

Fortuna desperata a 6

Stadtbibliothek Augsburg, Ms 142a, f. 46v-47r

Edited by Clemens Goldberg

Agricola

For - tu - na des - pe - ra - ta

Contratenor

Tenor

Bassus 1

Bassus 2

Bassus 3

Detailed description: This block contains the first system of a six-part vocal setting. It features five staves: Contratenor, Tenor, Bassus 1, Bassus 2, and Bassus 3. The music is written in a mensural style with square neumes on a four-line staff. The lyrics 'For - tu - na des - pe - ra - ta' are distributed across the staves. The Contratenor part has a melodic line with several eighth notes. The Tenor part has a more active line with many eighth notes. The Bassus parts provide a harmonic foundation with longer note values and some rhythmic patterns.

8

des - pe - ra - ta

Detailed description: This block contains the second system of the musical score, starting at measure 8. It continues the six-part setting with the same five staves. The lyrics 'des - pe - ra - ta' are shown. The musical notation continues with various mensural values and some more complex rhythmic figures, particularly in the Tenor and Bassus 2 parts. The system ends with a final cadence in measure 14.

16

in - i - qua e ma - le -

24

det - ta que de tal

32

don - na e - let - ta la fa -

40

ma hay de - ne - gra -

48

ta For - tu - na des - pe - ra -

56

ta

Agricola komponierte zu drei Stimmen der "Urversion" von Busnois/Felice drei weitere Stimmen hinzu, den Contratenor altus und die Stimmen Bassus 2+3. Die Textierung des Superius folgt der Vorlage.