

BÉLA KÉLER



KARPATY | DIE KARPATHEN

hudobný obraz | musical picture

Bass Tuba

Editoval | Edited by
Pavel Burdych

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Predohra

Ouverture

TACET

Úvod

Einleitung

TACET

Ranné svitanie / Morgendämmerung – TACET

Píšťala horského pastiera / Schalmey des Alpenhirten – TACET

TEXT

Hory sa vynárajú z oblakov / Entwölkung des Gebirges – TACET

TEXT

Výstup na Lomnický štít / Ersteigung der Lomnitzer Spitze

Andante quasi Adagio

Allegro rapido

Bass Tuba

12 12 *ff*

30

Lento

f

38

Andante quasi Adagio

mf

45

Allegro agitato

ff

55

Lento

ff

I. Lomnický štít

I. Die Lomnitzer Spitze

Maestoso

Bass Tuba

ff

6 **Poco agitato** 6 *a tempo*

ff

17 **Poco agitato** 11

ff

33 **Pesante** **in tempo** 3

ff

41 **Andante** 6 **Allegro rapido** **Lento**

f *p*

53 **Andante** 3 **Adagio pastorale** 10

TEXT

II. Popradské pleso

II. Der Fischsee

Búrka / Sturm

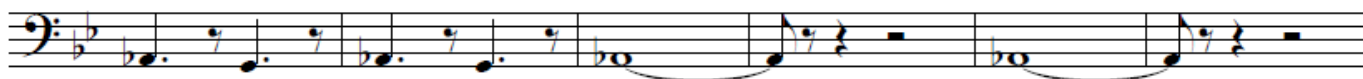
Allegro tempestuoso

16

Bass Tuba



21



27



34



44



Pokojná plavba / Stille Fahrt – TACET

TEXT

Putovanie ku kováčom / Wanderung nach den Eisenhämmern – TACET

III. Železorudné hámre

III. Die Eisenhämmer

Zbor kováčov / Chor der Arbeiter

Andante strepitoso

Bass Tuba

13

20

Marziale

26

36

44

Tempo alla breve Piú mosso

1. 2. Andante strepitoso

TEXT

Putovanie k poľovníkom / Wanderung – TACET

IV. Poľovačka

IV. Die Jagd

TACET

TEXT

Zvuky poľovného rohu / Jägerhorn-Signale – TACET

Poľovníci sa zhromažďujú / Die Jäger sammeln sich

Allegro vivace

Bass Tuba

The musical notation for the Bass Tuba part is written on a single staff in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The piece begins with a 12-measure rest, indicated by a large '12' above the staff. The first note after the rest is a half note G2, followed by a quarter note F2, and then a quarter note E2. These three notes are each marked with an accent (>) and a forte dynamic (f). The next measure contains a half note D2, followed by a quarter note C2, and then a quarter note B1. The final measure of this first phrase is a half note A1, marked with a fortissimo dynamic (ff). This is followed by a 4-measure rest, indicated by a large '4' above the staff. The piece concludes with a half note G2, followed by a quarter note F2, and then a quarter note E2, all marked with an accent (>). The notation ends with a double bar line.

Poľovnícky kus / Jagdstück – TACET

Zbor poľovníkov / Jäger-Chor – TACET

TEXT

Poľovnícky pochod / Jäger-Marsch
Marsch Tempo

Bass Tuba

The musical score for the Bass Tuba part of the Jäger-Marsch march is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Marsch Tempo'. The score consists of eight staves of music, each starting with a measure number. The first staff begins with a *ff* dynamic and a *f* dynamic later. The second staff includes a triplet of eighth notes marked *mf* and a first/second ending bracket. The third staff starts with a *f* dynamic and features a crescendo leading to another *f* dynamic. The fourth staff begins with a *p* dynamic, followed by a crescendo to *f*, and ends with a decrescendo. The fifth staff starts with a *f* dynamic and includes a first/second ending bracket. The sixth staff begins with a *mp* dynamic. The seventh staff starts with a *pp* dynamic, followed by a crescendo to *mf*. The eighth staff begins with a *pp* dynamic, followed by a crescendo to *mf*, and includes a first/second ending bracket. The score uses various musical notations including eighth notes, quarter notes, half notes, rests, triplets, and dynamic markings (*ff*, *f*, *mf*, *p*, *mp*, *pp*) to indicate volume changes. First and second endings are marked with brackets and numbers 1. and 2. respectively.

7

14

22

31

39

46

55

63

72

ff

2

80

3

mf *f*

88

2

f *p*

95

f

101

f

V. V Starom Smokovci

V. Ankunft und Leben im Karpathenbade

Allegro triumphale

Bass Tuba

f *ff*

Čardáš / Czárdás – TACET

Karpatskí synovia / Vocal Chor - TACET

Vidiecka pieseň / Ländliches Strophen-Lied – TACET

TEXT

Dievčina korunuje víťaza / Das Mädchen krönt den Sieger – TACET

TEXT

Volanie k modlitbe / Das Horn des Alpenhirten und die Glocke der Kapelle rufen zum Gebet – TACET

Pastierova modlitba / Gebet der Hirten – TACET

Melodram
Andante sostenuto

Text 4 6

Bass Tuba

ff *ff*