

**SIX DUETS**  
**for a Violin and Violoncello**

**Score**

Carlo Antonio Campioni (1720 - 1788)

## SIX DUETS

These six duets have been re-engraved from the edition printed by Robert Bremner, ca.1765 (IMSLP115142).

### **General**

Beaming, slurs and dynamic markings are mostly as the original; any editorial ties and slurs to match analogous passages are shown dashed. Some slurs that look inappropriate have been included anyway.

Accidentals have been added routinely to conform modern conventions i.e. to persist through a bar but not across bar-lines. Any extra editorial accidentals are displayed above the note.

Duetto VI first movement had no tempo indication; Andante added editorially.

### **Violin part**

Duetto I Andante, bar 42: two pairs of demisemiquavers changed to hemidemisemiquavers.

Duetto II Allegro, bar 96: first group was quaver/demisemiquaver/dotted demisemiquaver; changed to 2xdemisemiquavers/dotted quaver as bar 98.

Duetto III Andante, bar 19: in the original the rhythm of the recapitulation differs from the initial statement; left as is.

Duetto III Andante, bars 25/26: f marks appear to act as accents and have been replaced by such.

Duetto III Minuet, bar 19: initial group was of semiquavers; changed to demisemiquavers as bar 23.

Duetto IV Adagio: groups of repeated quavers marked with a wavy line (bow vibrato?) have been marked with a combination of tenuto marks and slurs.

Duetto IV Adagio, bar 6: the group on the third beat was three semiquavers; changed to semiquaver/2xdemisemiquavers as in the following bar.

Duetto IV Adagio, bar 14: final note was a crotchet; changed to a dotted crotchet as in the final bar.

Duetto VI (Andante), bars 29/30: f marks appear to act as accents and have been replaced by such.

Duetto VI Allegro, bar 31: the penultimate E was a dotted quaver; changed to a quaver as in the following bar.

### **Violoncello part**

Duetto II Minuet, bar 20: second crotchet was a D; changed to a C.

Duetto IV Adagio: groups of repeated quavers marked as violin part.

Duetto IV Adagio, bar 10: crotchet A changed to a dotted crotchet.

Duetto IV Adagio, bar 20: final crotchet G changed to a dotted crotchet.

# DUETTO I

Carlo Campioni

Violin      **Andante**

Violoncello

Carlo Campioni: Duets No.1

27

31

36

40

43

47

**Allegro risoluto**

5

10

16

22

27

32

37

42

47

54

6

61

67

73

79

84

*Un poco piu lento*

Minuet

3/4

11

22

32

Musical score for Carlo Campioni's Duets No.1, page 7. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 43 starts with eighth-note pairs in the treble staff, followed by sixteenth-note patterns. Measure 55 begins with a grace note and a trill over a sustained note. The bass staff features eighth-note patterns throughout both measures.

## DUETTO II

Carlo Campioni

**Violin**      **Andante**

**Violoncello**

1

4

7

10

13

16

19

22

25

28

31

34

37

**Allegro**

10

20

31

40

Musical score for two bassoon parts, pages 10-99. The score consists of ten staves of music. Measures 10-59 show the bassoon parts in G minor. Measures 60-99 show the bassoon parts in F major. Measure 10 starts with a forte dynamic. Measures 60-99 feature trills and grace notes.

**Grazioso**

Minuet

Minuet section for two bassoons in 3/4 time. The bassoon parts are in G minor. The section begins with a forte dynamic and includes grace notes and slurs.

Continuation of the musical score from page 10, starting at measure 7. The bassoon parts are in G minor. The score includes measures 7, 13, and a concluding section.

20

28

34

40

47

55

62

## DUETTO III

Carlo Campioni

**Violin**

**Violoncello**

**Andante**

3

5

7

9

11

13

15

17

19

22

25

28

**Allegro**

7

13

20

27

14



40

46

52

58

64

70

76

Minuet

7

14

21

27

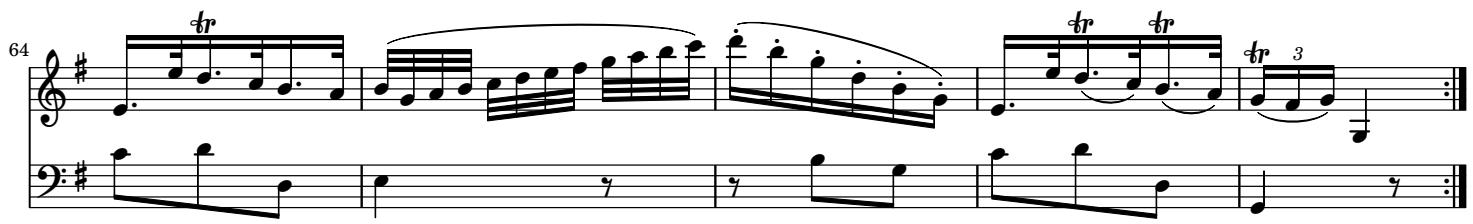
33

39

45

51

58



**DUETTO IV**

Score

Carlo Campioni

**Adagio**

Violin

Violoncello

4

7

9

11

13

16

19

22

## Score

18

The image shows a page of sheet music for piano, featuring two staves. The top staff uses the treble clef, and the bottom staff uses the bass clef. The key signature is three flats. Measure 25 starts with a eighth note followed by a quarter note. Measure 26 begins with a sixteenth-note pattern. Measures 27-29 show a series of eighth-note patterns with various dynamics like *p*, *f*, and *p*. Measure 30 features a sustained note with a sixteenth-note pattern underneath. Measures 31-32 continue the eighth-note patterns. Measure 33 is a rest. Measures 34-35 conclude the section with eighth-note patterns.

### **Allegro non troppo ma risoluto**

The image shows two staves of musical notation for piano. The top staff is in common time (indicated by 'C') and has a key signature of one flat (indicated by a 'b'). The bottom staff is also in common time and has a key signature of one flat. The music consists of eighth and sixteenth note patterns. Measure 11 starts with a quarter note followed by an eighth note. Measure 12 begins with a sixteenth note followed by an eighth note.

A musical score for piano, featuring two staves. The top staff uses a treble clef and has a key signature of four flats. The bottom staff uses a bass clef and has a key signature of one flat. Measure 5 begins with a sixteenth-note pattern in the treble staff, followed by eighth-note pairs and sixteenth-note patterns. The bass staff has sustained notes and eighth-note pairs. Measure 6 continues with sixteenth-note patterns in both staves, leading into measure 7.

Musical score for piano, page 8, measures 1-10. The score consists of two staves. The top staff uses a treble clef and a key signature of one flat (B-flat). The bottom staff uses a bass clef and a key signature of one flat (B-flat). Measure 1: Treble staff has eighth-note pairs (A, G); Bass staff has eighth-note pairs (D, C). Measure 2: Treble staff has eighth-note pairs (A, G); Bass staff has eighth-note pairs (D, C). Measure 3: Treble staff has eighth-note pairs (A, G); Bass staff has eighth-note pairs (D, C). Measure 4: Treble staff has eighth-note pairs (A, G); Bass staff has eighth-note pairs (D, C). Measure 5: Treble staff has eighth-note pairs (A, G); Bass staff has eighth-note pairs (D, C). Measure 6: Treble staff has eighth-note pairs (A, G); Bass staff has eighth-note pairs (D, C). Measure 7: Treble staff has eighth-note pairs (A, G); Bass staff has eighth-note pairs (D, C). Measure 8: Treble staff has eighth-note pairs (A, G); Bass staff has eighth-note pairs (D, C). Measure 9: Treble staff has eighth-note pairs (A, G); Bass staff has eighth-note pairs (D, C). Measure 10: Treble staff has eighth-note pairs (A, G); Bass staff has eighth-note pairs (D, C).

Musical score for piano, page 11, measures 11-12. The score consists of two staves. The top staff uses a treble clef and a key signature of three flats. Measure 11 starts with a dotted half note followed by eighth notes. A dynamic marking 'tr' (trill) appears above the staff. Measure 12 begins with a half note. The bottom staff uses a bass clef and a key signature of one flat. It features eighth-note patterns and a dynamic marking 'tr' above the staff.

## Score

19

14

17

21

24

28

32

36

40

43

## Score

20

46

Tempo dolce  
Tendrement

7

14

21

29

35

40

47

Da Capo

Da Capo

The musical score for Carlo Campioni's Duets No.4, page 20, features two staves: Treble and Bass. The score includes measures 46 through 47. Measure 46 begins with a dynamic 'tr' (trill) over a sixteenth-note pattern. Measure 47 starts with 'Tempo dolce' and 'Tendrement' dynamics, followed by a forte dynamic 'f'. The score continues with measures 7, 14, 21, 29, 35, 40, and 47, each containing various musical markings such as dynamics, articulations, and performance instructions like 'Da Capo'.

**DUETTO V**

Score

Carlo Campioni

**Andante non troppo**

Violin

Violoncello

1

3

5

7

9

11

13

15

18

## Score

22

20

23

Allegro

7

15

22

28

34

40

46

52

59

65

72

79

85

**Minuetto.**

8

15

## Score

23

31

39

47

54

**DUETTO VI**

Score

Carlo Campioni

Violin (Andante)

Violoncello

3

5

7

9

11

13

16

18

## Score

26

22

24

26

28

**Allegro**

4

8

12

A musical score for two voices, consisting of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and key signature of two sharps. Measure numbers 16 through 44 are indicated above each staff. The notation includes various note heads, stems, and beams. Measure 16 shows sixteenth-note patterns. Measures 19 and 22 feature eighth-note patterns with grace notes. Measures 26 and 30 show more complex rhythmic patterns with sixteenth and eighth notes. Measures 34 and 37 continue the melodic line with eighth-note patterns. Measures 40 and 44 conclude the section with eighth-note patterns.

## Score

48

52

56

60

Adagio assai

Adagio assai

**Grazioso**

7

13

(Fine)

19

25

## Score

29