

COMMON SENSE.

CHRIS SMITH & JOHN LARKINS.

(Cousin of mine. Writers of Shame on You.









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Common Sense - 4

Chorus for Male Voices.



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An optical slant at the following terrific Song Hits published by the

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"I Wish I Had a Girl,"

by Kahn & LeBoy. Sung and played in every nook and corner. The greatest "Sentimentally loquacious novelty" published in years. This song has that psychological something—you must hear it to find out.

"Base-Ball,"

Lewis & Brown's great characteristic number. Distinctly individual—a musical and poetical diagnosis of the National game. Brown's music means original melody, and he wrote this one.

"Will You Always Call Me Honey,"

by Kahn & LeBoy. A new ballad, but different from the rest. A reminiscent lyric given a beautiful and harmonious setting. The success of a song is in a modus operandi of the melody, and this song has the proper ingredients.

"In The Good Old United States,"

by Lewis & Mincer. A stirring march song with a tinge of patriotism. Not a superfluous "give us your kind applause" song; just a genuine Yankee march hit.

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