

Also Sung by MISS MARGARET COOPER

MA DUSKY MAID

AN IMPOSSIBLE COON SONG.

As Sung by
"THE GROTESQUES"
IN THEIR ENTERTAINMENT.



WORDS & MUSIC BY
VERE SMITH

Chappell & Co. Ltd.

HASSALL

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MA DUSKY MAID.

An impossible Coon Song.

Words and Music by

VERE SMITH.

Con spirito.

VOICE.

PIANO.

f

I'm gwine to sing a coon song, And I

p

find it a bore, — It's the kind of song I ne-ver have at -

Red. *

- tempt-ed be - fore. It's all a-bout a maid that's dusk-y; At her

win-dow I sing a se-ren - ade, In a voice that is ver-y, ver-y

husk-y, From a cake and some lem-on - ade, That I found in a room down-

-stairs. Are you

REFRAIN.

com-in' out, ma Dusk - y maid? I don't want to

1st p, 2nd f

be de - layed. For the grass is so wet, that a

chill I shall get, If I stand here much long-er, ma maid, _____

2nd. *

— Are you com-in' out, ma Dusk - y maid? For

sure - ly you are not a - - - fraid, _____ Oh! ne - ver mind the

weath - er, Let's catch cold to - geth - er. Are you com - in' out?

Are you com-in' out? , Are you com-in' out, ma

Dusk - y maid? Are you maid? _____

1. 2.

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written on a single staff with a treble clef, showing a series of whole and half notes. The piano accompaniment is written on two staves (treble and bass clefs), featuring chords and moving lines. The key signature is one flat (B-flat major).

The second system of the musical score includes the lyrics "Now hur-ry up, ma Top-sy, for the". The vocal line continues with eighth and quarter notes. The piano accompaniment features a melodic line in the right hand and a supporting bass line in the left hand. A piano dynamic marking (*p*) is present.

The third system of the musical score includes the lyrics "rain's fall-ing fast, And a chil-ly wind is". The vocal line continues with a mix of note values. The piano accompaniment maintains the harmonic support with chords and moving lines.

The fourth system of the musical score includes the lyrics "blow-ing with a ve-ry i-cy blast! I'm". The vocal line concludes with a half note. The piano accompaniment ends with a final chord. A "Ped." (pedal) marking is visible at the bottom left, and a decorative asterisk symbol is at the bottom center.

shi-ver-in' with cold and hung-er, But what mat-ter, if it's all for

Ped. * Ped. * Ped.

you? And the rain-drops are run-nin' off my top-hat, And I'm

Ped. * Ped.

tired of wait-ing here for you, For I've caught such a cold in my

Ped. *

head. Are you

f *p*

REFRAIN.

com-in' out, ma Dusk - y maid? I don't want to

1st p, 2nd f

be de - layed. For the grass is so wet, that a

chill I shall get, If I stand here much long - er, ma maid,

Ad. *

Are you com-in' out, ma Dusk - y maid? For

sure-ly you are not a - fraid _____ Oh! nev - er mind the

The piano accompaniment consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 2/4 time signature. The bass staff has a key signature of one flat (Bb) and a 2/4 time signature. The music is in a simple, folk-like style with a mix of eighth and quarter notes.

weath - er, Let's catch cold to - geth - er. Are you com - in' out?

The piano accompaniment continues with the same key signature and time signature. It features a mix of eighth and quarter notes, with some chords in the treble staff.

Are you com-in' out? Are you com-in' out, ma

The piano accompaniment continues with the same key signature and time signature. It features a mix of eighth and quarter notes, with some chords in the treble staff.

Dusk - y maid? Are you maid? _____

The piano accompaniment continues with the same key signature and time signature. It features a mix of eighth and quarter notes, with some chords in the treble staff.

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The Compass of the first Key only is given: from this the Compass of the other Keys can be easily found.

[illegible]

* With Violin Accomp. *ad lib.*

† With Violin or Violoncello Accomp. *ad lib.*

‡ With Organ or Harmonium Accomp. *ad lib.*

§ With Violoncello Accomp. *ad lib.*

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