

Laudate Ceciliam

A Latin Song made upon St Cecilia,
whose day is commemorated yearly by all Musicians
made in the year 1683
Z 329

Henry Purcell
edited by Peter Young

Violin I

Violin II

Continuo

The first system of the musical score for 'Laudate Ceciliam' features three staves: Violin I, Violin II, and Continuo. All staves are in common time (C). The Violin I part begins with a treble clef and a key signature of one flat (B-flat). The Violin II part also begins with a treble clef and a key signature of one flat. The Continuo part begins with a bass clef and a key signature of one flat. The music consists of four measures. The Violin I part plays a series of eighth notes, while the Violin II and Continuo parts provide a harmonic foundation with various note values and rests.

Vln. I

Vln. II

Cont.

The second system of the musical score continues the piece. It features three staves: Vln. I, Vln. II, and Cont. The Vln. I part begins with a treble clef and a key signature of one flat. The Vln. II part also begins with a treble clef and a key signature of one flat. The Cont. part begins with a bass clef and a key signature of one flat. The music consists of four measures. The Vln. I part plays a series of eighth notes, while the Vln. II and Cont. parts provide a harmonic foundation with various note values and rests.

Vln. I

Vln. II

Cont.

The third system of the musical score concludes the piece. It features three staves: Vln. I, Vln. II, and Cont. The Vln. I part begins with a treble clef and a key signature of one flat. The Vln. II part also begins with a treble clef and a key signature of one flat. The Cont. part begins with a bass clef and a key signature of one flat. The music consists of four measures. The Vln. I part plays a series of eighth notes, while the Vln. II and Cont. parts provide a harmonic foundation with various note values and rests. The system ends with a double bar line and repeat signs.

14

Vln. I

Vln. II

Cont.

19

Vln. I

Vln. II

Cont.

24

Vln. I

Vln. II

Cont.

29

Vln. I

Vln. II

Cont.

34

Vln. I

Vln. II

Cont.

39

Vln. I

Vln. II

B.

Cont.

1. 2. (After repeat of Symphony, to fig. 3)

Lau - da - -

1.

44

A.

T.

B.

Cont.

Lau - da - - te, lau -

Lau - da - - te, lau -

- te, lau - da - te - Ce - ci - li - am, lau -

49

A.

-da - te___ Ce - ci - li-am in vo - ce, in vo - ce___ et___ or - ga-no,

T.

-da - te___ Ce - ci - li-am in vo - ce, in vo - ce et___ or - ga - no,

B.

da - - - te in vo - ce, in vo - ce et or - ga-no, lau -

Cont.

54

A.

lau - da - - - te, lau -

T.

lau - da - - - te Ce - ci - li-am, lau - da - -

B.

da - - - te, lau - da - - - te Ce - ci - liam, lau -

Cont.

59

A.

-da - te___ Ce - ci - li-am in vo - ce, in vo - ce___ et___ or - ga-

T.

- te Ce - ci - li-am in vo - ce, in vo - ce et or - ga-

B.

da - te Ce - ci - li-am in vo - ce, in vo - ce et or - ga-

Cont.

[1. continue
2. repeat Symphony
3. Fine]

2

64

A. no, in vo - ce, in vo - ce et or - ga - no.

T. no, in vo - ce, in vo - ce et or - ga - no.

B. no, in vo - ce, in vo - ce et or - ga - no.

Cont. no, in vo - ce, in vo - ce et or - ga - no.

2

69

T. Mo-du-le-mi-ni psal-mum no-vum in in-si-gni di-e so-lem-ni-ta - - tis_e -

Cont. Mo-du-le-mi-ni psal-mum no-vum in in-si-gni di-e so-lem-ni-ta - - tis_e -

73

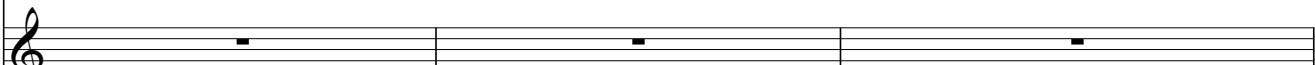
A. Mo-du-le-mi-ni psal-mum no-vum in in-si-gni di-e so-lem-ni-ta - - tis_e -

T. jus,

Cont. Mo-du-le-mi-ni psal-mum no-vum in in-si-gni di-e so-lem-ni-ta - - tis_e -

77

A. 
jus,

T. 

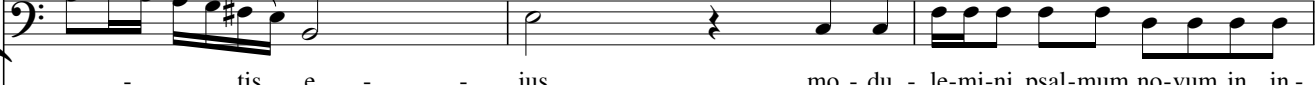
B. 
Mo - du - le-mi-ni psal-mum no-vum in in - si - gni di - e so - lem - ni - ta - -

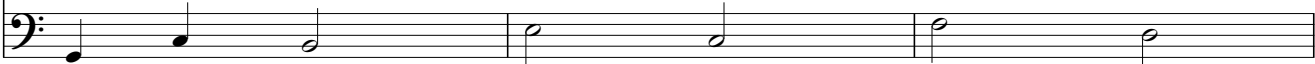
Cont. 

80

A. 
mo - du - le-mi-ni psal-mum no - vum, in in -

T. 
mo - du - le-mi-ni psal-mum no-vum, mo-du - le-mi-ni psal-mum no - vum, in in

B. 
- tis e - - jus, mo - du - le-mi-ni psal-mum no-vum in in -

Cont. 

83

A. 
si - gni di - e so - lem - ni - ta - - - tis e - jus, so - lem - ni - ta - -

T. 
si - gni di - e so - lem - ni - ta - - - tis e - jus, so - lem - ni - ta - -

B. 
si - gni di - e so - lem - ni - ta - tis e - jus, so - lem - ni - ta - -

Cont. 

Ritor

86

Vln. I

Vln. II

A.

T.

B.

Cont.

tis e - jus.

tis e - jus.

tis e - jus.

89

Vln. I

Vln. II

A.

T.

B.

Cont.

92 *Vers sola*

B. Qui - a pre - cep - tum est in Ec - cle - sia sanc - to - rum, tu lex in ta - ber

Cont.

97

B. na - cu - lis Ju - sto - rum, qui - a pre - cep - tum est in Ec - cle - sia sanc -

Cont.

103

B. to - rum, tu lex in ta - ber - na - cu - lis Ju - sto - rum. Lau -

Cont.

**Laudate Ceciliam as before [figs. 1 to 2]
then the first Symphony
[beginning to fig. 1] and so on**

108 **3** *Vers 2 Voc.*

A. Ca - ni-te Mar-ty-ri, quam ex-cel - sum est no-men *tr*

T. Di-ci-te Vir-gi-ni, quam ex - cel - sum est no-men *tr*

Cont. **3**

112

A. *tu - um, O be-a - ta Ce - ci - lia, O be-a - ta Ce-*

T. *tu - um, O be-a - ta Ce - ci - lia, O be-a - ta Ce-*

Cont. *b 7 6*

116

A. *ci - lia, tu glo - ria, glo - ria Do - mus De - i, tu le - ti - tia,*

T. *ci - lia, tu glo - ria, glo - ria Do - mus De - i, tu le -*

Cont.

120

A. *quae spon-sam Chri-sto pa - ris, quae spon-sam Chri-sto pa - ris re - spi-ce nos, —*

T. *ti - tia, quae spon-sam Chri-sto pa - ris re - spi-ce nos, —*

Cont.

124

A. re-spi-ce nos... A - de - ste, a -

T. re-spi-ce nos... A - de - ste, a - de - ste__ Ce - li-tes, a -

B. A - de - ste, a - de - ste__ Ce - li-tes,

Cont.

129

A. de - ste__ Ce - li-tes, a - de - ste Ce - li-tes, plau - di - te,

T. de - ste__ Ce - li-tes, a - de - ste Ce - li-tes, plau - di - te,

B. a - de - ste, a - de - ste__ Ce - li-tes, plau - di - te,

Cont.

134

A. psal - li-te no - bis - cum Vir - gi - ni pa - gi - te, pan - gi - te

T. psal - li-te no - bis - cum__ Vir - gi - ni pan - gi - te, pan - gi - te

B. psal - li-te no - bis - cum Vir - gi - ni pan - gi - te, pan - gi - te

Cont.

139

A. me- los. Ci-the-ras ves-tris jun - gi-te vo-ces,

T. me- los. No-bis-cum Mar-ty-ri al-ter-na - - - te Lau-des,

B. me- los. No-bis-cum

Cont.

142

A. no-bis-cum Mar-ty-ri al-ter-na -

T. ci-the-ras ves-tras jun - gi-te vo ces, no-bis-cum Mar-ty-ri al-ter-

B. Mar-ty-ri al-ter-na - - - te Lau-des, ci-the-ris ves-tras

Cont.

145

A. - te Lau-des, no-bis-cum Mar-ty-ri al-ter-na - te

T. na - te Lau-des, no-bis-cum Mar-ty-ri al-ter-na - te Lau-des,

B. jun - gi-te vo-ces, no-bis-cum Mar-ty-ri al-ter-na - - - te Lau-des,

Cont.

148

A. Lau - des, no - bis - cum Mar - ty - ri al - ter - na - - te Lau - des,

T. ci - the - ras ves - tris jun - gi - te vo - ces, no - bis - cum Mar - ty - ri al - ter -

B. ci - the - ras ves - tras jun - gi - te

Cont.

150

A. ci - the - ras ves - tris jun - gi - te vo - ces, ci - the - ras nos - tris so - ci -

T. na - te Lau - des, ci - the - ras ves - tris jun - gi - te vo - ces,

B. vo - ces, ci - the - ras

Cont.

152

Laudate Ceciliam as before [figs. 1 to 2], so conclude

A. a - te, so - ci - a - te can - ti - bus.

T. ci - the - ras nos - tris so - ci - a - te can - ti - bus.

B. nos - tris so - ci - a - te, so - ci - a - te can - ti - bus. Lau -

Cont.