

Andante (♩ = 76)

mp

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

6

f

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

11

cresc.

\* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

16

f

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

20

mf

\* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

23

*f* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

27

*f* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

31 **Moderato** (♩ = 120)

*p* *cresc.* *f* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

35

*mf* *cresc.* *f* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

39

*espressivo* \* *Red.* \* *Red.* \* *Red.* \*

43

*p cresc. f*

Rehearsal marks: \* Rehearsal marks: \*

47

*mf cresc. f*

Rehearsal marks: \* Rehearsal marks: \*

51

*espressivo f poco rit.*

Rehearsal marks: \* Rehearsal marks: \*

55

meno mosso (♩ = 112)

*decisivo f*

Rehearsal marks: \* Rehearsal marks: \*

59

*f*

Rehearsal marks: \* Rehearsal marks: \*

63 *rit.* ----- *b*

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

67 *a tempo*

*mf*

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

71

*mf* *mf* *mf* *cresc.* -----

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

75

*(cresc.)* ----- *f* *mf* *mp*

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

79

*mf* *mp* *mf*

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

83

83

*f* *mf* *f* *mf* *f*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

87

87

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

91

91

*f agitato* *mf* *f*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

94

94

*mp* *f*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

97

97

*mf* *tranquillo mp* *mf*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

100

*mf*

103

*f* *mp* *f* *mf*

106

*mf* *mf* *cresc.*

109

*(cresc.)* *ff*

112

*f decisivo*

115

*f*

6

The musical score consists of six systems of music, each with a treble and bass clef staff. The key signature has three flats (B-flat major). The time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and chords. Dynamics are indicated by letters like *mf*, *f*, *mp*, and *ff*. There are also performance markings like *cresc.* and *f decisivo*. The score is divided into measures by vertical bar lines, with measure numbers 100, 103, 106, 109, 112, and 115 marking the beginning of each system. The final system ends with a double bar line and repeat signs.