

Waltz of the Yule Lads

Rictor Noren

$\text{♩} = 94$

Violoncello I and II parts for the first system of the score.

Violoncello I (Vla. I): The first staff of the system. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of eighth notes and quarter notes, often beamed in pairs. A measure rest is present in the second measure. The system concludes with a repeat sign.

Violoncello II (Vla. II): The second staff of the system. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of eighth notes and quarter notes, often beamed in pairs. A measure rest is present in the second measure. The system concludes with a repeat sign.

Violoncello I (Vla. I): The third staff of the system. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of eighth notes and quarter notes, often beamed in pairs. A measure rest is present in the second measure. The system concludes with a repeat sign.

Violoncello II (Vla. II): The fourth staff of the system. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of eighth notes and quarter notes, often beamed in pairs. A measure rest is present in the second measure. The system concludes with a repeat sign.

Violoncello I (Vla. I): The fifth staff of the system. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of eighth notes and quarter notes, often beamed in pairs. A measure rest is present in the second measure. The system concludes with a repeat sign.

Violoncello II (Vla. II): The sixth staff of the system. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of eighth notes and quarter notes, often beamed in pairs. A measure rest is present in the second measure. The system concludes with a repeat sign.

Violoncello I (Vla. I): The seventh staff of the system. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of eighth notes and quarter notes, often beamed in pairs. A measure rest is present in the second measure. The system concludes with a repeat sign.

Violoncello II (Vla. II): The eighth staff of the system. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of eighth notes and quarter notes, often beamed in pairs. A measure rest is present in the second measure. The system concludes with a repeat sign.

Violoncello I (Vla. I): The ninth staff of the system. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of eighth notes and quarter notes, often beamed in pairs. A measure rest is present in the second measure. The system concludes with a repeat sign.

Violoncello II (Vla. II): The tenth staff of the system. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of eighth notes and quarter notes, often beamed in pairs. A measure rest is present in the second measure. The system concludes with a repeat sign.

13

Vla. I

Vla. II

16

Vla. I

Vla. II

arco

20

Vla. I

Vla. II

24

Vla. I

Vla. II

28

Vla. I

Vla. II

32

Vla. I

Vla. II

36

Vla. I

Vla. II

pizz.

40

Vla. I

Vla. II

rit.

arco

pizz.

arco

pp

pp