

Score

QUELQU'UN VENU DE LOIN

romance pour bansuri & orchestre

Lades Neffous & Clakos sanseï

The musical score consists of 21 staves, each representing a different instrument or voice part. The instruments listed from top to bottom are: Piccolo, Bansuri, Flute, Oboe, Bass Oboe, Clarinet in B \flat , Bass Clarinet, Bassoon, Contrabassoon, English Horn, Horn in F, Trumpet in C, Tuba, Wagner Tuba, vibraphone, Piano, Youri SOROKA classical guitar, Harp, violin I, alto viola II, cello 1 III, cello 2 IV, and C.Basse V. The score is set in common time with a key signature of one sharp. Measure numbers are present at the beginning of each staff. The tempo is indicated as $\text{♩} = 90$. The dynamic level p (pianissimo) is marked at the bottom of the page.

5

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

C Tpt.

Tuba

W. Tuba

Vib.

Pno.

YSOROKA
C. Guitar

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

16

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

C Tpt.

Tuba

W. Tuba

Vib.

Pno.

YSOROKA
C. Guitar

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

QUELQU'UN VENU DE LOIN/ © Lades Neffous & Clakos sanseï

3

3

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

C Tpt.

Tuba

W. Tuba

Vib.

Pno.

YSOROKA
C. Guitar

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

32

Picc. *3*

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

C Tpt.

Tuba

W. Tuba

Vib.

Pno.

YSOROKA
C. Guitar

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

This page of the musical score contains ten staves of music. The instruments listed from top to bottom are: Picc., Fl., Ob., B♭ Cl., B. Cl., Bsn., C. Bn., E. Hn., Hn., C Tpt., Tuba, W. Tuba, Vib., Pno., YSOROKA C. Guitar, Hp., Str. I, Str. II, Str. III, Str. IV, and Str. V. The score is in 3/4 time, with a key signature of two sharps. Measure 32 begins with a dynamic of *ff*. The Picc. and Fl. parts feature eighth-note patterns with grace notes. The Ob. and B♭ Cl. parts play sustained notes. The B. Cl., Bsn., C. Bn., E. Hn., Hn., C Tpt., Tuba, W. Tuba, Vib., Pno., and YSOROKA C. Guitar parts are mostly silent. The Hp. part has a rhythmic pattern of eighth and sixteenth notes. The Str. I, Str. II, Str. III, Str. IV, and Str. V parts also have rhythmic patterns. Measure 32 ends with a dynamic of *f*.

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

C Tpt.

Tuba

W. Tuba

Vib.

Pno.

YSOROKA
C. Guitar

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

66

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

C Tpt.

Tuba

W. Tuba

Vib.

Pno.

YSOROKA
C. Guitar

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

This musical score page shows a complex arrangement for orchestra and guitar. The top half of the page contains staves for Picc., Fl., Ob., B♭ Cl., B. Cl., Bsn., C. Bn., E. Hn., Hn., C Tpt., Tuba, W. Tuba, Vib., Pno., YSOROKA C. Guitar, Hp., Str. I, Str. II, Str. III, Str. IV, and Str. V. The guitar part is grouped under 'YSOROKA C. Guitar'. The bottom half of the page shows staves for Str. I, Str. II, Str. III, Str. IV, and Str. V. The score is in 6/8 time, with measures numbered 66 at the top. Various dynamics and performance instructions like '3' and 'mp' are included throughout the score.

9

9

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

C Tpt.

Tuba

W. Tuba

Vib.

Pno.

YSOROKA
C. Guitar

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

69

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

C Tpt.

Tuba

W. Tuba

Vib.

Pno.

YSOROKA
C. Guitar

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

This musical score page shows a complex arrangement for orchestra and guitar. The top section lists the orchestra: Picc., Fl., Ob., B♭ Cl., B. Cl., Bsn., C. Bn., E. Hn., Hn., C Tpt., Tuba, W. Tuba, Vib., Pno., YSOROKA C. Guitar, Hp., Str. I, Str. II, Str. III, Str. IV, and Str. V. The score is divided into measures by vertical bar lines. Measure 69 begins with a rest for most instruments, followed by a rhythmic pattern of eighth and sixteenth notes. Measures 70-71 show various patterns for woodwind and brass instruments. Measure 72 features a prominent piano part with eighth-note chords. Measures 73-74 show a continuation of the rhythmic patterns. Measures 75-76 feature guitar parts with strumming and picking. Measures 77-78 show a return to the piano and woodwind patterns. Measures 79-80 conclude the section with a final rhythmic pattern.

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

C Tpt.

Tuba

W. Tuba

Vib.

Pno.

YSOROKA
C. Guitar

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

Measure 66 (cont'd):
 - Picc., Fl., Bb Cl., B. Cl., Bsn., C. Bn., E. Hn., Hn., C Tpt., Tuba, W. Tuba, Vib., Pno., YSOROKA C. Guitar, Hp., Str. I, Str. II, Str. III, Str. IV, Str. V play eighth-note patterns with grace notes.
 - Str. V has a sustained note with a wavy line underneath.
 - Measure 67:
 - Picc., Fl., Bb Cl., B. Cl., Bsn., C. Bn., E. Hn., Hn., C Tpt., Tuba, W. Tuba, Vib., Pno., YSOROKA C. Guitar, Hp., Str. I, Str. II, Str. III, Str. IV, Str. V play eighth-note patterns with grace notes.
 - Str. V has a sustained note with a wavy line underneath.

74

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

C Tpt.

Tuba

W. Tuba

Vib.

Pno.

YSOROKA
C. Guitar

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

82

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

C Tpt.

Tuba

W. Tuba

Vib.

Pno.

YSOROKA
C. Guitar

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V