

Violín I

Cuarteto de cuerdas n.3 R.16

Silvestre Revueltas

I.

Allegro con brío $\text{♩} = 138$

The sheet music consists of ten staves of violin part. Staff 1 starts with dynamic **f**. Staff 2 begins at measure 4 with **più f**, followed by **cresc. molto sempre**. Staff 3 starts at measure 8 with dynamic **ff**. Staff 4 starts at measure 11 with **sempre ff**. Staff 5 starts at measure 14 with dynamic **B**. Staff 6 starts at measure 17 with **poco rit.** and dynamic **4**. Staff 7 starts at measure 25 with **poco rit.** and dynamic **dim.**. Staff 8 starts at measure 29 with dynamic **pp**. Staff 9 starts at measure 33 with **molto rit.** and dynamic **2**. Staff 10 ends at measure 33 with dynamic **ppp**.

Measures 1-3: Violin I plays eighth-note patterns in 4/4 time. Measure 4: Dynamic **più f**, measure 5: Dynamic **cresc. molto sempre**. Measures 6-7: Violin I plays sixteenth-note patterns in 2/4 time. Measure 8: Violin I plays eighth-note patterns in 4/4 time, dynamic **ff**. Measures 9-10: Violin I plays eighth-note patterns in 2/4 time. Measure 11: Dynamic **sempre ff**. Measures 12-13: Violin I plays eighth-note patterns in 4/4 time. Measure 14: Violin I plays eighth-note patterns in 4/4 time, dynamic **B**. Measures 15-16: Violin I plays eighth-note patterns in 4/4 time. Measure 17: Violin I plays eighth-note patterns in 3/4 time, dynamic **4**, **poco rit.** Measures 18-19: Violin I plays eighth-note patterns in 5/4 time, dynamic **p**. Measures 20-21: Violin I plays eighth-note patterns in 4/4 time. Measures 22-23: Violin I plays eighth-note patterns in 5/4 time. Measures 24-25: Violin I plays eighth-note patterns in 4/4 time, dynamic **dim.**, **poco rit.** Measures 26-27: Violin I plays eighth-note patterns in 4/4 time. Measures 28-29: Violin I plays eighth-note patterns in 4/4 time, dynamic **pp**. Measures 30-31: Violin I plays eighth-note patterns in 5/4 time. Measures 32-33: Violin I plays eighth-note patterns in 4/4 time, dynamic **molto rit.**, **Casi lento**, dynamic **2**. Measures 34-35: Violin I plays eighth-note patterns in 5/4 time. Measures 36-37: Violin I plays eighth-note patterns in 4/4 time, dynamic **ppp**.

S. Revueltas - Cuarteto n.3 R.16 - Violin I

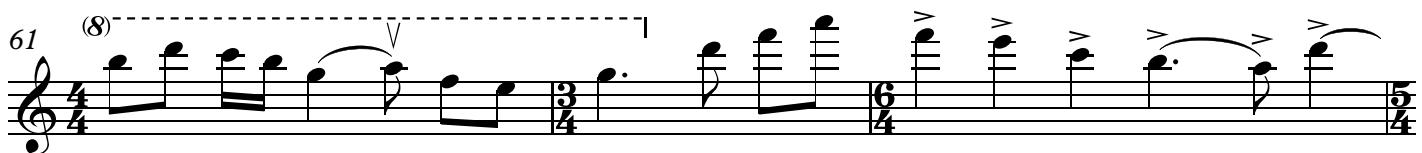
E **Tempo I** $\text{♩} = 138$

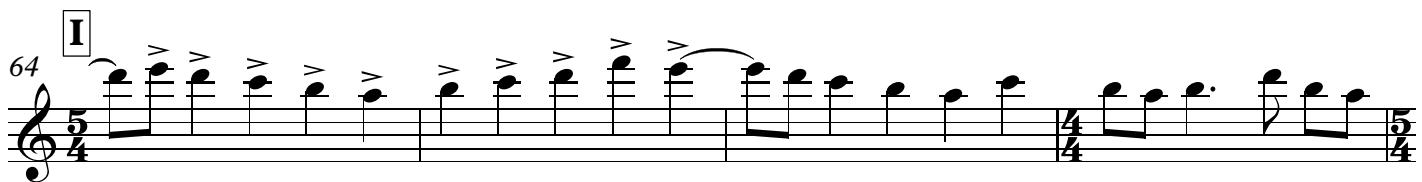
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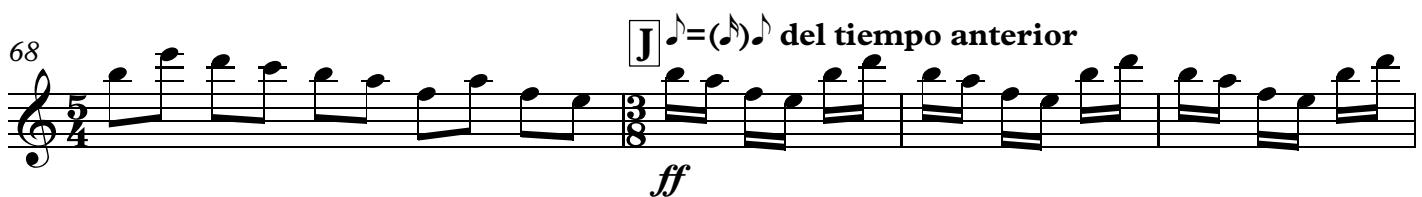
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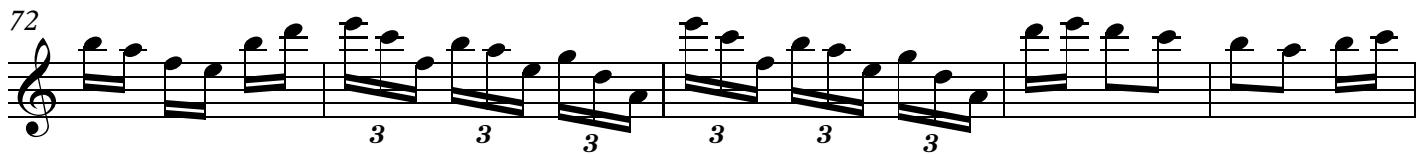
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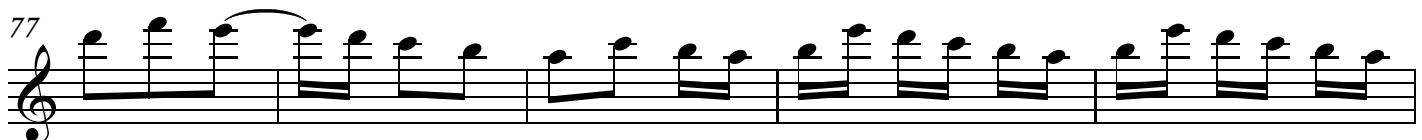
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61 (8) 

64 **I** 

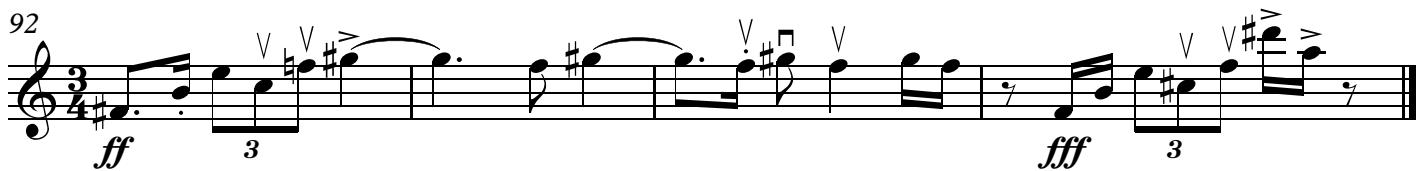
68 **J** ♩=(♩) del tiempo anterior 

72 

77 

82 

87 **K** Tempo I 

92 

II.

Lento. Misterioso y fantásticosord.
sfp>**A**

6

pizz. *b* *b* *b*
f *sff* *sff* *p*

arco sul pont.

9

pizz. pos. ord. *b* *b* *b*
sff 3 *f*

arco

11

B

sempre f

12

dim.

13

rit. 3
molto dim.

C

sfp>

17

20

D

ppp

24

E

28

F **Più mosso**

32

rit.

G

37

41

H

Subito vivo

44

Tempo I

Vivo

sul pont.

48

Tempo I

Vivo

sul pont.

I **Tempo I**

pos. ord.

51

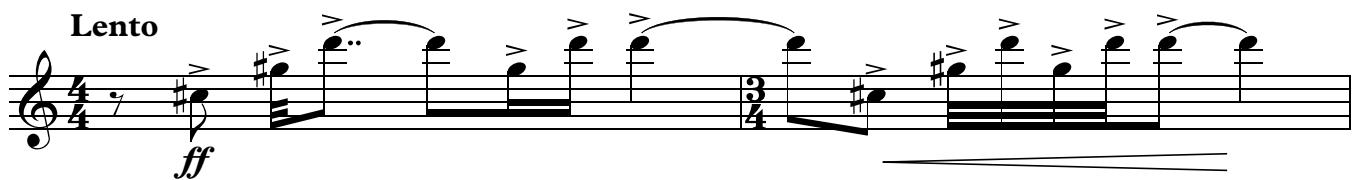
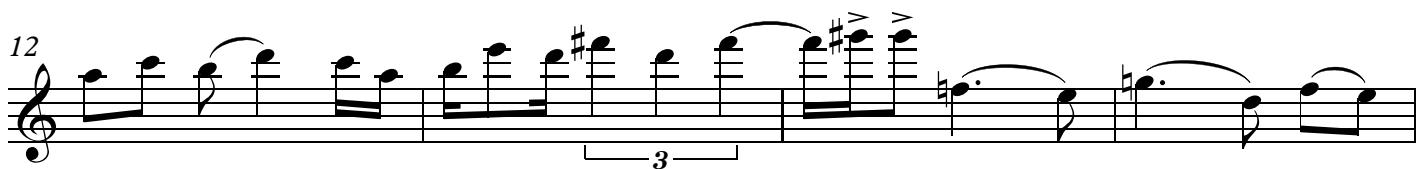
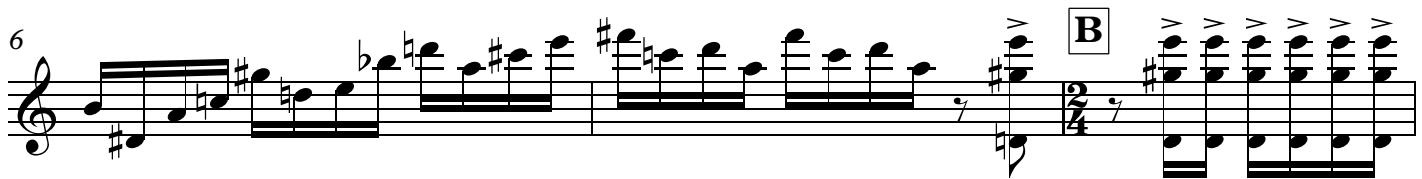
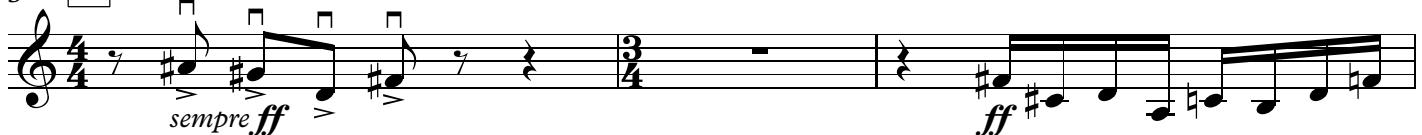
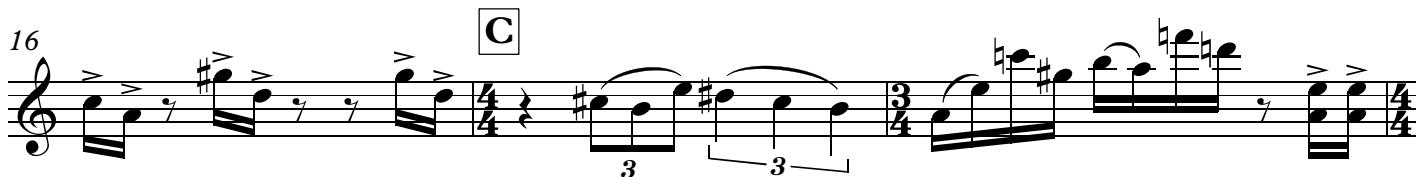
pizz.

rit.

senza sord.

fff

III.

Lento**A Allegro****C**

22

25

28

31

38

41

44

47

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52 rit. **I**

Tempo I

56 **J**

59

62

K **Meno mosso** **L**

72 **Andante**

p espress.

77

M

81

mf

85

rit.

89

N Tempo I

f

93

ff

sempre ff

96

O Più vivo e molto cresc.

ff

99

P

ff

102

ff