

Three Pieces for Cello Solo

Each piece should be played as much *legato* as possible, hiding bowing changes, as it were played entirely with a single bowing.

All must be *molto poco vibrato* in term of intonation, and using expressive variations of dynamic with a lot of parsimony.

I.

Stefano Paparozzi

♩=50

pp

etc.

mp

pp

mp

pp

pp

pp

pp

II.

♩=45

pp etc.

mp

pp

mp

pp

mp

pp

III.

♩=80

<> <> <> sim.

