

Lo me Olvides...!

(Seguidilla *nexo* antihológica)

A mi muy querido maestro y amigo D.ⁿ Francisco
Asenjo Barbieri. Reciba esta humilde demostracion de
carinioso respeto de su obsecuente Franc.^{co} Soler

(Vallecas Octubre 1886)

Lo me olvides...

Mi querido maestro: perdone mi oración al escribirle esta...

F. Soler

Alto m.^{tro} (96.1.)

Handwritten musical score for Alto, measures 1-4. The music is in 3/4 time, key of D major (two sharps). The melody is written on a single staff. The lyrics "Voy á es-cri" are written below the staff at the end of the first measure.

Handwritten musical score for Alto, measures 5-8. The music continues on a single staff. The lyrics "bir te voy á es-cri bir" are written below the staff at the end of the first measure. A "tutti" marking is present above the staff in measure 6. The lyrics "te por q. de mi tea cuer des" are written below the staff in measure 7. The lyrics "voy á es-cri" are written below the staff at the end of the eighth measure.

Handwritten musical score for Alto, measures 9-12. The music continues on a single staff. The lyrics "bir á es-cri bir te" are written below the staff at the end of the first measure. The lyrics "Voy á es-cri" are written below the staff at the end of the twelfth measure.

bir-te --- el no meol vi --- des --- un canto q. se llama el no meol vi des el no meol

vi --- des un canto q. se llama el no-meol vi des el no meol vi des no meol vi des

pp Del es-tri vi --- llo el es-tri vi llo --- quiera Dios q. lo di-gas

quiera Dios q. lo di-gas es no teol vi-do es no teol vi-do es no teol vi-do a --- y

