

BÉLA KÉLER



KARPATY | DIE KARPATHEN

hudobný obraz | musical picture

Horn 4

Editoval | Edited by
Pavel Burdych

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Predohra

Ouverture

Béla Kéler (1820 - 1882)

editor: Pavel Burdych

Andante moderato e maestoso

Horn in F 4

f *f*

f *p*

21 *ad libitum* 14

Andante moderato e maestoso

f *f*

41

Allegro ma non troppo

ff *ff*

90

mf *f*

102

Meno

f *mf*

137

Allegro ma non troppo

mf

157

ff *f*

170

mf *f*

178 *mf* **6** **4** **34** *p* *ff*

Musical staff 178-229. It begins with a treble clef and a key signature of two flats. The music starts with a mezzo-forte (*mf*) dynamic. There are three measures with a fermata, labeled with the numbers 6, 4, and 34. The dynamic then changes to piano (*p*) and then fortissimo (*ff*). The staff ends with a double bar line.

230 *ff* **4** **2** **4**

Musical staff 230-246. It continues with a treble clef and a key signature of two flats. The music starts with a fortissimo (*ff*) dynamic. There are three measures with a fermata, labeled with the numbers 4, 2, and 4. The staff ends with a double bar line.

247 **Meno** **5** **17** *p* *f* *mf*

Musical staff 247-333. It begins with a treble clef and a 4/4 time signature. The music starts with a piano (*p*) dynamic. There are two measures with a fermata, labeled with the numbers 5 and 17. The dynamic then changes to forte (*f*) and mezzo-forte (*mf*). The staff ends with a double bar line.

275 **Piú mosso** *f*

Musical staff 275-311. It begins with a treble clef and a 2/4 time signature. The music starts with a forte (*f*) dynamic. The tempo marking "Piú mosso" is placed above the staff. The staff ends with a double bar line.

284 **5** *f*

Musical staff 284-311. It continues with a treble clef and a 2/4 time signature. The music starts with a forte (*f*) dynamic. There is one measure with a fermata, labeled with the number 5. The staff ends with a double bar line.

298 **5** *ff*

Musical staff 298-311. It continues with a treble clef and a 2/4 time signature. The music starts with a fortissimo (*ff*) dynamic. There is one measure with a fermata, labeled with the number 5. The staff ends with a double bar line.

312

Musical staff 312-318. It continues with a treble clef and a 2/4 time signature. The staff ends with a double bar line.

319

Musical staff 319-327. It continues with a treble clef and a 2/4 time signature. The staff ends with a double bar line.

328

Musical staff 328-333. It continues with a treble clef and a 2/4 time signature. The staff ends with a double bar line.

Úvod

Einleitung

Ranné svitanie / Morgendämmerung – TACET

Píšťala horského pastiera / Schalmey des Alpenhirten – TACET

TEXT

Hory sa vynárajú z oblakov / Entwölkung des Gebirges

Andante mosso

Horn in F 4

21 *ff* 5

TEXT

Výstup na Lomnický štít / Ersteigung der Lomnitzer Spitze

Andante quasi Adagio

Allegro rapido

Horn in F 4

12 *ff* 12

29

5 Lento 4 Andante quasi Adagio 7

45 **Allegro agitato**

ff *mf* *ff*

53

ff

58

2 Lento 7 Text

I. Lomnický štít

I. Die Lomnitzer Spitze

Maestoso

Poco agitato 6

Horn in F 4

ff *ff*

12 *a tempo*

ff *ff*

Poco agitato 11

ff

33 *fff* *ff* Pesante in tempo 3

41 Andante 6 Allegro rapido Lento 8 Andante 3 Adagio pastorale 10

ff

TEXT

II. Popradské pleso

II. Der Fischsee

Búrka / Sturm

Allegro tempestuoso

Horn in F 4

16

ff

21

27

f

34

ff

2

2

42

f

ff

8

Pokojná plavba / Stille Fahrt

Andantino

Horn in F 4

17

16

mp

38

7

5

TEXT

Putovanie ku kováčom / Wanderung nach den Eisenhämmern - TACET

III. Železorudné hámre

III. Die Eisenhämmer

Zbor kováčov / Chor der Arbeiter

Andante strepitoso

Horn in F 4

14 *mf* *f*

19 *f*

26 **Marziale** 6 *fz*

36 4 *fz*

44 **Tempo alla breve Più mosso** 8 *f*

57 1. 2. **Andante strepitoso** 13

TEXT

Putovanie k poľovníkom / Wanderung – TACET

IV. Poľovačka

IV. Die Jagd

Allegro vivo

Horn in F 4

10

mp

17

f

25 **Adagio**

2

3 3 3 3

ff

TEXT

Zvuky poľovnického rohu / Jägerhorn-Signale

Andante

Horn in Eb 4

f *mf* *f* *attacca*

Poľovníci sa zhromažďujú / Die Jäger sammeln sich

Allegro vivace

Horn in Es 4

3 3 2

fp *mf* *f*

12

ff

17

Poľovnícky kus / Jagdstück
Allegretto

Horn in Es 4

f

5

Zbor poľovníkov / Jäger-Chor
Andante

Horn in Eb 4

mp

4

9 Allegretto

p

16

23

31

mf *ff*

51

58

ff 4

Poľovnícky pochod / Jäger-Marsch
Marsch Tempo

Horn in F 4

ff f

8 mp mf mf

14 f

20 f p mf

27

33 f

39 mp

46 mf

2

3

1. 2.

1. 2.

55

Musical staff 55: Treble clef, key signature of two sharps (F# and C#), common time. The staff contains a sequence of eighth and quarter notes with rests, starting with a repeat sign.

62

Musical staff 62: Treble clef, key signature of two sharps. Features a triplet of eighth notes and a first ending bracket. Dynamic marking: *mf*.

71

Musical staff 71: Treble clef, key signature of two sharps. Features a second ending bracket and a triplet of eighth notes. Dynamic markings: *ff* and *f*.

78

Musical staff 78: Treble clef, key signature of one flat (Bb). The staff contains a sequence of quarter and eighth notes. Dynamic marking: *mf*.

84

Musical staff 84: Treble clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes. Dynamic marking: *f*.

90

Musical staff 90: Treble clef, key signature of one flat. The staff contains a sequence of quarter and eighth notes. Dynamic markings: *f* and *p*.

96

Musical staff 96: Treble clef, key signature of one flat. The staff contains a sequence of quarter and eighth notes. Dynamic marking: *mf*.

102

Musical staff 102: Treble clef, key signature of one flat. The staff contains a sequence of quarter and eighth notes. Dynamic marking: *f*.

V. V Starom Smokovci

V. Ankunft und Leben im Karpathenbade

Allegro triumphale

Horn in F 4

Musical staff for Horn in F 4: Treble clef, key signature of two sharps, common time. The staff contains a sequence of eighth and quarter notes. Dynamic markings: *f* and *ff*.

Čardáš / Czárdás
Allegro

Horn in F 4

8

f

Karpatští synovia / Vocal Chor
Allegro

Horn in F 4

32

f

41

f *mf* *f*

Vidiecka pieseň / Ländliches Strophen-Lied
Allegretto

Horn in F 4

8

8

mp

21

1. 2. 3.

f

28

TEXT

Dievčina korunuje víťaza / Das Mädchen krönt den Sieger

Andante grazioso **Allegretto**

Horn in F 4

8 12

mp

25 8 6

mp

Detailed description: The score is for Horn in F 4. The first system shows measures 8 and 12, both containing whole rests. Between them, the key signature changes to two flats (B-flat and E-flat) and the time signature changes to 2/4. Measures 9-11 contain a melodic line starting on G4, moving stepwise up to C5, then down to B4, A4, and G4. The second system starts at measure 25 with a melodic line starting on G4, moving up to A4, B4, and C5. Measures 26-28 contain a melodic line starting on G4, moving up to A4, B4, and C5. Measures 29 and 30 contain whole rests.

TEXT

Volanie k modlitbe / Das Horn des Alpenhirten und die Glocke der Kapelle rufen zum Gebet – TACET

Pastierova modlitba / Gebet der Hirten – TACET

Melodram

Andante sostenuto

Horn in F 4

4 6

ff *ff*

Detailed description: The score is for Horn in F 4. The first system shows measures 4 and 6, both containing whole rests. The second system starts at measure 11 with a melodic line starting on G4, moving up to A4, B4, and C5. Measures 12-14 contain a melodic line starting on G4, moving up to A4, B4, and C5. Measures 15 and 16 contain a melodic line starting on G4, moving up to A4, B4, and C5.