

Cuarteto de cuerdas no.2 R.15

"Magueyes"

Silvestre Revueltas

I.

Allegro giocoso (♩=138)

Violín I

Violín II

Viola

Violonchelo

pizz. 3

mf

p

mf 3

cresc.

f

sf

p

f arco

p *espressivo* 3

pizz.

8

meno - - - - - rit.

1 a tempo

mf < *f*

p

f 3 *sf*

cresc.

mf < *f*

p

f 3 *sf*

f

espress. 3

mf 3

f

mf

f 3 *sf*

poco accel. - - - - - a tempo

14

f 3 *sf*

f 3 *sf*

ff

pp subito 3

f 3 *sf*

f 3 *sf*

ff

pp subito 3

f 3 *sf*

f 3 *sf*

ff

ff 3

[illegible]

24 **2** a tempo

pp

pp

pizz.

pp

pizz.

pp

f

arco

f

arco

f

3

p

3

p

*pp*³

[illegible][illegible]

45 *poco meno mosso* - - - - **4** a tempo

ff *p* *ff* *ff* *ff* *ff*

3 3 3 3 3 3

51 *meno* - - - - *a tempo*

fff *p* *p* *p* *pp* *pizz.*

3 3 3 3 3 3

57 *meno* - - **5** Lento

mf *pp* *p* *f*

3 3 3 3 3 3

arco

dim.

62

ff *mf* *p*

3 3 3 3

IV c.

90

ff

96

7

f *ff* *p*

103

mf *ff* *fff*

109

mf *ff* *fff*

116

8^{va}

mf *molto cresc.* *ff* *p*

125 **8** *Lento - molto cantabile espressivo*

p *pp* *mf*

poco a poco stringendo

130 *f* *più f* *ff*

f *più f* *ff*

9 *a tempo*

134 *mf* *ff* *p* *mf*

mf *ff* *p* *mf*

139 *f* *più f* *ff*

f *più f* *ff*

f molto espressivo *più f*

143

10

p *f intensamente*

p *pp* *f intensamente*

p *f intensamente*

f *f*

f intensamente 3 3

più f *più f* *più f*

[illegible][illegible]

159

molto ritenuto hasta al fin

f

p

mf

f

f

pp

II.

13 Molto vivace (generalmente *f:ff*)

Violin I: *f*, triplet, *ff*, arco, triplet, triplet

Violin II: -

Viola: -

Cello/Double Bass: -

Violin I: -

Violin II: -

Viola: -

Cello/Double Bass: *f*, triplet, *piu f*, triplet, triplet, triplet, triplet

Violin I: -

Violin II: *ff*, triplet, triplet

Viola: -

Cello/Double Bass: *f sempre*, triplet, triplet, triplet, triplet, triplet

18 (8) 14 meno - -

ff *f sempre* 3 3

ff 3

ff 3

f 3

f 3

24

a tempo

ff 3 3 3 3

ff 3 3 3 3

IV c. 3

f

f

[illegible]

15

meno - - - - - a tempo

36 8va

3 3 3

3 3 3

ff

3 3 3 3

3 3 3 3

67 **17** *Molto vivace*

f 3 *f* 3 *f* 3 *f* 3

72

ff 3 *ff* 3 *f* 3 *ff* 3 *f* 3 *ff* 3

78 **18**

f 3 *f* 3 *f* 3 *f* 3 *f* 3 *f* 3

84 (8) *meno* *arco*

ff 3 *ff* 3 *ff* 3 *ff* 3 *ff* 3 *ff* 3

90 - - - - - **19** a tempo meno - - - - -

96 a tempo

103 **20**

110 meno - - - - - a tempo meno - a tempo

III.

21 Allegro molto sostenuto

Measures 21-23 of the third movement. The score is in 5/4 time and D major. It features four staves: two treble staves and two bass staves. The first staff begins with a forte (*f*) dynamic. The second staff has a forte (*f*) dynamic in measure 22. The third staff has a forte (*f*) dynamic in measure 22. The fourth staff has a forte (*f*) dynamic in measure 22. The music is characterized by rapid sixteenth-note passages and accented notes.

Measures 24-26 of the third movement. The score is in 6/4 time. It features four staves. The first staff has a *piu f* dynamic in measure 25. The second staff has a *ff* dynamic in measure 26. The third staff has a *ff* dynamic in measure 26. The fourth staff has a *ff* dynamic in measure 26. The music continues with rapid sixteenth-note passages and accented notes.

22

Measures 27-29 of the third movement. The score is in 5/4 time. It features four staves. The first staff has a *ff* dynamic in measure 27. The second staff has a *ff* dynamic in measure 27. The third staff has a *ff* dynamic in measure 27. The fourth staff has a *ff* dynamic in measure 27. The music continues with rapid sixteenth-note passages and accented notes.

10

10

14

14

f *ff* *f* *ff* *f* *ff*

17

23

17

ff *ff* *ff*

20

20

ff *ff* *ff*

23 *8va*

sempre più fortissimo

sempre più fortissimo

sempre più fortissimo

sempre più fortissimo

24

30

sempre f

25

34

segue

segue

poco rit.

fff

fff

fff

fff