

Fortuna desperata a 6

Stadtbibliothek Augsburg, Ms 142a, f. 46v-47r

Edited by Clemens Goldberg

Agricola

For - tu - na des - pe - ra - ta

Contratenor

Tenor

Bassus 1

Bassus 2

Bassus 3

8

16

in - i - qua e ma - le -

24

det - ta que de tal

32

Musical score for voice 32, showing four staves of music. The top two staves are soprano (C-clef) and the bottom two are bass (F-clef). The music consists of short note heads (diamonds and squares) on a five-line staff. The lyrics are: don - na e - let - ta la fa -.

40

Musical score for voice 40, showing four staves of music. The top two staves are soprano (C-clef) and the bottom two are bass (F-clef). The music consists of short note heads (diamonds and squares) on a five-line staff. The lyrics are: ma hay de - ne - gra -.

48

ta For - tu - na des - pe - ra -

56

ta

Agricola komponierte zu drei Stimmen der "Urversion" von Busnois/Felice drei weitere Stimmen hinzu, den Contratenor altus und die Stimmen Bassus 2+3. Die Textierung des Superius folgt der Vorlage.