

Stephen Potter

Fantasia on a 'We wish you a Merry Christmas'

November 1984

Revised 2007

First performed by the Milton Keynes Sinfonia
Stantonbury Theatre, Milton Keynes
8th and 9th December 1984

and subsequently performed on 17th and 18th December 1988

Revised version performed by the Open University Orchestra and Choir
The Hub Theatre, Milton Keynes
18th December 2007

Performance Notes

This work opens with getting the audience to set up a four beat rhythm with them making three different sounds for the first three beats and a cymbal on the fourth beat to help them keep in time. Divide the audience into three for this. Once that is going, the piece begins with the solo oboe and then the audience again joins in to sing the carol at the end.

The suggested sounds are:

'Pop' - the sound produced by flicking the finger out of the cheek of the mouth;

'Clap' - obviously a clap, but don't have too many as this is louder than the other sounds

'D'lk' is a tongue click - click the tongue on the roof of the mouth.

The conductor could get the audience started and, once that is established, the Leader can conduct from bar 2 with the conductor taking over at bar 18 when the audience drops out. The choir could also join in on these sounds to support the audience.

The original version was for a children's choir and this was revised to be scored SATB. The choir part can be unison on the alto line around bar 75 and also unison when the carol tune returns at the end.

Running time: 6 minutes

Fantasia on 'We wish you a Merry Christmas'

Stephen Potter

Moderato $\text{♩} = 100$ 5 10

Flute 1 *mf*

Flute 2 *mf*

Oboe 1 *mf*

Oboe 2 *mp*

Clarinet 1 in B $\flat$

Clarinet 2 in B $\flat$

Bassoon 1 *mp*

Bassoon 2

Horn 1 in F

Horn 2 in F

Trumpet 1 in B $\flat$

Trumpet 2 in B $\flat$

Trombone 1

Trombone 2

Tuba (or Bass Trombone)

Timpani

Percussion 1 *mp* sus cymbal

Percussion 2

Audience pop D'lk
clap

Soprano

Alto

Tenor

Bass

Moderato $\text{♩} = 100$

Violin I

Violin II

Viola

Violoncello

Contrabass

[illegible]

This page contains the musical notation for measures 25 through 30. The instruments listed are:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- Hn. (Horn)
- Tpt. (Trumpet)
- Tbn. (Trombone)
- Tba./Tbn. (Tuba/Euphonium)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Aud. (Auditorium)
- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- B. (Bass)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score includes dynamic markings (f, ff, mp, mf, dim.) and articulation symbols (accents, slurs) throughout the measures.

35 40

Fl. *f* *tr*

Fl. *f* *tr*

Ob. *f* *tr*

Ob. *f* *tr*

Cl. *f* *tr*

Cl. *f* *tr*

Bsn. 1 *f* *tr*

Bsn. 2 *f* *tr*

Hn. *mp* *f* *tr*

Hn. *mp* *f* *tr*

Tpt. *f* *tr*

Tpt. *f* *tr*

Tbn. *f* *tr*

Tbn. *f* *tr*

Tba./Tbn. *f* *tr*

Timp. *f* *tr*

Perc. 1 *f* *tr*

Perc. 2 *f* *tr*

Aud.

S.

A.

T.

B.

Vln. I *arco* *f* *tr* *pizz* *arco*

Vln. II *arco* *f* *tr* *pizz* *arco*

Vla. *arco* *f* *tr* *pizz* *arco*

Vc. *mp* *f* *tr* *pizz* *arco*

Cb. *mp* *f* *tr* *pizz* *arco*

cymbal

Sleigh Bells

B. drum

fizz

45 50

Fl. *ff* *mp*

Fl. *ff* *mp*

Ob. *ff*

Ob. *ff* solo *mf*

Cl. *ff* solo *mf*

Cl. *ff* solo *mf*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tba./Tbn.

Timp. *ff* *p* triangle

Perc. 1 Tambourine *p*

Perc. 2 *p*

Aud.

S.

A.

T.

B.

Vln. I *dim* *mf* *mp*

Vln. II *dim* *mf* *mp*

Vla. *dim* *mf* *mp*

Vc. *dim* *mf* *mp*

Cb. *dim* *mf* *mp*

55 rit. . . . A tempo 60 65

Fl. *ff* *trm*

Fl. *ff* *trm*

Ob. *ff* *trm*

Ob. *ff* *trm*

Cl. *ff* *trm* *mf*

Cl. *ff* *trm* *mf*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. *ff* Stand soli sit

Hn. *ff* Stand soli sit

Tpt. *ff* Stand soli sit

Tpt. *ff* Stand soli sit

Tbn. *ff* Stand soli *gliss.* sit

Tbn. *ff* Stand soli *gliss.* sit

Tba./Tbn. solo *f* *ff*

Timp. *mp* *f* cymbal

Perc. 1 B. Drum *f*

Perc. 2 *f* *ff*

Aud.

S.

A.

T.

B.

Vln. I *mf* *div* rit. . . . A tempo *ff* pizz *arco*

Vln. II *mf* *ff* pizz *arco*

Vla. *mf* *ff* pizz *arco*

Vc. *mf* *ff* pizz *arco*

Cb. *mf* *ff* *f* *mf*

70 75

Fl. *f* *dim*

Ob. *f* *dim*

Cl. *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. *mf*

Tpt. *mf* *mf*

Tbn. *mf*

Tba./Tbn.

Timp. *mf* triangle *mp*

Perc. 1 *mf*

Perc. 2

Aud.

S. *mf* Ah Ah oo ah

A. *f* do do do do do do ah whoo oo ah oo ah

T. *mf* do whoo do whoo 3 pety whoo ah oo ah

B. *mf* bom bom bom pizz bom bom ah oo ah

Vln. I *f* *p* pizz

Vln. II *f* *p* pizz

Vla. *f* *p* pizz

Vc. *f* *p* pizz

Cb. *f* *p*

80 rit. Lento ♩ = 88 85

Fl. Fl. Ob. Ob. Cl. Cl. Bsn. 1 Bsn. 2 Hn. Hn. Tpt. Tpt. Tbn. Tbn. Tba./Tbn. Timp. Perc. 1 Perc. 2 Aud. S. A. T. B. Vln. I Vln. II Vla. Vc. Cb.

mf 3 mf 3

oom ma do do oom

oo ma do do oom

oo ma bom bom bom do wah oo

oom bom bom bom do wah oo

rit. Lento ♩ = 88

arco mf 3 3 p soli p

mf

p

90 95

Fl. *mp* 3 3 3 3 3 3 3

Fl. *mp* 3

Ob. Solo *mf* 3 *f* *mp* 3

Ob. *mp* 3 3 3 3 3 3 3

Cl. *mf* $\leq$ *f* 3

Cl. *mp* 3 3 3 3 3 3 3

Bsn. 1 *mf* $\leq$ *f* 3 3

Bsn. 2 *f* 3

Hn. *mp* 3

Hn. *mp* 3

Tpt. *mf* $\leq$ *f* 3

Tpt. *mp* 3

Tbn. *mp* 3

Tbn. *mp* 3

Tba./Tbn. *mf* $\leq$ *f* 3

Timp.

Perc. 1 Side Drum

Perc. 2 Tambourine *mf*

Aud.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc. *arco*

Cb.

100 $\text{Allegro } \text{♩} = 120$ rit. $\text{A Tempo } 110$

Fl. mp

Fl. mp

Ob. mp

Ob. mp

Cl. mf *Freely but Slow* f f

Cl. f

Bsn. 1 ff pp f f

Bsn. 2 ff pp f f

Hn. ff pp

Hn. ff pp

Tpt. mf pp

Tpt. mf pp

Tbn. ff pp

Tbn. mf pp

Tba./Tbn. mf pp

Tim. mf pp

Perc. 1 *Tubular Bells* ff pp

Perc. 2 *Tam Tam* ff

Aud.

S.

A.

T.

B.

Vln. I f pp

Vln. II f pp

Vla. f pp

Vc. f pp

Cb. mp pp

$\text{Allegro } \text{♩} = 120$ rit. A Tempo

1. 125 2. 130

Fl. *tr.* *ff* *mf*

Fl. *tr.* *ff* *mf*

Ob. *tr.* *ff* *mf*

Ob. *tr.* *ff* *mf*

Cl. *tr.* *ff* *mf*

Cl. *tr.* *ff* *mf*

Bsn. 1 *tr.* *ff* *mf*

Bsn. 2 *tr.* *ff* *mf*

Hn. *tr.* *ff* *mf*

Hn. *tr.* *ff* *mf*

Tpt. *tr.* *ff*

Tpt. *tr.* *ff*

Tbn. *tr.* *ff*

Tbn. *tr.* *ff*

Tba./Tbn. *tr.* *ff*

Timp. *tr.* *ff*

Perc. 1 *triangle* *mp* *f* *sus cymbal* *ff* *triangle* *mp*

Perc. 2 *Side drum* *mf* *Cresc.* *f* *B. drum* *mf*

Aud. wish you a mer-ry Christ mas and a ha-py new year. We year *mf* Good ti-dings we bring to you and your

S. wish you a merry Christ-mas and a ha-py new year. We year *mf* Good ti-dings we bring to you and your

A. wish you a merry Christ mas and a ha-py new year. We year *mf* good ti - dings now we

T. wish you a merry Christ - mas and a ha-py new year. We year *mf* Good ti - dings we bring to your

B. wish you a merry Christ-mas and a ha-py new year. We year *mf* Good ti - dings we bring to you and your

Vln. I *tr.* *ff* *mf*

Vln. II *tr.* *ff* *mf*

Vla. *tr.* *ff* *mf*

Vc. *tr.* *ff* *mf*

Cb. *tr.* *ff* *mf*

145 150

Fl. *mf*

Ob. *mp* *mf*

Cl. *mp* *mf* *f*

Bsn. 1 *mp* *mf*

Bsn. 2 *mf*

Hn. *mf* *f*

Tpt. *mf* *f*

Tbn. *mf* *f*

Tba./Tbn. *mf* *f*

Timp. *mf* *f*

Perc. 1 *mf*

Perc. 2 *mf* *f*

Aud. *mf* *f*

S. *mp* *mf* *f*

A. *mp* *mf* *f*

T. *mf* *f*

B. *mf* *f*

Vln. I *mp* *mf* *f*

Vln. II *mp* *mf* *f*

Vla. *mp* *mf* *f*

Vc. *mp* *mf* *f*

Cb. *mf* *f*

pudding, and so } bring some out here *mp* Good tidings we bring to you and your kin *mf* We wish you a merry Christ-mas and a happy new year. For we year. *f* For we

pudding, and so } bring some out here *mp* Good tidings we bring to you and your kin *mf* We wish you a merry Christ-mas and a happy new year. year.

pudding, and so } bring some out here *mp* Good tidings we bring to you and your kin *mf* We wish you a merry Christ-mas and a happy new year. year.

pudding, and so } bring some out here *mf* We wish you a merry Christ mas and a happy new year. For we year. *f* For we

pudding, and so } bring some out here *mf* We wish you a merry Christ mas and a hap - py new year. For we year. *f* For we

side drum

3

[illegible]

This page of the musical score includes the following parts and lyrics:

- Fl.** (Flute) and **Ob.** (Oboe): Both parts have a trill (tr) at measure 175.
- Cl.** (Clarinet): Both parts have a trill (tr) at measure 175.
- Bsn. 1** and **Bsn. 2** (Bassoon): Both parts have a trill (tr) at measure 175.
- Hn.** (Horn): Both parts have a trill (tr) at measure 175.
- Tpt.** (Trumpet): Both parts have a trill (tr) at measure 175.
- Tbn.** (Trombone): Both parts have a trill (tr) at measure 175.
- Tba./Tbn.** (Tuba/Euphonium): Both parts have a trill (tr) at measure 175.
- Timp.** (Timpani): Both parts have a trill (tr) at measure 175.
- Perc. 1** (Percussion 1): Both parts have a trill (tr) at measure 175.
- Perc. 2** (Percussion 2): Both parts have a trill (tr) at measure 175.
- Aud.** (Audience): Both parts have a trill (tr) at measure 175.
- S.** (Soprano): Both parts have a trill (tr) at measure 175.
- A.** (Alto): Both parts have a trill (tr) at measure 175.
- T.** (Tenor): Both parts have a trill (tr) at measure 175.
- B.** (Bass): Both parts have a trill (tr) at measure 175.
- Vln. I** (Violin I): Both parts have a trill (tr) at measure 175.
- Vln. II** (Violin II): Both parts have a trill (tr) at measure 175.
- Vla.** (Viola): Both parts have a trill (tr) at measure 175.
- Vc.** (Violoncello): Both parts have a trill (tr) at measure 175.
- Cb.** (Cello): Both parts have a trill (tr) at measure 175.

The lyrics for the vocal parts are:

We wish you a merry Christmas