

# Three Pieces for Cello Solo

Each piece should be played as much *legato* as possible, hiding bowing changes, as it were played entirely with a single bowing.  
All must be *molto poco vibrato* in term of intonation, and using expressive variations of dynamic with a lot of parsimony.

I.

Stefano Paparozzi

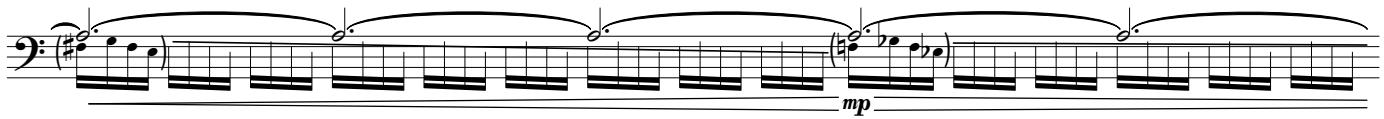
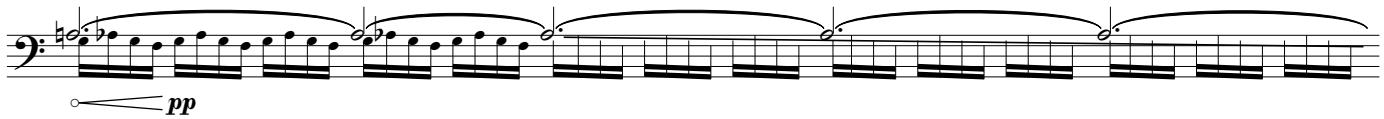
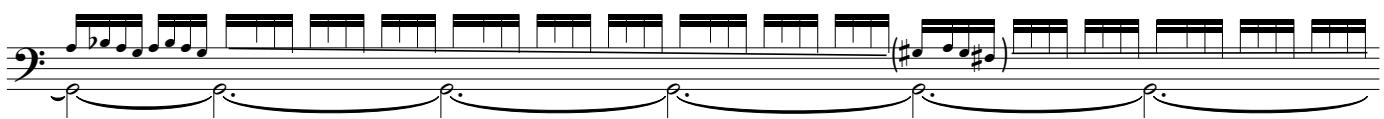
$\text{♩} = 50$

The sheet music consists of eight staves of bass clef (Cello) music. Staff 1: Dynamics *pp*, tempo  $\text{♩} = 50$ . Staff 2: Dynamics *pp*. Staff 3: Dynamics *pp*. Staff 4: Dynamics *mp*, *pp*. Staff 5: Dynamics *mp*. Staff 6: Dynamics *pp*. Staff 7: Dynamics *pp*. Staff 8: Dynamics *pp*.

Performance instructions: Each piece should be played as much *legato* as possible, hiding bowing changes, as it were played entirely with a single bowing. All must be *molto poco vibrato* in term of intonation, and using expressive variations of dynamic with a lot of parsimony.

## II.

♩=45



## III.

 = 80

&lt;&gt; &lt;&gt; &lt;&gt; sim.

pp

etc.

