩ = 104

185



p

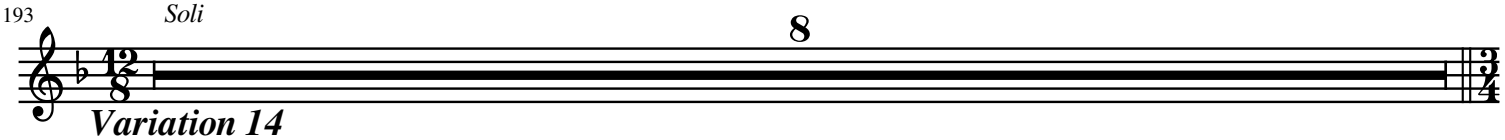
190



Variation 13

♩. = 90

193 *Soli*

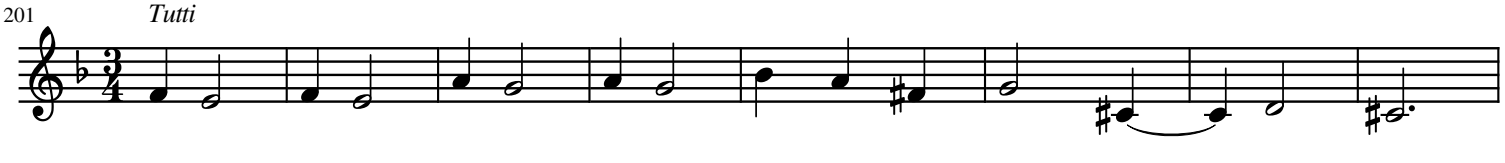


8

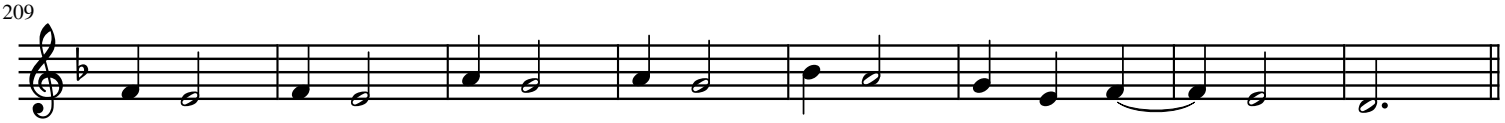
Variation 14

Adagio ♩ = 50

201 *Tutti*



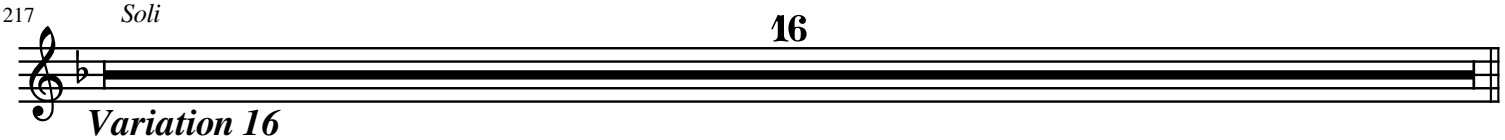
209



p

Variation 15

217 *Soli*

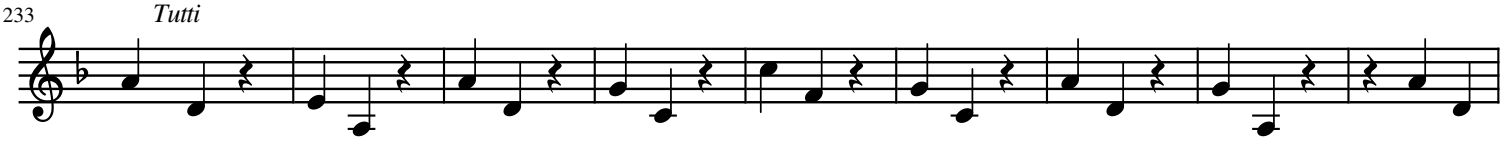


16

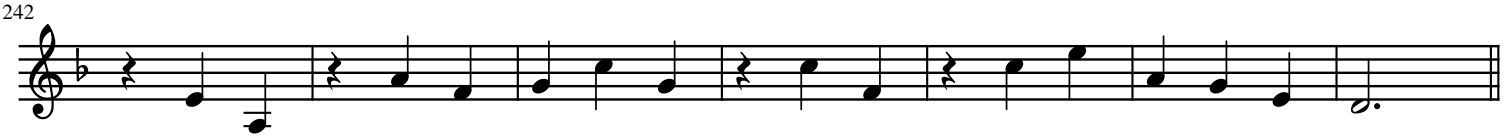
Variation 16

Allegro ♩ = 120

233 *Tutti*



242



Variation 17

249 *Soli*

3

Tutti

259

Variation 18

265 *Soli*

268

271

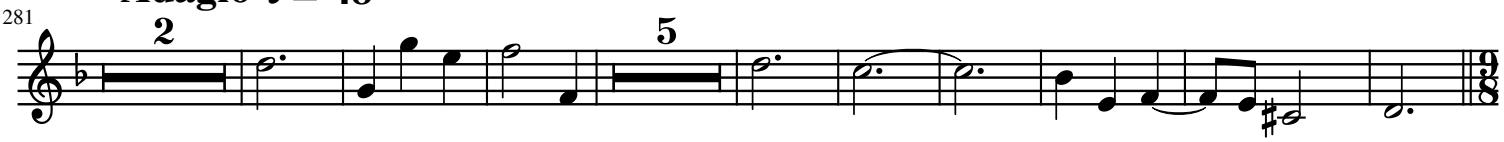
274

278

Variation 19

Adagio ♩ = 48

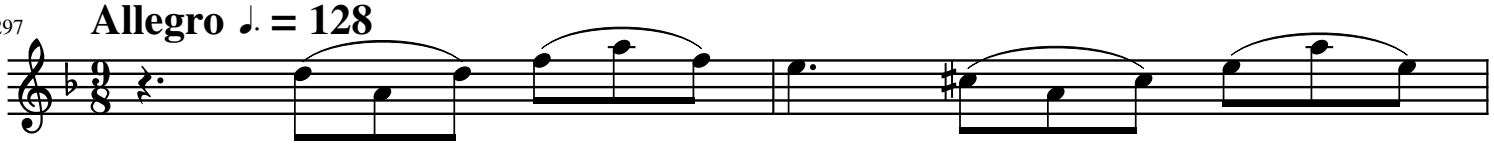
281



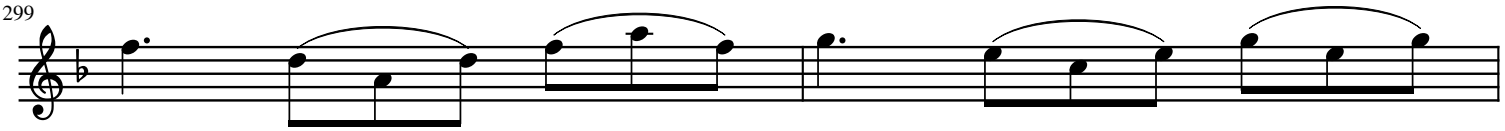
Variation 20

Allegro ♩. = 128

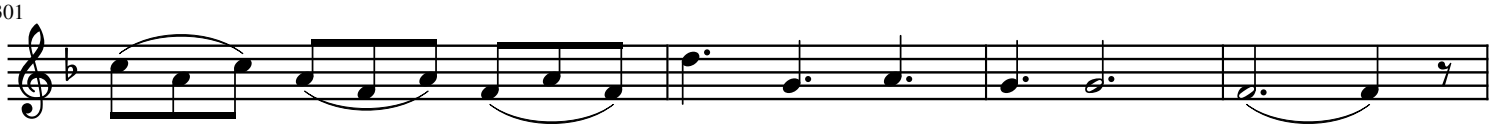
297



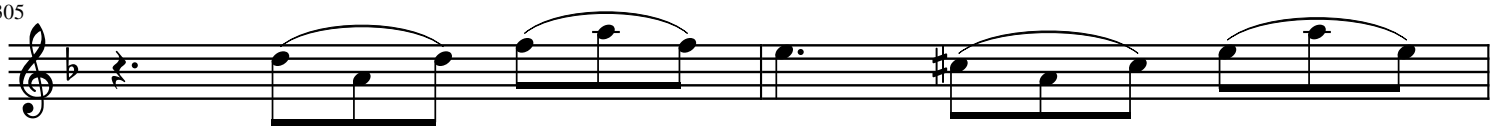
299



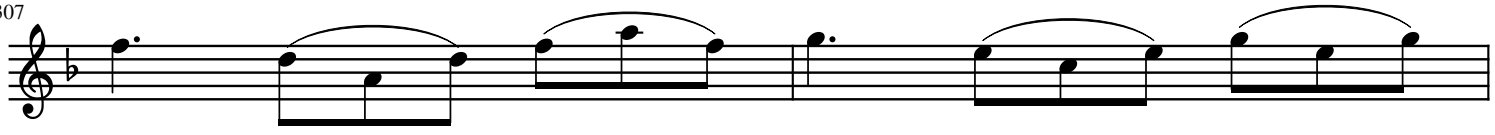
301



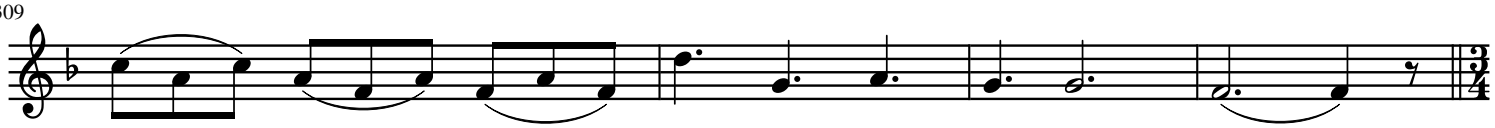
305



307



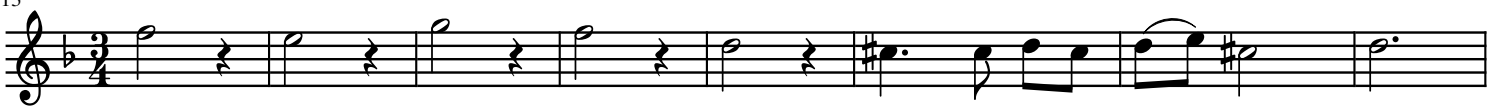
309



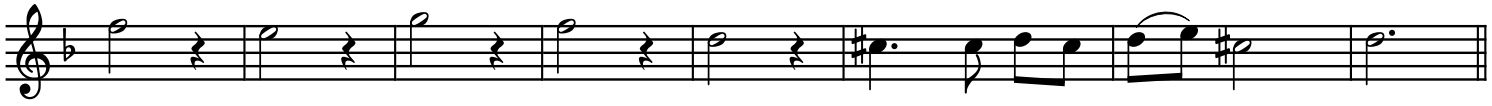
Variation 21

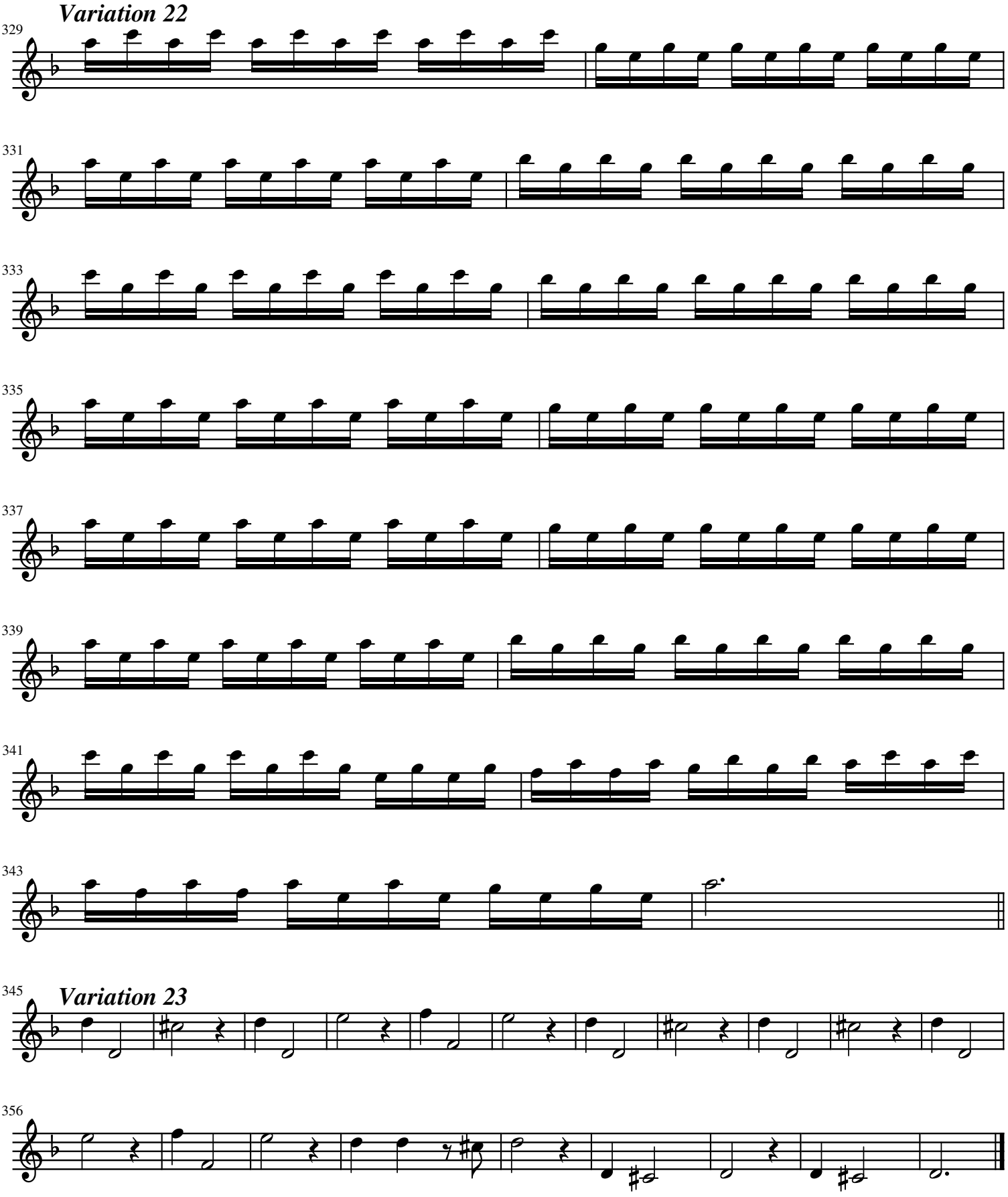
♩ = 128

313



321




Variation 22
329
331
333
335
337
339
341
343
Variation 23
345
356

Violin I Ripieno

Concerto No. 12 from 12 Concerti Grossi
La Folia

After Corelli's Violin Sonaattas, Op. 5

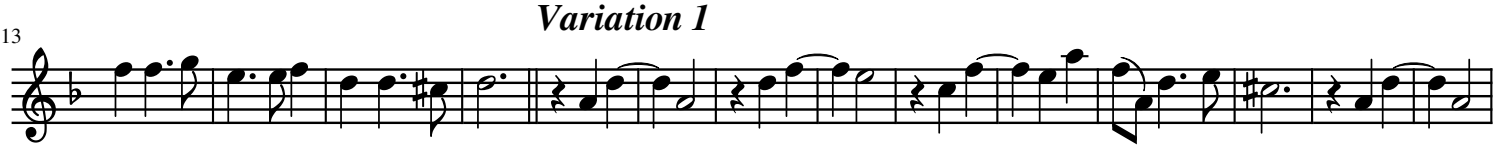
Francesco Geminiani (1687-1762)

Thema

Adagio ♩ = 54

Variation 1

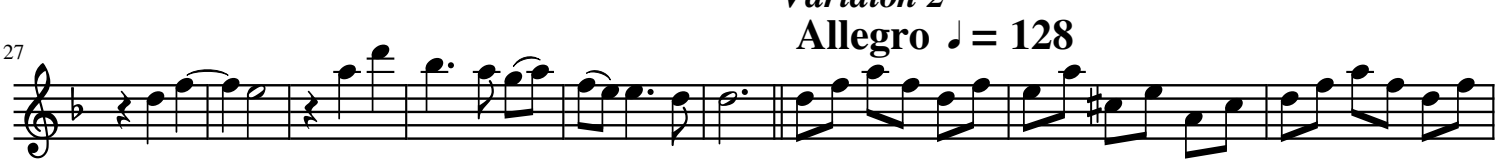
13



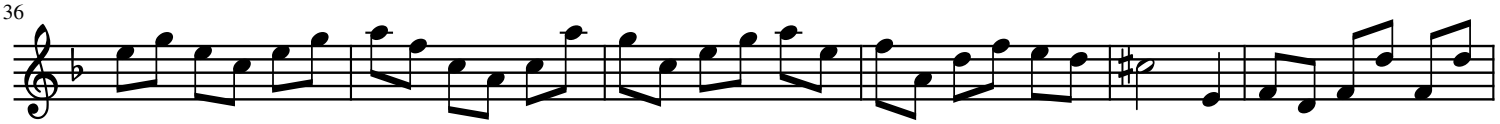
Variaton 2

Allegro ♩ = 128

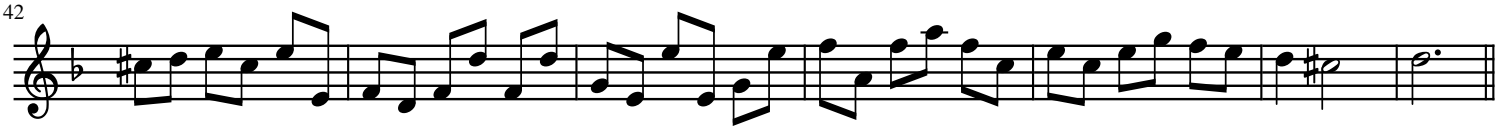
27



36



42



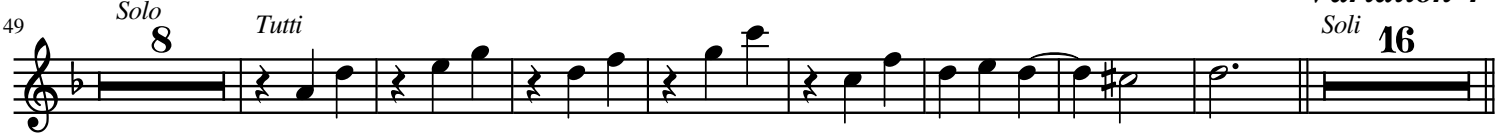
Variation 3

Solo

49

8

Tutti



Variation 4

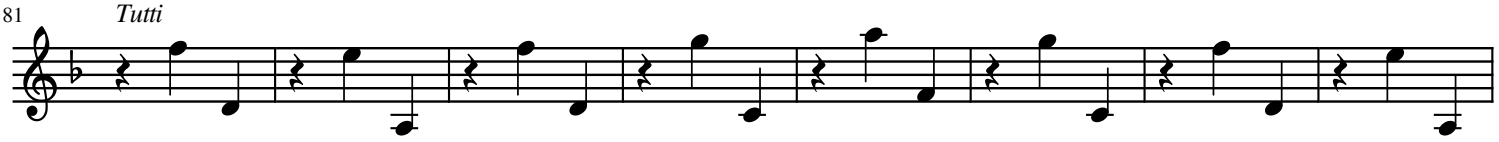
Soli

16

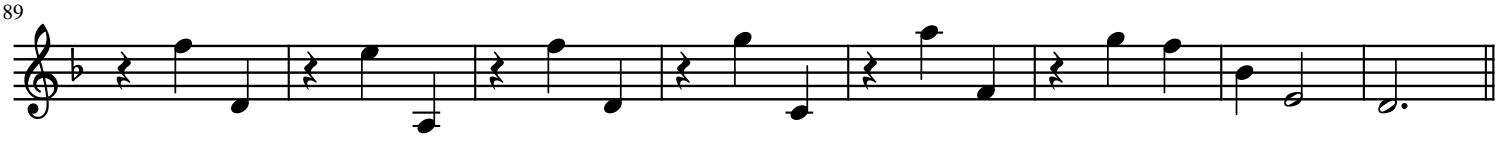
Variation 5

Tutti

81



89



Variation 6

Soli

97

16

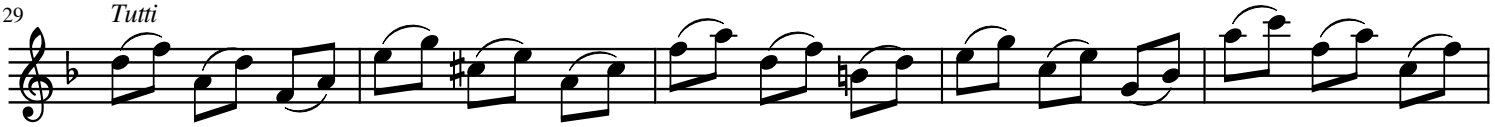
Variation 7

16

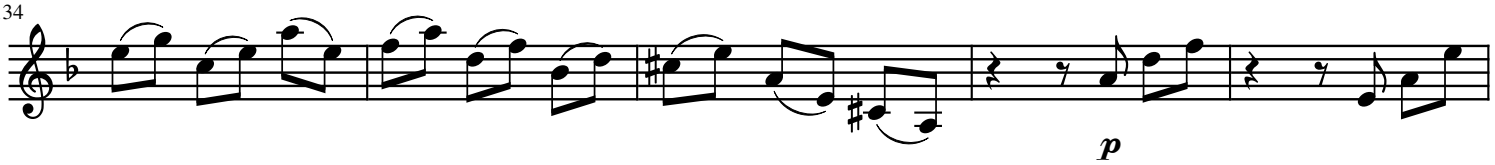
Variation 8

Adagio ♩ = 48

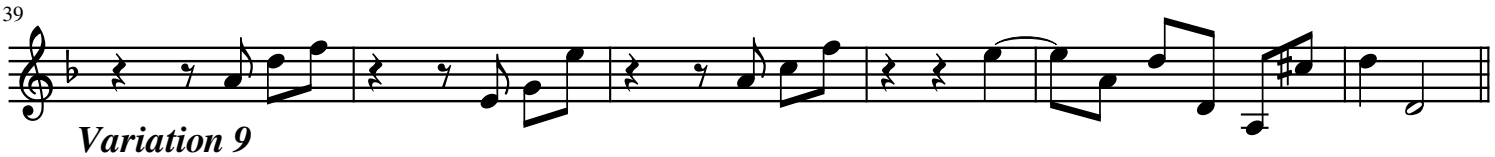
129 *Tutti*



134



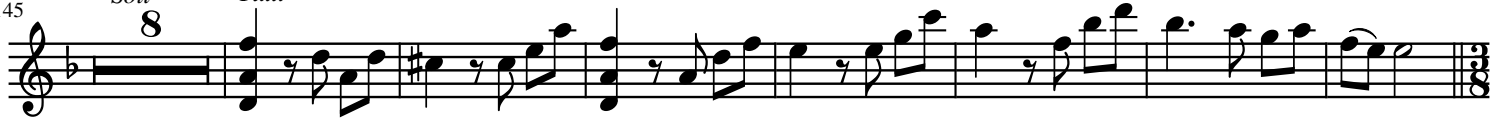
139



Variation 9

Allegro ♩ = 112

145 *Soli* *Tutti*



Variation 10

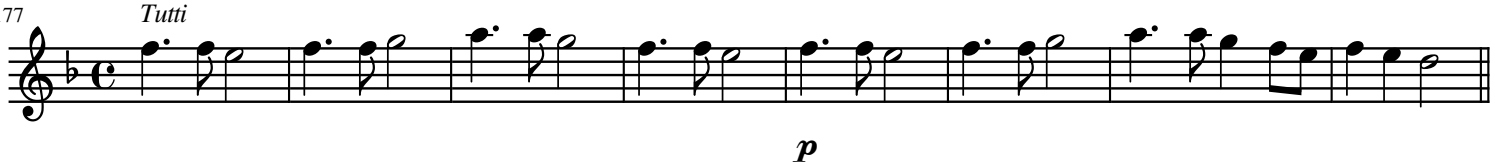
Allegro ♩. = 76

160 *Soli*

Variation 11

Andante ♩ = 48

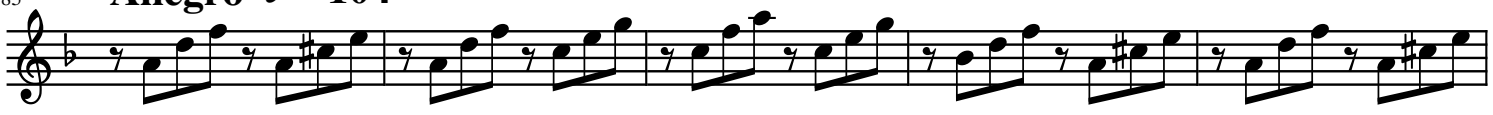
177 *Tutti*



Variation 12

Allegro ♩ = 104

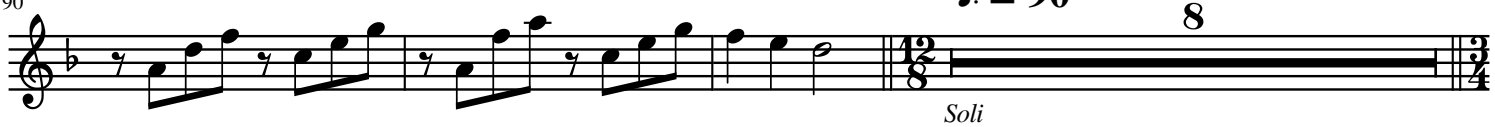
185



Variation 13

♩. = 90

190

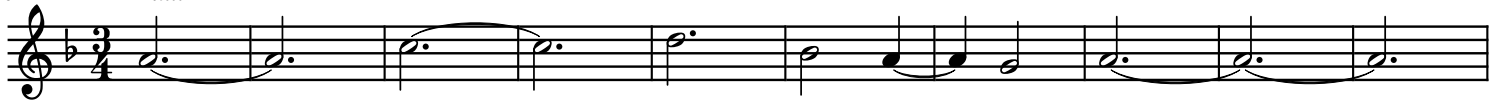


Soli

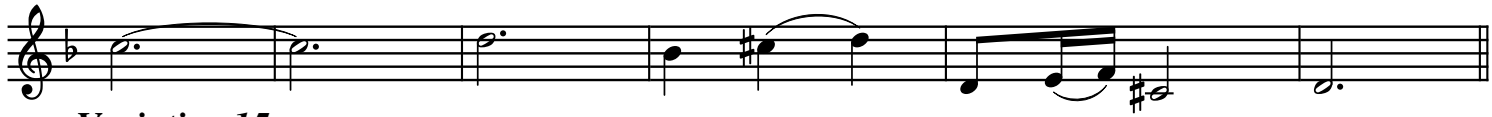
Variation 14

Adagio ♩ = 50

201 *Tutti*

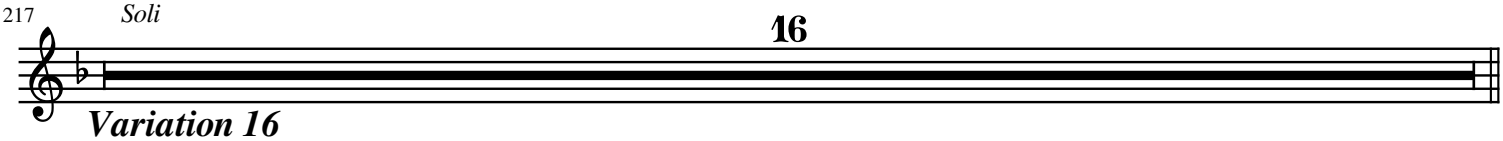


211



Variation 15

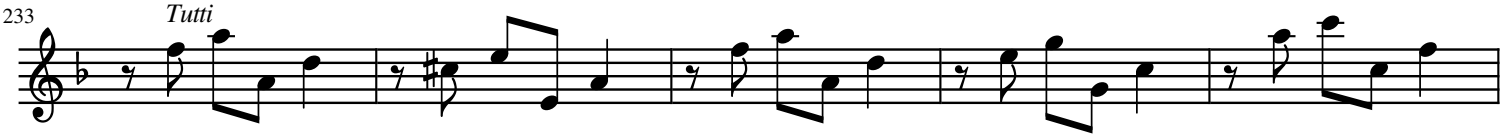
217 *Soli*



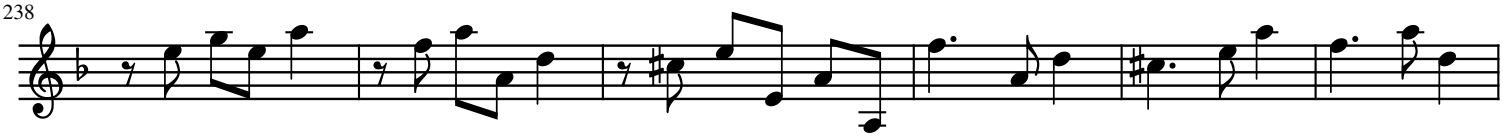
Variation 16

Allegro ♩ = 120

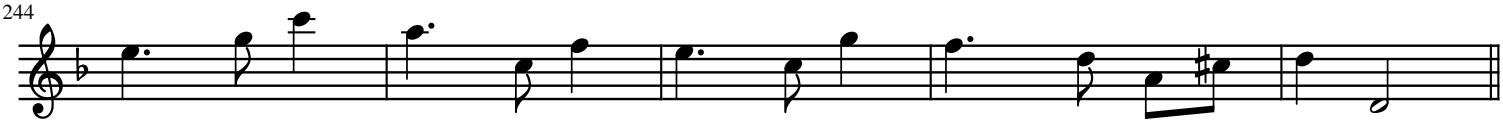
233 *Tutti*



238

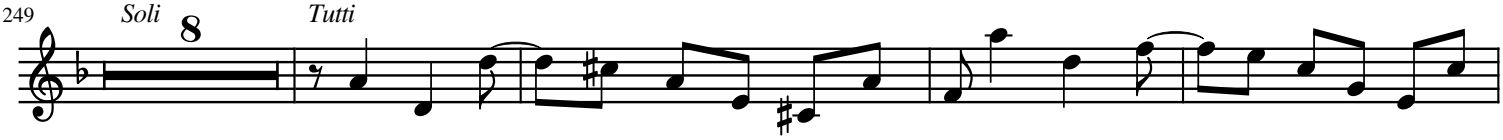


244



Variation 17

249 *Soli*



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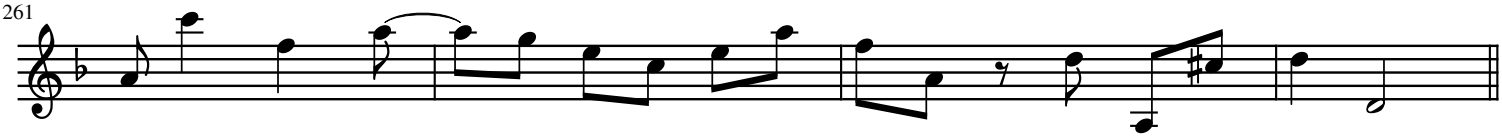
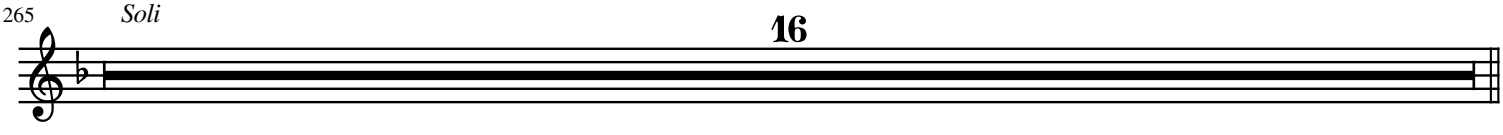


Variation 18

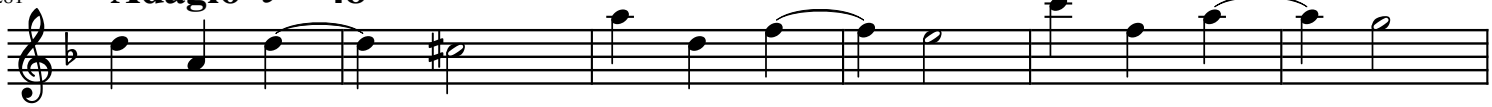
265 *Soli*

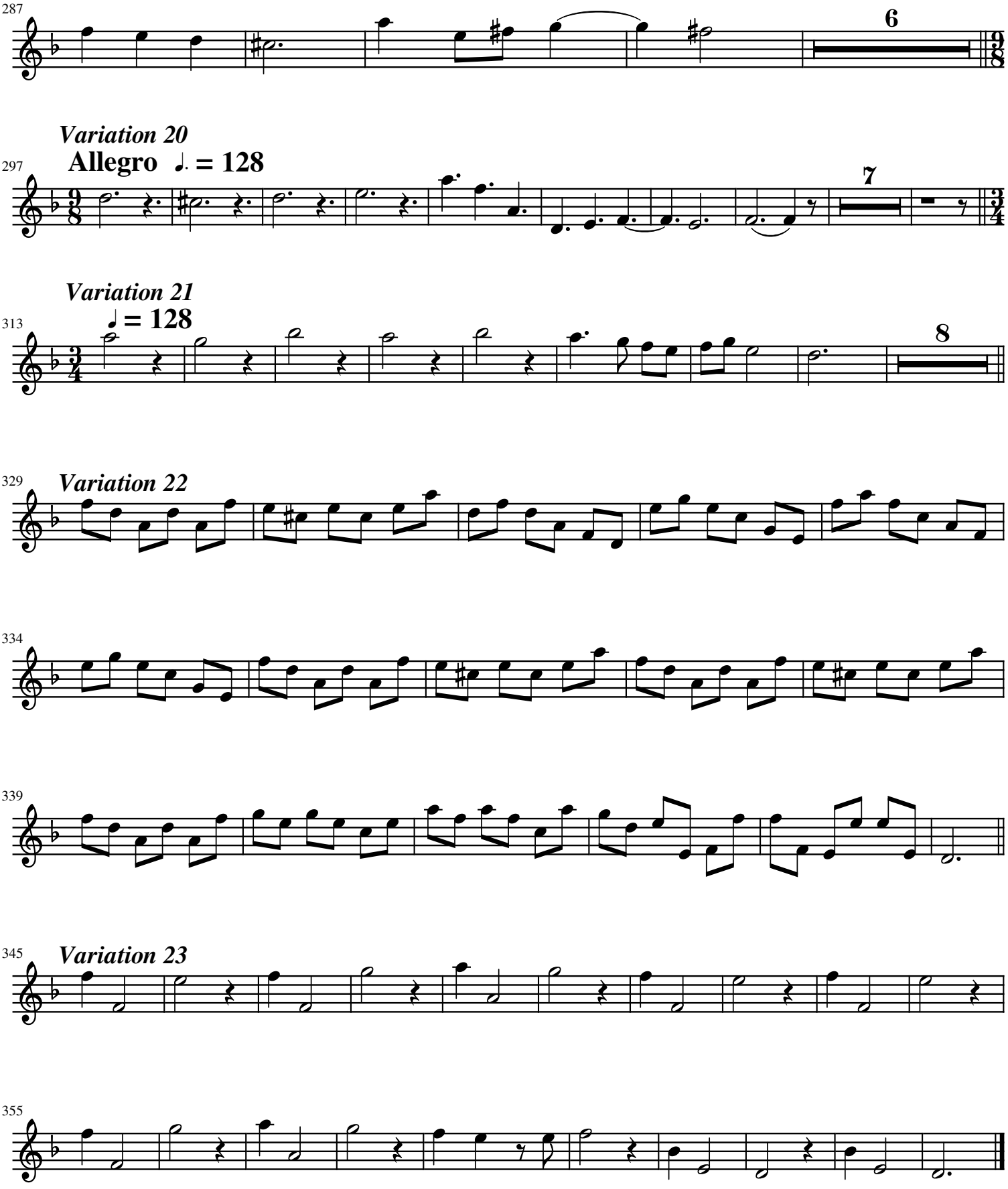


Variation 19

Adagio ♩ = 48

281




287
6
Variation 20
297
Allegro ♩. = 128
7
Variation 21
313
♩ = 128
8
329
Variation 22
334
339
345
Variation 23
355

Violin II Ripieno

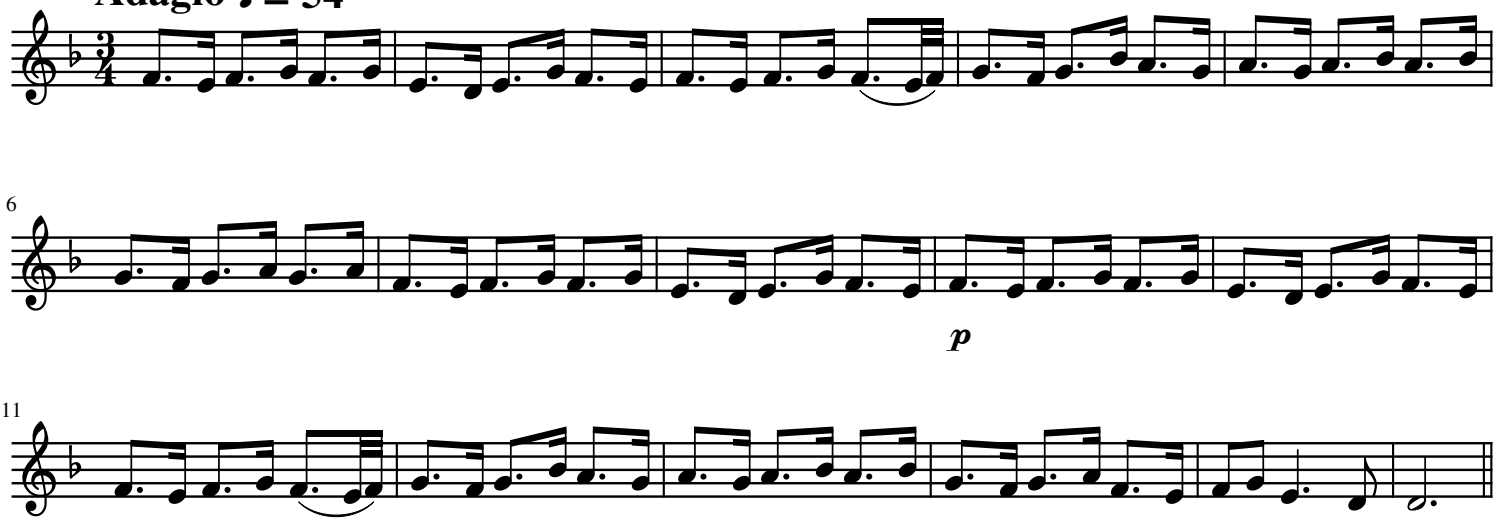
Concerto No. 12 from 12 Concerti Grossi
La Folia

After Corelli's Violin Sonaattas, Op. 5

Francesco Geminiani (1687-1762)

Thema

Adagio ♩ = 54

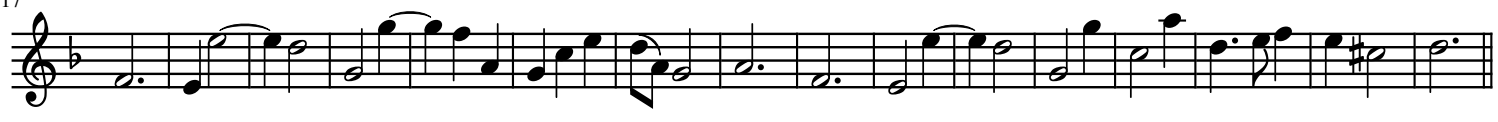


6

11

Variation 1

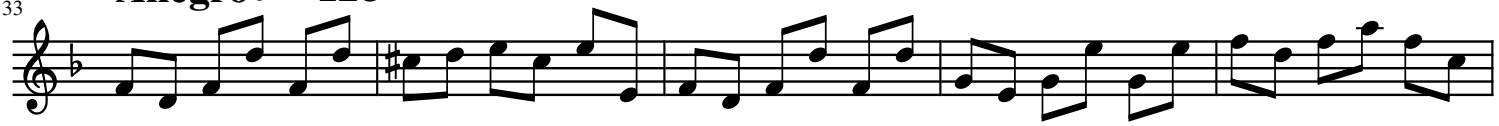
17



Variaton 2

Allegro ♩ = 128

33



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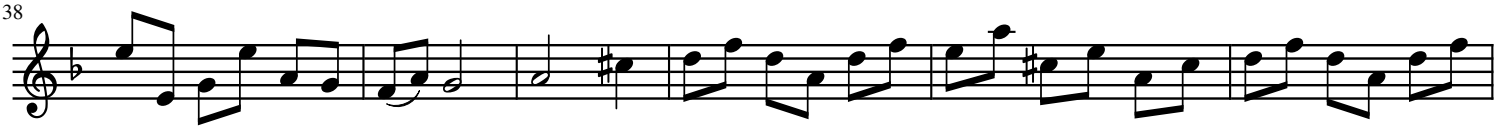

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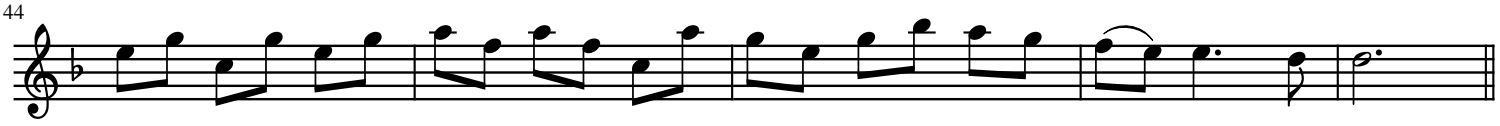
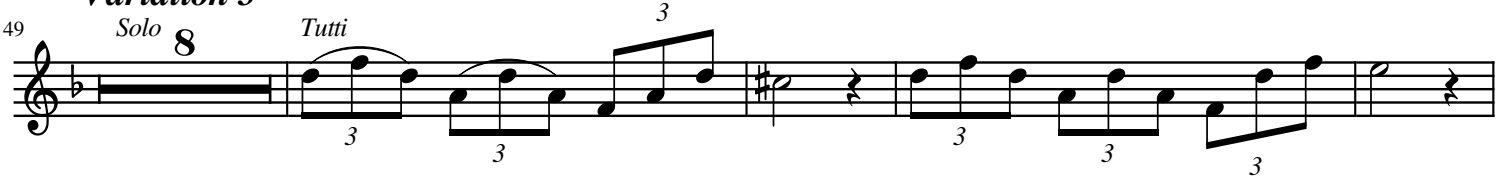


Variation 3

49 *Solo* *Tutti*



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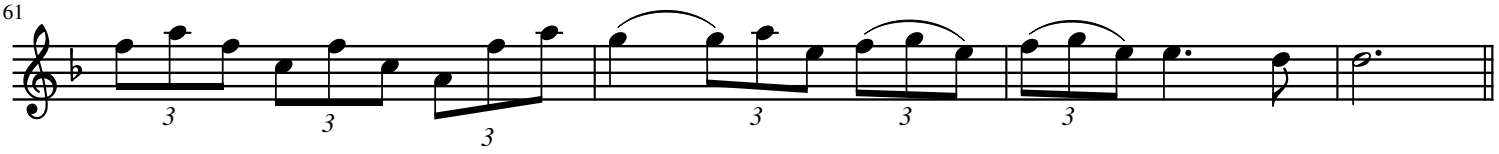


Variation 4

65 *Soli*

16

Variation 5

81 *Tutti*

89

Variation 6

97 *Soli*

16

Variation 7

16

Variation 8

Adagio ♩ = 48

129 *Tutti*

136

p

Variation 9

Allegro ♩ = 112

145 *Soli*

8

Tutti

Variation 10

Allegro ♩. = 76

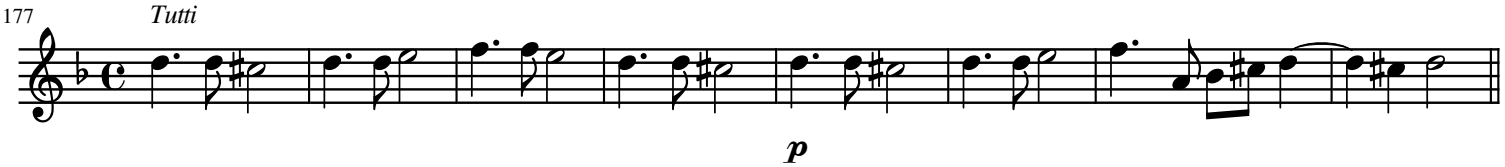
157 *Soli*

16

Variation 11

Andante ♩ = 48

177 *Tutti*

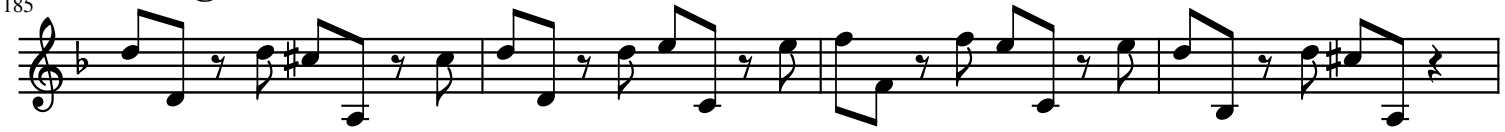


p

Variation 12

Allegro ♩ = 104

185



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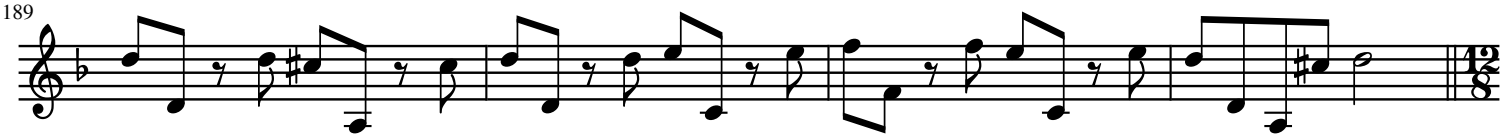


p

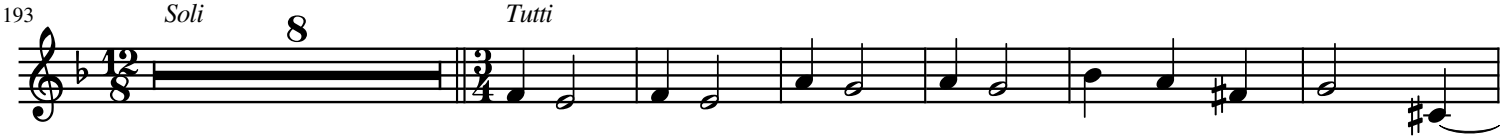
Variation 13

♩. = 90

Variation 14

Adagio ♩ = 50

193 *Soli* *Tutti*



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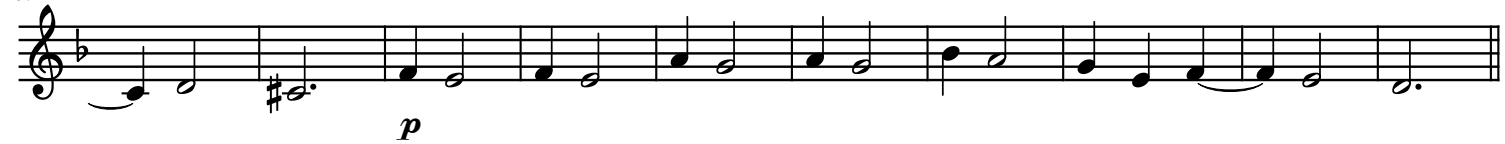


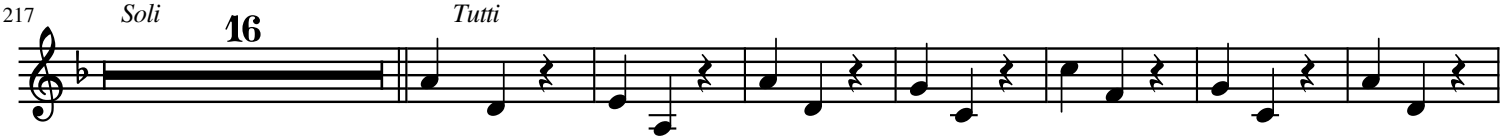
p

Variation 15

Variation 16

Allegro ♩ = 120

217 *Soli* *Tutti*



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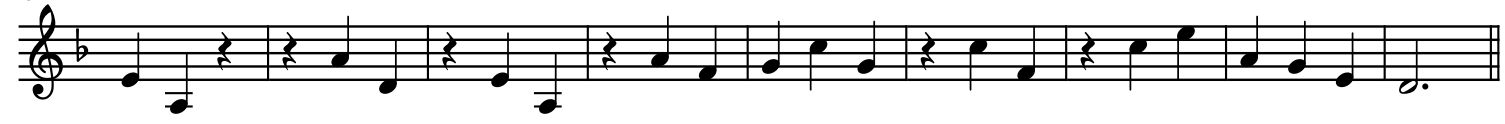
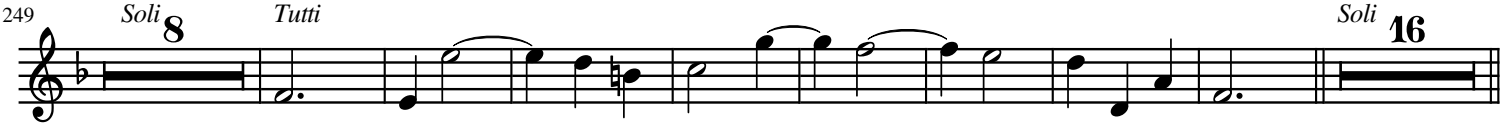
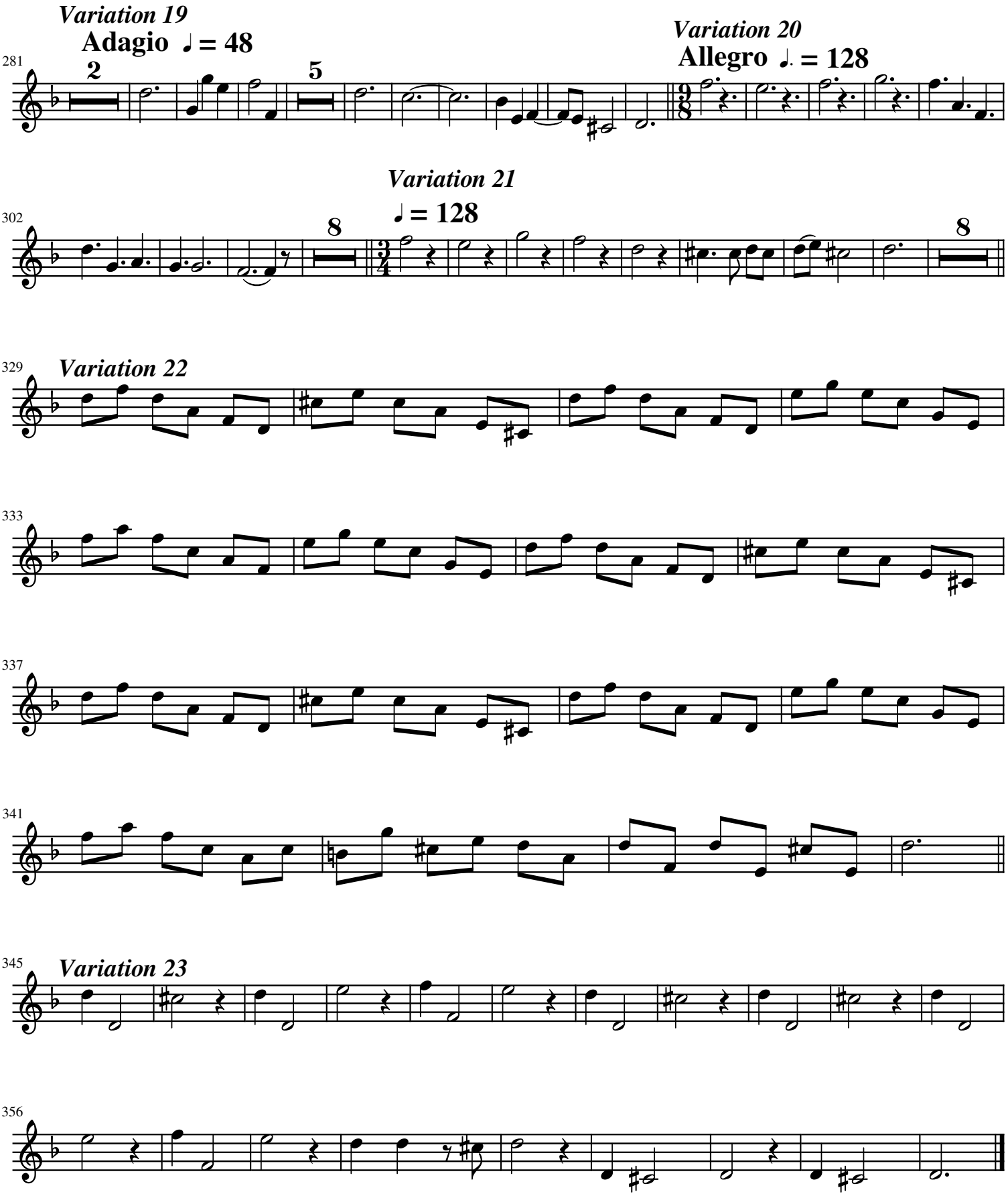


Variation 17

Variation 18

249 *Soli* *Tutti* *Soli*




Variation 19
Adagio ♩ = 48
281
2
5
Variation 20
Allegro ♩. = 128
Variation 21
♩ = 128
302
8
8
329
Variation 22
333
337
341
345
Variation 23
356

Nagzop Music Publishing House

Viola

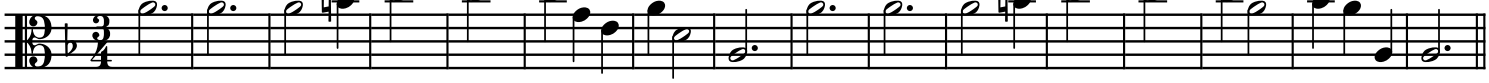
Concerto No. 12 from 12 Concerti Grossi
La Folia

After Corelli's Violin Sonaattas, Op. 5

Francesco Geminiani (1687-1762)

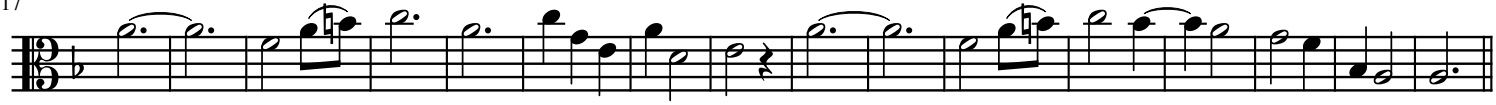
Thema

Adagio ♩ = 54



p

17 *Variation 1*



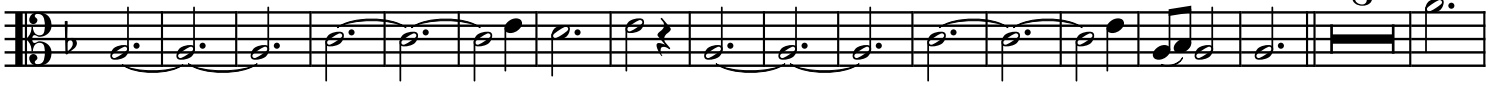
p

Variaton 2

33 **Allegro ♩ = 128**

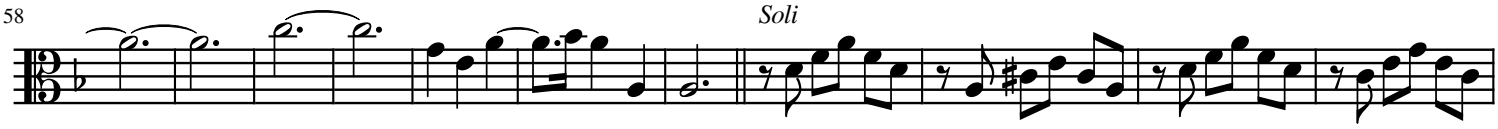
Variation 3

Solo *Tutti*



Variation 4

58 *Soli*



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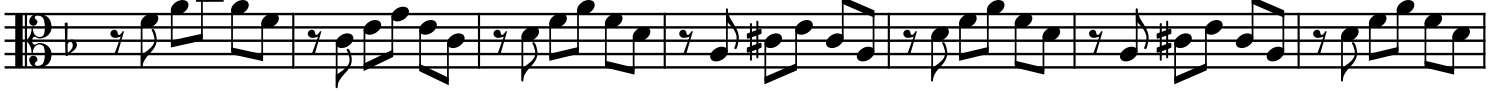
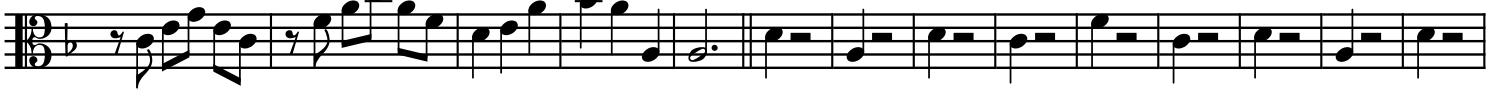


Variation 5

76 *Tutti*



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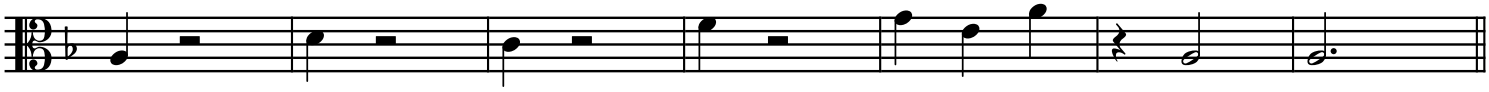


Variation 6

97 *Soli*

16

Variation 7

16

Variation 8

Adagio ♩ = 48

129 *Tutti*

p

139

Variation 9

Allegro ♩ = 112

145 *Soli*

8

Tutti

Variation 10

Allegro ♩. = 76

Soli

16

Variation 11

Andante ♩ = 48

177 *Tutti*

p

Variation 12

Allegro ♩ = 104

187

p

Variation 13

♩. = 90

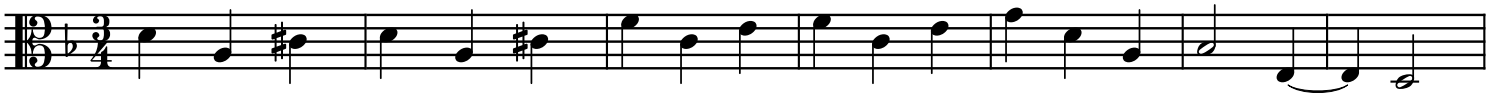
193 *Soli*

8

Variation 14

Adagio ♩ = 50

201 *Tutti*



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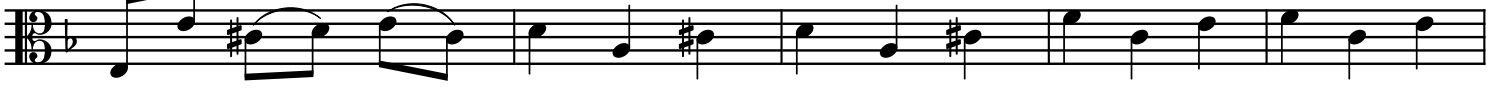
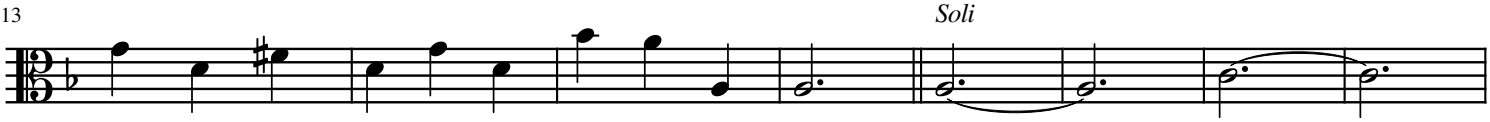


p

Variation 15

213 *Soli*



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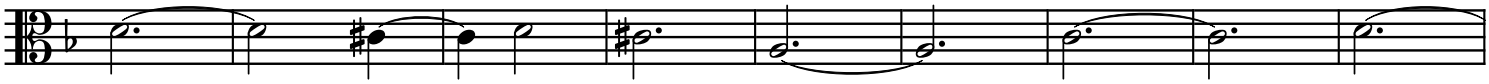
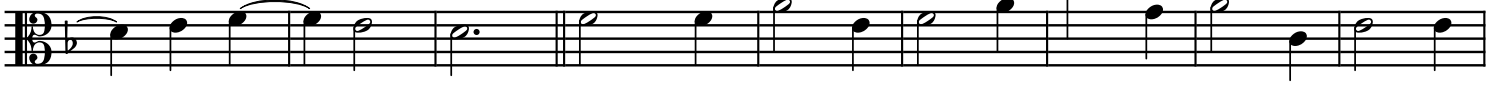


Variation 16

Allegro ♩ = 120

230 *Tutti*



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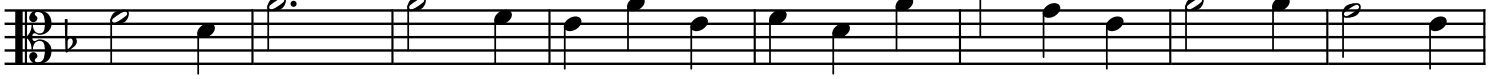
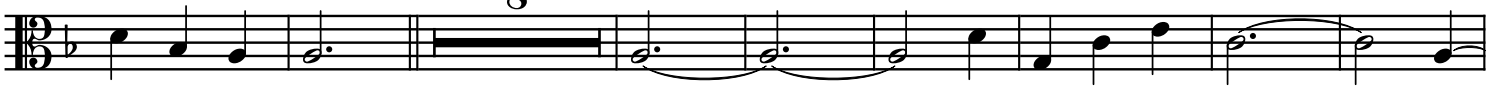


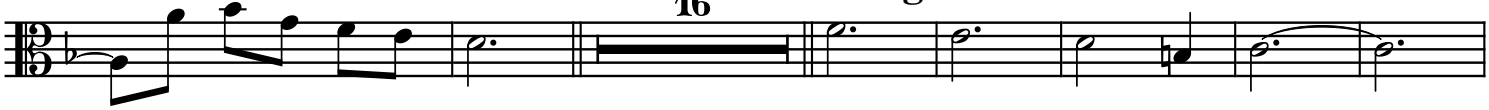
Variation 17

247 *Soli* 8 *Tutti*



Variation 18

263 *Soli* 16



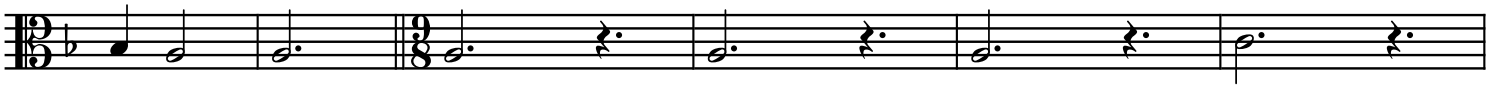
Variation 19

Adagio ♩ = 48

286

Variation 20

295 **Allegro** ♩. = 128



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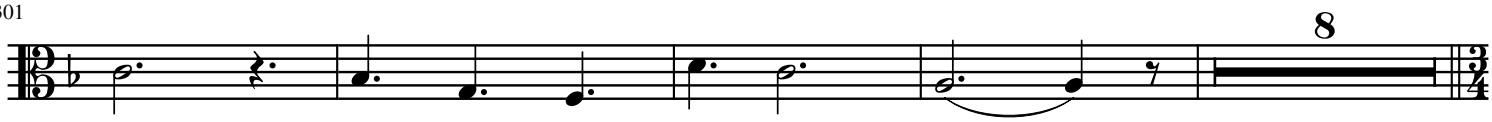
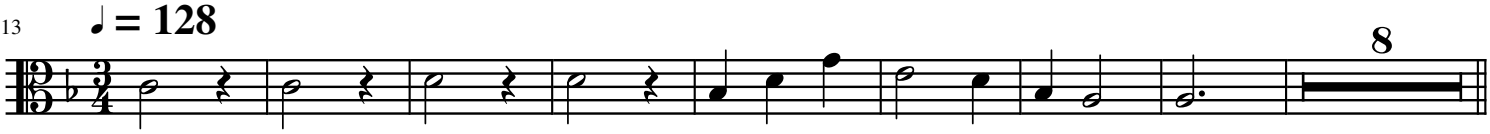
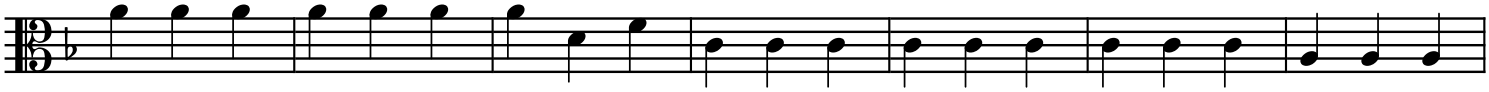


Variation 21

313 ♩ = 128



329 *Variation 22*



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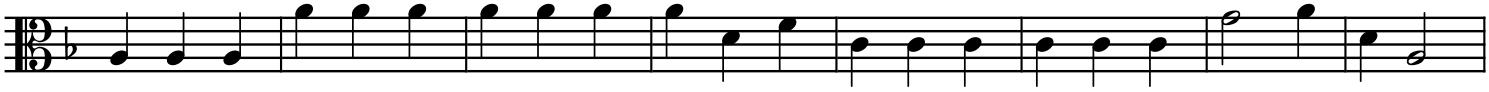
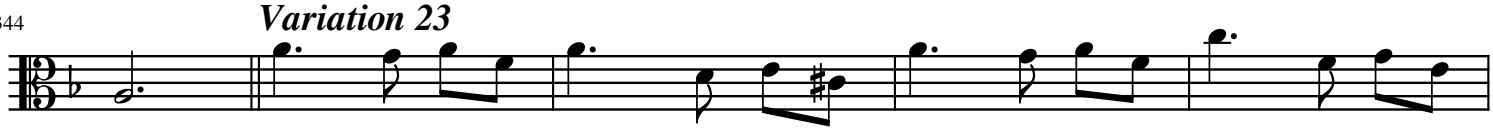


344 *Variation 23*



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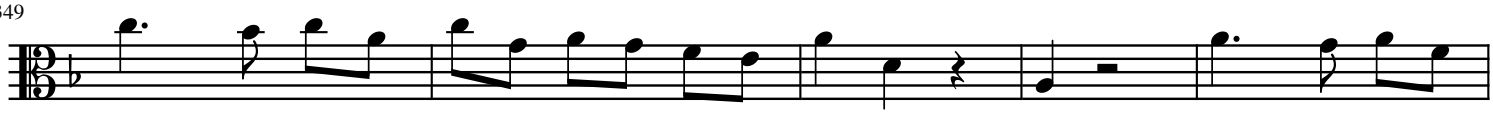

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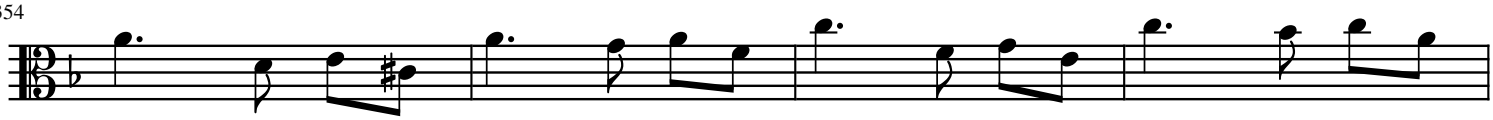

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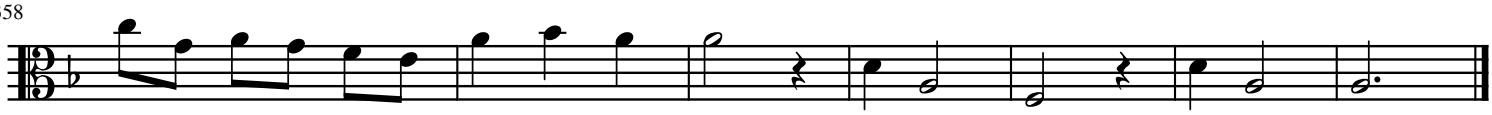


Yagzop Music Publishing House

Violoncello

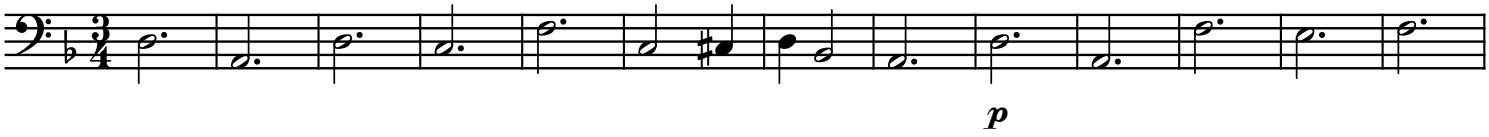
Concerto No. 12 from 12 Concerti Grossi
La Folia

After Corelli's Violin Sonaattas, Op. 5

Francesco Geminiani (1687-1762)

Thema

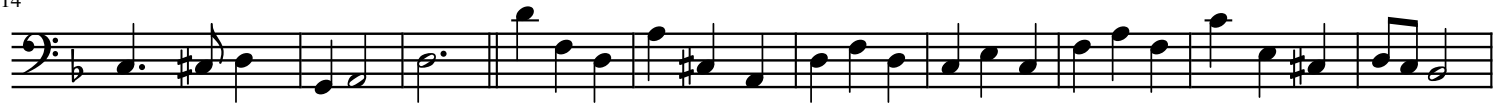
Adagio ♩ = 54



p

Variation 1

14



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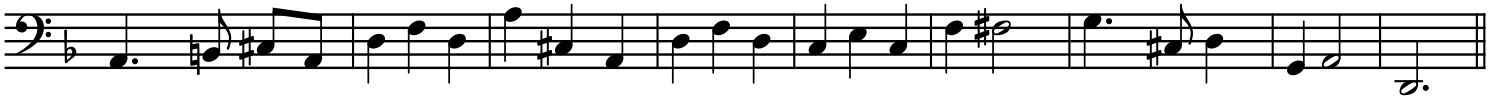
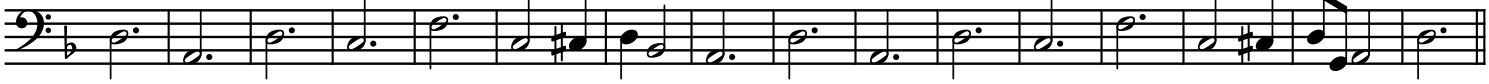


p

Variaton 2

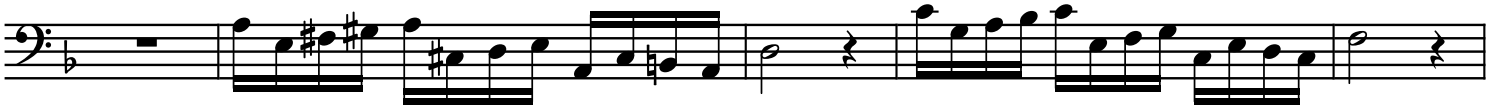
Allegro ♩ = 128

33

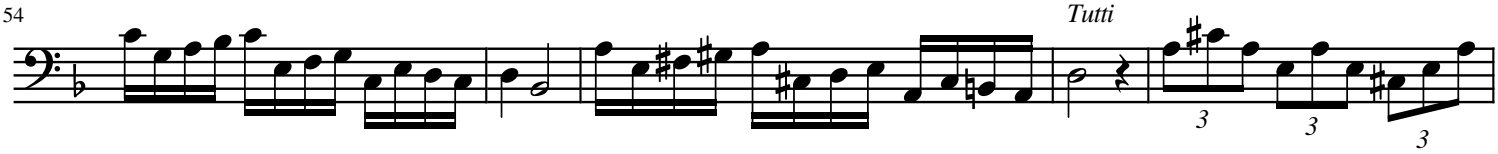


Variation 3

49 *Solo*



54 *Tutti*



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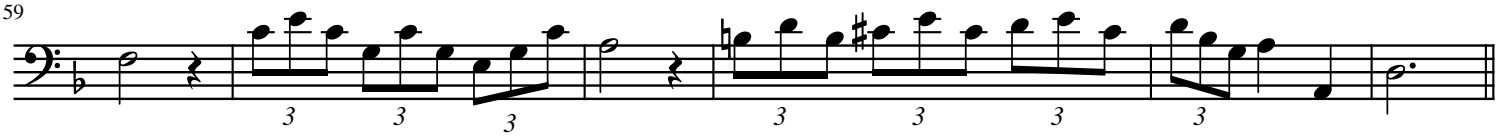
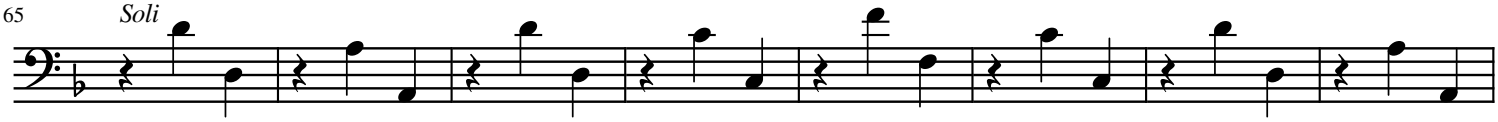


Variation 4

65 *Soli*



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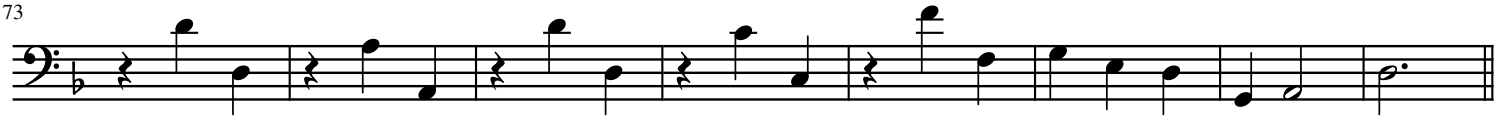
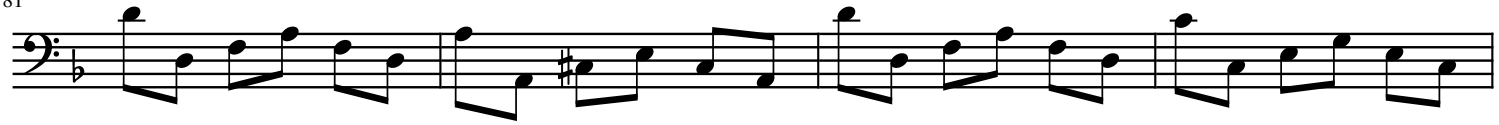
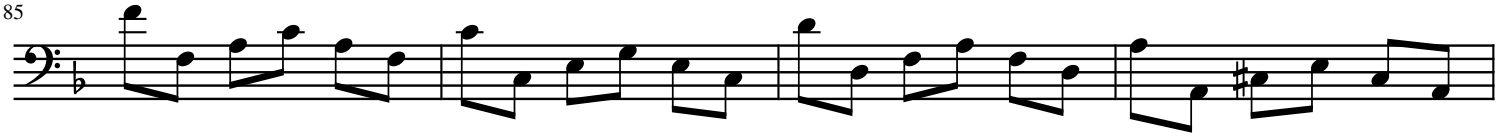


Variation 5

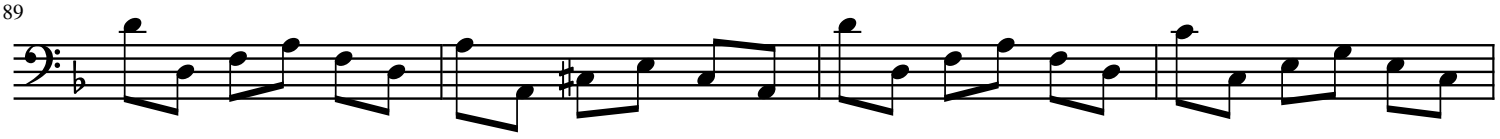
81 *Tutti*



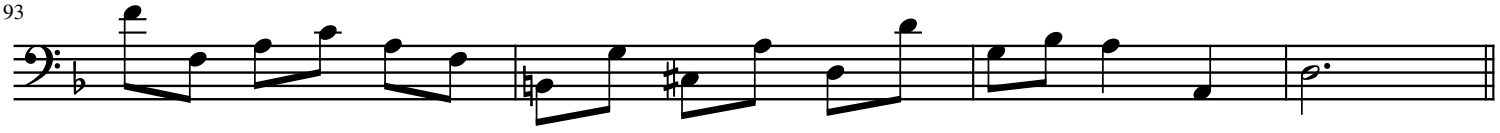
85



89

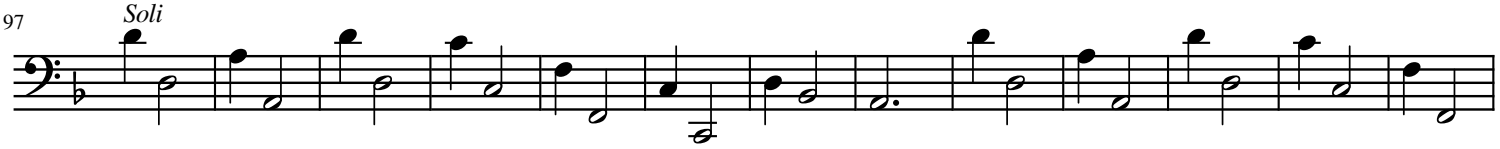


93



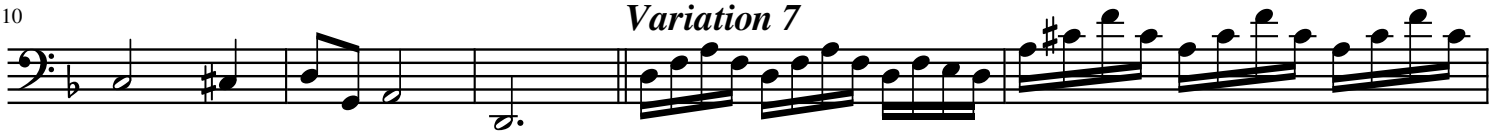
Variation 6

97 *Soli*

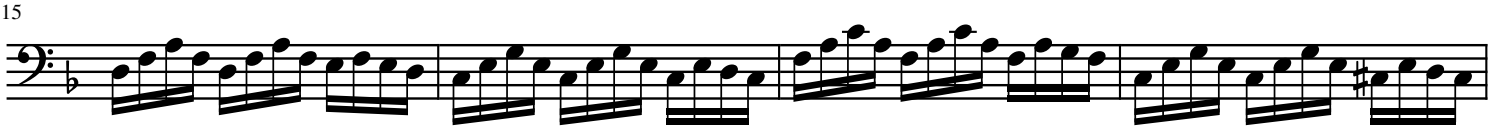


Variation 7

110



115



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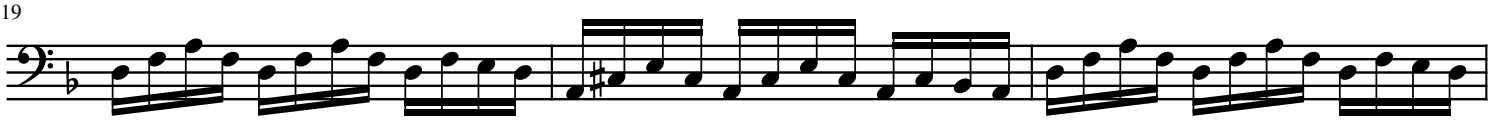
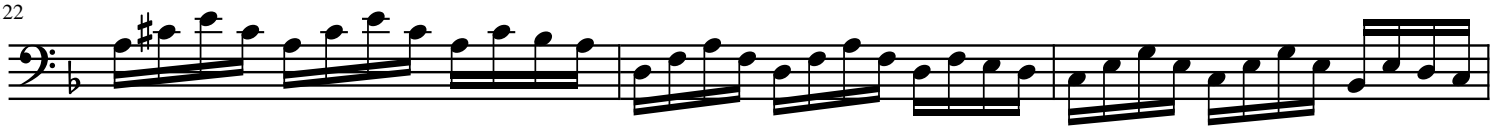
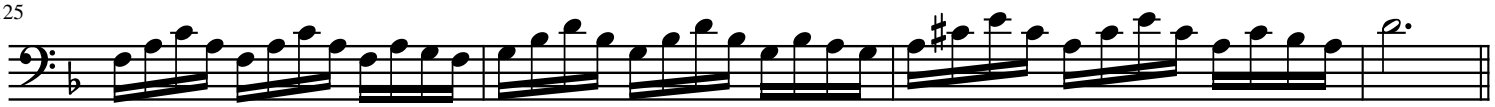


122



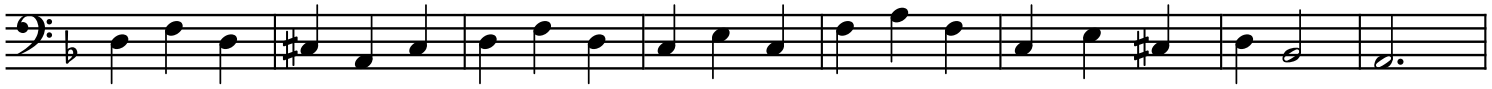
125



Variation 8

Adagio ♩ = 48

129 *Tutti*



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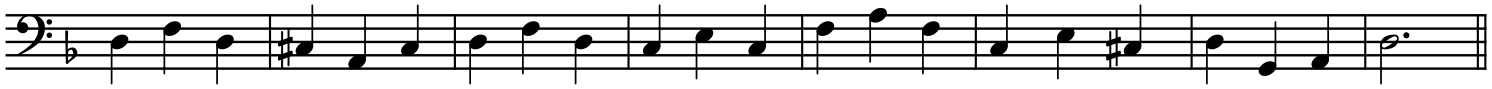
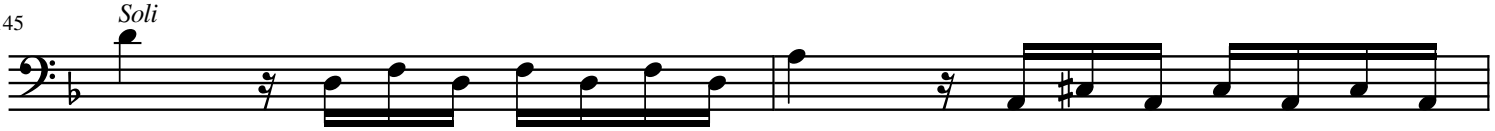


p

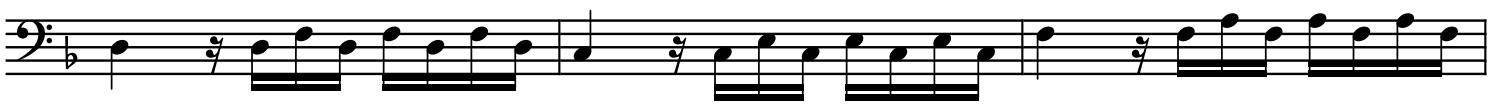
Variation 9

Allegro ♩ = 112

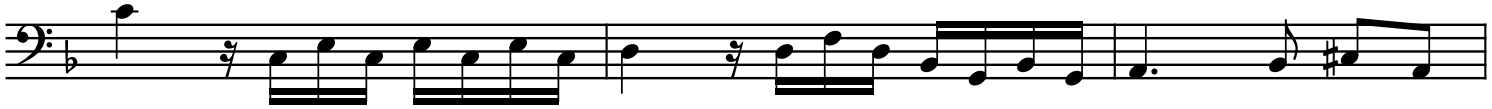
145 *Soli*



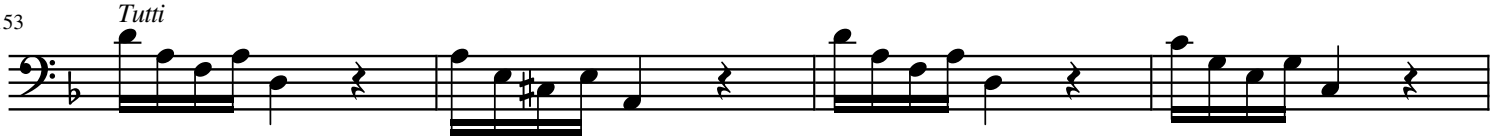
147



150



153 *Tutti*



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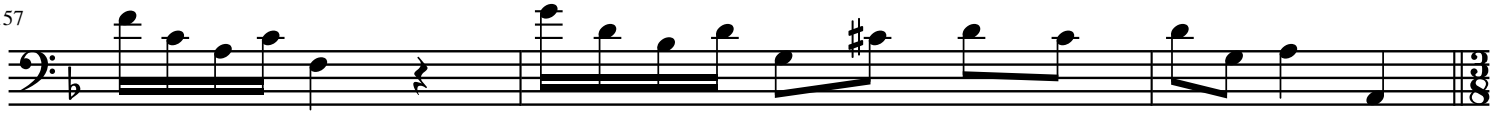
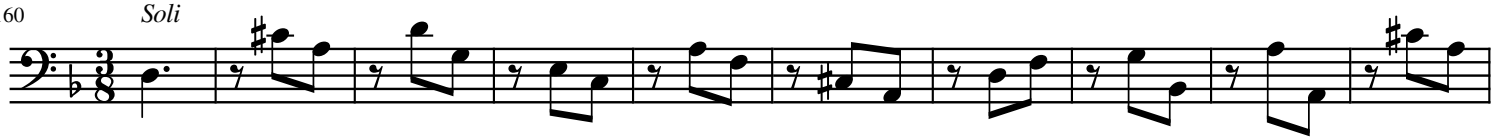


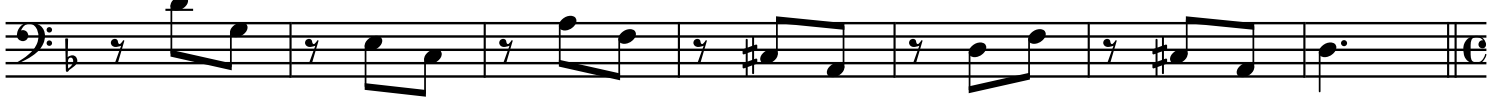
Variation 10

Allegro ♩. = 76

160 *Soli*



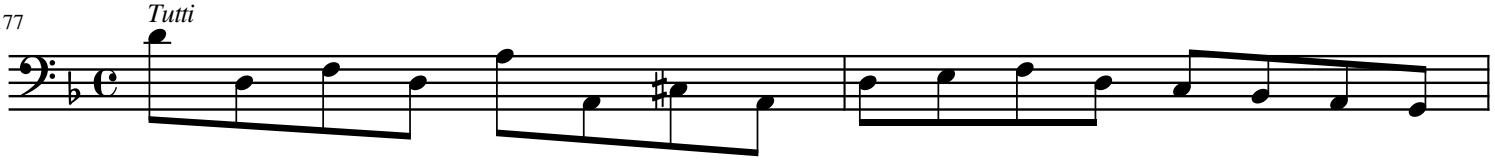
170



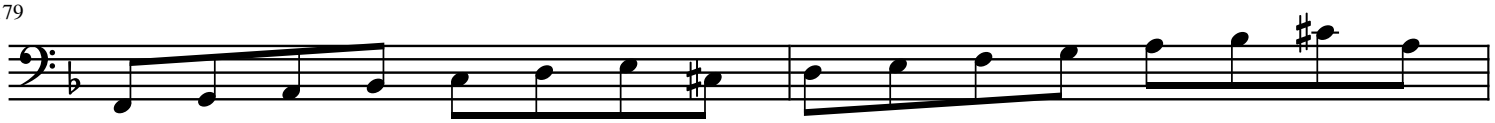
Variation 11

Andante ♩ = 48

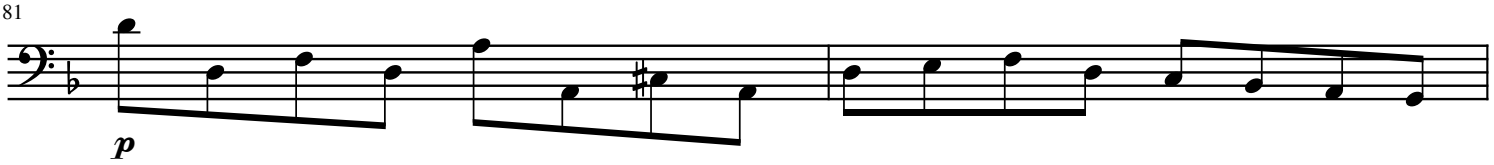
177 *Tutti*



179



181



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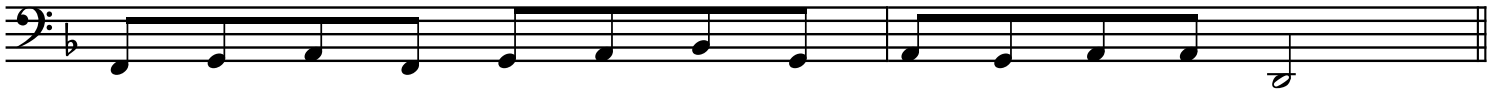
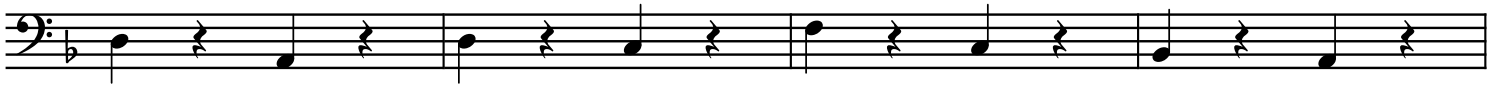
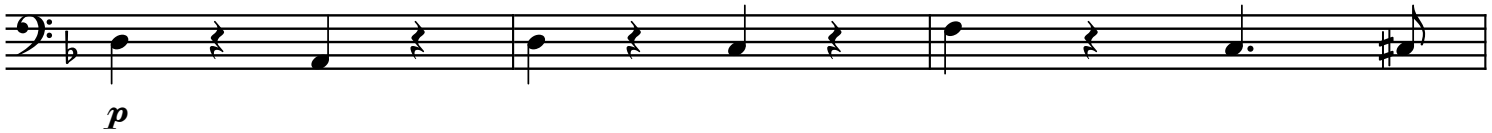


Variation 12

185 **Allegro ♩ = 104**



189

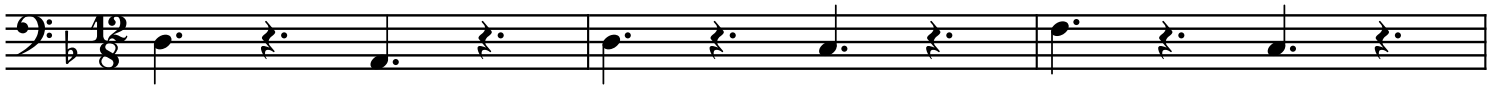


192

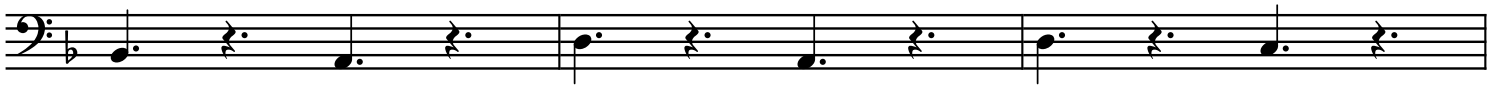
Variation 13

♩. = 90

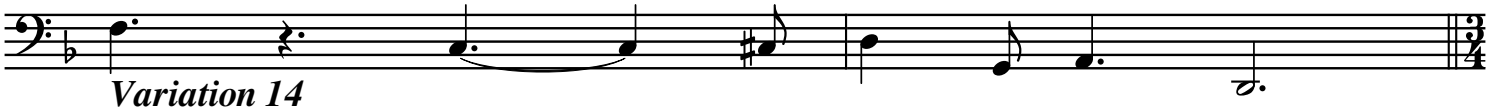
193 *Soli*



196



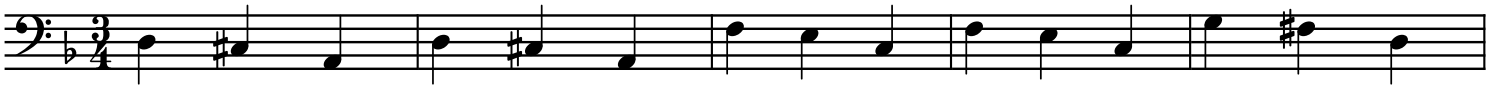
199



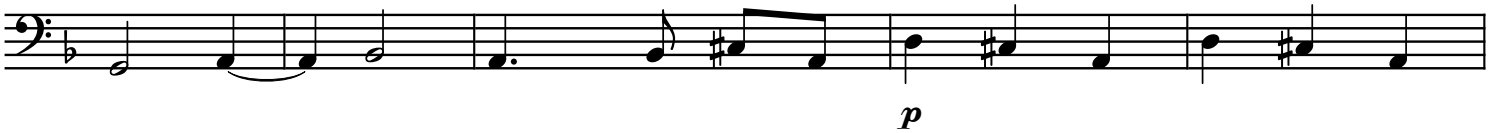
Variation 14

Adagio ♩ = 50

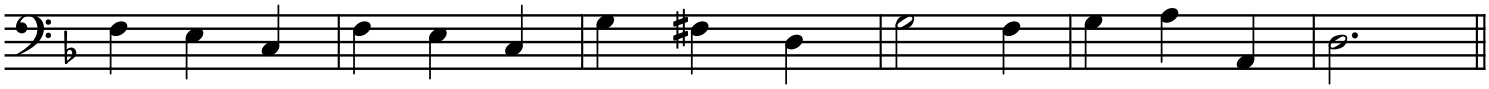
201 *Tutti*



206

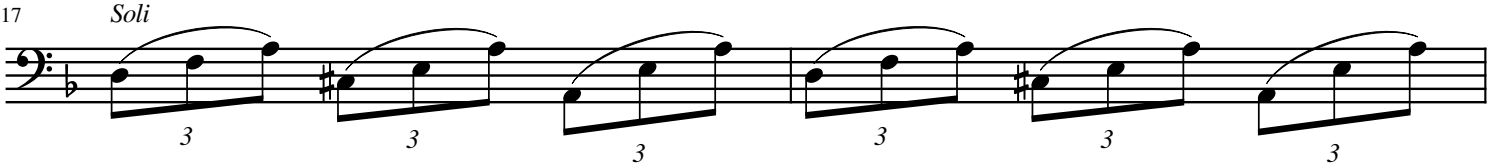


211

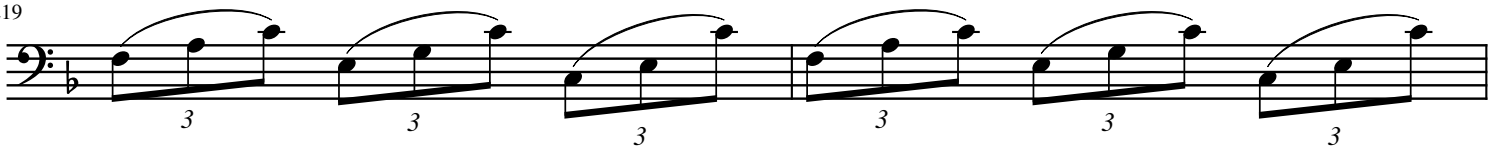


Variation 15

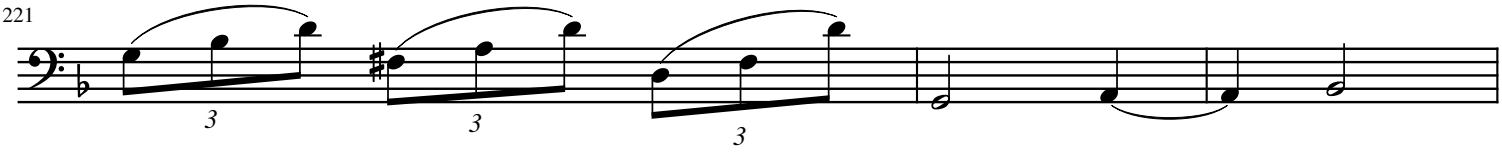
217 *Soli*



219



221



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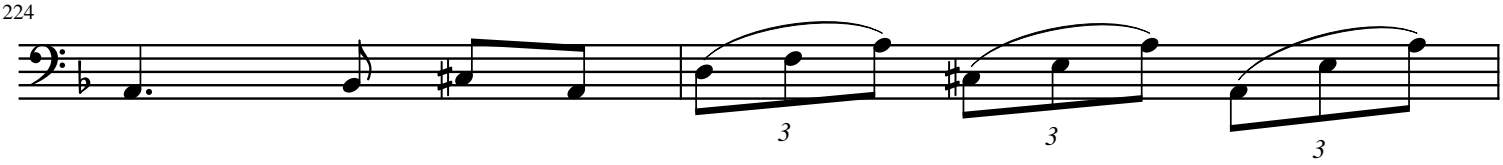
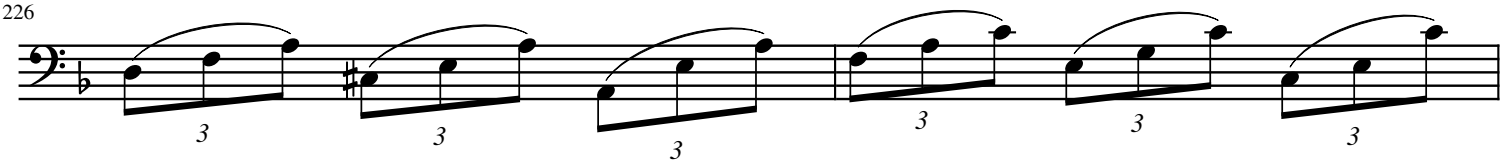
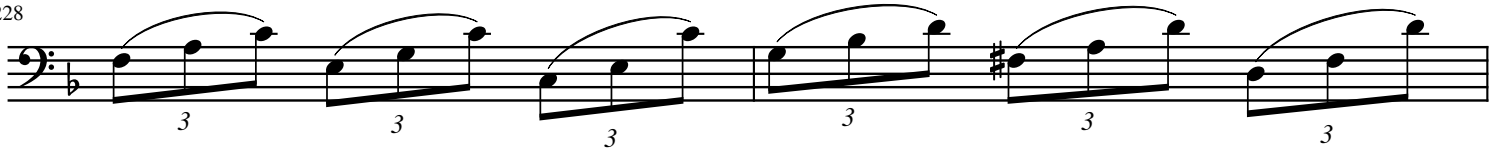
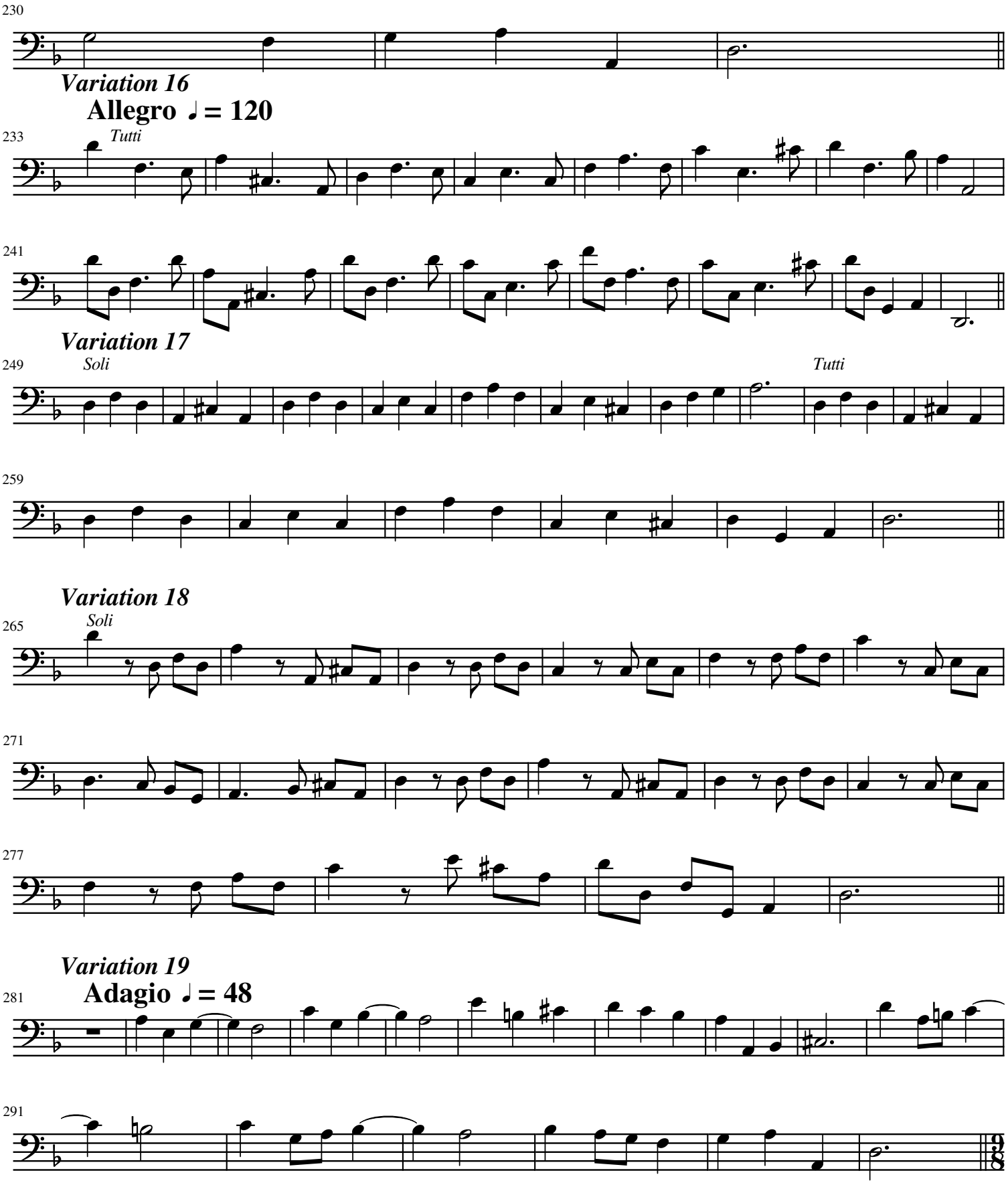


226



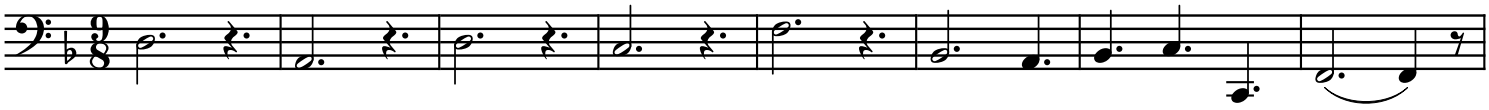
228



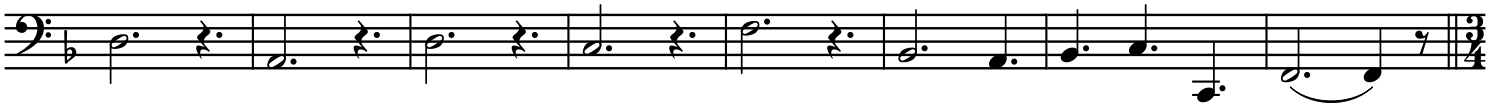

230
Variation 16
Allegro ♩= 120
233
Tutti
241
Variation 17
249
Soli
Tutti
259
Variation 18
265
Soli
271
277
Variation 19
281
Adagio ♩= 48
291

Variation 20

297 **Allegro ♩. = 128**

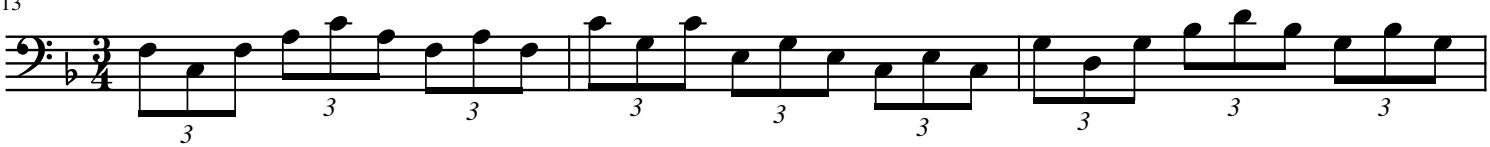


305

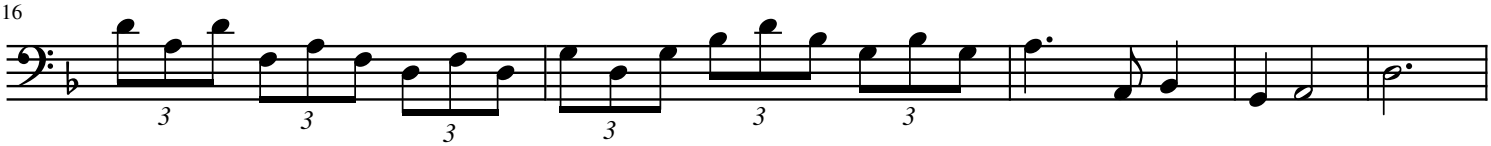


Variation 21 **♩ = 128**

313



316



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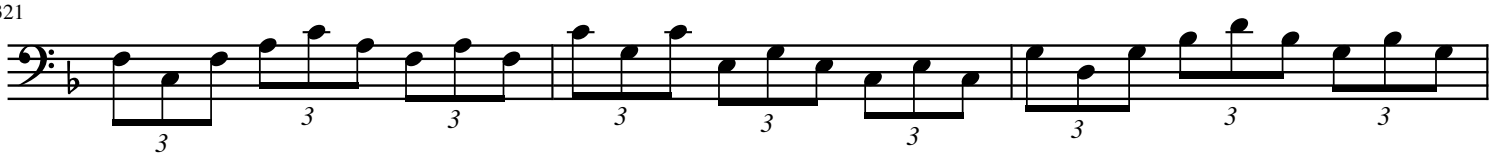
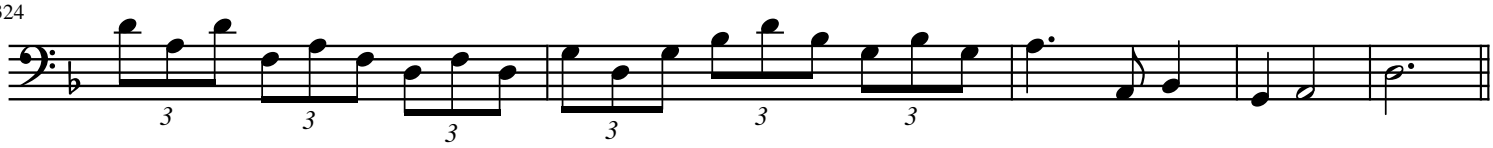
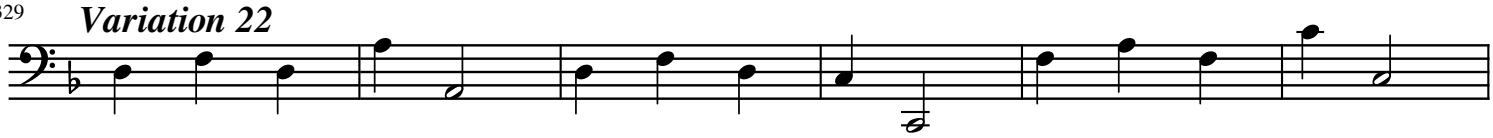


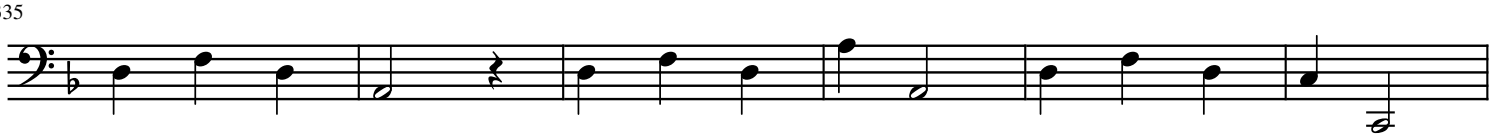
324



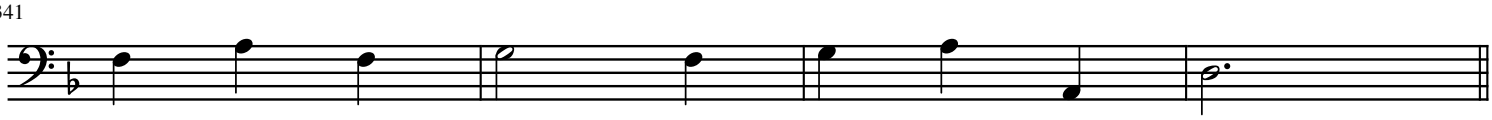
329 *Variation 22*



335



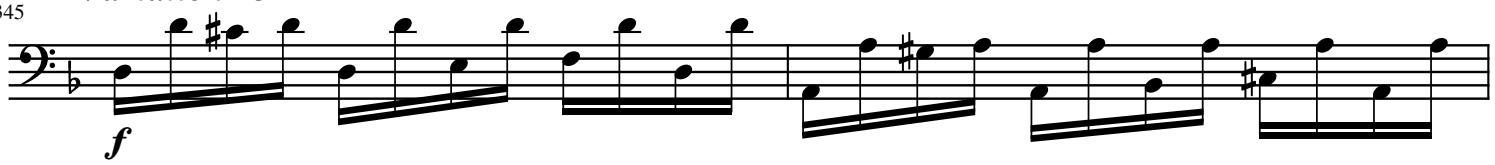
341



Variation 23

345

f



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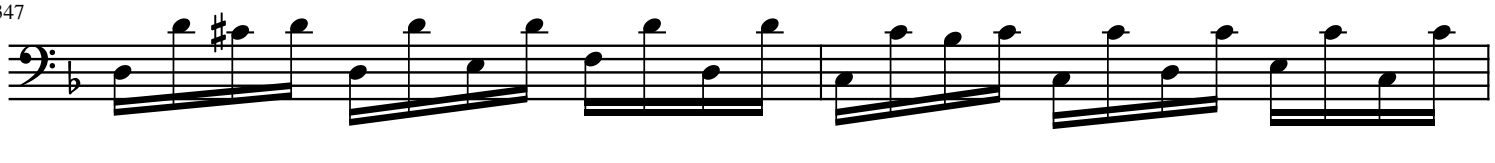

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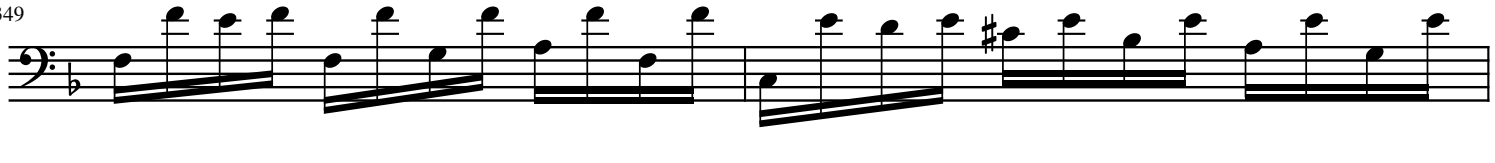

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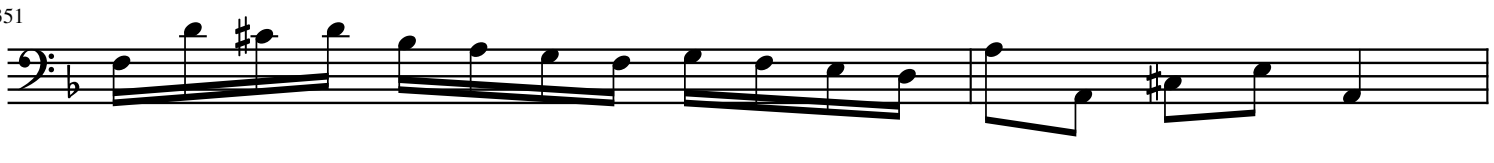

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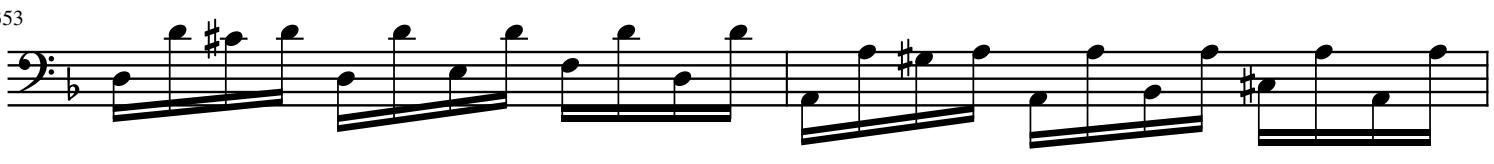

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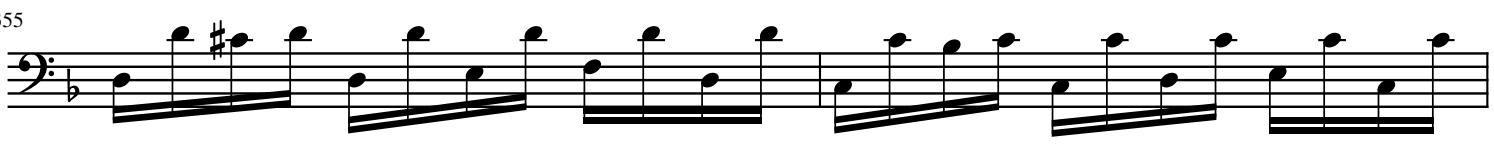

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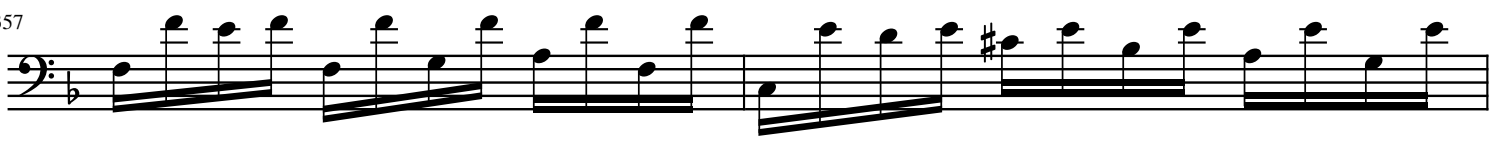

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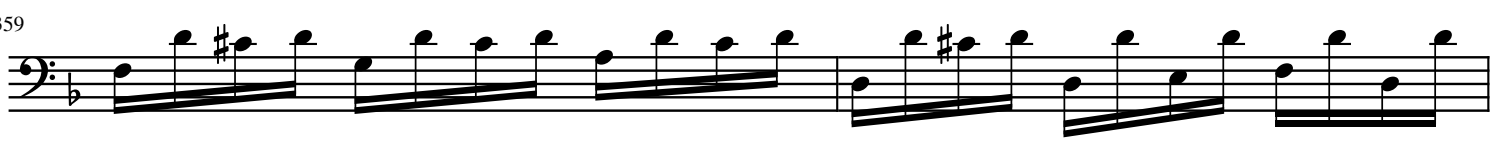

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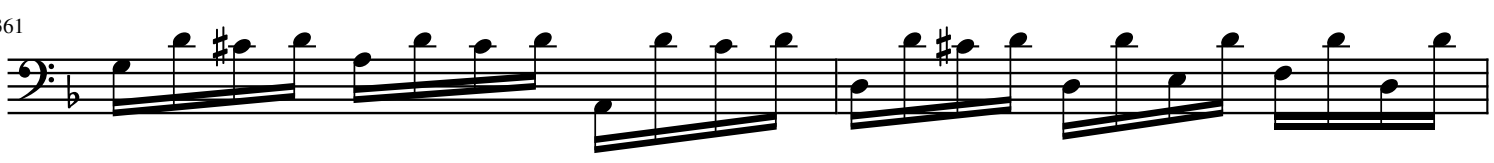

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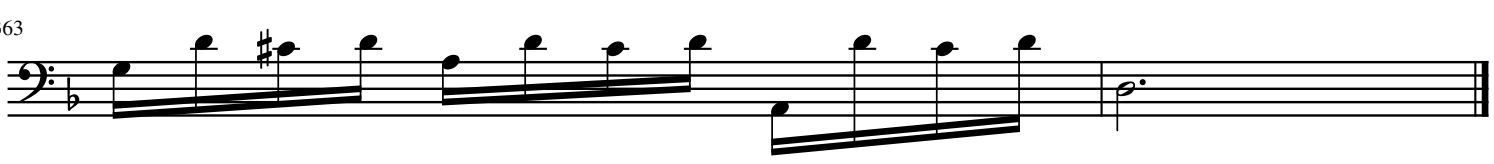


Hagzop Music Publishing House

Basso-Ripieno

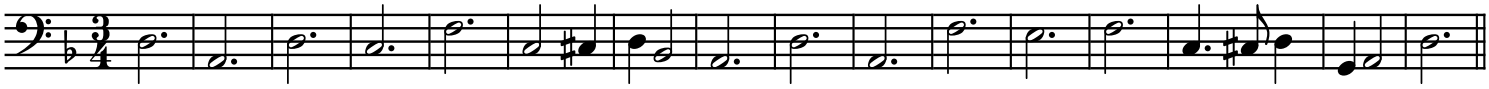
Concerto No. 12 from 12 Concerti Grossi
La Folia

After Corelli's Violin Sonaattas, Op. 5

Francesco Geminiani (1687-1762)

Thema

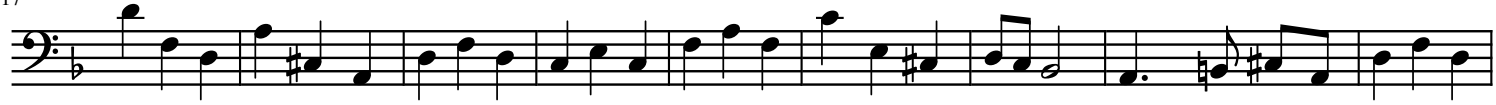
Adagio ♩ = 54



p

Variation 1

17



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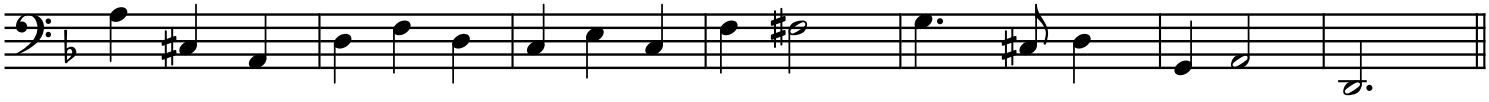
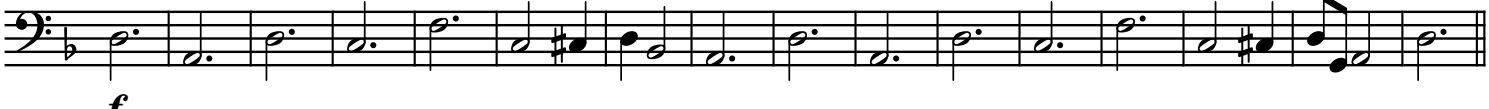


Variaton 2

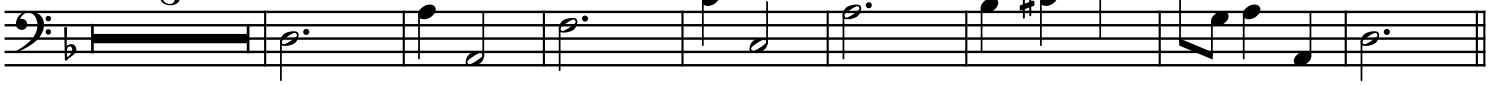
33 **Allegro ♩ = 128**



f

Variation 3

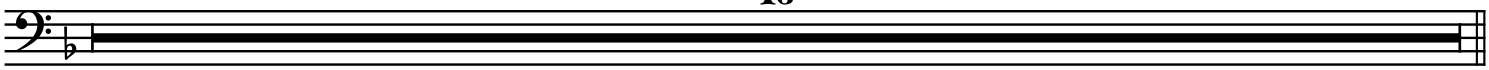
49 *Solo* 8 *Tutti*



Variation 4

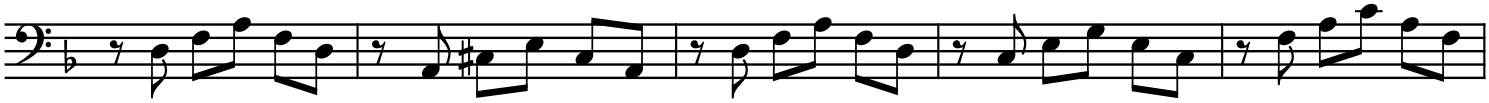
65 *Soli*

16



Variation 5

81 *Tutti*



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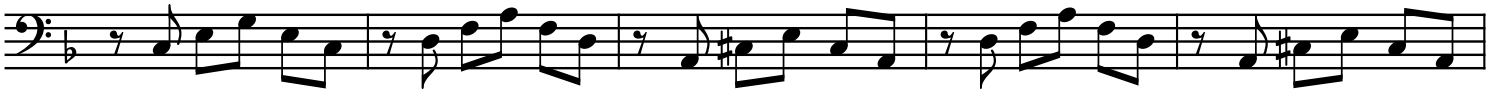

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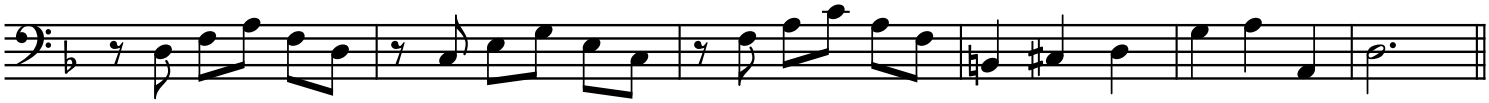


Variation 6

97 *Soli*

16

Variation 7

16

Variation 8

Adagio ♩ = 48

129 *Tutti*

137

p

Variation 9

Allegro ♩ = 112

145 *Soli*

8

Tutti

Variation 10

Allegro ♩. = 76

160 *Soli*

16

Variation 11

Andante ♩ = 48

177 *Tutti*

p

181

p

Variation 12

Allegro ♩ = 104

185

p

Variation 13 ♩. = 90

193 *Soli*

8

Variation 14

Adagio ♩ = 50

201 *Tutti*

209

p

Variation 15

217 *Soli*

16

Variation 16

Allegro ♩ = 120

233 *Tutti*

237

244

Variation 17

249 *Soli* 8 *Tutti*

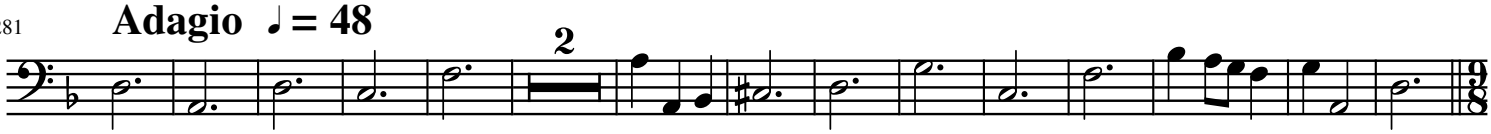
Variation 18

265 *Soli*

16

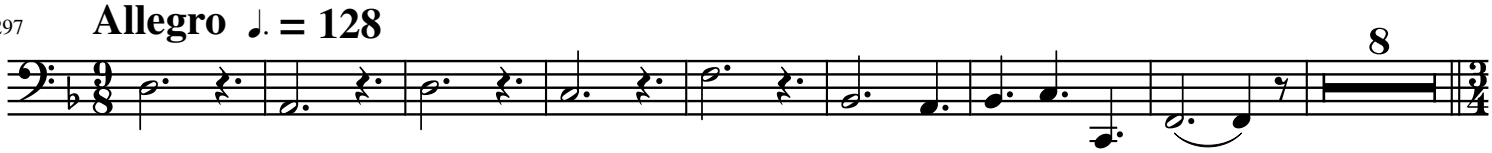
Variation 19

281 **Adagio ♩ = 48**



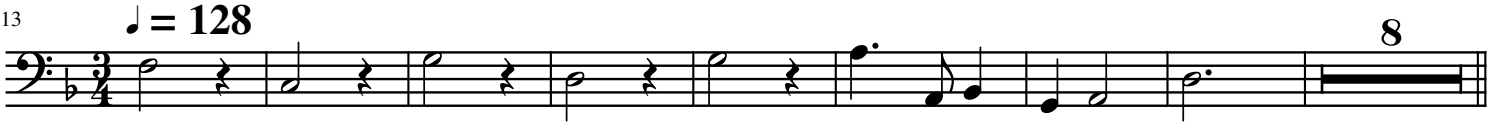
Variation 20

297 **Allegro ♩. = 128**

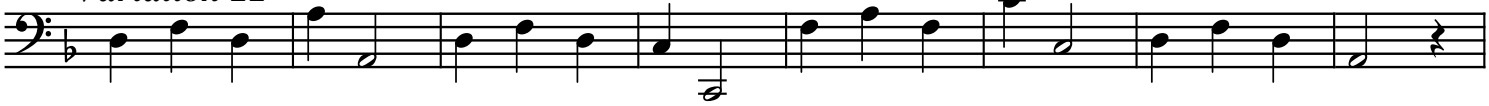


Variation 21

313 **♩ = 128**



329 *Variation 22*



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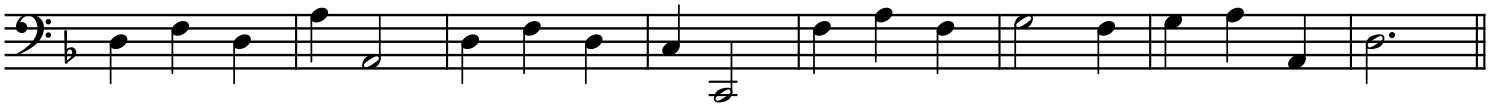
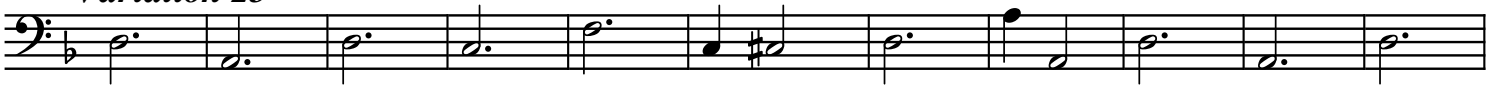


345 *Variation 23*



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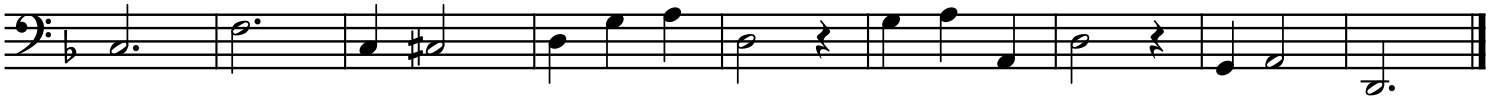


Basso Continuo

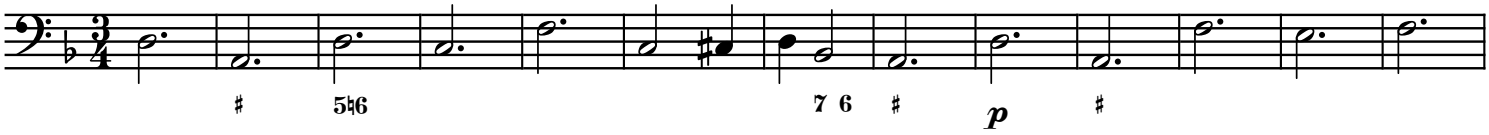
Concerto No. 12 from 12 Concerti Grossi
La Folia

After Corelli's Violin Sonaattas, Op. 5

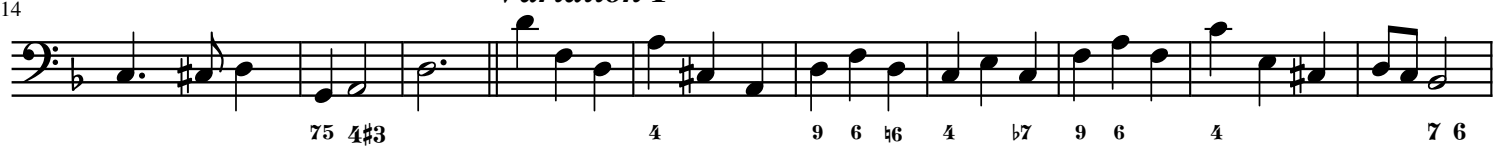
Francesco Geminiani (1687-1762)

Thema

Adagio ♩ = 54



14 *Variation 1*



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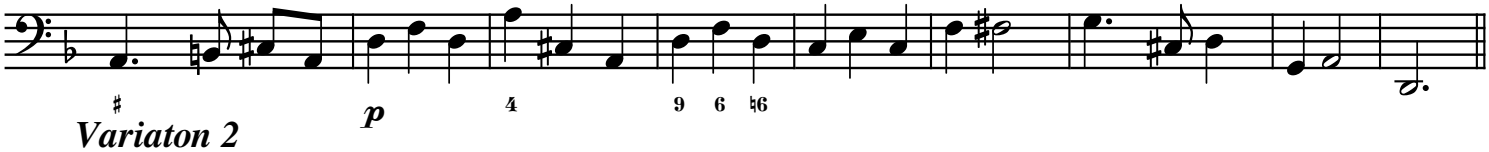
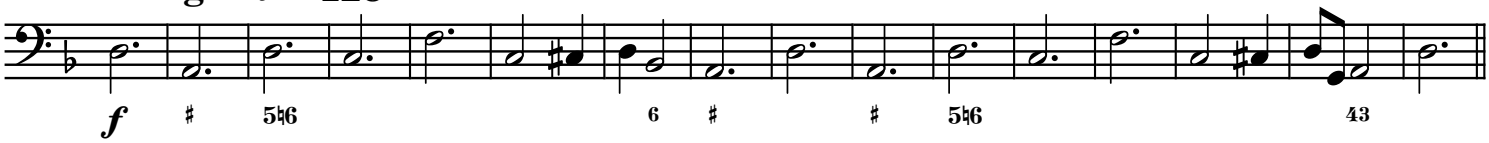


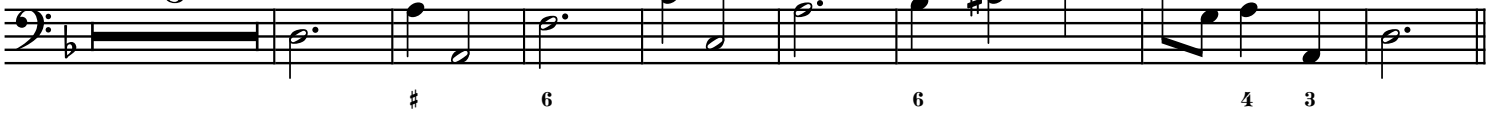
Variaton 2

33 **Allegro ♩ = 128**



Variation 3

49 *Solo* 8 *Tutti*



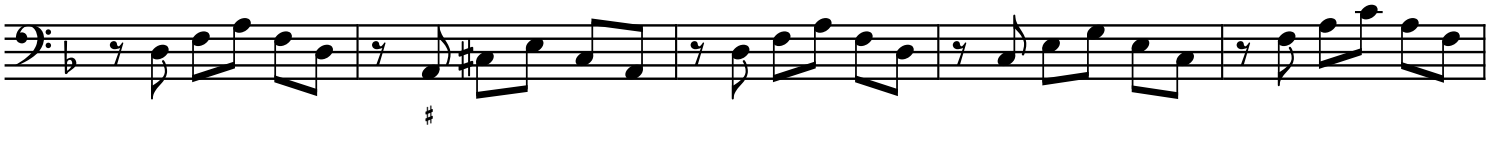
Variation 4

65 *Soli*

16

Variation 5

81 *Tutti*



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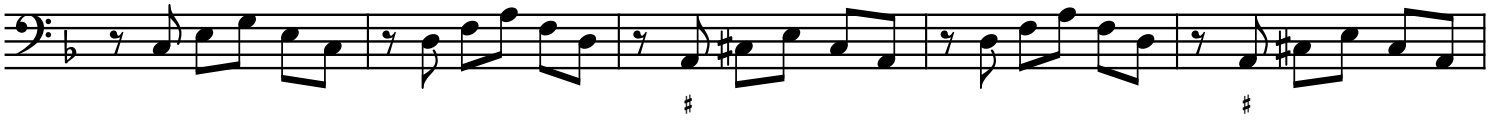

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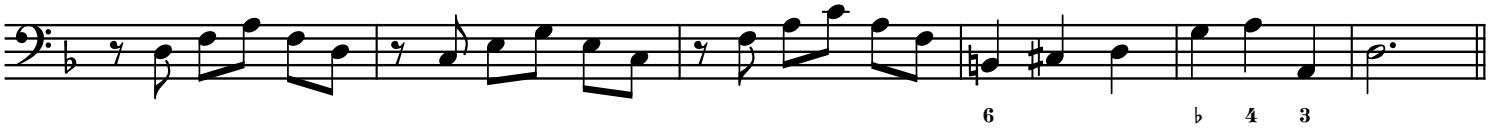


Variation 6

97 *Soli*

16

Variation 7

16

Variation 8

Adagio ♩ = 48

129 *Tutti*

♮5 ♮6 ♭7 7 6 ♯ *p* ♮6 ♭7

142

7 5 ♯

Variation 9

Allegro ♩ = 112

145 *Soli* 8 *Tutti*

♯ ♭ 4 ♯

Variation 10

Allegro ♩. = 76

160 *Soli*

16

Variation 11

Andante ♩ = 48

177 *Tutti*

♯ ♮6 *p* ♯

181

p ♯ ♮ 7 5 6 6 5 ♯ 5 4 ♯3

Variation 12

Allegro ♩ = 104

185

♯ 5 ♯ *p* 43

Variation 13

♩. = 90

193 *Soli*

8

Variation 14

Adagio ♩ = 50

201 *Tutti*

209

p

Variation 15

217 *Soli*

16

Variation 16

Allegro ♩ = 120

233 *Tutti*

239

245

Variation 17

249 *Soli* 8 *Tutti*

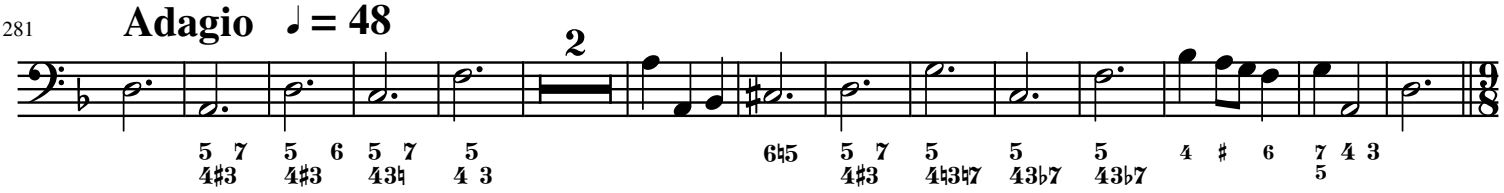
Variation 18

265 *Soli*

16

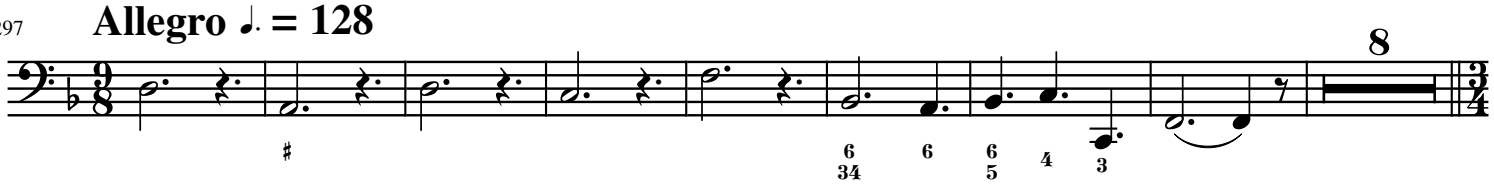
Variation 19

281 **Adagio** ♩ = 48



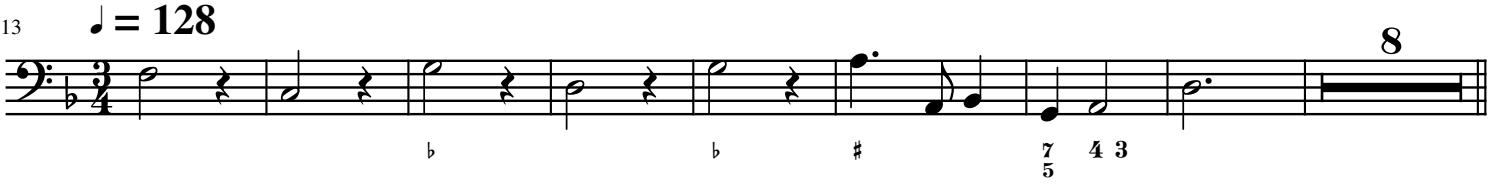
Variation 20

297 **Allegro** ♩. = 128

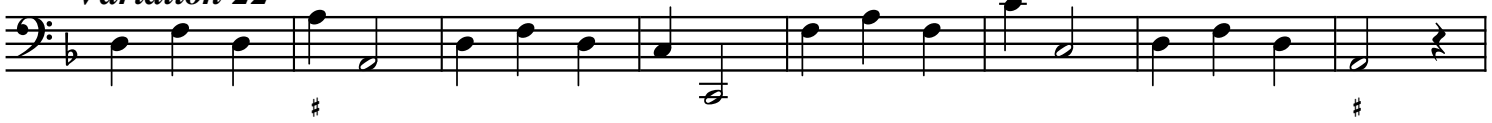


Variation 21

313 ♩ = 128



329 *Variation 22*



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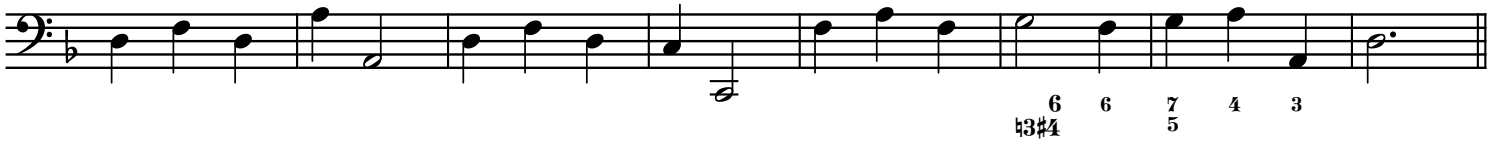
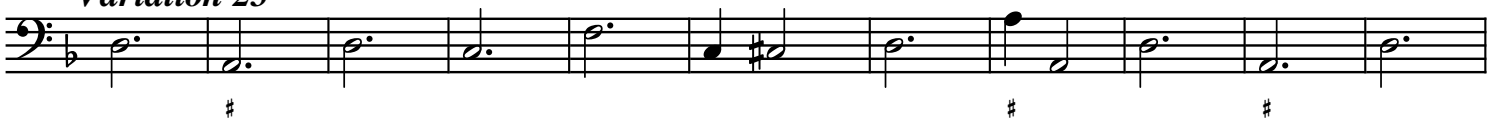
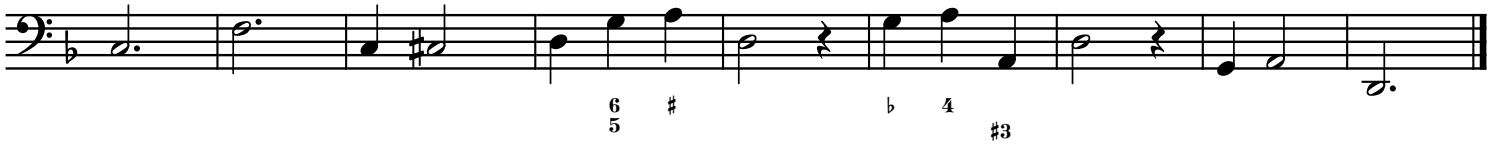


345 *Variation 23*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