

Choir *più cresc.*
wish you a Mer-ry Christ-mas, we wish you a Mer-ry Christ-mas, we wish you a Mer-ry Christ-mas and a

S. Ob. *mf cresc.* *cresc.* *più cresc.*

Vln. I *cresc.* *cresc.* *più cresc.*

Vln. II *cresc.* *cresc.* *più cresc.*

Vla. *cresc.* *cresc.* *più cresc.*

Vc. *cresc.* *cresc.* *più cresc.*

Cb. *cresc.* *cresc.* *più cresc.*

Choir *dim.*
Hap - py New Year!

S. Ob. *dim.* *mf cresc.* *dim.*

Vln. I *dim.* *mp cresc.* *dim.*

Vln. II *dim.* *mp cresc.* *dim.*

Vla. *dim.* *mp cresc.* *dim.*

Vc. *dim.* *mp cresc.* *dim.*

Cb. *dim.* *mp cresc.* *dim.*

21

22

23

24

25

3

Choir *mf*
Good

S. Ob. *f cresc.* *ff dim.* *mf cresc.* *dim.*

Vln. I *mf cresc.* *f dim.* *mp* *cresc. dim.* *mp*

Vln. II *mf cresc.* *f dim.* *mp* *cresc. dim.* *mp*

Vla. *mf cresc.* *f dim.* *mp* *cresc. dim.* *mp*

Vc. *mf cresc.* *f dim.* *mp* *cresc. dim.* *mp*

Cb. *mf cresc.* *f dim.* *mp* *cresc. dim.* *mp*

26

27

28

29

30

Choir *cresc.* *dim.* *cresc.*
ti - dings we bring for you and your kin, Good ti - dings for

S. Ob. *mf cresc.* *dim.* *cresc.*

Vln. I *cresc.* *dim.* *cresc.*

Vln. II *cresc.* *dim.* *cresc.*

Vla. *cresc.* *dim.* *cresc.*

Vc. *cresc.* *dim.* *cresc.*

Cb. *cresc.* *dim.* *cresc.*

Choir *dim.* *cresc.* *dim.* *mf cresc.*
Christ - mas, And a Hap - py New Year! We all know tha San - ta's

S. Ob. *dim.* *mf*

Vln. I *dim.* *mp*

Vln. II *dim.* *mp*

Vla. *dim.* *mp*

Vc. *dim.* *mp*

Cb. *dim.* *mp*

Choir
co - ming, We all know that San - ta's co - ming, We all know that San - ta's

S. Ob. *cresc.* *dim.*

Vln. I *cresc.* *dim.*

Vln. II *cresc.* *dim.*

Vla. *cresc.* *dim.*

Vc. *cresc.* *dim.*

Cb. *cresc.* *dim.*

Choir

co - ming, And soon will _____ be here! Good ti - dings to

S. Ob.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc. *dim.* *cresc.* *dim.*

cresc. *dim.* *cresc.* *dim.*

cresc. *dim.* *cresc.* *dim.*

cresc. *dim.* *cresc.* *dim.*

cresc. *dim.* *cresc.* *dim.*

Choir

you, where e - ver you are, Good ti - dings at Christ - mas, And a

S. Ob.

Vln. I

Vln. II

Vla.

Vc.

Cb.

dim. *cresc.* *dim.* *cresc.*

cresc. *dim.* *cresc.*

cresc. *dim.* *cresc.*

cresc. *dim.* *cresc.*

cresc. *dim.* *cresc.*

cresc. *dim.* *cresc.*

Choir *dim.*
Hap - py New Year!

S. Ob. *dim.* *mf molto cresc.* *dim.* *f cresc.*

Vln. I *dim.* *mf cresc.*

Vln. II *dim.* *mf cresc.*

Vla. *dim.* *mf cresc.*

Vc. *dim.* *mf cresc.*

Cb. *dim.* *mf cresc.*

S. Ob. *dim.*

Vln. I *dim.*

Vln. II *dim.*

Vla. *dim.*

Vc. *dim.*

Cb. *dim.*

f cresc. **Più mosso e giocoso** ♩ = 116

Choir

We wish you a mer - ry Christ - mas, We wish you a mer - ry

S. Ob.

f cresc. *dim. cresc.* *dim. cresc.* (ossia : 8A)

Vln. I

f cresc. *dim. cresc.* *dim. cresc.*

Vln. II

f cresc. *dim. cresc.* *dim. cresc.*

Vla.

f cresc. *dim. cresc.* *dim. cresc.*

Vc.

f cresc. *dim. cresc.* *dim. cresc.*

Cb.

f cresc. *dim. cresc.* *dim. cresc.*

Choir

Christ - mas, We wish you a mer - ry Christ - mas And a hap - py New

S. Ob.

dim. *cresc.* *dim.*

Vln. I

dim. *cresc.* *dim.*

Vln. II

dim. *cresc.* *dim.*

Vla.

dim. *cresc.* *dim.*

Vc.

dim. *cresc.* *dim.*

Cb.

dim. *cresc.* *dim.*

Choir *cresc.* *dim.* *cresc.* *dim.*
 Year! And a hap - py New Year! And a hap - py New

S. Ob. *cresc.* *dim.* *cresc.* *dim.* (*ossia : 8A*)

Vln. I *cresc.* *dim.* *cresc.* *dim.*

Vln. II *cresc.* *dim.* *cresc.* *dim.*

Vla. *cresc.* *dim.* *cresc.* *dim.*

Vc. *cresc.* *dim.* *cresc.* *dim.*

Cb. *cresc.* *dim.* *cresc.* *dim.*

Choir *f cresc.* *ff dim.*
 Year! *ossia* And a hap - py New Year!

S. Ob. *ff dim.*

Vln. I *f dim.*

Vln. II *f dim.*

Vla. *f dim.*

Vc. *f dim.*

Cb. *f dim.*

Solo Oboe

We Wish You a Merry Christmas

Concertino pour Hautbois Solo,
Choeur et Orchestre à cordes

Arrang. : Colette Mourey

Durée : 2'

Maestoso ♩ = 108

The musical score is written for a solo oboe in G major, 2/4 time. It consists of 64 measures, divided into two sections. The first section, 'Maestoso', starts at measure 1 and ends at measure 52. The second section, 'Più mosso e giocoso', starts at measure 59 and ends at measure 64. The score includes various dynamic markings such as *mf*, *cresc.*, *dim.*, *f*, *ff*, and *rit.*, as well as performance instructions like '(ossia : 8A)' and a final tempo marking '2'01.8"'. The key signature has one sharp (F#), and the time signature is 2/4.

7 *mf* *cresc.* *più cresc.*

14 *dim.* *f cresc.* *dim.* *mf cresc.* *cresc.* *più cresc.*

19 *dim.* *f cresc.* *ff dim.* *mf cresc.* *dim.*

26 *mf cresc.* *dim.* *cresc.* *dim.*

34 *mf cresc.* *dim.* *cresc.*

40 *dim.* *cresc.* *dim.* *cresc.* *dim.*

47 *cresc.* *dim.* *mf molto cresc.* *dim.* *f cresc.*

52 *dim.*

59 **Più mosso e giocoso ♩ = 116** (ossia : 8A) *f cresc.* *dim. cresc.* *dim. cresc.* *dim.* *cresc.*

64 *dim.* *cresc.* *dim.* (ossia : 8A) *cresc.* *dim.* *rit.* *ff dim.* 2'01.8"

Violin I

Durée : 2'

*We Wish You a Merry Christmas**Concertino pour Hautbois Solo,
Choeur et Orchestre à cordes*

Arrangt. : Colette Mourey

Maestoso ♩ = 108

The musical score for Violin I is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is Maestoso, 108 beats per minute. The score consists of nine staves of music, with measure numbers 7, 14, 23, 32, 40, 48, 56, and 64 indicated at the beginning of their respective staves. The dynamics and articulations are as follows:

- Staff 1 (Measures 1-6):** *mp*, *dim.*, *p* *cresc.*, *mp* *cresc.*
- Staff 2 (Measures 7-13):** *dim.*, *cresc.*, *dim.*, *mp*, *cresc.*, *cresc.*, *più cresc.*
- Staff 3 (Measures 14-22):** *dim.*, *mp* *cresc.*, *dim.*, *mf* *cresc.*
- Staff 4 (Measures 23-31):** *f* *dim.*, *mp* *cresc.*, *dim.*, *mp*, *cresc.*, *dim.*, *cresc.*
- Staff 5 (Measures 32-39):** *dim.*, *mp*, *cresc.*, *dim.*, *cresc.*
- Staff 6 (Measures 40-47):** *dim.*, *cresc.*, *dim.*, *cresc.*, *dim.*, *cresc.*
- Staff 7 (Measures 48-55):** *dim.*, *mf* *cresc.*
- Staff 8 (Measures 56-63):** *dim.*, *f* *cresc.*, *dim. cresc.*, *dim. cresc.*, *dim.*, *cresc.*
- Staff 9 (Measures 64-71):** *dim.*, *cresc.*, *dim.*, *cresc.*, *dim.*, *rit.*, *f* *dim.*, 201.8"

Violin II

*We Wish You a Merry Christmas*Concertino pour Hautbois Solo,
Choeur et Orchestre à cordes

Arrangt. : Colette Mourey

Durée : 2'

Maestoso ♩ = 108

The musical score is written for Violin II in 3/4 time, key of D major. It consists of ten staves of music. The first section, marked 'Maestoso' with a tempo of 108 beats per minute, spans from measure 1 to 58. The second section, marked 'Più mosso e giocoso' with a tempo of 116 beats per minute, begins at measure 59. The score includes various dynamic markings such as *mp*, *p*, *cresc.*, *dim.*, *mf*, *f*, and *rit.*. The piece concludes with a final measure marked '201.8\"

7
dim. cresc. dim. *mp* cresc. cresc. più cresc.

14
dim. *mp* cresc. dim.

21
mf cresc. *f* dim. *mp* cresc. dim. *mp* cresc.

28
dim. cresc. dim. *mp* cresc.

36
dim. cresc. dim. cresc. dim.

43
cresc. dim. cresc. dim.

50
mf cresc. dim.

59 **Più mosso e giocoso** ♩ = 116
f cresc. dim. cresc. dim. cresc. dim.

66
cresc. dim. cresc. dim. *rit.* *f* dim. 201.8"

Viola

We Wish You a Merry Christmas

Concertino pour Hautbois Solo,
Choeur et Orchestre à cordes

Arrang. : Colette Mourey

Durée : 2'

Maestoso ♩ = 108



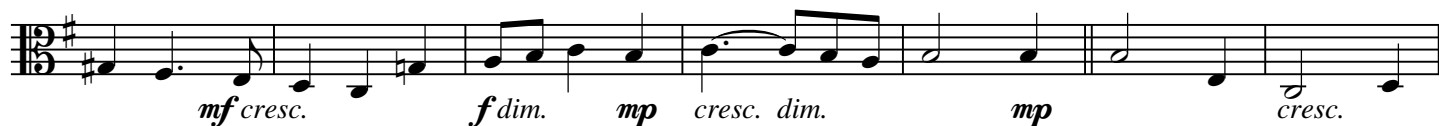
6



13



21



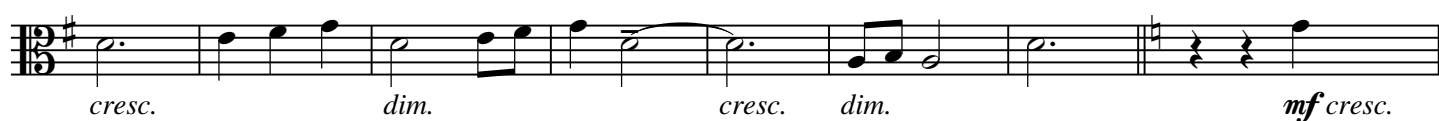
28



36



43



51



59 Più mosso e giocoso ♩ = 116



65



Violoncello

*We Wish You a Merry Christmas**Concertino pour Hautbois Solo,
Choeur et Orchestre à cordes*

Arrangt. : Colette Mourey

Durée : 2'

Maestoso ♩ = 108

6



11



19



29



39



48



55

Più mosso e giocoso ♩ = 116

63

rit. . . .



2'01.8"

Contrabass

We Wish You a Merry Christmas

*Concertino pour Hautbois Solo,
Choeur et Orchestre à cordes*

Arrangt. : Colette Mourey

Durée : 2'

Maestoso ♩ = 108

7

13

più cresc. *dim.* *mp cresc.*

20

dim. *mf* cresc. *f* dim. *mp* cresc. dim. *mp*

27

First staff of music (Bass clef, one sharp key signature). The melody consists of eighth and quarter notes. Dynamics include *cresc.*, *dim.*, *cresc.*, *dim.*, and *mp*.

34

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with dynamic markings of *cresc.* and *dim.* indicating volume changes. The notation includes a repeat sign at the beginning and a final double bar line.

42

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The melody consists of several measures with notes and rests. Dynamics markings are placed below the staff: *dim.* (diminuendo) and *cresc.* (crescendo). The notation includes a double bar line and a repeat sign at the end.

50

mf cresc.

57

Più mosso e giocoso ♩ = 116

dim. *f* cresc. dim. cresc. dim. cresc. dim. cresc. dim.

65

rit. _ _ _ _

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It begins with a common time signature 'C'. The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. Dynamic markings 'cresc.', 'dim.', 'cresc.', 'dim.', and 'f dim.' are placed below the staff at various points. The piece concludes with a double bar line and a repeat sign. The tempo marking '♩ = 120' is located at the bottom right of the image.

2'01.8"