

Mp 12
2725



2667

A mi distinguida discípula
La Srta. D^a ADELA del PORTILLO.

JOTA
PARA PIANO
POR
Dⁿ. BUENAVENTURA IÑIGUEZ.

5980.

Propiedad.

MADRID.
A. ROMERO  EDITOR.
Proveedor de la Real Casa.

Pr: 8 Pts.

Calle de Preciados Num 1.
Almacen de Música Pianos Organos y otros Instrumentos de Salon

F. Echevarria.



100

A MI DISTINGUIDA DISCÍPULA LA Srta. D.^a ADELA DEL PORTILLO.

JOTA

Propiedad.

POR

Pr. 9 Ptas.

BUENAVENTURA IÑIGUEZ.

INTRODUCCION.

f *p* *p* *f* *cres.* *ff* *p* *f*

ANTONIO ROMERO, Editor.

A. R. 5980.

MADRID. Preciados 1.





3

8^a

8^a 1.^a 8^a 8^a *pp*

8^a

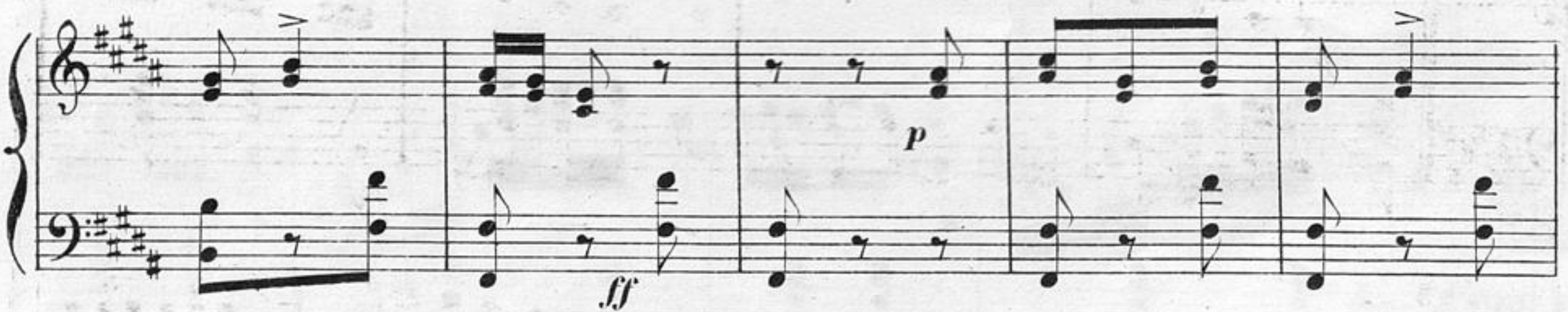
8^a CANTO 1º

A. R. 5980.









7

p *ff*

8^a

3 3 *ff*

1^a

1^a

8^a

p *f* *tr* *tr* 8^a

8^a

p *f* *tr* *tr* 3 3

This musical score is for a piano piece, page 8. It consists of five systems, each with a treble and bass staff. The key signature is three sharps (F#, C#, G#). The first system shows a continuous triplet pattern in the treble staff and a steady bass line. The second system introduces a first ending (1^a) and a second ending (2^a) in the treble staff. The third system continues the triplet pattern, with an 8^a marking above the treble staff. The fourth system features trills (tr) in both staves. The fifth system includes a trill (tr) in the treble staff and a trill (tr) in the bass staff. The score is written in a clear, professional style with standard musical notation.

1^a 2^a M.I. M.D. D.C. si se quiere.

PARA CONCLUIR

ff

8ª 1ª

8ª *p*

8ª

18

