

BÉLA KÉLER



KARPATY | DIE KARPATHEN

hudobný obraz | musical picture

Tromba 2 (in F, E flat)

Editoval | Edited by
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Predohra

Ouverture

Béla Kéler (1820 - 1882)

editor: Pavel Burdych

Andante moderato e maestoso

Tromba
in F 2

15 *f* 2 8
37 *f* *p* *ad libitum* 14 *Andante moderato e maestoso* *f* *Allegro ma non troppo* 14
61 12 *f* *ff* *p* 2
85 *ff* *mf* *f*
97 4 6 *Meno* 20 3 *p* *f* *mf*
134 *f* 2/4
142 *Allegro ma non troppo* 7 3 *p* *mf* *ff*
160 3 *f* *p* *f*
170 *f* *mf*
176 12 14 *ff* *mf* *p*

208 **12**

f *ff*

230 **2**

p *ff* *ff*

242 **Meno 10** **6**

p *p*

265 **3**

p *f* *mf*

273 **Più mosso**

f

280

288

296 *f*

304 *ff*

313

324

332

Úvod

Einleitung

Ranné svitanie / Morgendämmerung – TACET

Píšťala horského pastiera / Schalmey des Alpenhirten – TACET

TEXT

Hory sa vynárajú z oblakov / Entwölkung des Gebirges

Andante mosso

Tromba in F 2

21 3

ff *f*

TEXT

Výstup na Lomnický štít / Ersteigung der Lomnitzer Spitze

Andante quasi Adagio

Tromba in F 2

12 12

ff

29 5 Lento 4 Andante quasi Adagio 7

Allegro agitato

45

ff *mf* *ff*

53 3 Lento 4 7 Text

I. Lomnický štít

I. Die Lomnitzer Spitze

Maestoso

Tromba
in F 2

ff

Poco agitato 8

Poco agitato 11

ff

30

fff

Pesante **in tempo**

ff

3

41 **Andante** 6

Allegro rapido

Lento 8

Andante 3

Adagio pastorale 10

ff

Detailed description: The musical score is for a Tromba in F 2. It begins with a 'Maestoso' tempo marking and a fortissimo (ff) dynamic. The first staff contains a melodic line. The second staff, starting at measure 6, is marked 'Poco agitato' and 'ff', featuring a rest of 8 measures followed by a melodic phrase. The third staff, starting at measure 30, is also marked 'Poco agitato' and 'fff', featuring a series of triplet figures. The fourth staff, starting at measure 34, is marked 'Pesante' and 'in tempo' and 'ff', featuring a melodic line with a triplet of 3 measures. The fifth staff, starting at measure 41, is marked 'Andante' and 'Allegro rapido' and 'Lento' and 'Andante' and 'Adagio pastorale' and 'ff', featuring a series of rests of 6, 8, 3, and 10 measures respectively, followed by a melodic phrase.

TEXT

II. Popradské pleso

II. Der Fischsee

Búrka / Sturm
Allegro tempestuoso

Tromba
in F 2

8 3 3

f *f* *ff*

21

29

2 4

ff

40

f *ff*

2 5

Pokojná plavba / Stille Fahrt
Andantino

Tromba
in F 2

17 16

mp

38

7 5

TEXT

Putovanie ku kováčom / Wanderung nach den Eisenhämmern - TACET

III. Železorudné hámre

III. Die Eisenhämmer

Zbor kováčov / Chor der Arbeiter
Andante strepitoso

Tromba in F2

10 3 2

mf *mf*

16 3

f

19 3

f

26 Marziale 5 3

fz

39

fz

44 Tempo alla breve 2 2 Più mosso

mf *f*

55 Andante strepitoso 1. 2. 13

TEXT

Putovanie k poľovníkom / Wanderung – TACET

IV. Poľovačka

IV. Die Jagd

Allegro vivo

Tromba
in F 2

10

mp

mp

19

f

25

Adagio

ff

TEXT

Zvuky poľovnického rohu / Jägerhorn-Signale

Andante

Tromba
in Eb 1

f

mf

f

attacca

Poľovníci sa zhromažďujú / Die Jäger sammeln sich

Allegro vivace

Tromba
in Es 2

5

fp

mf

f

15

ff

Poľovnický kus / Jagdstück
Allegretto

Tromba
in Es 2

f

Zbor poľovníkov / Jäger-Chor
Andante

Tromba
in Es 2

mp

9 Allegretto

24

ff

31

mp

41

mf *ff*

51

58

Poľovnícky pochod / Jäger-Marsch
Marsch Tempo

Tromba
in F 2

The musical score for Tromba in F 2 consists of eight staves of music. The first staff (measures 1-7) begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a melody starting on G4, moving to A4, Bb4, and C5, with a double bar line and a '2' indicating a second ending. The second staff (measures 8-13) continues the melody, marked *mp* (mezzo-piano) and *mf* (mezzo-forte), with a first ending (1.) and a second ending (2.). The third staff (measures 14-21) starts with a repeat sign and a key signature change to two flats (B-flat and E-flat), marked *f* (forte). The fourth staff (measures 22-30) continues the melody, marked *f*, with a fermata over the final note. The fifth staff (measures 31-38) features a first ending (1.) and a second ending (2.), marked *f*. The sixth staff (measures 39-43) is marked *mp* and shows a key signature change to two sharps (F-sharp and C-sharp). The seventh staff (measures 44-49) is marked *p* (piano) and includes a '2' indicating a second ending. The eighth staff (measures 50-54) is marked *mf* and continues the melody.

ff *f* *mp* *mf* *mf* *f* *f* *mp* *f* *mp* *p* *mf*

55

60

67

72

80

86

92

100

mf

p

ff

f

mp

f

f

f

f

V. V Starom Smokovci

V. Ankunft und Leben im Karpathenbade

Tromba
in F 2

Allegro triumphale

f

ff

Čardáš / Czárdás
Allegro

Tromba
in F 2

f

Karpatskí synovia / Vocal Chor
Allegro

Tromba
in F 2

f

f *mf* *f*

Vidiecka pieseň / Ländliches Strophen-Lied
Allegretto

Tromba
in F 2

mp

1, 2. 3.

f

TEXT

Dievčina korunuje víťaza / Das Mädchen krönt den Sieger
Andante grazioso

Tromba
in F 2

8 4 4

mp *p*

25

33

TEXT

Volanie k modlitbe / Das Horn des Alpenhirten und die Glocke der Kapelle rufen zum Gebet – TACET

Pastierova modlitba / Gebet der Hirten – TACET

Melodram
Andante sostenuto

Tromba
in F 2

4 6

ff *ff*

11