

Je nay dueil que de vous ne viegne

Riccardiana I, f. 28v-30r

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Agricola

Je nay dueil que de vous ne vie -

Contra

Tenor

Bassus

10

gne mais quel - que mal

19

que je sous - tien - gne Jay trop plus chier

28

Two systems of musical notation for measures 28-37. Each system consists of a vocal line (treble and bass staves) and a lute line (treble and bass staves). The vocal line includes the lyrics: "vivre en dou - leur Que souf - frir". The lute line features a complex rhythmic pattern with many diamond-shaped notes.

38

Two systems of musical notation for measures 38-46. Each system consists of a vocal line (treble and bass staves) and a lute line (treble and bass staves). The vocal line includes the lyrics: "que mon po - vre cuer a". The lute line continues the complex rhythmic pattern with diamond-shaped notes.

47

Two systems of musical notation for measures 47-55. Each system consists of a vocal line (treble and bass staves) and a lute line (treble and bass staves). The vocal line includes the lyrics: "une aul - tre que vous se tie - gne". The lute line continues the complex rhythmic pattern with diamond-shaped notes.

57

Car Son dieu vou - lut fut tant pour vous vous pas-

67

fai - fai- re re quil nest plus cuer qui neust bien dau-

77

af - fai - re re de don vos ung grans cha- biens cun.

87

a - vous droit lou - mer

a - mer

Im Tenor T. 86 fehlt Br-f. Die anderen Quellen haben einen entscheidenden Unterschied im letzten Vers des Refrains, nämlich "ung" anstatt "une". Die 2. Strophe wird nur in Paris 1719 überliefert, ihre Zugehörigkeit ist nicht ganz sicher.

Et pour ce quoy quil en adviengne
 Je vous supply quil vous souviengne
 De moy vostre humble serviteur
 Car pour amer vostre douleur
 Quelque chose quil me surviengne