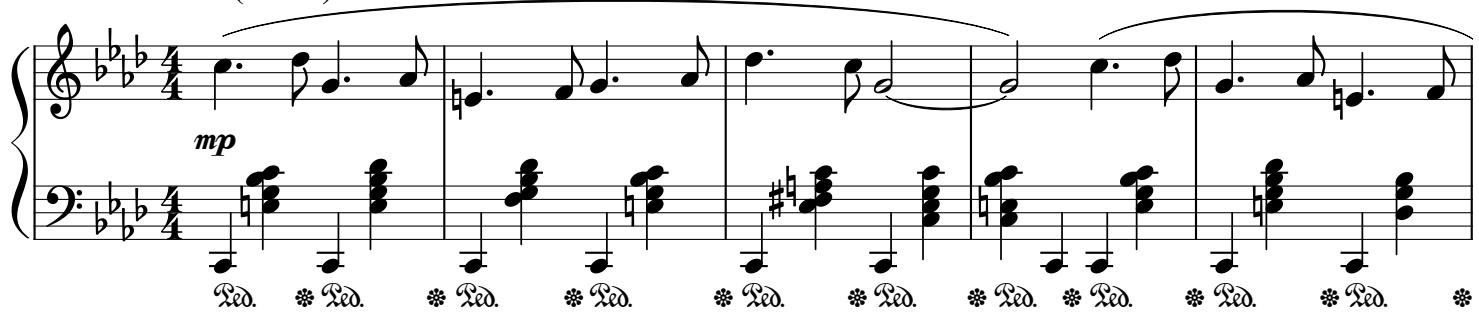
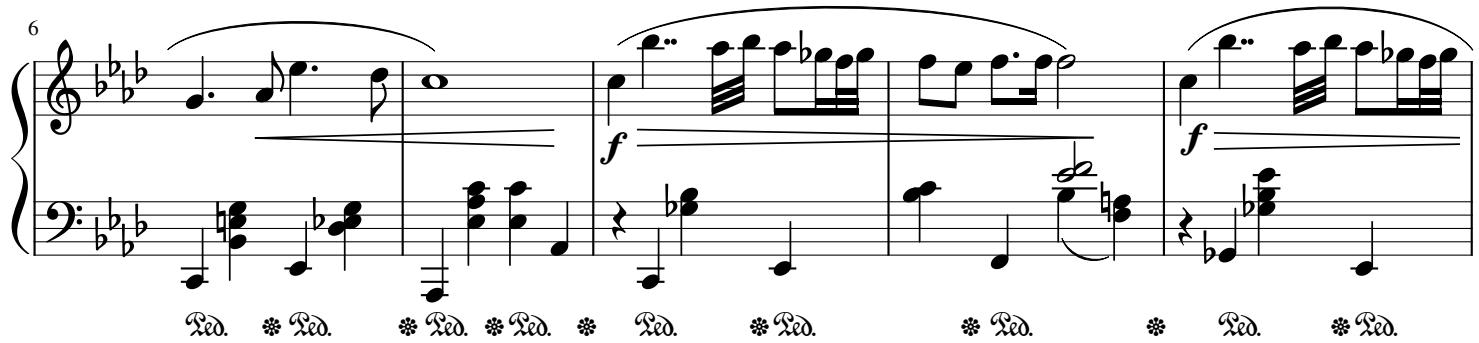


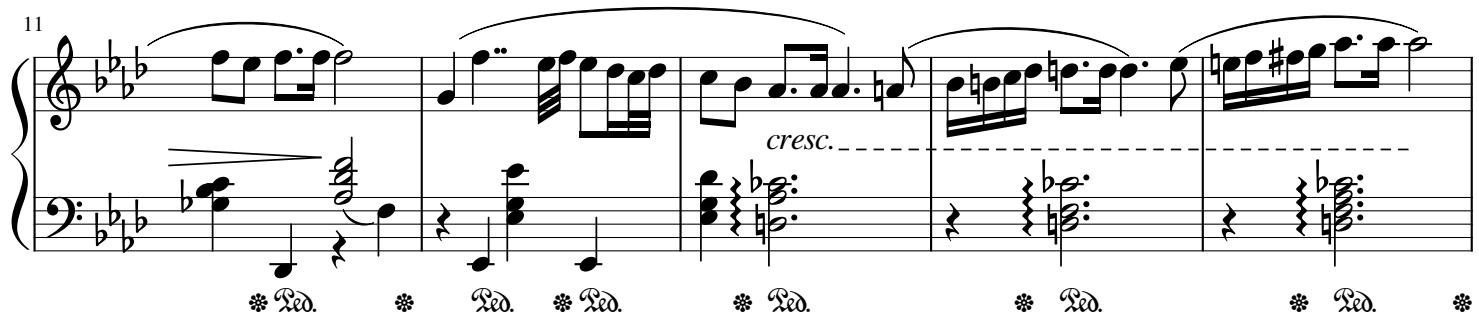
Andante ( $\text{♩} = 76$ )



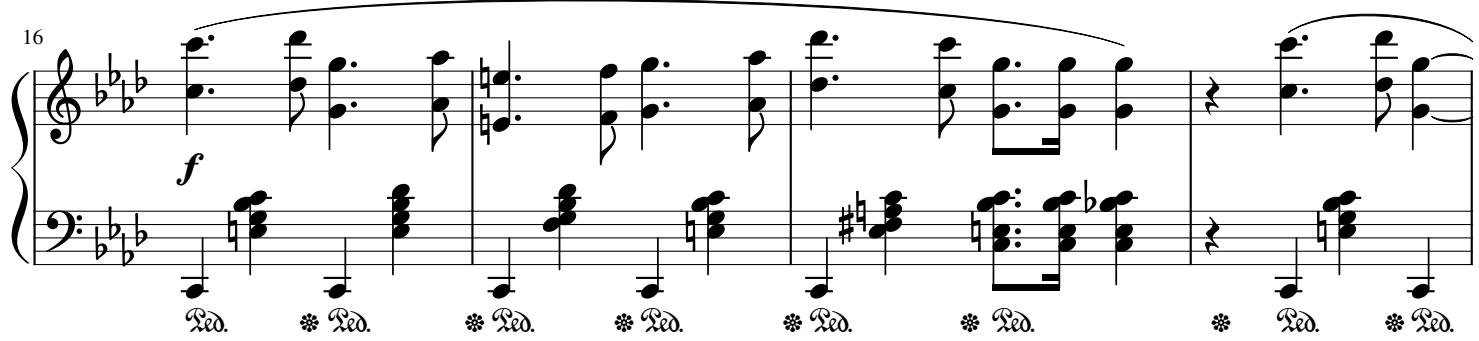
Musical score page 1. Treble and bass staves in 4/4 time, key signature of three flats. Dynamics: *mp*. Fingerings: \* Red. under bass notes.



Musical score page 2. Measures 6-7. Treble and bass staves. Dynamics: *f*. Fingerings: \* Red. under bass notes.



Musical score page 3. Measures 11-12. Treble and bass staves. Dynamics: *cresc.*. Fingerings: \* Red. under bass notes.



Musical score page 4. Measures 16-17. Treble and bass staves. Dynamics: *f*. Fingerings: \* Red. under bass notes.



Musical score page 5. Measures 20-21. Treble and bass staves. Dynamics: *mf*. Fingerings: \* Red. under bass notes. Articulation marks: 5 under treble staff.

23

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

27

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

31 **Moderato (♩ = 120)**

*p cresc.* *f*  
*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

35

*mf cresc.* *f*  
*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

39

*espressivo*  
*f*  
*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

43

*p* cresc.

Rit. \* Rit. \* Rit. \* Rit. \* Rit. \* Rit. \*

*f*

47

*mf* cresc.

Rit. \* Rit. \* Rit. \* Rit. \* Rit. \* Rit. \*

*f*

51

*espressivo*

\* Rit. \* Rit. \* Rit. \* Rit. \*

*poco rit.*

*f*

55

**meno mosso ( $\text{♩} = 112$ )**

*decisivo*

*f*

Rit. \* Rit. \* Rit. \* Rit. \* Rit. \*

59

*f*

Rit. \* Rit. \* Rit. \* Rit. \*

3

63

rit. - - - - - b  $\#$

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

67 **a tempo**

Ped. \* Ped. \*

71

mf  $\#$  mf cresc. - - - - -

Ped. \* Ped. \*

75

(cresc.) f mf mp - - - - -

Ped. \* Ped. \*

79

mf mp mf mf - - - - -

Ped. \* Ped. \*

83

87

91

94

97

100

*Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \*

103

*Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \* \*

106

*Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \* \*

109

(*cresc.*) \* *Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \* \*

112

*f decisivo* \* *Ad.* \* *Ad.* \* *Ad.* \* \*

115

\* *Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \* \*