

BÉLA KÉLER



KARPATY | DIE KARPATHEN

hudobný obraz | musical picture

Tromba 1 (in F, E flat)

Editoval | Edited by
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Predohra

Ouverture

Béla Kéler (1820 - 1882)

editor: Pavel Burdych

Andante moderato e maestoso

Tromba in F 1

f

2

8

15 *f*

3

p

ad libitum

14

Andante moderato e maestoso

f

37 *p*

3

45 **Allegro ma non troppo**

p

14

f

12

ff

81 **2**

ff

mf

94 **2**

f

6

Meno

15

p

4

128 **3**

f

Allegro ma non troppo

7

p

3

mf

156 *ff*

f

p

167 *f*

mf

ff

mf

180 12 14 12

p *f*

226 *ff* *p* *ff*

238 *p*

247 **Meno** 8 6 *mf* *p*

267 3 *f* *mf*

275 **Piú mosso** *f*

283

294 *f*

303 *ff*

315

326

Úvod

Einleitung

Ranné svitanie / Morgendämmerung – TACET

Píšťala horského pastiera / Schalmey des Alpenhirten – TACET

TEXT

Hory sa vynárajú z oblakov / Entwölkung des Gebirges

Andante mosso

Tromba in F 1

21 *ff* 3 *f*

TEXT

Výstup na Lomnický štít / Ersteigung der Lomnitzer Spitze

Andante quasi Adagio

Allegro rapido

Tromba in F 1

12 *ff*

29

5 **Lento** 4 **Andante quasi Adagio** 7

45

ff *mf* *ff*

53

3 *ff* 4 **Lento** 7 Text

I. Lomnický štít

I. Die Lomnitzer Spitze

Tromba
in F 1

Maestoso

ff

Poco agitato 8

Poco agitato 11

ff

ff

ff

29

fff

Pesante **in tempo** 3

Andante 6

ff

47 **Allegro rapido** **Lento** 8 **Andante** 3 **Adagio pastorale** 10

ff

TEXT

II. Der Fischsee

Allegro tempestuoso

Tromba
in F 1

8 3 3

f *f* *ff*

[illegible]

25

Musical notation for measure 25, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of a half note B-flat, followed by a quarter note A, a quarter rest, and a half note G. This is followed by a quarter note F, a quarter note E, a quarter note D, and a quarter note C. The measure concludes with a half note B-flat and a quarter rest.

32 

43 

Andantino

Tromba
in F 1

The image shows a musical score for Tromba in F 1. It consists of two measures, 17 and 16, which are part of a larger sequence. Measure 17 is a whole rest. Measure 16 is a whole rest. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'mp' (mezzo-piano). The time signature is 6/8.

38

7 5

Putovanie ku kováčom / Wanderung nach den Eisenhämmern - TACET

III. Železoruďné hámre

III. Die Eisenhämmer

Zbor kováčov / Chor der Arbeiter

Andante strepitoso

Tromba in F1

ba in Fl

10

3

2

mf

mf

16

3

f

20

3

f

f

30

fz

f

37

fz

44

Tempo alla breve

2

2

mf

f

Piú mosso

55

1.

2.

Andante strepitoso

13

TEXT

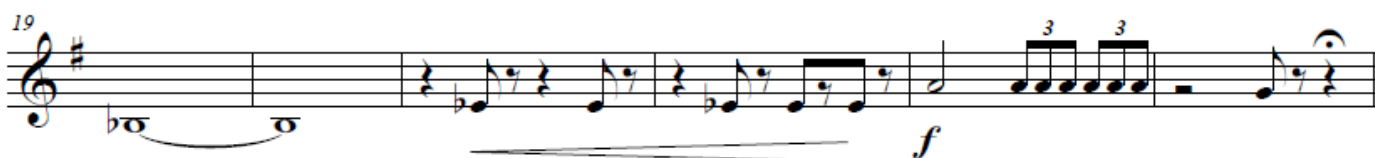
Putovanie k poľovníkom / Wanderung – TACET

IV. Poľovačka

IV. Die Jagd

Allegro vivo

Tromba
in F 1



Adagio



TEXT

Zvuky poľovnického rohu / Jägerhorn-Signale

Andante

Tromba
in Eb 1



Poľovníci sa zhromažďujú / Die Jäger sammeln sich

Allegro vivace

Tromba
in Es 1



Poľovnický kus / Jagdstück

Allegretto

Tromba
in Eb 1

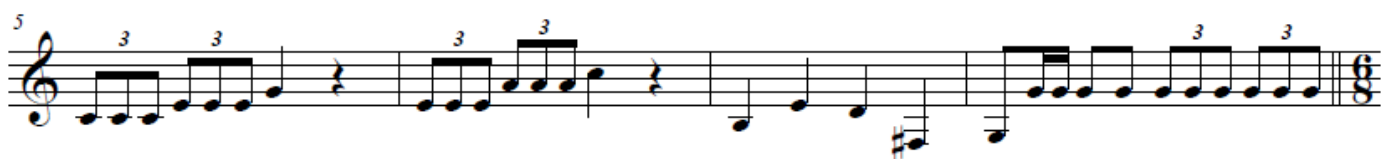


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Zbor poľovníkov / Jäger-Chor

Andante

Tromba
in Es 1



Allegretto



TEXT

Poľovnícky pochod / Jäger-Marsch
Marsch Tempo

Tromba in F 1

The musical score for Tromba in F 1 consists of eight staves of music. The key signature has one flat (B-flat), and the time signature is common time (C). The score includes various musical notations such as notes, rests, beams, and dynamic markings. Measure numbers 8, 14, 22, 31, 39, 44, and 50 are indicated at the start of their respective staves. The score includes first and second endings at measures 20-21 and 35-36. A double bar line with repeat dots is at measure 21. A fermata is placed over the final note of measure 21. A crescendo hairpin is located under measures 14-15. A decrescendo hairpin is located under measures 22-23. A first ending bracket spans measures 20-21. A second ending bracket spans measures 35-36. A repeat sign is at the end of measure 36. A key signature change to two sharps (F# and C#) occurs at measure 39. A second ending bracket spans measures 43-44. A repeat sign is at the end of measure 44. A key signature change back to one flat (B-flat) occurs at measure 50.

Measures 1-7: *ff* (measures 5-6), *f* (measure 7)

Measures 8-13: *mp* (measure 8), *f* (measure 10), *mf* (measures 12-13)

Measures 14-21: *f* (measure 15), *f* (measure 21)

Measures 22-30: *p* (measure 22), *f* (measure 25)

Measures 31-36: *f* (measure 31), *f* (measure 35)

Measures 39-43: *mp* (measure 39)

Measures 44-49: *p* (measure 44), *p* (measure 49)

Measures 50-54: *mf* (measure 50)

55

60

67

72

80

86

92

100

mf

p

ff

f

mp

mf

f

f

p

f

f

V. V Starom Smokovci

V. Ankunft und Leben im Karpathenbade

Allegro triumphale

Tromba in F 1

f

ff

Čardáš / Czárdás

Allegro

Tromba
in F 1

f

Karpatskí synovia / Vocal Chor

Allegro

Tromba
in F 1

f

41

f *mf* *f*

Vidiecka pieseň / Ländliches Strophen-Lied

Allegretto

Tromba
in F 1

mp

21

1. 2. 3. *f*

27

TEXT

Dievčina korunuje víťaza / Das Mädchen krönt den Sieger
Andante grazioso

Tromba
in F 1

8 4 4

mp *p*

25

mp

33

TEXT

Volanie k modlitbe / Das Horn des Alpenhirten und die Glocke der Kapelle rufen zum Gebet – TACET

Pastierova modlitba / Gebet der Hirten – TACET

Melodram
Andante sostenuto

Tromba
in F 1

Text 4 6

ff *ff*

11