

Krampus

Rictor Noren

With great pain ♩=70

The musical score is written for four parts: Viola I, Viola II, Vla. I, and Vla. II. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked "With great pain ♩=70".

Viola I and Viola II: The first system shows Viola I and Viola II. Viola I has a rest for the first two measures, then enters with a melody starting on G4. Viola II enters in the first measure with a melody starting on E3. Both parts are marked *p* (piano).

Vla. I and Vla. II: The second system starts at measure 6. Vla. I and Vla. II play a rhythmic pattern of eighth notes. Vla. I has a triplet of eighth notes (F#, G, A) marked *pizz.* (pizzicato), followed by an *arco* (arco) section. Vla. II also has a triplet of eighth notes (F#, G, A) marked *pizz.*, followed by an *arco* section. The third system starts at measure 11 and continues the rhythmic pattern. The fourth system starts at measure 15 and continues the rhythmic pattern.

The score includes various musical notations such as rests, notes, triplets, and dynamic markings (*p*, *pizz.*, *arco*).

Krampus

20

Vla. I

Vla. II

pizz. arco pizz. arco

pizz. ³/₃ arco pizz. ³/₃ arco

3 3

Knock on back of instrument