

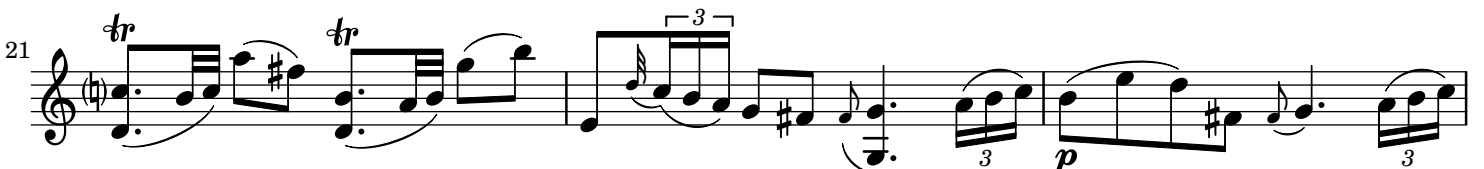
**SIX DUETS**  
**for a Violin and Violoncello**  
**Violin**

Carlo Antonio Campioni (1720 - 1788)

## DUETTO I

Violin

Carlo Campioni



24



27



30




34



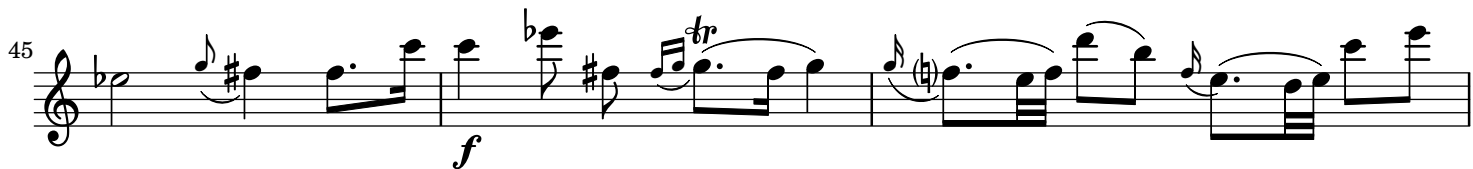
38




42



45



48



## Allegro risoluto

The image displays a violin score for the piece "Allegro risoluto" by Carlo Campioni, Duets No. 1. The score is written in 3/4 time and consists of ten staves of music. The tempo is marked "Allegro risoluto". The key signature is one sharp (F#). The score includes various musical notations such as trills (tr), slurs, and dynamic markings (f). The first staff begins with a trill on the first note. The second staff continues the melodic line with a trill. The third staff features a trill and a slur. The fourth staff starts with a trill and a slur. The fifth staff includes a trill and a slur. The sixth staff has a trill and a slur. The seventh staff features a trill and a slur. The eighth staff includes a trill and a slur. The ninth staff has a trill and a slur. The tenth staff concludes the piece with a trill and a slur.

This image shows a page of a violin score for Carlo Campioni's Duets No. 1. The page is numbered 5 in the top right corner. The score is written in treble clef and contains measures 41 through 95. The music is characterized by frequent trills (tr), slurs, and various rhythmic patterns including eighth and sixteenth notes. Measure 45 features a triplet of eighth notes. Measure 50 contains a triplet of eighth notes and a triplet of sixteenth notes. Measure 56 includes a fermata over a note. Measure 75 has accents (>) over several notes. The score concludes with a double bar line and repeat dots at measure 95.

Un poco piu lento

Minuet

# DUETTO II

## Violin

Carlo Campioni

Violin *Andante*

The musical score is written for a single violin part in G minor (one flat) and 3/4 time. The tempo is marked *Andante*. The score consists of 39 measures, with measure numbers 4, 7, 10, 13, 16, 19, 23, 27, 30, 32, 35, and 37 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Notable technical elements include triplets (marked with a '3' and a bracket), trills (marked with 'tr'), and slurs. The piece concludes with a final triplet and a trill in the 39th measure.

Allegro

This page contains the violin part of Carlo Campioni's Duets No. 2, measures 8 through 101. The music is written in a single system on a treble clef staff with a key signature of one flat (B-flat) and a time signature of 2/4. The tempo is marked 'Allegro'. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Trills (tr) are used frequently throughout the piece. There are several instances of slurs and accents. Measure 93 includes a fermata over a dotted quarter note. The piece concludes with a double bar line and repeat dots in measure 101.



Minuet *Grazioso*

5

11

17

22

28

33

38

45

52

58

64

68

# DUETTO III

## Violin

Carlo Campioni

Violin **Andante**

3

5

7

9

11

13

15

17

19

21

23

25

27

29

**Allegro**

6

13

20

26

32

38

44

49

56

61

66

71

77

Minuet

This musical score is for a Minuet in G major, 3/4 time, by Carlo Campioni. It consists of 66 measures. The notation is on a single staff in treble clef with a key signature of one sharp (F#). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Trills (tr) are used as ornaments throughout the piece. There are several triplet markings (3) and a repeat sign with first and second endings. The score is divided into measures by bar lines, with measure numbers 6, 12, 18, 23, 27, 32, 38, 43, 49, 55, 61, and 65 indicated at the beginning of their respective lines.

# DUETTO IV

## Violin

Carlo Campioni

Adagio

Violin

First staff of music, starting with a piano (*p*) dynamic marking.

Second staff of music, marked with a trill (*tr*) and a fortissimo (*f*) dynamic marking.

Third staff of music, marked with a trill (*tr*) and a sixteenth-note triplet (6).

Fourth staff of music, marked with a trill (*tr*) and a sixteenth-note triplet (6).

Fifth staff of music, marked with a trill (*tr*) and a sixteenth-note triplet (3).

Sixth staff of music, marked with a trill (*tr*) and a sixteenth-note triplet (3).

Seventh staff of music, marked with a trill (*tr*) and a sixteenth-note triplet (3).

Eighth staff of music, marked with a trill (*tr*) and a sixteenth-note triplet (3).

Ninth staff of music, marked with a piano (*p*) dynamic marking.

Tenth staff of music, marked with a fortissimo (*f*) dynamic marking and a sixteenth-note triplet (3).

## Allegro non troppo ma risoluto

4

7

10

14

19

22

24

27

30

35

40

43

46 

**Tempo dolce**

Tendrement 

7 

13 

18 

24 

31 

37 

42 

48 

Da Capo

# DUETTO V

Violin

Carlo Campioni

Andante non troppo

Violin

2

4 *tr*

6

8 *tr* *f*

10 *f* *tr*

12 *tr* 3

14 *tr*

16 3 *tr*

18

20 *tr*

22

24 3 *tr* *tr* *tr*

**Allegro**



The image shows a page of a violin score for 'Carlo Campioni: Duets No. 5', page 17. The score is written in a single system on a grand staff (treble clef). The key signature is one flat (B-flat), and the time signature is 4/4. The piece features a variety of musical textures and techniques, including:

- Measures 6-12: A melodic line with a trill (tr) and a dotted quarter note.
- Measures 13-18: A melodic line with trills (tr) and a key signature change to two flats (B-flat and E-flat).
- Measures 19-23: A melodic line with a triplet (3) and a trill (tr).
- Measures 24-28: A dense texture of sixteenth notes.
- Measures 29-34: A melodic line with trills (tr) and a dotted quarter note.
- Measures 35-40: A melodic line with trills (tr) and a repeat sign.
- Measures 41-45: A melodic line with a trill (tr) and a dotted quarter note.
- Measures 46-50: A melodic line with a trill (tr) and a dotted quarter note.
- Measures 51-56: A melodic line with trills (tr) and a dotted quarter note.
- Measures 57-62: A melodic line with trills (tr) and a dotted quarter note.
- Measures 63-68: A melodic line with a trill (tr) and a dotted quarter note, marked with *p* and *f*.
- Measures 69-74: A melodic line with a trill (tr) and a dotted quarter note, marked with *p* and *f*.
- Measures 75-80: A melodic line with a trill (tr) and a dotted quarter note.
- Measures 81-85: A melodic line with trills (tr) and a dotted quarter note.
- Measures 86-92: A melodic line with a trill (tr) and a dotted quarter note, ending with a double bar line.

Minuetto

The image shows a single-staff musical score for a violin part, titled "Minuetto". The score is written in treble clef, 3/4 time, and B-flat major. It consists of 54 measures, divided into 10 systems of 5 measures each. The notation includes various musical elements such as eighth and sixteenth notes, rests, trills (tr.), triplets (3), and slurs. Measure numbers 7, 13, 19, 25, 32, 39, 46, and 54 are indicated at the beginning of their respective systems. The piece concludes with a double bar line and repeat dots in the final measure.

# DUETTO VI

## Violin

Carlo Campioni

(Andante)

Violin

3

5

7

9

11

13

15

17

19

21

23

25

27

29

Allegro

4

8

12

16

18

20

23

27

31

34

37

40

44

47 *tr* *tr*

50 *tr* *p*

54 *f* *tr* *tr* *tr* *tr*

57 *tr*

Adagio assai

Adagio assai

61

**Grazioso**

7 *tr*

13 *tr* (Fine) *tr*

20 *tr*

27 *tr*

34 *tr*

Da Capo

39 *f* *tr* *tr*

Da Capo