

Also Sung by MISS MARGARET COOPER

# MA DUSKY MAID

AN IMPOSSIBLE COON SONG.

As Sung by  
"THE GROTESQUES"  
IN THEIR ENTERTAINMENT.



Chappell & Co. Ltd.  
HASSALL

WORDS & MUSIC BY  
**VERE SMITH**

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# MA DUSKY MAID.

## An impossible Coon Song.

Words and Music by

VERE SMITH.

Con spirito.

**VOICE.**

I'm gwine to sing a coon song, And I

find it a bore, — It's the kind of song I ne-ver have at -

2d. \*

- tempt-ed be - fore. It's all a - bout a maid that's dusk - y; At her

2d.

\* 2d.

\*

win - dow I sing a se - ren - ade,

In a voice that is ver-y, ver-y

2d.

\*

2d.

\*

husk - y, From a cake and some lem - on - ade,

That I found in a room down-

2d.

\* 2d.

\*

-stairs.

Are you

## REFRAIN.

com-in' out, ma Dusk - y maid? I don't want to

*1st p, 2nd f*

be de - layed. For the grass is so wet, that a

chill I shall get, If I stand here much long-er, ma maid,

Are you com-in' out, ma Dusk - y maid? For

sure - ly you are not a - - - afriad, \_\_\_\_\_ Oh! ne - ver mind the

weath - er, Let's catch cold to - geth - er. Are you com - in' out?

Are you com-in' out? Are you com-in' out, ma

Dusk - y maid? Are you maid? \_\_\_\_\_

A musical score for a voice and piano. The vocal line is in soprano C-clef, and the piano accompaniment is in bass F-clef. The key signature changes from G major (no sharps or flats) to E major (one sharp), then to D major (two sharps), and finally to A major (three sharps). The time signature is common time throughout.

The lyrics are:

Now hurry up, ma Topsy, for the  
rain's fall - ing fast, And a chil - ly wind is  
blow - ing with a ve - ry i - cy blast! I'm

*Ped.*

shi - ver - in' with cold and hung - er, But what mat - ter, if it's all for  
 you? And the rain - drops are run - nin' off my top - hat, And I'm  
 tired of wait - ing here for you, For I've caught such a cold in my  
 head. Are you

## REFRAIN.

com-in' out, ma Dusk - y maid? I don't want to  
*1st p, 2nd f*

be de - layed. For the grass is so wet, that a

chill I shall get, If I stand here much long - er, ma maid,

*20.* \*

Are you com-in' out, ma Dusk - y maid? For

sure-ly you are not a - fraid \_\_\_\_\_ Oh! nev-er mind the  
 weath - er, Let's catch cold to - geth - er. Are you com - in' out?  
 Are you com-in' out? Are you com-in' out, ma  
 Dusk - y maid? Are you maid?

# Chappell & Co.'s Ballad Concert Successes

The Compass of the first Key only is given; from this the Compass of the other Keys can be easily found.

LIZA LEHMANN.	COMPASS OF 1ST KEY	SUNG BY	GUY D'HARDELOT.	COMPASS OF 1ST KEY	SUNG BY	EDWARD GERMAN.	COMPASS OF 1ST KEY	SUNG BY
Evolution. A mi.	B to D	Mme. Ada Crossley	A Bunch of Violets. Ab	C to E	Mr. C. Hayden-Coffin	Four Jolly Sailors. C & D	G to E	Mr. Kennerley Rumford
Little White Rose. C & Eb	C to E	Mr. Gregory Hast	Afterwards, Love. B <sup>7</sup> , D <sup>7</sup> , & Eb	D to D	Mme. Hortense Paulsen	Love's Barcarolle. F, Ab, & Bb	Bb to D	Mme. Kirkby Lunn
The Billet Doux. C & D	C to E	Miss Margaret Cooper	A Garden of Love. B <sup>7</sup> , D <sup>7</sup> , & Eb	C to E	Mr. Ben Davies	Love is meant to make us glad. D <sup>7</sup> , Eb, & F	A <sup>7</sup> to Eb	Miss Margaret Cooper
The Waters of Lethe. C mi. & D mi.	A <sup>7</sup> to E <sup>7</sup>	and Miss Daisy Irving	A gift from you. B <sup>7</sup> , C, & D	B <sup>7</sup> to F	Miss Carmen Hill	Memories. Eb & F	..	..
Thoughts have wings. D <sup>7</sup> , Eb, & F	C to E	.... Mme. Ada Crossley	A Lesson with the Fan. D <sup>7</sup> & Eb	A <sup>7</sup> to D <sup>7</sup>	Miss Carmen Hill	O Peaceful England. F	C to E	Mme. Kirkby Lunn
Two Seal Songs (Cont., Mezzo-Sop., Sop., and High Sop.):	B <sup>7</sup> to E <sup>7</sup>	.... Miss Carmen Hill	Because. Ab, B <sup>7</sup> , & C	C to F	Mr. Victor Maurel	The Drummer Boy. C, D, & E	A to D	Mr. Kennerley Rumford
1. The Mother Seal's Lullaby	A to E	.... Miss Caroline Hatchard	I had my love. B <sup>7</sup> , D <sup>7</sup> , & E <sup>7</sup>	C to E <sup>7</sup>	Mr. Dalton Baker	The Yeomen of England. C & D	C to D	Mr. Kennerley Rumford
2. You mustn't swim till you're six weeks old	B <sup>7</sup> to E <sup>7</sup>	....	I knew. B <sup>7</sup> , D <sup>7</sup> , & Eb	A to D	Mr. Charles Tree	To Katherine Unkind. D, E, & G	B to D	Mr. Ben Davies
MAUDE VALÉRIE WHITE.	A to E	....	I know a lovely Garden. Ed, F, & G	A to E <sup>7</sup>	Mr. Walter Hyde	When maidens go a-maying. F & Ab	A to F	Miss Esta D'Argo
Did one but know. D & F	D to D	.... Mr. Kennerley Rumford	In the great unknown. A mi., C mi., & D mi.	D to E <sup>7</sup>	Mme. Hortense Paulsen	HERMANN LÖHR.	D <sup>7</sup> to E <sup>7</sup>	Miss Muriel Foster
Marching along. G & A	D to D	.... Mr. Kennerley Rumford	In 1822. B <sup>7</sup> , C, & D <sup>7</sup>	B <sup>7</sup> to E <sup>7</sup>	Mr. Dalton Baker	A Chain of Roses. D <sup>7</sup> , Eb, & F	C to E	Mr. Dalton Baker
So we'll go no more a-roving. C, D <sup>7</sup> , & E	C to E	Miss Agnes Nicholls and Mr. Gervase Elwes	I think. B <sup>7</sup> , C, & D <sup>7</sup>	C to E <sup>7</sup>	Mr. Kennerley Rumford	A Song of Surrey. C & D	C to E	Mr. Dalton Baker
The Bonny Curl. E	B to F	.... Miss Carmen Hill	Love's Rhapsody. D <sup>7</sup> , Eb, & F	D <sup>7</sup> to D <sup>7</sup>	Miss Julia Caroli	Chorus, Gentlemen. F & Ad	C to C <sup>7</sup>	Mme. Clara Butt
The Old Gray Fox. F & G.	C to D	Mr. Kennerley Rumford	Out of the Darkness. C, D <sup>7</sup> , Ed, & F	D to E	Mme. Hortense Paulsen	Four Years Old. F, G, & Bb	C to D	Miss Louise Dale
The Spring has come. C, D, & Eb	C to E	.... Miss Agnes Nicholls	The Dawn. D <sup>7</sup> , Eb, F, & G	A <sup>7</sup> to D <sup>7</sup>	Miss Melba	I wish I were a tiny bird. D & F	D to F	Mr. Dalton Baker
Three Little Songs (Low, Medium, and High):	B <sup>7</sup> to D <sup>7</sup>	....	The dewdrop loves the morning. C, D <sup>7</sup> , & Eb	C to E	Miss Julia Caroli	Lanigan's Log. C, D, & Eb	A to D	Mr. Dalton Baker
1. When the Swallows	A to E	.... Mr. Kennerley Rumford	Thy Songs. F, G, & A <sup>7</sup>	C to F	Miss Julia Caroli	Messmates. A mi. & B mi.	A to D	Mr. Dalton Baker
2. A Memory	C to E	....	When you speak to me. Ed, F, G, & A <sup>7</sup>	C to E <sup>7</sup>	Miss Julia Caroli	One Day. B <sup>7</sup> , D <sup>7</sup> , & Ed	B <sup>7</sup> to D	Mme. Kirkby Lunn
3. Let us Forget	B <sup>7</sup> to E <sup>7</sup>	....	You, and love. D <sup>7</sup> , Eb, & F	C to E <sup>7</sup>	Mme. Suzanne Adams	Ould Doctor Ma'Ginn. G & C	C to E	Mr. Kennerley Rumford
TERESA DEL RIEGO.	D to F <sup>7</sup>	.... Mme. Kirkby Lunn	.... Mr. Victor Maurel	B <sup>7</sup> to E <sup>7</sup>	Mr. Dalton Baker	Remember me. Eb & F	B <sup>7</sup> to E <sup>7</sup>	Mr. Dalton Baker
A Castilian Lament. G	B <sup>7</sup> to Ed	.... Miss Carmen Hill	.... Miss Margaret Cooper	C to E	Mr. Kennerley Rumford	Soft ways. G & C	D to E	Mr. Kennerley Rumford
A Coon Lullaby. Ed, F, & G	B <sup>7</sup> to E <sup>7</sup>	....	.... Mr. Kennerley Rumford	C to E <sup>7</sup>	Mr. Dalton Baker	Song of the Sea-Kings. B <sup>7</sup> & C	B <sup>7</sup> to D	Mr. Kennerley Rumford
Bright red berry. E <sup>7</sup> , F, & G	C to E	.... Mr. Dalton Baker	.... Mme. Hortense Paulsen	B <sup>7</sup> to D	Mr. Kennerley Rumford	The Little Irish Girl. B <sup>7</sup> , C, & D	B <sup>7</sup> to D	Mr. Denham Price
Brown Eyes. B <sup>7</sup> , C, & D	H <sup>7</sup> to F	.... Mme. Clara Butt	.... Mme. Melba	C to E	....	Two Little Irish Songs (Low, Medium, and High):	C to D	....
Happy Song. D, Ed, & F	D to F	.... Miss Muriel Foster	.... Mme. Suzanne Adams	D to E	....	1. To my first love ..	D to D	.... Mr. Denham Price
La Vie est Vaine (A Song of Life). D <sup>7</sup> , Ed, & F	B <sup>7</sup> to D <sup>7</sup>	....	.... Mr. Victor Maurel	E to E	....	2. You'd better ask me ..	C to C	.... Mme. Kirkby Lunn
Life's Recompense. C, D, & F	G to D	.... Miss Muriel Foster	Two Songs (Low and High):	D to D	....	Unmindful of the roses. F, Ad, & C	D to D	.... Mme. Hortense Paulsen and Mme. Florence Daly
Love is a Bird. B <sup>7</sup>	A to F	.... Mme. Kirkby Lunn	Deep in my heart a lute lay hid	D to D	....	When Jack and I were children. D, E, & F	C to D	....
Love is all things. C, D, & E <sup>7</sup>	C to F	.... Miss Carmen Hill	The bird I love the best ..	E to E	....	Songs of the Norseland:	D to D	....
My Gentle Child. Ad & Bb	C to E <sup>7</sup>	.... Mme. Ada Crossley	.... Mme. Edna Thornton and Miss Perceval Allen	C to E	....	1. My ships that went a-sailing. F# mi. & A mi. ..	C to D	....
My Gifts. D & F	B to F <sup>7</sup>	.... Mme. Alice Gomez	.... Miss Carmen Hill	C to E <sup>7</sup>	....	2. You loved the time	D to D	....
† O dry those tears. E, F, G, & A	B <sup>7</sup> to Ed	Mr. Kennerley Rumford	.... Miss Carmen Hill	C to F	....	3. Youth has a happy tread ..	C to D	.... Mr. Kennerley Rumford
Rest thee, sad heart. Ed, F, & G	A to F	.... Mme. Ada Crossley	.... Miss Carmen Hill	G to D	....	4. Love is an Ocean ..	C to C	....
Sink, sink, red sun, into the west. D & F	C <sup>7</sup> to D	.... Mme. Alice Gomez	.... Miss Carmen Hill	B <sup>7</sup> to E	....	5. Eyes that used to gaze in mine ..	C to C	....
Slave Song. D mi., E mi., F mi., & G mi.	B <sup>7</sup> to E <sup>7</sup>	.... Mme. Clara Butt	.... Miss Carmen Hill	D to E	....	6. Time was I roved the mountains ..	B <sup>7</sup> to D	....
The Green Hills of Ireland. D mi., E mi., & F mi.	D to D <sup>7</sup>	.... Miss Carmen Hill	.... Mme. Edna Thornton and Miss Perceval Allen	E to E	....	S. LIDDLE.	B <sup>7</sup> to D	.... Mme. Ada Crossley
† The Perfect Prayer. B <sup>7</sup> , C, & D	B <sup>7</sup> to E <sup>7</sup>	.... Mme. Ada Crossley and Miss Carmen Hill	.... Miss Carmen Hill	F to E	....	Bright is the ring of words. C, D, Eb, & F	B to C	.... Mr. Kennerley Rumford
The Ring. D <sup>7</sup> , Eb, & F	D to D <sup>7</sup>	.... Mme. Ada Crossley	.... Mme. Edna Thornton and Miss Perceval Allen	C to D	....	Christmas Bells. C, D <sup>7</sup> , Eb, & F	B to C	.... Mme. Ada Crossley
When the early roses. D, E, & G	A to D	.... Mme. Ada Crossley and Miss Carmen Hill	.... Mr. Thorpe Bates	D to F	....	My Lute. E <sup>7</sup> , F, & G	D to F	.... Mr. Ben Davies
Where love has been. E <sup>7</sup> & F	E <sup>7</sup> to F	.... Mme. Ada Crossley	.... Mme. Edna Thornton and Miss Perceval Allen	C to E	....	Through the Palm Trees. D, F, & G	C to E	.... Mr. Ben Davies
FRANCO LEONI.	D to D	.... Mme. Amy Sherwin	.... Mme. Edna Thornton and Miss Perceval Allen	B to D	....	W. H. SQUIRE.	B <sup>7</sup> to D	....
A Spring Song. D, F, & G	C <sup>7</sup> to E	.... Miss Carmen Hill	.... Miss Carmen Hill	B <sup>7</sup> to E	....	A chip of the old block. B <sup>7</sup> & C	B <sup>7</sup> to D	.... Mr. Charles Tree
Coolan Dhu. D mi., E mi., & F mi.	C to E	.... Miss Carmen Hill	.... Miss Carmen Hill	B <sup>7</sup> to E	....	Lighterman Tom. E <sup>7</sup> & F	B <sup>7</sup> to E	.... Mr. Kennerley Rumford
Golden Lilies. B <sup>7</sup> , C, & D	C to E	.... Miss Carmen Hill	.... Miss Carmen Hill	C to E	....	The Jolly Sailor. D, Ed, & F	A to E	.... Mr. Denham Price
In Sympathy. C, D, & E	C to E	.... Mr. Ben Davies	.... Mr. Ben Davies	D to E	....	The Old Black Mare. D & Ed	A to D	.... Mr. Kennerley Rumford
Little Barefoot. C & D	C to E	.... Mme. Kirkby Lunn	.... Mme. Kirkby Lunn	B <sup>7</sup> to D	....	Three for Jack. F & G	B <sup>7</sup> to D	.... Mr. Kennerley Rumford
The Birth of Morn. E <sup>7</sup> , F, & G	E <sup>7</sup> to D	.... Mr. Kennerley Rumford	.... Mr. Kennerley Rumford	C to D	....	LESLIE STUART.	Ab to D <sup>7</sup>	.... Signor Foli
When he comes home. D & E	B <sup>7</sup> to D	.... Miss Maria Yelland	.... Mr. Kennerley Rumford	C to E	....	The Bandolero. A <sup>7</sup> & B <sup>7</sup>	A to E	....
HUBERT BATH.	C to D	.... Mme. Kirkby Lunn	.... Mme. Kirkby Lunn	B <sup>7</sup> to E <sup>7</sup>	....	MONK GOULD.	A to E <sup>7</sup>	.... Mr. Watkin Mills
A Little Girl's Song. B <sup>7</sup> , C, & Ed	C to D	.... Miss Carmen Hill	.... Mr. Kennerley Rumford	C to G	....	KENNEDY RUSSELL.	B <sup>7</sup> to D	....
A Song of May. B <sup>7</sup> , D, & Eb	B <sup>7</sup> to E <sup>7</sup>	.... Miss Carmen Hill	.... Mme. Ada Crossley	A to E	....	Haste to the fair. B <sup>7</sup> & C	B <sup>7</sup> to D	.... Mr. Charles Tree
Eily. Ab	C to E	.... Miss Carmen Hill	.... Mr. Kennerley Rumford	B to E	....	Young Tom o' Devon. A <sup>7</sup> & B <sup>7</sup>	Ab to E <sup>7</sup>	.... Mr. Charles Tree
Evöe. G & B <sup>7</sup>	B <sup>7</sup> to D <sup>7</sup>	.... Mme. Ada Crossley	.... Mme. Ada Crossley	C to D	....	J. HAROLD.	A to F <sup>7</sup>	....
Hushing Song. Eb, F, & Ab	F to G	.... Mme. Ada Crossley	.... Mme. Ada Crossley	B to E	....	A Child's Prayer. F	C to F	.... Miss Margaret Cooper
It is the time of daffodils. B <sup>7</sup> & C	F to G	.... Miss Maggie Teyte	.... Miss Maggie Teyte	C to D	....	CHAS. A. TREW.	B to E	.... Mme. Ada Crossley
It was a golfer and his lass. F	B <sup>7</sup> to D	.... Miss Carmen Hill	.... Miss Carmen Hill	C to E	....	How I love thee. E, F, & G	C to E	.... Mme. Ada Crossley
Love in a Cottage. G, B <sup>7</sup> , & C	B <sup>7</sup> to D	.... Miss Carmen Hill	.... Miss Carmen Hill	D to E	....	ANDRÉ MESSAGER.	A to D <sup>7</sup>	....
My Sweet. Ad, B <sup>7</sup> , & C	C to F	.... Miss Carmen Hill	.... Miss Carmen Hill	C to E	....	Long ago in Alcala. F & Ad	B <sup>7</sup> to E <sup>7</sup>	.... Mr. Kennerley Rumford
Stars of Paradise. Ad, B <sup>7</sup> , & D	B <sup>7</sup> to D	.... Miss Carmen Hill	.... Miss Carmen Hill	D to E	....	HERBERT H. NELSON.	A to D <sup>7</sup>	....
The Bells of Youth. Ed, F, & G	B <sup>7</sup> to E <sup>7</sup>	.... Mr. Thorpe Bates	.... Mr. Thorpe Bates	C to F	....	The Windmill. B mi. & C mi.	A to D <sup>7</sup>	.... Mr. Watkin Mills
The Captain's Yarn. B <sup>7</sup> , C, & D	B <sup>7</sup> to D	.... Mr. Thorpe Bates	.... Mr. Thorpe Bates	D to G	....	FREDERICK BEVAN.	B <sup>7</sup> to C	.... Signor Foli
The Cry of Spring. F & G	D to F	.... Mr. Thorpe Bates	.... Mr. Thorpe Bates	C to C	....	The Old Soldier. Ad, B <sup>7</sup> , & C	B <sup>7</sup> to C	....
Your Kiss. Ed, F, & G	B <sup>7</sup> to E <sup>7</sup>	.... Miss Carmen Hill	.... Miss Carmen Hill	D to G	....	F. PAOLO TOSTI.	A to C	.... Mr. Dalton Baker
ERNEST NEWTON.	C to F	.... Miss Caroline Hatchard	.... Miss Caroline Hatchard	C to D	....	*Beauty's Eyes. C, Eb, E, & G	D to E	.... Mr. Dalton Baker
April Song. F, G, & A	B <sup>7</sup> to E <sup>7</sup>	.... Mr. William Green	.... Miss Ruth Vincent	C to E	....			