

THE SWALLOWS.

Words by
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Music by
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Vivace non troppo.

VOICE. *p*
I have o - pened wide my

PIANO. *p leggiero*

lat - tice, Let - ting in the laugh - ing breeze, That is tell - ing hap - py

sto - ries To the flow - ers and the trees, That is

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked 'Vivace non troppo'. The piano part is marked 'p leggiero'. The lyrics are: 'I have opened wide my lattice, Letting in the laughing breeze, That is telling happy stories To the flowers and the trees, That is'. The score consists of three systems, each with a voice line and a piano accompaniment. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

tell - ing hap - py sto - ries To the flow - ers and the trees. For the

The first system of music features a vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics are "tell - ing hap - py sto - ries To the flow - ers and the trees. For the". The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The music is marked with a dynamic of *mf* (mezzo-forte).

spring, the spring is com - - ing, For the

poco rit. *Allegretto vivace.*

mf *colla voce* *p*

The second system continues the vocal line with the lyrics "spring, the spring is com - - ing, For the". The tempo markings *poco rit.* and *Allegretto vivace.* are placed above the vocal line. The piano accompaniment includes dynamic markings *mf*, *colla voce*, and *p*. There are two asterisks (*) on the piano part, one under each of the first two measures.

spring, the spring is com - ing, 'Tis good - bye to all the snow; Yes, I

Allegretto vivace. *p*

The third system features the vocal line with lyrics "spring, the spring is com - ing, 'Tis good - bye to all the snow; Yes, I". The tempo marking *Allegretto vivace.* and dynamic *p* are present. The piano accompaniment includes several asterisks (*) on the piano part, one under each of the first four measures.

know it, for the Swal - lows Have come back . . . to tell me so, Yes, I

cresc.

The fourth system concludes the vocal line with lyrics "know it, for the Swal - lows Have come back . . . to tell me so, Yes, I". The piano accompaniment includes a *cresc.* (crescendo) marking. There are two asterisks (*) on the piano part, one under each of the last two measures.

know it, for the Swal - lows

(If desired, the verse may finish here)

know it, for the Swal - lows Have come back... to tell me so. Spring is

com - ing, Spring is com - - - - ing,

Spring is com - - - ing!

dim. e poco rall.

a tempo

colla voce

Tempo L

In one cor - ner of my win - dow They have

p leggiero

built a - ti - ny nest, Where the ro - sy sun can

see it When each night he goes to rest, Where the ro - sy sun can

see it When each night he goes to rest, When each

poco slentando night he goes to rest. *Allegretto vivace.* And I

colla voce

look . . . at it each morn - ing From my win - - dow, and I

Allegretto vivace.

p

know Spring is com - ing, and the Swal - lows Have come

cresc.

back . . . to tell me so. Ah!

f

mf

sempre f

'Tis good - bye to all the snow, Spring is

The image shows a musical score for a song titled 'The Swallows'. It consists of four systems of music, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegretto vivace'. The score includes lyrics and various musical notations such as dynamics (p, mf, f, sempre f), crescendos, and fermatas. The piano part features a steady accompaniment with some melodic lines in the right hand.

(This alternative ending only to be used if it is desired to omit the final 12 bars as in 1st verse.)

Have come back to tell me

com - ing, for the Swal - lows Have come back to tell me

so. Spring is com - ing, Spring is com - . . .

ing, Spring is com - . . .

ing!

p poco rall:

a tempo

p colla voce

p

f