

Cuarteto de cuerdas n.3 R.16

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I.

Allegro con brío ♩=138

Measures 1-3 of the first system. The music is in bass clef, 4/4 time. It features a series of eighth and sixteenth notes with various dynamic markings: *f*, *sf*, *sf*, *f sempre*, and *sf*. There are also slurs and accents.

Measures 4-6 of the first system. The music continues in bass clef, 4/4 time. It includes a *più f* marking and a *cresc. molto sempre* instruction. The notation shows a mix of eighth and sixteenth notes.

Measures 7-9 of the first system. The music continues in bass clef, 4/4 time. It includes a *sf* marking and a *ff* marking. There are also slurs and accents. A box labeled 'A' is placed above measure 9.

Measures 10-13 of the first system. The music continues in bass clef, 4/4 time. It includes a *sempre ff* marking. The notation shows a mix of eighth and sixteenth notes.

Measures 14-16 of the first system. The music continues in bass clef, 4/4 time. It includes a box labeled 'B' above measure 14. The notation shows a mix of eighth and sixteenth notes.

Measures 17-20 of the first system. The music continues in bass clef, 4/4 time. It includes a *sf* marking and a *ff* marking. There are also slurs and accents.

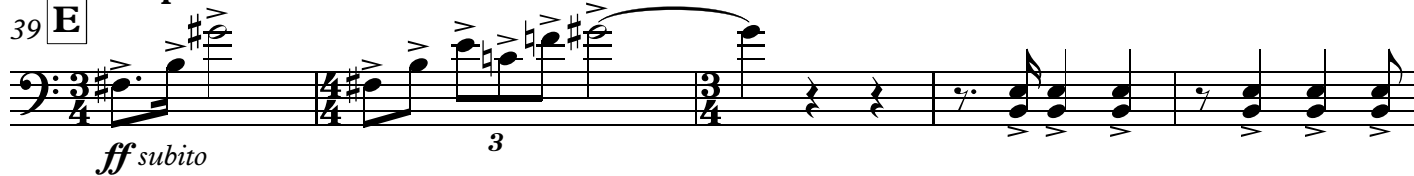
Measures 21-25 of the first system. The music continues in bass clef, 4/4 time. It includes a *poco rit.* marking and a box labeled 'C' above measure 21. The notation shows a mix of eighth and sixteenth notes.

Measures 26-30 of the first system. The music continues in bass clef, 4/4 time. It includes a *poco rit.* marking and a box labeled 'D' above measure 26. The notation shows a mix of eighth and sixteenth notes.

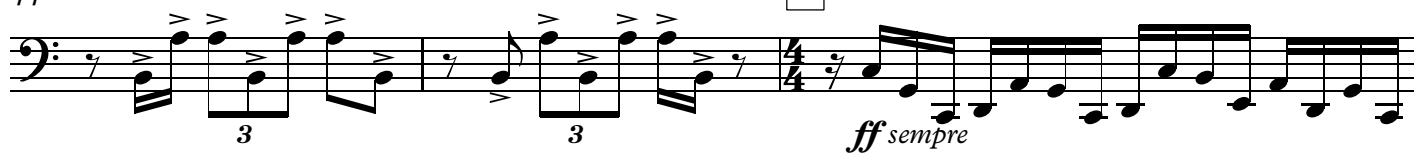
33

*molto rit.**Casi lento*

2

**Tempo I** ♩=138

44

F

47



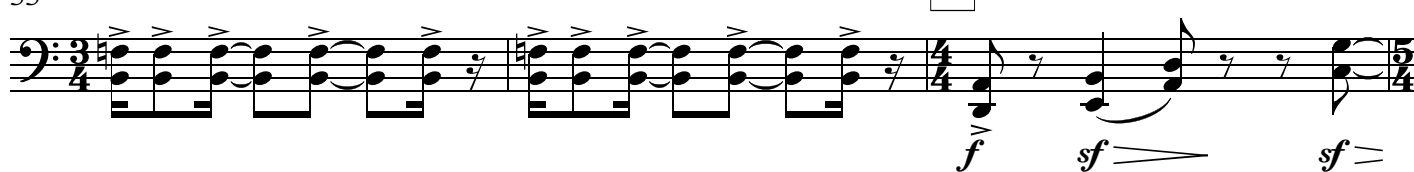
49

G

52



55

H

58



61



64 **I**

66

68 **J** $\text{J} = (\text{J})$ del tiempo anterior **ff**

71

75

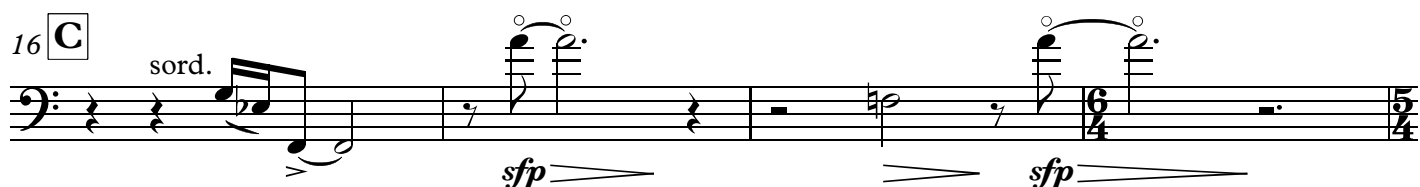
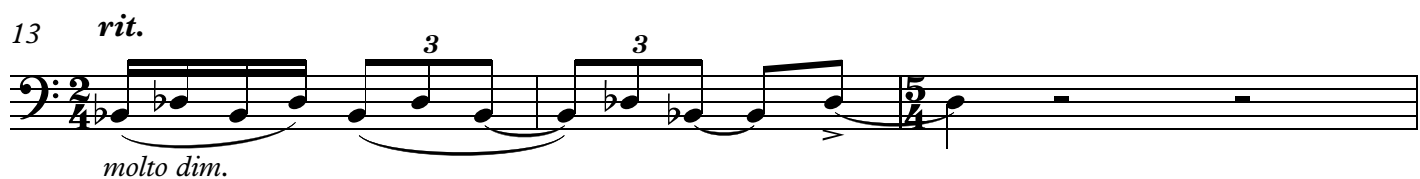
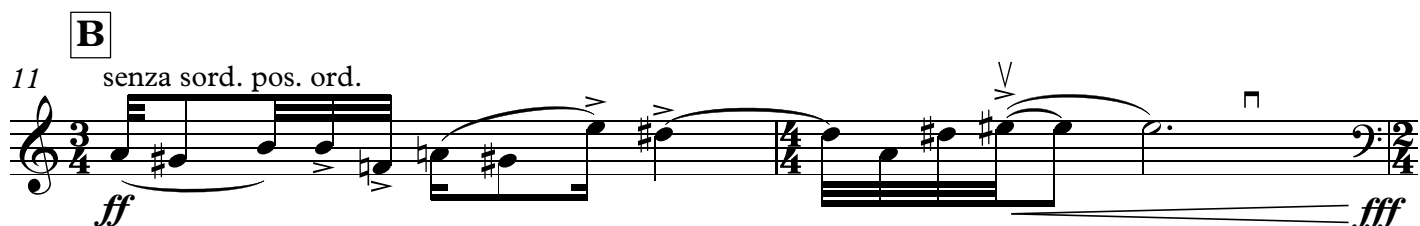
79 **fff**

84

88 **K** **Tempo I** **ff**

92 **ff** **fff**

II.

Lento. Misterioso y fantástico

24 E

mf

28 F Più mosso

32 *rit.*

dim.

36 G

40 H Subito vivo

sf *ff*

44 arco *ff* *Tempo I* *fff*

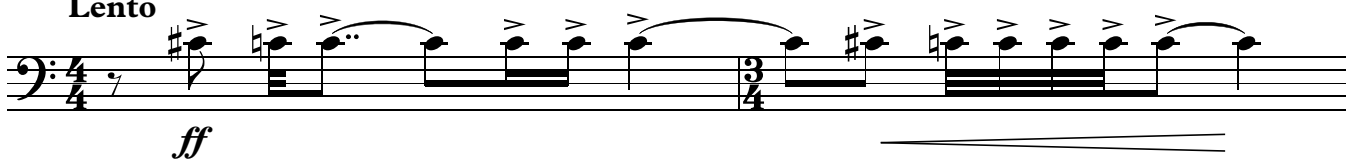
47 *Vivo* *Tempo I* *Vivo* I *Tempo I*

f

51 *pizz.* *3* *3* *rit.* *p* *molto dim.* *fff*

III.

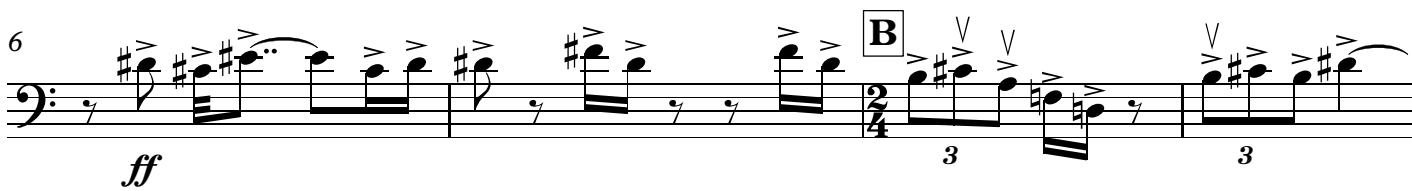
Lento



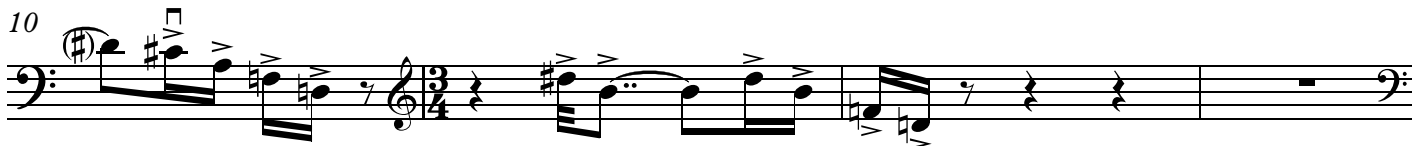
3	A	Allegro
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6



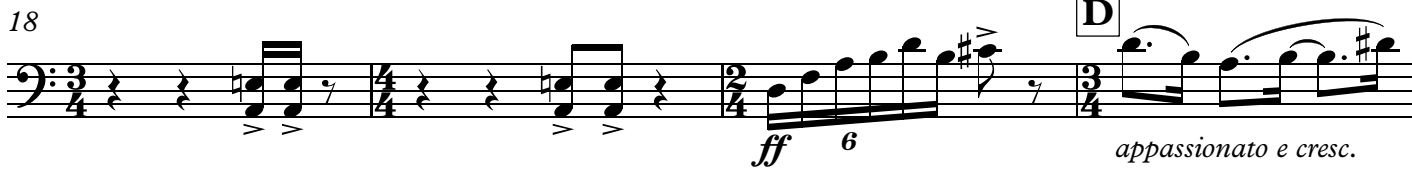
10



14



18



22



25



29

ff

31

sempre ff

F

34

38 **G**

41

44 **H**

f

48

52 *rit.* **I** **Tempo I**

p

56 **J**

ff

60

sempre ff

63 **K** **Meno mosso**

p sempre e molto legato

67

71 **L** **Andante**

mf

77 **M**

82

mf

87 *rit.* **N** **Tempo I**

ppp

93

ff *sempre ff*

96 **O** Più vivo e molto cresc.

molto cresc.

99 **P**

ff

102

ff