

Also Sung by MISS MARGARET COOPER

MA DUSKY MAID

AN IMPOSSIBLE COON SONG.

As Sung by
"THE GROTESQUES"
IN THEIR ENTERTAINMENT.



WORDS & MUSIC BY
VERE SMITH

Chappell & Co. Ltd.

HASSALL

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MA DUSKY MAID.

An impossible Coon Song.

Words and Music by

VERE SMITH.

Con spirito.

VOICE.

PIANO.

f

I'm gwine to sing a coon song, And I

p

find it a bore, — It's the kind of song I ne-ver have at -

Red. *

- tempt-ed be - fore. It's all a-bout a maid that's dusk-y; At her

win-dow I sing a se-ren - ade, In a voice that is ver-y, ver-y

husk-y, From a cake and some lem-on - ade, That I found in a room down-

-stairs. Are you

REFRAIN.

com-in' out, ma Dusk - y maid? I don't want to

1st p, 2nd f

be de - layed. For the grass is so wet, that a

chill I shall get, If I stand here much long-er, ma maid, _____

2nd. *

— Are you com-in' out, ma Dusk - y maid? For

sure - ly you are not a - - - fraid, ———— Oh! ne - ver mind the

The piano accompaniment consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 2/4 time signature. The bass staff has a key signature of one flat (Bb) and a 2/4 time signature. The piano part includes a 'Ped.' (pedal) marking and a '*' symbol.

weath - er, Let's catch cold to - geth - er. Are you com - in' out?

The piano accompaniment continues with the same key signature and time signature. The treble staff has a key signature of one sharp (F#) and a 2/4 time signature. The bass staff has a key signature of one flat (Bb) and a 2/4 time signature.

Are you com-in' out? , Are you com-in' out, ma

The piano accompaniment continues with the same key signature and time signature. The treble staff has a key signature of one sharp (F#) and a 2/4 time signature. The bass staff has a key signature of one flat (Bb) and a 2/4 time signature.

Dusk - y maid? Are you maid? ————

The piano accompaniment continues with the same key signature and time signature. The treble staff has a key signature of one sharp (F#) and a 2/4 time signature. The bass staff has a key signature of one flat (Bb) and a 2/4 time signature. The system includes first and second endings marked '1.' and '2.'.

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of two flats (B-flat major). It begins with a whole rest for four measures, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment is written for grand piano (treble and bass staves). It features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand, including some triplets.

The second system continues the musical score. The vocal line has lyrics: "Now hur-ry up, ma Top-sy, for the". The piano accompaniment includes a dynamic marking of *p* (piano) and continues with its characteristic eighth-note accompaniment.

The third system of the musical score features the vocal line with lyrics: "rain's fall-ing fast, And a chil-ly wind is". The piano accompaniment continues with its accompaniment pattern.

The fourth system of the musical score features the vocal line with lyrics: "blow-ing with a ve-ry i-cy blast! I'm". The piano accompaniment continues with its accompaniment pattern. At the bottom left of the system, there is a marking "Fed." and a small asterisk symbol.

shi - ver - in' with cold and hung - er, But what mat - ter, if it's all for

Ped. * Ped. * Ped.

you? And the rain - drops are run - nin' off my top - hat, And I'm

Ped. * Ped.

tired of wait - ing here for you, For I've caught such a cold in my

Ped. *

head. Are you

p *f*

REFRAIN.

com-in' out, ma Dusk - y maid? I don't want to

1st p, 2nd f

be de - layed. For the grass is so wet, that a

chill I shall get, If I stand here much long - er, ma maid,

Are you com-in' out, ma Dusk - y maid? For

sure-ly you are not a - fraid _____ Oh! nev - er mind the

weath - er, Let's catch cold to - geth - er. Are you com - in' out?

Are you com-in' out? Are you com-in' out, ma

Dusk - y maid? Are you maid? _____

Chappell & Co.'s Ballad Concert Successes

The Compass of the first Key only is given; from this the Compass of the other Keys can be easily found.

LIZA LEHMANN.		COMPASS OF 1ST KEY	SUNG BY	GUY D'HARDELLOT.		COMPASS OF 1ST KEY	SUNG BY	EDWARD GERMAN.		COMPASS OF 1ST KEY	SUNG BY
Evolution. A mi.	...	B to D	...	A Bunch of Violets. A♭	...	C to E♭	...	Four Jolly Sailors. C & D	...	G to E	...
Little White Rose. C & E♭	...	C to E	...	Afterwards, Love. B♭, D♭, & E♭	...	D to D	...	Love's Barcarolle. F, A♭, & B♭	...	B♭ to D	...
The Billet Doux. C & D	...	C to E	...	A Garden of Love. B♭, D♭, & E♭	...	C to E♭	...	Love is meant to make us glad. D♭, E♭, & F	...	A♭ to E♭	...
The Waters of Lethe. C mi. & D mi.	...	A♭ to E♭	...	A gift from you. B♭, C, & D	...	B♭ to F	...	Memories. E♭ & F	...	B♭ to E♭	...
Thoughts have wings. D♭, E♭, & F	...	C to E♭	...	A Lesson with the Fan. D♭, E♭, & F	...	C to F	...	O Peaceful England. F	...	C to E	...
Two Seal Songs (Cont., Mezzo-Sop., Sop., and High Sop.):	...		...	A year ago. F, G, & A♭	...	C to E♭	...	The Drummer Boy. C, D, & E	...	A to D	...
1. The Mother Seal's Lullaby	...	B♭ to E♭	...	Because. A♭, B♭, & C	...	A to D	...	The Yeomen of England. C & D	...	C to D	...
2. You mustn't swim till you're six weeks old	...	A to E	...	I hid my love. B♭, D♭, & E♭	...	A to E♭	...	To Katherine Unkind. D, E, & G	...	B to D	...
MAUDE VALÉRIE WHITE.				I know a lovely Garden. E♭, F, & G	...	D to E♭	...	When maidens go a-maying. F & A♭	...	A to F	...
Did one but know. D & F	...	D to D	...	In the great unknown. A mi., C mi., & D mi.	...	B to E	...	HERMANN LÖHR.			
Marching along. G & A	...	D to D	...	In 1822. B♭, C, & D♭	...	B♭ to E♭	...	A Chain of Roses. D♭, E♭, & F	...	D♭ to E♭	...
So we'll go no more a-roving. C, D♭, & E	...	C to E	...	I think. B♭, C, & D♭	...	C to E♭	...	A Song of Surrey. C & D	...	C to E	...
The Bonny Curl. E	...	B to F	...	Love's Rhapsody. D♭, E♭, & F	...	D♭ to D	...	Chorus, Gentlemen. F & A♭	...	C to C	...
The Old Gray Fox. F & G	...	C to D	...	Out of the Darkness. C, D♭, E♭, & F	...	D to E	...	Four Years Old. F, G, & B♭	...	C to D	...
The Spring has come. C, D, & E♭	...	C to E	...	The Dawn. D♭, E♭, F, & G	...	A♭ to D♭	...	I wish I were a tiny bird. D & F	...	D to F	...
Three Little Songs (Low, Medium, and High):	...		...	The dewdrop loves the morning. C, D♭, & E♭	...	C to E	...	Lanagan's Log. C, D, & E♭	...	A to D	...
1. When the Swallows	...	A to E	...	Thy Songs. F, G, & A♭	...	C to F	...	Messmates. A mi. & B mi.	...	A to D	...
2. A Memory	...	C to E	...	When you speak to me. E♭, F, G, & A♭	...	C to E♭	...	One Day. B♭, D♭, & E♭	...	B♭ to D	...
TERESA DEL RIEGO.				You, — and love. D♭, E♭, & F	...	C to E♭	...	Old Doctor Ma'Ginn. G & C	...	C to E	...
A Castilian Lament. G	...	D to F	...	FLORENCE AYLWARD.				Remember me. E♭ & F	...	B♭ to E♭	...
A Coon Lullaby. E♭, F, & G	...	B♭ to E♭	...	† Beloved, it is morn. C, D, & F	...	C to C	...	Soft ways. G & C	...	D to E	...
Bright red berry. E♭, F, & G	...	B♭ to E♭	...	Haven after all. D & E♭	...	D to E	...	Song of the Sea-Kings. B♭ & C	...	B♭ to D	...
Brown Eyes. B♭, C, & D	...	C to E	...	I gave you roses. B♭, C, & D	...	D to E♭	...	The Little Irish Girl. B♭, C, & D	...	B♭ to D	...
England mine. B♭ & C	...	B♭ to F	...	† Love's Coronation. E, F, G, & A	...	D to E	...	(Low, Medium, and High):			
Happy Song. D, E♭, & F	...	D to F	...	Song of the Bow. E, F, & G	...	B to D	...	1. To my first love	...	C to D	...
La Vie est Vaine (A Song of Life). D♭, E♭, & F	...	B♭ to D♭	...	† Sunrise. E & A	...	B to E	...	2. You'd better ask me	...	D to D	...
Life's Recompense. C, D, & F	...	G to D	...	Two Songs (Low and High):	...	D to D	...	Unmindful of the roses. F, A♭, & C	...	C to C	...
Love is a Bird. B♭	...	A to F	...	Deep in my heart a lute lay hid	...	E to E	...	When Jack and I were children. D, E, & F	...	D to D	...
Love is all things. C, D, & E	...	C to F	...	The bird I love the best	...	E to E	...	Songs of the Norseland:			
My Gentle Child. A♭ & B♭	...	C to E	...	DOROTHY FORSTER.				1. My ships that went a-sailing. F mi. & A mi.	...	C♯ to D	...
My Gifts. D & F	...	C to D	...	Dear Little Star. E♭, F, & G	...	C to E	...	2. You loved the time of violets	...	D to D	...
† IO dry those tears. E, F, G, & A	...	B to D	...	Perhaps. D, E♭, F, & G	...	C♯ to D	...	3. Youth has a happy tread	...	C to D	...
Rest thee, sad heart. E♭, F, & G	...	B♭ to E♭	...	Rosamond. F, G, and A♭	...	C to F	...	4. Love is an Ocean	...	C to C	...
Sink, sink, red sun, into the west. D & F	...	A to F	...	Rose in the Bud. B♭, C, D♭, & E♭	...	G to D	...	5. Eyes that used to gaze in mine	...	C to C	...
Slave Song. D mi., E mi., F mi., & G mi.	...	C♯ to D	...	The face of my love. E♭, F, & G	...	B to E	...	6. Time was I roved the mountains	...	B♭ to D	...
The Green Hills of Ireland. D mi., E mi., & F mi.	...	A to F	...	Two Songs (Low, Medium, & High):	...	B to E	...	S. LIDDLE.			
† The Perfect Prayer. B♭, C, & D	...	B♭ to E♭	...	Since Love has brought me	...	D to F	...	A pearl for every tear. B♭, C, & E♭	...	B♭ to D	...
The Ring. D♭, E♭, & F	...	D♭ to D	...	The Dawn at your window	...	C to G	...	Bright is the ring of words. C, D♭, E♭, & F	...	B to C	...
When the early roses. D, E, & G	...	A to D	...	When I think on the happy days. E♭, F, & G	...	A to E	...	Christmas Bells. C, D♭, E♭, & F	...	B to C	...
Where love has been. E♭ & F	...	E♭ to F	...	FRANCES ALLITSEN.				My Lute. E♭, F, & G	...	D to F	...
FRANCO LEONI.				† Lift thy heart. A♭, B♭, & C	...	B♭ to E♭	...	Through the Palm Trees. D, F, & G	...	C to E	...
A Spring Song. D, F, & G	...	D to D	...	Soul's Dedication. A♭, B♭, & C	...	B♭ to E♭	...	W. H. SQUIRE.			
Coalan Dhu. D mi., E mi., & F mi.	...	C♯ to E	...	LADY ARTHUR HILL.				A chip of the old block. B♭ & C	...	B♭ to D	...
Golden Lilies. B♭, C, & D	...	C to E	...	Rosemary, for remembrance. E♭, F, & G	...	B♭ to E	...	Lighterman Tom. E♭ & F	...	B♭ to E	...
In Sympathy. C, D, & E	...	C to E	...	HOPE TEMPLE.				The Jolly Sailor. D & E	...	A to E	...
Little Barefoot. C & D	...	C to E	...	God's Lily. C, D♭, & E♭	...	C to D	...	The Old Black Mare. D & E	...	A to D	...
The Birth of Morn. E♭, F, & G	...	E♭ to E	...	A. L. (arranged by).				Three for Jack. F & G	...	B♭ to D	...
When he comes home. D & E	...	B to D	...	How deep the slumber of the floods (Low). D, E♭, & F	...	C to D	...	LESLIE STUART.			
HUBERT BATH.				The Lass with the Delicate Air (Arne). E & G	...	B to E	...	The Bandolero. A♭ & B♭	...	A♭ to D	...
A Little Girl's Song. B♭, C, & E	...	C to D	...	ELLEN WRIGHT.				The Curfew. E♭ & F	...	A to E	...
A Song of May. B♭, D, & E	...	B♭ to E	...	When I awake. E♭ & F	...	E♭ to E	...	KENNEDY RUSSELL.			
Eily. A♭	...	B to D	...	ALMA GOETZ.				Haste to the fair. B♭ & C	...	B♭ to D	...
Evêe. G & B♭	...	B♭ to D	...	Mélanide in the Wood. B♭ mi., C mi., & D mi.	...	B♭ to D	...	Young Tom o' Devon. A♭ & B♭	...	A♭ to E	...
Hushing Song. E♭, F, & A♭	...	F to G	...	H. WALFORD DAVIES.				A. VON AHN GARSE.			
It is the time of daffodils. B♭ & C	...	C to D	...	Hame. B♭, C, & D	...	B♭ to D	...	The Rose's Birthday. D & F	...	A to F	...
Love in a Cottage. G, B♭, & C	...	C to D	...	G. H. GLUTSAM.				J. HAROLD.			
My Sweet. A♭, B♭, & C	...	C to F	...	A Folk Song. G, A, & B	...	C♯ to D	...	A Child's Prayer. F	...	C to F	...
Stars of Paradise. A♭, B♭, & D	...	B♭ to D	...	Vanity Fair. F mi., G mi., & A mi.	...	C to E	...	CHAS. A. TREW.			
The Bells of Youth. E♭, F, & G	...	B♭ to E	...	PAUL A. RUBENS.				How I love thee. E, F, & G	...	B to E	...
The Captain's Varn. B♭, C, & D	...	B♭ to D	...	I don't seem to want you when you're with me. F	...	C to F	...	ANDRÉ MESSENGER.			
The Cry of Spring. F & G	...	D to F	...	FRANK E. TOURS.				Long ago in Alcalá. F & A♭	...	A♭ to E	...
Your Kiss. E♭, F, & G	...	B♭ to E	...	Mother o' mine. B♭ & D	...	C to D	...	HERBERT H. NELSON.			
ERNEST NEWTON.				MONTAGUE F. PHILLIPS.				The Windmill. B mi. & C mi.	...	A to D	...
April Song. F, G, & A	...	C to F	...	Moon and Sea. C & E♭	...	C to C	...	FREDERICK BEVAN.			
Lorna. E♭, F, & G	...	B♭ to E	...	The Swallow. F & G	...	C♯ to G	...	The Old Soldier. A♭, B♭, & C	...	B♭ to C	...
Love's Echo. F, G, & A	...	C to F	...	Were I a moth. D♭ & E♭	...	D♭ to G	...	F. PAOLO TOSTI.			
The Drum-Major. F & G	...	C to D	...	GEORGE AITKEN.				* Beauty's Eyes. C, E♭, E, & G	...	A to C	...
The Magic Month of May. C, D, & E	...	C to F	...	Jest her way. B♭, C, & D	...	C♯ to D	...	My Dreams. B♭, C, D♭, & E	...	D to E	...
NOEL JOHNSON.				Maire, my Girl. C, D, & E	...	C to E	...	On Lido Waters. D♭, E♭, & F	...	C to E	...
God's Eternity. D, E, & G	...	A to C	...	VERE SMITH.				Venetian Song. B♭, D♭, E♭, & F	...	B♭ to C	...
Good-Night, Pretty Stars. G & B♭	...	D to E	...	Cosmopolitan Wives. E	...	A♯ to E	...	JACQUES BLUMENTHAL.			
Gray Days. F & A♭	...	C to D	...	Fairyland. B♭	...	C to F	...	An Evening Song. E♭, F, G, & A♭	...	B♭ to E	...
Her Rest. E♭, F, & G	...	B♭ to E	...	Hello! Martha. C	...	E to E	...	FREDERICK CLAY.			
Two Songs (First Set)	...		...	I'll be your gal. C	...	C to E	...	I'll sing thee songs of Araby. E♭, F, G, & A	...	...	...
(Low, Medium, & High):	...		...	Oh! Geraldine. G	...	C♯ to F	...	ROBERT CONINGSBY CLARKE.			
1. The Rose	...	D♭ to D	...	CHARLES SCOTT-GATTY.				A Birthday Song. D, F, & G	...	B to D	...
2. The River and the Sea	...	C to D	...	Robby Dear. G	...	C♯ to E	...	A Dedication. C, D, & E	...	D to E	...
CHARLES BRAUN.				Hullo! Tu-Tu. G	...	D to E	...	Betty's Way. D, E♭, & F	...	A to D	...
My love's like a shower. B♭, C, & D	...	D to E	...	Janie. C	...	D to D	...	If she but knew. D mi., E mi., & G mi.	...	C to D	...
Take, sweet maid. F & G	...	C to E	...	LORD HENRY SOMERSET.				Master and Man. C & E	...	C to E	...
BOTHWELL THOMSON.				All through the night. C, E♭, & F	...	C to D	...	Mine are your eyes. C & D	...	A to F	...
Love-lily. E♭, F, & A	...	C to E	...	Echo, F, G, & A	...	C to D	...	O my garden, full of roses. B♭, D, & E	...	C to D	...