

Benedict Randhartinger

An den Frühling

von Rosa Racher

Andante.

Singstimme

Klavier

The musical score is written for voice and piano. It begins with a tempo marking of 'Andante.' and a key signature of one sharp (F#). The time signature is 2/4. The vocal line (Singstimme) starts with a whole rest for the first four measures. The piano accompaniment (Klavier) begins in the second measure with a melody in the right hand and a bass line in the left hand. Dynamics include *mf* (mezzo-forte) and *f* (forte). The piano part features a variety of textures, including chords, arpeggios, and moving lines. The vocal line enters in the fifth measure with the lyrics 'Lus - tig kam der Lenz ge - zo - gen, Blu - men blüh - ten auf der'. The tempo and mood are indicated by the 'Andante.' marking and the 'dolce' (sweet) marking. The piano part has a *p* (piano) dynamic in the fifth measure. The vocal line continues with 'Flur; sü - ßer Duft und Mai - en - son - ne, al - les schmück - - te die Na -' in the eighth measure. The piano part has a *f* (forte) dynamic in the eighth measure. The score ends with a final chord in the piano part.

mf *f*

p *dolce*

Lus - tig kam der Lenz ge - zo - gen, Blu - men blüh - ten auf der

p *dolce*

f

Flur; sü - ßer Duft und Mai - en - son - ne, al - les schmück - - te die Na -

f

tur. Früh - ling! Sü - ßer Früh - lings -

p *p*

schim - mer! Lach' ins kran - ke Her - ze___ mir! Bring' mir wie - der Glück___ und___

p *p*

Lie - be, o wie wollt' ich dan - ken dir!

mf *mf*

mf

Doch ver - ge - bens ist dein Wal - ten, und mein Frie - de bleibt da -

mf

f

hin. Mag der frost' - ge Win - ter kom - men, wo ich starr und freud - los

f > > > > > >

Meno mosso.

ff

bin, wo ich starr und freud - los bin!

ff