

# *Je nay dueil que de vous ne viegne*

Riccardiana I, f. 28v-30r

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Agricola

Je nay dueil que de vous ne vie -

Contra

Tenor

Bassus

This system contains the first three staves of the musical score. The vocal parts (Contra, Tenor, Bassus) are written in mensural notation with square neumes. The lyrics 'Je nay dueil que de vous ne vie -' are aligned under the vocal staves. The Bassus staff begins with a C-clef and a common time signature.

10

gne mais quel - que mal

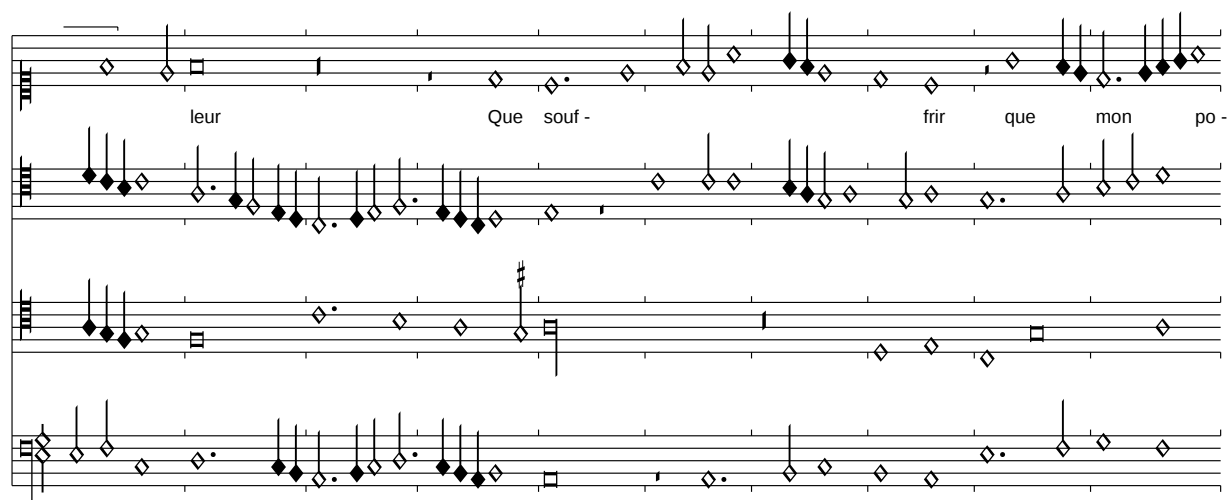
This system contains the next three staves, starting at measure 10. The lyrics 'gne mais quel - que mal' are aligned under the vocal staves. The musical notation continues with square neumes on four-line staves.

20

que je sous - tien - gne Jay trop plus chier vivre en dou -

This system contains the final three staves, starting at measure 20. The lyrics 'que je sous - tien - gne Jay trop plus chier vivre en dou -' are aligned under the vocal staves. The musical notation continues with square neumes on four-line staves.

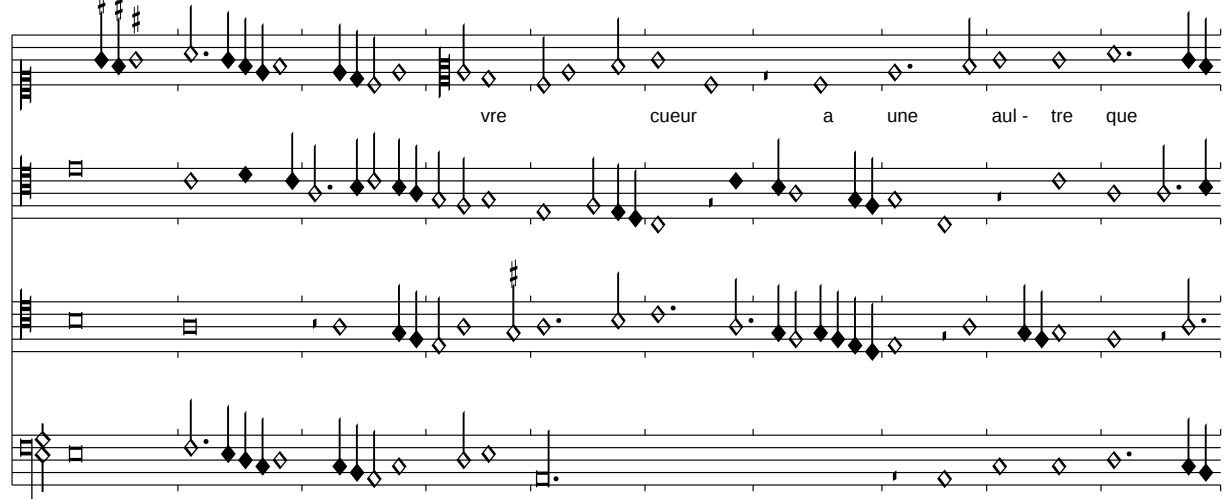
30



leur Que souf - frir que mon po -

This system contains measures 30 through 39. It features four staves: a vocal line with a treble clef and a key signature of one sharp (F#), and three lute tablature staves with a C-clef and a key signature of one sharp. The lyrics are: 'leur Que souf - frir que mon po -'. Measure 30 begins with a repeat sign. The music is written in a style characteristic of early modern French lute tablature, with diamond-shaped notes and stems.

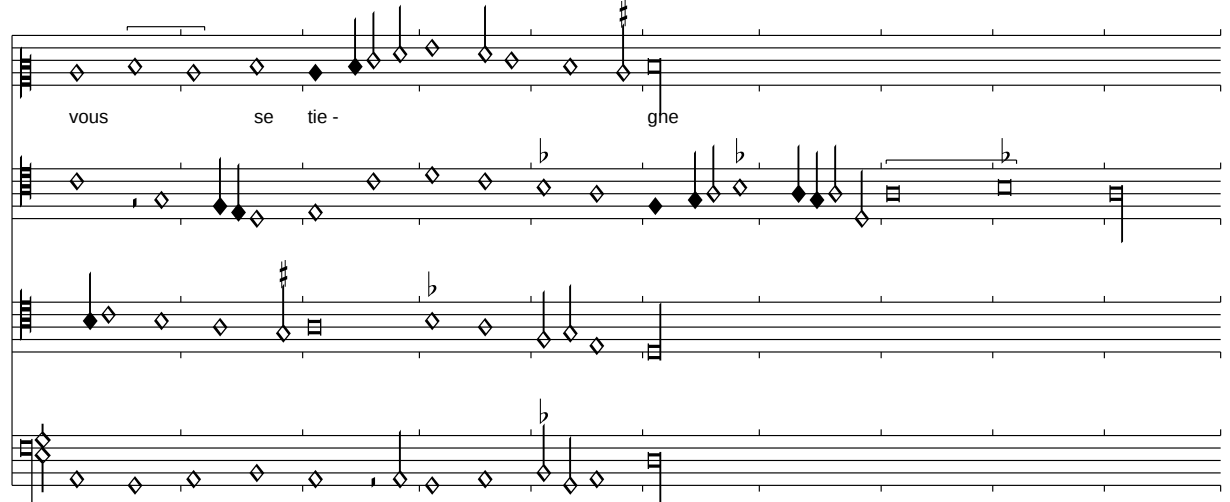
40



vre coeur a une aul - tre que

This system contains measures 40 through 49. It features four staves: a vocal line with a treble clef and a key signature of one sharp (F#), and three lute tablature staves with a C-clef and a key signature of one sharp. The lyrics are: 'vre coeur a une aul - tre que'. Measure 40 begins with a repeat sign. The music is written in a style characteristic of early modern French lute tablature, with diamond-shaped notes and stems.

50



vous se tie - ghe

This system contains measures 50 through 59. It features four staves: a vocal line with a treble clef and a key signature of one sharp (F#), and three lute tablature staves with a C-clef and a key signature of one sharp. The lyrics are: 'vous se tie - ghe'. Measure 50 begins with a repeat sign. The music is written in a style characteristic of early modern French lute tablature, with diamond-shaped notes and stems.

60

Car Mon dieu plai- sir fut de pour vous par- fai- fai-

70

re re quil nest cuer qui neust bien aul- af- tres fai - fai-

80

re re de dore vos ung grans cha- cun biens vous a- doit droit lou -

90

er a-mer

Im Tenor T. 86 fehlt Br-f. Die anderen Quellen haben einen entscheidenden Unterschied im letzten Vers des Refrains, nämlich "ung" anstatt "une". Die 2. Strophe wird nur in Paris 1719 überliefert, ihre Zugehörigkeit ist nicht ganz sicher.

Et pour ce quoy quil en adviengne  
 Je vous supply quil vous souviengne  
 De moy vostre humble serviteur  
 Car pour amer vostre douleur  
 Quelque chose quil me surviengne