

16702

35th Edition.

Shower of Melodies

A COLLECTION OF

BEAUTIFUL MELODIES FROM THE OPERAS,

ARRANGED FOR BEGINNERS BY

JAMES BELLAK.

- | | |
|-------------------------------|-----------------------|
| 1..Don Pasquale. | 2..Rigoletto. |
| 3..Bayadere. | 4..Martha. |
| 5..Bohemian Girl. | 6..Fille du Regiment. |
| 7..Caliph of Bagdad. | 8..Belisario. |
| 9..Cinderella. | 10..Linda. |
| 11..Ernani. | 12..Fra Diavolo. |
| 13..Oberon. | 14..La Favorita. |
| 15..Nozze di Figarro. | 16..Il Trovatore. |
| 17..Lucretia Borgia. | 18..Crown Diamonds. |
| 19..Domino Noir. | 20..Anna Bolena. |
| 21..Elisir de Amore. | 22..Lucia. |
| 23..Maritana. | 24..Sonnambula. |
| 25...The Celebrated Brindisi. | |

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WARREN. 43

Centre, Sterco.

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CALIPH OF BAGDAD.

SHOWER OF MELODIES.

J. BELLAK.

PIANO.

And.

pp

Fest.

And.

loco.

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First system of musical notation. Treble and bass staves. Fingerings: + 1 2 +, 1 3, + 1 2, 1, 2 1, +, 2 1. Pedal markings: Ped, *. Ritardando marking: ritard.

Second system of musical notation. Treble and bass staves. Tempo marking: Very slow. Fingerings: 2 1, 1 2, 1 3, 2 3, 3 2 1 3, 1, + 1, 3 2, + 3. Pedal marking: Ped.

Third system of musical notation. Treble and bass staves. Fingerings: 2, 4, 4, + 1 2, 1, 1, + 1 2, 3 2 1, 4, 1 3, 2 3 2, 3 1 3 3, 1, + 1.

Fourth system of musical notation. Treble and bass staves. Tempo marking: increasing. Fingerings: 3 2, 1, 2 4, + 4, 2 4 3 2 1, + 2 3, 1 3 2 3 2 1 3 2, +, 4 3 2 1, 2 1, +. Pedal marking: Ped.

Fifth system of musical notation. Treble and bass staves. Tempo marking: faster. Lococo marking: loco. Fingerings: 1 3 2 3 2 1 3 2 1, +, 4 3 2 1 + 2 1, +, 4 3 2 1 + 2 1, +, 3, 3 1, 2 3, +. Pedal markings: Ped, *.

Sixth system of musical notation. Treble and bass staves. Lococo marking: loco. Fingerings: 1 1 + 3, 3 1, 4 2, +. Pedal marking: Ped. Measure number: 3452.

Café of Bagdad.