

Cuarteto de cuerdas n.3 R.16

Silvestre Revueltas

I.

Allegro con brío $\text{♩} = 138$

4 *f* *più f* *cresc. molto sempre* *8va*

8 *ff* *3* *3* *6* *5* *5*

11 *sempre ff* *6*

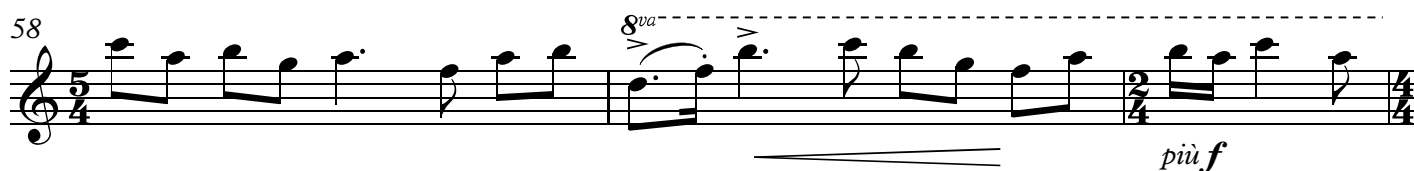
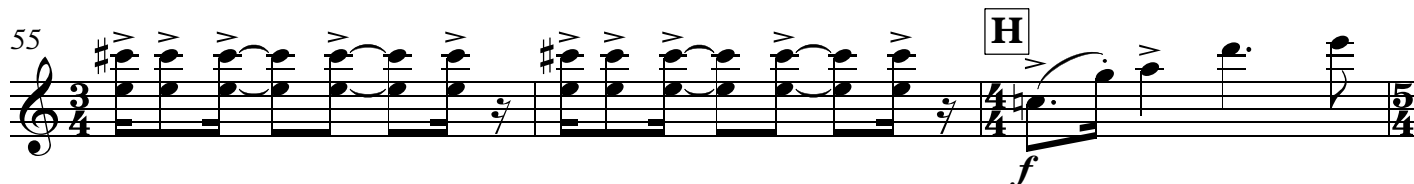
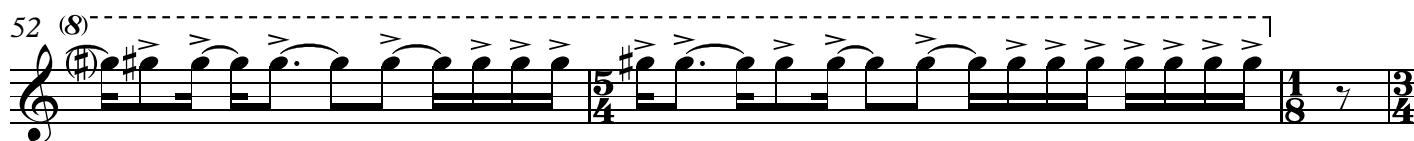
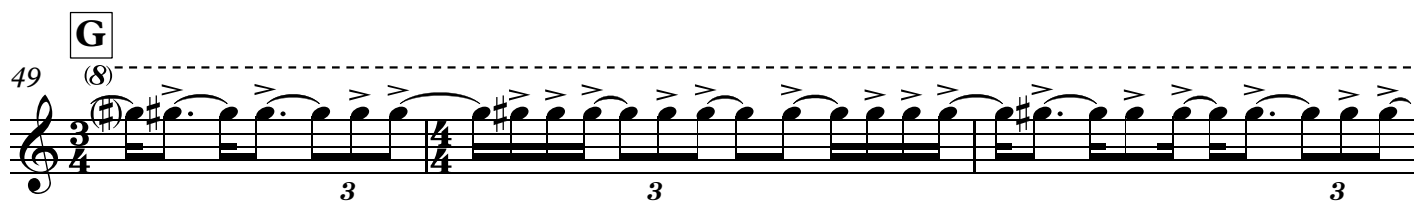
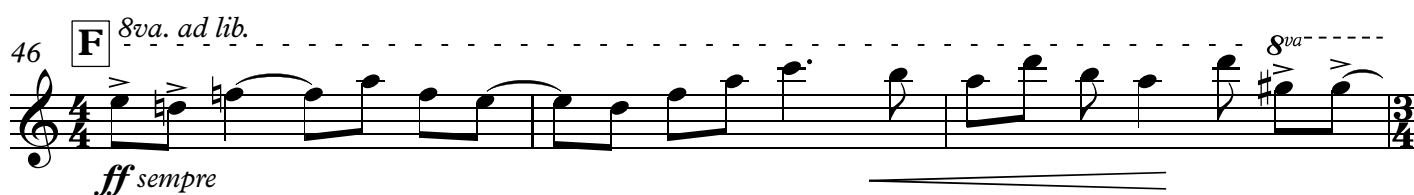
14 *B* *8va* *6* *6*

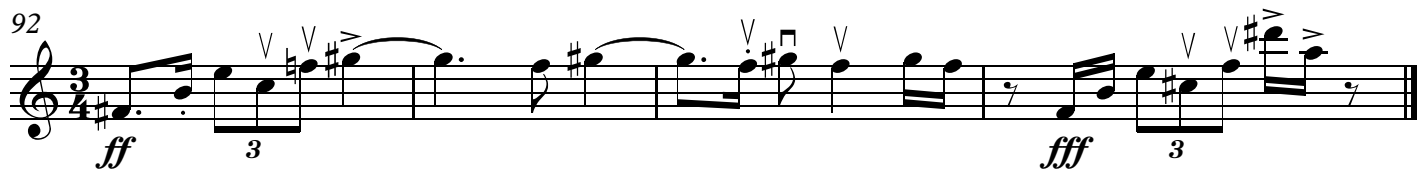
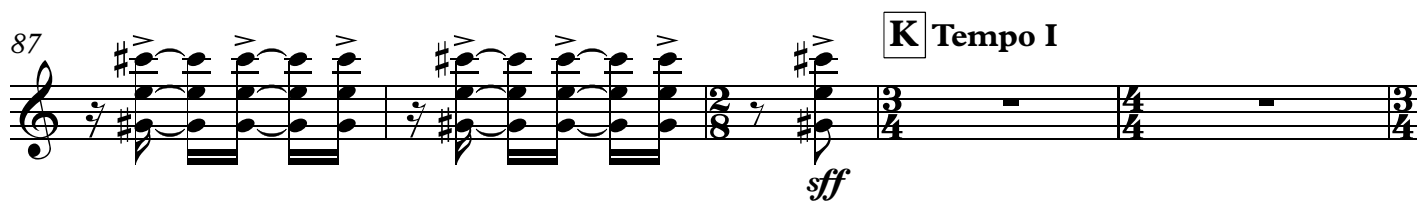
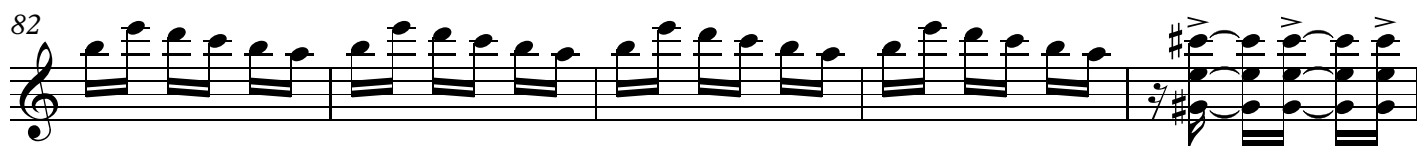
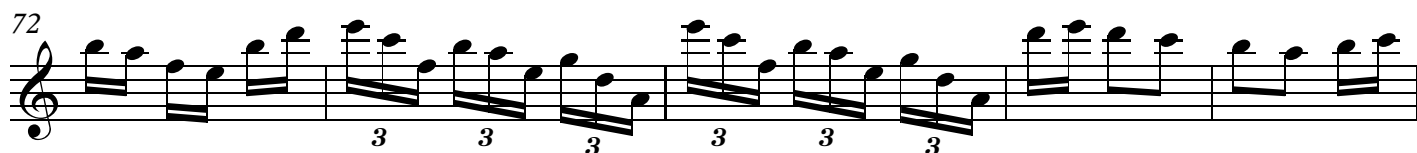
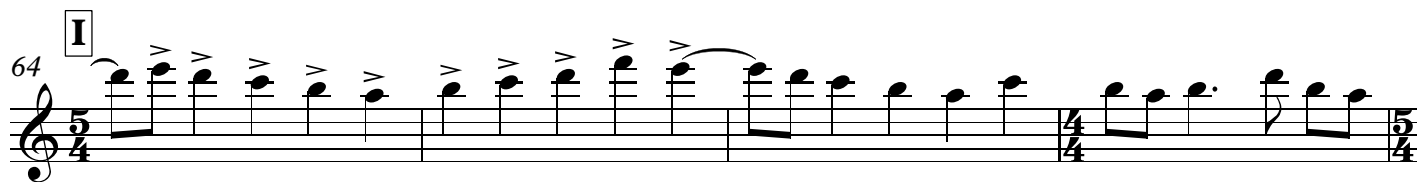
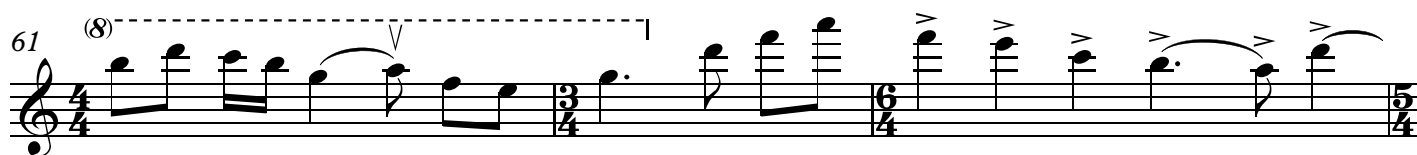
17 *poco rit.* *C* *Poco meno mosso* *p*

25 *poco rit.* *dim.*

29 *D* *pp*

33 *molto rit.* *Casi lento* *2* *ppp* *ppp*

39 **E** Tempo I ♩=138



Lento. Misterioso y fantástico

Lento. Misterioso y fantástico

3

6

9

11

12

13

17

20

A

B

C

D

sord.

sfp

f

sff

sff

p

arco sul pont.

pizz. pos. ord.

sff

3

f

sempre f

dim.

rit.

molto dim.

sfp

ppp

24 **E**

mf

28 **F** Più mosso

32 *rit.* **G**

dim.

37

41 **H** Subito vivo

pizz.
ff *arco* *ff*

44 **Tempo I** **Vivo**

pp *sul pont.*

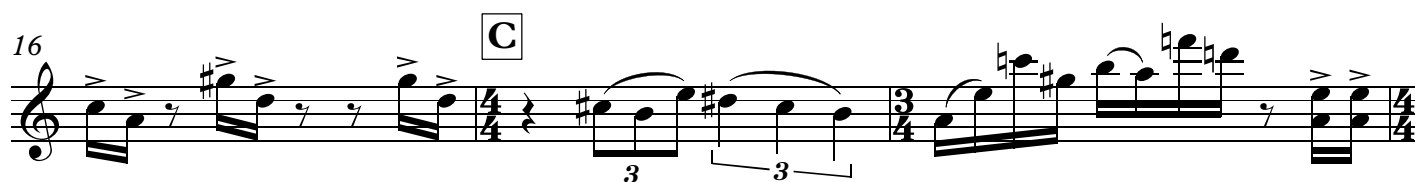
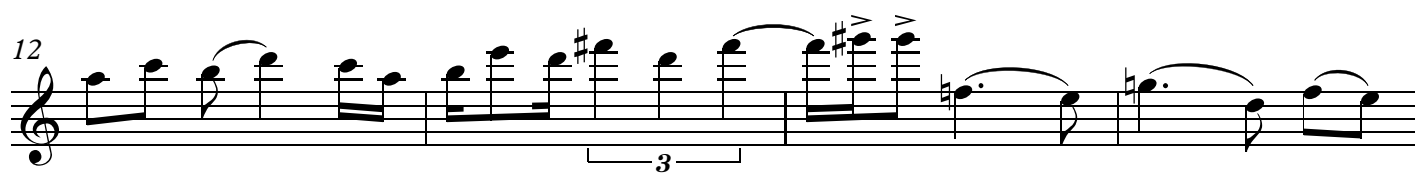
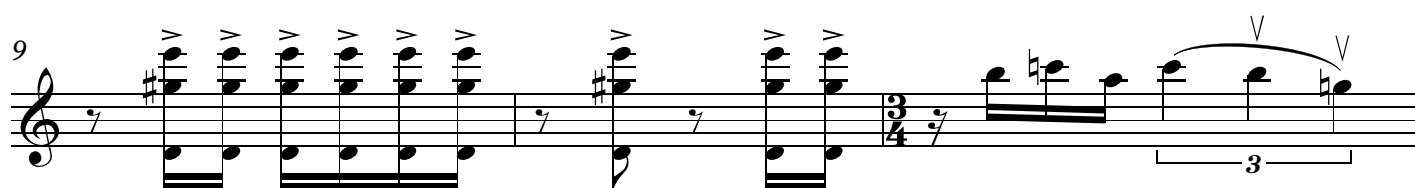
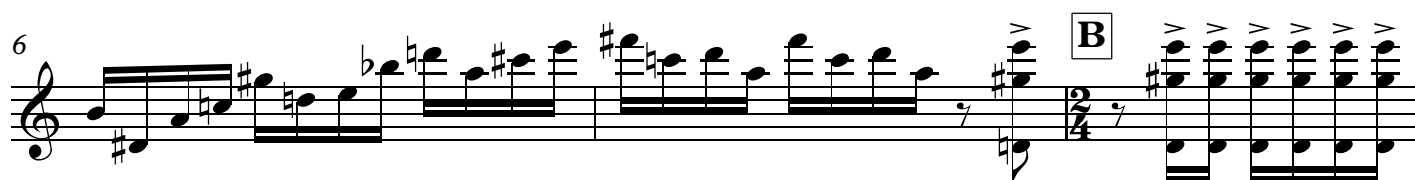
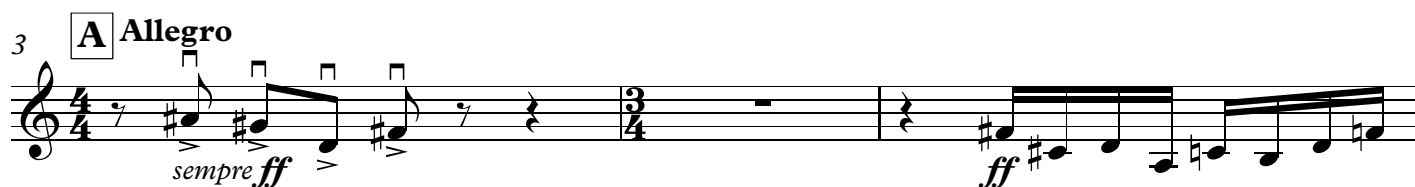
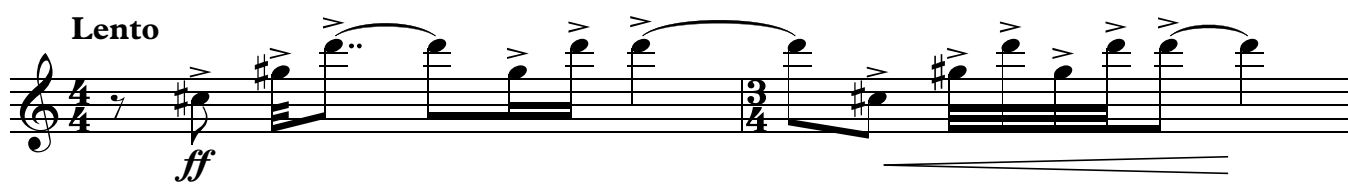
48 **Tempo I** **Vivo** **I** **Tempo I**

pp *mf*

51 *rit.* *senza sord.*

pp *pizz.* *p* *fff*

III.



22

3 3 3 3 3

25

3 3 3 3 3

E

mf *cresc.*

28

3 3 3 3 3

8va

31

(8) 4

38

p 3 3

G

41

3 3 3 3 3

44

3 3 3 3 3

f dim. H

47

2

52 *rit.* **I** **Tempo I**

ff 3 3

56 **J**

mf

59

mf

62 **K** **Meno mosso** **L**

ff 7

72 **Andante**

p espress. 3

77 **M**

mf

81

mf

