

QUELQU'UN VENU DE LOIN

romance pour bansuri & orchestre

Lades Neffous & Clakos sansei

♩ = 90

Piccolo

Bansuri

Flute

Oboe

Bass Oboe

Clarinet in B $\flat$

Bass Clarinet

Bassoon

Contrabassoon

English Horn

Horn in F

Trumpet in C

Tuba

Wagner Tuba

Vibraphone

Piano

Yuri SOROKA
classical guitar

Harp

violin I

alto
viola II

cello I III

cello 2 IV

C. Basse V

p

Picc.
 Fl.
 Ob.
 B♭ Cl.
 B. Cl.
 Bsn.
 C. Bn.
 E. Hn.
 Hn.
 C Tpt.
 Tuba
 W. Tuba
 Vib.
 Pno.
 YSOROKA
 C. Guitar
 Hp.
 Str. I
 Str. II
 Str. III
 Str. IV
 Str. V

16

Picc.

Fl.

Ob.

B. Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

C Tpt.

Tuba

W. Tuba

Vib.

Pno

YSROKA
C. Guitar

Hp

Str. I

Str. II

Str. III

Str. IV

Str. V

Picc.
 Fl.
 Ob.
 B♭ Cl.
 B. Cl.
 Bsn.
 C. Bn.
 E. Hn.
 Hn.
 C Tpt.
 Tuba
 W. Tuba
 Vib.
 Pno.
 YSOROKA
 C. Guitar
 Hp.
 Str. I
 Str. II
 Str. III
 Str. IV
 Str. V

22

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hr.

C Tpt.

Tuba

W. Tuba

Vib.

Pno.

YSOROKA
C. Guitar

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

Picc.
 Fl.
 Ob.
 B♭ Cl.
 B. Cl.
 Bsn.
 C. Bn.
 E. Hn.
 Hn.
 C Tpt.
 Tuba
 W. Tuba
 Vib.
 Pno.
 YSOROKA
 C. Guitar
 Hp.
 Str. I
 Str. II
 Str. III
 Str. IV
 Str. V

Musical score for "QUELQU'UN VENU DE LOIN" by Lades Neffous & Clakos sansei. The score is for a large orchestra and string ensemble. It features staves for Piccolo, Flute, Oboe, B♭ Clarinet, B♭ Clarinet, Bassoon, Contrabassoon, Euphonium, Horn, Cornet/Trompete, Tuba, Wagner Tuba, Vibraphone, Piano, YSOROKA C. Guitar, Harp, and five String staves (I-V). The music is in 3/4 time with a key signature of one sharp (F#). The score includes various musical notations such as triplets, slurs, and dynamic markings like 'pp' (pianissimo).

46

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

C Tpt.

Tuba

W. Tuba

Vib.

Pno.

YSOROKA
C. Guitar

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

53

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

C Tpt.

Tuba

W. Tuba

Vib.

Pno.

YSOROKA
C. Guitar

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

60

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

C Tpt.

Tuba

W. Tuba

Vib.

Pno.

YSOROKA
C. Guitar

Hrp.

Str. I

Str. II

Str. III

Str. IV

Str. V

67

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

C Tpt.

Tuba

W. Tuba

Vib.

Pno.

YSOROKA
C. Guitar

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

74

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hrn.

C Tpt.

Tuba

W. Tuba

Vib.

Pno.

YSOROKA
C. Guitar

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

82

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

C Tpt.

Tuba

W. Tuba

Vib.

Pno.

YSOROKA
C. Guitar

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V