

# BURLESQUE BALLADS

## HUMOROUS SONG

Chorus

When the *son* with rosy blushes rests upon the throbbing *corn*  
He discovers in a jiffy that each rose has got its thorn,  
And the boot that holds the favourite sends him skyward tired and torn,  
When the *son* with rosy blushes rests upon the throbbing *corn*

Written and Composed by  
**Edward Kent**

Sung by  
**Fred Rome**



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*Edward Kent*







# Burlesque Ballads.

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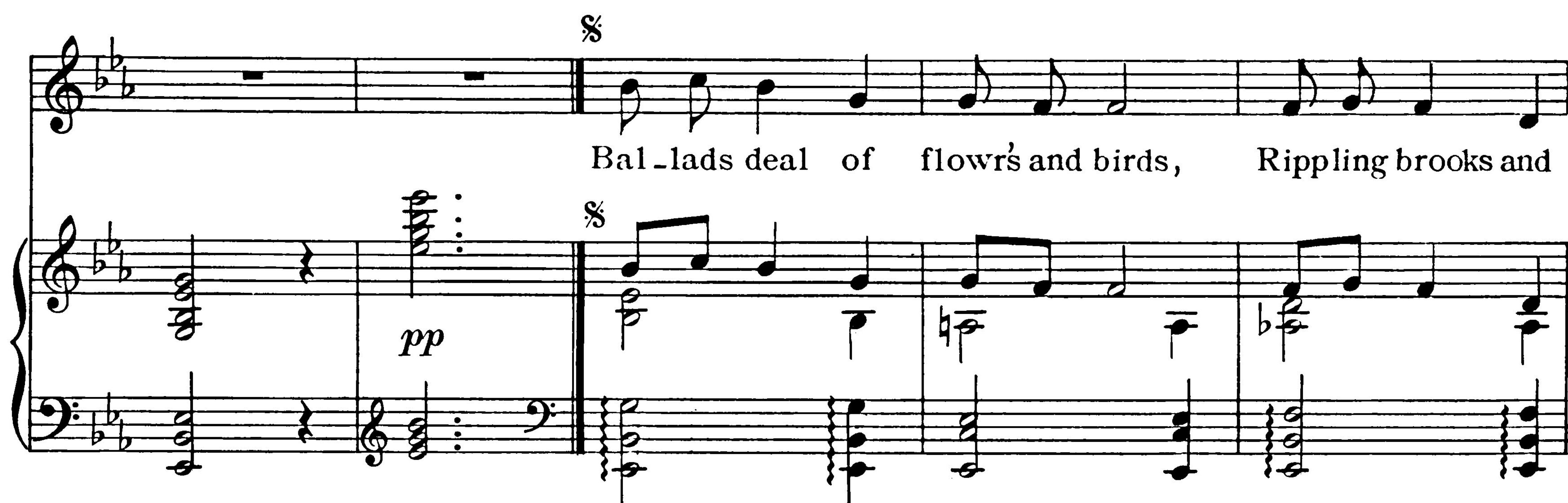
VOICE. *Moderato con espressione.*

PIANO. *mf* *p rall e dim.*



Bal-lads deal of flowr's and birds, Rippling brooks and

*pp*



mountain herds; It's the way you turn the words round some giv-en theme.





An - y sub - ject I can treat, In this man - ner, sad and sweet,

Picture first some damsel neat, by a Scot - tish stream. With a

*cresc.* *p*

*ad lib.*

spi - rit - flask on her knees. \_\_\_\_\_ Then

*mf colla voce.*

you should sing words like these.

*V*



To be sung with mock expression, à la melancholy Music Hall Baritone.  
Refrain. Tempo di Valse.

5

When the Moun - tain Dew, my darl - - ing,

*p dolce.*

The first system of musical notation for the song. It consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "When the Moun - tain Dew, my darl - - ing,". The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of two flats. It begins with a piano (*p*) and *dolce.* marking. The melody is simple and melancholic, with a slow tempo indicated by "Tempo di Valse".

Paints your clas - - sic nose with pink,

The second system of musical notation. The vocal line continues with the lyrics "Paints your clas - - sic nose with pink,". The piano accompaniment continues with the same key signature and tempo. The melody is simple and melancholic, with a slow tempo indicated by "Tempo di Valse".

I feel that you'd pawn the home - stead

The third system of musical notation. The vocal line continues with the lyrics "I feel that you'd pawn the home - stead". The piano accompaniment continues with the same key signature and tempo. The melody is simple and melancholic, with a slow tempo indicated by "Tempo di Valse".

Just to buy an - oth - - er drink!

The fourth system of musical notation. The vocal line continues with the lyrics "Just to buy an - oth - - er drink!". The piano accompaniment continues with the same key signature and tempo. The melody is simple and melancholic, with a slow tempo indicated by "Tempo di Valse".



See the Scotch ex - press has stopp'd, dear, Dan - - ger

sig - - nal's up, they think! When the Moun - tain

*f* *appassionato.*

*Dew,* my darl - - ing, Paints your clas - - sic nose with

*rit.*

*L'istesso tempo.*

pink! mor - en - do.

*p* *pp*



## BURLESQUE BALLADS.

1.

Ballads deal of flow'rs and birds  
 Rippling brooks and mountain herds,  
 It's the way you turn the words  
 Round some given theme.  
 Any subject I can treat  
 In this manner sad and sweet,  
 Picture first, some damsel neat  
 By a Scottish stream.  
 With a spirit flask on her knees  
 Then you should sing words like these.

REFRAIN.

When the *Mountain Dew*, my darling,  
 Paints your classic nose with pink,  
 I feel that you'd pawn the homestead  
 Just to buy another drink;  
 See the Scotch express has stopp'd, dear,  
 Danger signal's up, they think!  
 When the *Mountain Dew*, my darling,  
 Paints your classic nose with pink.

2.

Take a liner coming home  
 Bravely churning thro' the foam,  
 On the decks the people roam  
 Ill as ill can be.  
 Some are folks of great renown  
 From the Music Halls in town,  
 And they wander up and down  
 Feeling all at sea.  
 When they rush to the vessel's side  
 You chant in a soft aside.

REFRAIN.

See, the pale, pale *stars* look down, dear,  
 On the blue and boundless brine,  
 O'er the liner they are leaning  
 In a limp and languid line;  
 How they'd like to end their sorrow  
 "Shove me and the *ocean's* minel"  
 See, the pale, pale *stars* look down, dear,  
 On the blue and boundless brine!

3.

Picture next a wicker chair  
 With a beaming vicar there,  
 And his son and maiden fair  
 Plucking flow'rs at dawn.  
 Love-sick youth, as you suppose,  
 Bends to get his girl a rose;  
 Steps upon his father's toes  
 And his favourite corn,  
 Then to this picture choice  
 You chant in a throaty voice.

REFRAIN.

When the *son* with rosy blushes  
 Rests upon the throbbing *corn*,  
 He discovers in a jiffy  
 That each rose has got its thorn!  
 And the boot that holds the favourite  
 Sends him skyward, tired and torn,  
 When the *son* with rosy blushes  
 Rests upon the throbbing *corn*!



# Reeder & Walsh's SIXPENNY MUSICAL MARVELS.

1. Here, There, and Everywhere, March	...	...	...	...	...	...	...	A. BOSC
2. At the Garrison Ball, Waltz	...	...	...	...	...	...	...	R. STRETTI
3. My Sweetheart's My Mammy	...	...	...	...	...	...	...	...
4. Must You?	...	...	...	...	...	...	...	HARRY FORD
5. The Lucky Sixpence ( <i>A charming Ballad</i> )	...	...	...	...	...	...	...	ERNEST NEWTON
6. It's a Shame	...	...	...	...	...	...	...	HARRY FORD
7. The Old Toll Gate	...	...	...	...	...	...	...	ARTHUR LENNARD
8. Can't you take my Word?	...	...	...	...	...	...	...	HARRY FORD
9. Jus' you	...	...	...	...	...	...	...	MISS ROSA DALLOW
10. Work	...	...	...	...	...	...	...	HARRY FORD
11. My Customers	...	...	...	...	...	...	...	TOM CARRICK
12. That's Enough	...	...	...	...	...	...	...	HARRY FORD
13. See-Saw	...	...	...	...	...	...	...	BERNARD RUSSELL and FRED HASTINGS
14. Don't blame Me	...	...	...	...	...	...	...	HARRY FORD
16. Servants	...	...	...	...	...	...	...	WILLIE ROUSE
17. My heart's good, but my feet wont let me	...	...	...	...	...	...	...	HARRY CHAMPION
18. Good-night my little Daffodil	...	...	...	...	...	...	...	ALICE DIGBY, &c.
19. Fancy I'm off the Earth	...	...	...	...	...	...	...	HARRY FORD
20. Dont you know a different game to that	...	...	...	...	...	...	...	HARRY GIFFORD
21. Rhymes and Reason	...	...	...	...	...	...	...	SYDNEY FANE
22. In my mind!	...	...	...	...	...	...	...	WILL FIELDHOUSE
23. The Darktown Cake Walk	...	...	...	...	...	...	...	EDWARD HESSE
24. The Money I shall never get	...	...	...	...	...	...	...	HARRY FORD
25. My little Redbreast	...	...	...	...	...	...	...	MISS MARGARET ASHTON
26. The Last Waltz	...	...	...	...	...	...	...	MISS FLORRIE FORDN
27. Since the World began	...	...	...	...	...	...	...	PERCY B. GALE
28. Rosa Waltz	...	...	...	...	...	...	...	ARTHUR C. COOKE
29. How dare you?	...	...	...	...	...	...	...	HARRY FORD
30. The Railway Porter	...	...	...	...	...	...	...	HARRY FORD
31. Excuses	...	...	...	...	...	...	...	OWEN WAY
32. You do so soon change your mind	...	...	...	...	...	...	...	HARRY FORD
33. The Silver Sea	...	...	...	...	...	...	...	WILLIE ROUSE
34. Quips	...	...	...	...	...	...	...	RAWEL ADAMS
35. Cupid	...	...	...	...	...	...	...	HARRY FORD
36. The Sandwich Walk	...	...	...	...	...	...	...	HARRY FORD
37. Little Tommy Tit-Bit	...	...	...	...	...	...	...	HARRY BENET
38. Vera	...	...	...	...	...	...	...	G. H. ELLIOTT
39. When she Walks...	...	...	...	...	...	...	...	HARRY FORD
40. It's nice to know People who're kind	...	...	...	...	...	...	...	HARRY FORD
41. Vesper's ( <i>for Violin &amp; Piano, also Violincello &amp; Piano</i> )	...	...	...	...	...	...	...	EDWARD VAN BIENE
42. Mr. Knick-Knock	...	...	...	...	...	...	...	HARRY CHAMPION
43. No, No. No.	...	...	...	...	...	...	...	MARK MERRY
44. Have you noticed the paper to-day	...	...	...	...	...	...	...	MARK MERRY
45. How's that	...	...	...	...	...	...	...	T. E. DUNVILLE
46. The Chinaman	...	...	...	...	...	...	...	SAM MAYO
47. Daffodil Lancers	...	...	...	...	...	...	...	Arranged by J. H. SACHAU
48. Is it Necessary?	...	...	...	...	...	...	...	HARRY FORD
49. Sailing Home	...	...	...	...	...	...	...	HAMILTON HILL & FRED HOLLAND
50. I popped inside to buy one	...	...	...	...	...	...	...	ERNEST SMAND
51. I want nothing more to do with you	...	...	...	...	...	...	...	MISS LILY ESPLIN
52. The Encore Selection	...	...	...	...	...	...	...	Arranged by J. H. SACHAU
53. Pipelights	...	...	...	...	...	...	...	WILLIE ROUSE
54. Will he?	...	...	...	...	...	...	...	HARRY FORD
55. Give me a Cosy Parlour	...	...	...	...	...	...	...	Miss VICTORIA MONKS
56. Queen of Spain, Valse	...	...	...	...	...	...	...	WATSON LYLE
57. After that my time is all my own	...	...	...	...	...	...	...	HARRY FORD
58. I looked and looked	...	...	...	...	...	...	...	WILL FIELDHOUSE
59. Cornflower	...	...	...	...	...	...	...	MISS WEBB MONA
60. Me!	...	...	...	...	...	...	...	MARK MERRY
61. Gags	...	...	...	...	...	...	...	WILLIE ROUSE
62. They're always pulling my leg	...	...	...	...	...	...	...	BERT BRANTFORD
63. Wild Rose	...	...	...	...	...	...	...	Sung by various well known Artistes
64. Home Sweet Home aint nothing like this	...	...	...	...	...	...	...	Miss ELLA RETFORD
65. Georgina on the Pier	...	...	...	...	...	...	...	Sung by various well known Artistes
66. In my Aeroplane	...	...	...	...	...	...	...	...
67. On the Kerry Coast	...	...	...	...	...	...	...	Misses LILY CALDEN and DAISY SILCOTT
68. If I did	...	...	...	...	...	...	...	HARRY FORD
69. Minutes	...	...	...	...	...	...	...	HERBERT RULE
70. The Broken Home	...	...	...	...	...	...	...	WILL GODWIN and "THE SINGING COLLIER"
71. Minnehaha	...	...	...	...	...	...	...	Sung by Various well known Artistes
72. Wake my little Sunflower	...	...	...	...	...	...	...	MISS NELL RICHARDSON
73. Mr. Nobody from Nowhere	...	...	...	...	...	...	...	WILL E. HAINES
74. The Swallow and the Exile	...	...	...	...	...	...	...	MISS ROSALIE JAC
75. My Aunt's Will	...	...	...	...	...	...	...	HARRY FORD
76. Wingey Wangey woo	...	...	...	...	...	...	...	Sung by various well known Artis
77. Under the Golden Laburnum Tree	...	...	...	...	...	...	...	MISS CARLOTTA LEV
78. You'd better call round again	...	...	...	...	...	...	...	BERT BRANTFO

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