

Words and Music by:
Edward Kent

Accompanied by the
Composer

Compiled into Sibelius by Ross Boyle

LONDON
Reynolds and Co.
1905

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Allegro moderato

p *cresc.* *f*

The piano introduction is in 4/4 time with a key signature of two sharps (F# and C#). It begins with a treble clef staff containing a whole rest. The piano part starts in the bass clef with a series of chords and eighth notes. The dynamics are marked *p* (piano), *cresc.* (crescendo), and *f* (forte). The piece concludes with a double bar line and a 4/4 time signature.

Un - der - neath a song on con - cert bills those words you of - ten spot, (Ac -

p

The first line of the song is in 4/4 time with a key signature of two sharps. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The piano part features a series of chords and rests, with a dynamic marking of *p* (piano). The lyrics are: "Un - der - neath a song on con - cert bills those words you of - ten spot, (Ac -".

9

com - pa-nied by the Com - po - ser.) But the lit - tle dit - ty I'll in-flict, of

3 3

The second line of the song is in 4/4 time with a key signature of two sharps. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The piano part features a series of chords and rests, with a dynamic marking of *p* (piano). The lyrics are: "com - pa-nied by the Com - po - ser.) But the lit - tle dit - ty I'll in-flict, of".

12

course, you know, is not (Ac - com - pa-nied by the Com - po - ser) Now the

15

first time that I tried this lay, I thought 'there's some - thing wrong', For the

17

audi - ence gave me no - ap-prise but si - lence deep and long. And then

19

rall.

two folks start-ed clap-ping, 'twas the Au-thor of the song - (Ac com pan-ied by the Com

rall. p a tempo

22 | 1. For verses 1,2,3,4 & 5.

po - ser.

cresc.

25 | 2. Last verse.

2.Our Con po - ser.

f

FINE

ACCOMPANIED BY THE COMPOSER

Underneath a song on concert bills those words you often spot,
(Accompanied by the Composer)
But the little ditty I'll inflict, of course, you know, is not
(Accompanied by the Composer)
Now the first time that I tried this kay, I thought 'there's something wrong'
For the audience gave me no applause – but silence deep and long.
And then two folks started clapping – 'twas the Author of the song.
(Accompanied by the Composer)

Our Contralto sings the curate's hymns, with such a saintly smile.
(Accompanied by the Composer.)
When his wedding march was played in church, in white she walked the aisle.
(Accompanied by the Composer)
When their little baby-boy arrived, his voice caused much delight.
But his concerts – they were Promenade – he gave one every night,
Moving o'er the bed-room carpet, right to left and left to right, (*"Oh! hush Baby do!"*)
(Accompanied by the Composer)

Once a lady tried a song although she'd not been taught at all.
(Accompanied by the Composer).
At her first note out went all the lights and the people in the hall.
(Accompanied by the Composer)
In the Strand a music pirate bold, a famous song did sell,
When a cyclone seemed to strike him and he spun round with a yell.
Then was carried off to Bow St, by the seat of his- shan't tell!
(Accompanied by the Composer)

Now to sing "The Boyne Water" once a basso made his way,
(Accompanied by the Composer)
To a crowded hall in Donegal, upon St. Patrick's Day,
(Accompanied by the Composer).
But some lads soon fixed a rocket underneath the music chair,
When the singer reached the second verse, they lit the fuse with care,
Then with a bang! The music-stool went flying in the air,
(Accompanied by the Composer)

Once a poet wrote a long sad poem and moaned it as a lay,
(Accompanied by the Composer)
Then he sung it to a Publisher in Berners St. one day,
(Accompanied by the Composer)
When he'd rolled off fourteen verses, he remarked, "Oh! ain't it sweet?"
Don't you think the line scan beautifully? Just hear me count the feet."
"That's *one!*" he shrieked- the Publisher had kicked him in the street,
(Accompanied by the Composer)

'Twas the first night of an opera grand, 'twas called "The Charioteers."
(Accompanied by the Composer)
The first scene- revolving stage with race, was greeted with loud cheers,
(Accompanied by the Composer)
But they found the stage could not be stopped! The machine had broke the catch-
All the night the troop went spinning round- a panic-stricken batch.
Then the Manager and Author, were removed to Colney Hatch,
(Accompanied by the Composer)

(Crash!!)