

Come To Me Love At Twilight

BALLAD



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Words & Music By
EFFIE HENDERSON

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"Come To Me Love At Twilight"

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Andante Moderato

The musical score is written for voice and piano. It begins with a piano introduction in 2/4 time, marked 'Andante Moderato' and 'p' (piano). The introduction consists of five measures. The vocal melody begins in the second measure of the first system. The lyrics are: 'When the shades of night are / As my thoughts in fan - cy / fall - ing And the stars be - gin to shine, Then my thoughts turn ev - er / wan - der To that eve - ning by the sea, The zeph - yrs soft - ly / back - ward To an old sweet - heart of mine, And my / sigh - ing As I kissed her ten - der - ly, And I'. The piano accompaniment includes markings for 'rall.' (rallentando), 'a tempo', and 'dolce' (dolce). The score is written in G major (one sharp) and 2/4 time. The piano part features arpeggiated chords and flowing sixteenth-note passages.

p

rall. *a tempo* *dolce*

When the shades of night are
As my thoughts in fan - cy
fall - ing And the stars be - gin to shine, Then my thoughts turn ev - er
wan - der To that eve - ning by the sea, The zeph - yrs soft - ly
back - ward To an old sweet - heart of mine, And my
sigh - ing As I kissed her ten - der - ly, And I

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heart is sad with long-ing, When I think of her I love, With
vowed that naught could part us, As we stood there on the shore, With

eyes so blue and ten-der And true as heav'n a - bove.
trem-bling lips she an-swered, "I'll be thine for - ev - er - more."

REFRAIN *Valse Lento*

Come to me, love, at twi - light, Come when the lights are

low; Come when the eve - ning shad - ows

soft - ly come and go. I'll tell my

rit. *a tempo*

heart's fond sto - - ry, Vow that I'll ev - er be

true; Come to me, love, at twi - -

mf

light, Come, for I love but you.

mf *rit.*

"Come To Me Love At Twilight"

Melody in Baritone

(Male Quartet)

Words & Music by
EFFIE HENDERSON

1st TENOR
2d TENOR
BARITONE
BASS

p

Come to me, love, at twi - light, Come when the lights are

low; _____ Come when the eve - ning shad - ows _____

soft - ly come and go. _____ I'll tell my heart's fond

sto - ry, Vow that I'll ev - er be true; _____ Come to me,

mf

love, at twi - light, Come, for I love but you. _____

f *p poco rall.* *rit.*

f *p poco rall.* *rit.*

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SWANEE ROSE

By the writers of "Just An Old Sweetheart Of Mine"

Lyric by J. R. SHANNON
CHORUS

Music by J. S. ZAMECNIK

Swanee Rose— hear my loving plea, keep a place— in your heart for me,
Sopn I'll come— like the honey bee, Where my flower grows—

CHORUS:

Swanee Rose hear my loving plea,
Keep a place in your heart for me,
Soon I'll come like the honey bee,
Where my flower grows;
And at night when the pale moon glows,
Way down south where the river flows,
I'll make love to my Swanee Rose.

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"JUST AN OLD SWEETHEART OF MINE"

This beautiful ballad is enjoying a wonderful sale. It's growing more and more popular every day.



Just An Old Sweetheart Of Mine

Lyric by J. R. SHANNON
CHORUS

Music by J. S. ZAMECNIK

Just an old sweetheart of mine— Eyes that were soft and blue—
She was shy and so was I, When we were sweet-hearts true—

CHORUS:

Just an old Sweetheart of mine,
Eyes that were soft and blue,
She was shy and so was I,
When we were Sweethearts true.
Down where the old willow tree
Shaded the Ivy vine,
In my dreams, I see, it seems,
Just an old Sweetheart of mine.

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"Swanee Rose" and "Just an Old Sweetheart of Mine"

Are by the writers of the beautiful song

"AS THE YEARS ROLL BY"

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