

XANADU

John Webber 200906

I: Cortege and Proclamation

I: Cortège and Proclamation

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

English Horn

Clarinet in E $\flat$

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Bass Clarinet in B $\flat$

Bassoon 1

Bassoon 2

Contrabassoon

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in C 1

Trumpet in C 2

Trumpet in C 3

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani I

Timpani II

Tam-tam

Violin I

Violin II

Viola

Cello

Double Bass

8

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp. I

Timp. II

T.-t.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

37

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

En Cl.

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp. I

Timp. II

T-t.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

45

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Eup. Cl.

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp. I

Timp. II

T-t.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

51

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp. I

Timp. II

T-t.

Vln. I

Vln. 2

Vla.

Vc.

D.B.

II: The Gardens of Xanadu

Con sord.

ppp

Div.

Unis.

Unis.

Unis.

This page contains measures 61 through 70 of a musical score. The instrumentation includes:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E. Hn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- Bsn. 1
- Bsn. 2
- C. Bn.
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- C Tpt. 1
- C Tpt. 2
- C Tpt. 3
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Tuba
- Timp. I
- Timp. II
- T.-t.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- D.B.

The score features various musical notations such as rests, triplets, and dynamic markings including *pp*, *mf*, *f*, *p*, and *mp*. Measure numbers 61, 62, 63, 64, 65, 66, 67, 68, 69, and 70 are indicated at the top of each measure.

78

Pict.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp. I

Timp. II

T.-L.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

ppp

Con sord.

110

Brightly $\text{♩} = 108$

Picc.

Fl. 1

ppp

Fl. 2

ppp

Ob. 1

ppp

Ob. 2

ppp

E. Hn.

ppp

Es. Cl.

B♭ Cl. 1

ppp

B♭ Cl. 2

B. Cl.

Bsn. 1

ppp

Bsn. 2

ppp

C. Bn.

ppp

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp. I

Timp. II

Brightly $\text{♩} = 108$

T.-t.

Vln. 1

pp

tr

Vln. 2

pp

tr

Vla.

pp

tr

Vc.

D.B.

118

Luxuriously ♩ = 162

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp. I

Timp. II

Luxuriously ♩ = 162

T.-t.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Luxuriously ♩ = 162

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

130

Brightly ♩ = 108

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C.Tpt. 1

C.Tpt. 2

C.Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp. I

Timp. II

T.-t.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

145

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Es Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp. I

Timp. II

T.-t.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

151

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timpani I

Timpani II

T.-L.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Luxuriously $\text{♩} = 162$

162

III: The Forests of Xanadu ♩ = 108

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp. I

Timp. II

III: The Forests of Xanadu ♩ = 108

T.-T.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

177

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp. I

Timp. II

T.-t.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

188

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp. I

Timp. II

T-t.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

pp

p

pp

Con sord.

ppp

Con sord.

ppp

p

p

194

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Ɛ♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Con sord.
Hn. 3

Con sord.
Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Con sord.
Tbn. 1

Con sord.
Tbn. 2

B. Tbn.

Tuba

Timp. I

Timp. II

T.-t.

Vln. 1

Vln. 2

Div.
Vla.

Vc.

D.B.

f

f

p

mf

f

f

mf

mp

p

ppp

ppp

p

mf

ppp

ppp

mf

mf

mf

mf

200

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Ev. Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp. I

Timp. II

T.-t.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

204

The musical score for measures 204-207 is a complex orchestral arrangement. It features a large ensemble of instruments, including Piccolo, Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Horns (Hn. 1-4), Clarinets (B♭ Cl. 1, B♭ Cl. 2, B. Cl.), Bassoons (Bsn. 1, Bsn. 2, C. Bn.), Trumpets (C Tpt. 1-3), Trombones (Tbn. 1-2, B. Tbn., Tuba), Timpani (Timp. I, Timp. II), and Strings (Vln. 1-2, Vla., Vc., D.B.). The score is written in a single system with multiple staves. The key signature is one flat (B♭), and the time signature is 4/4. The music is marked with a forte (f) dynamic. The score includes various musical notations such as notes, rests, and articulation marks. The Piccolo part is marked with a 'Picc.' and a 'P' (piano) dynamic. The Flutes and Oboes parts are marked with a 'f' (forte) dynamic. The Horns, Clarinets, Bassoons, and Trumpets parts are marked with a 'f' (forte) dynamic. The Trombones, Tuba, Timpani, and Strings parts are marked with a 'f' (forte) dynamic. The score is divided into four measures, with measure 204 starting at the beginning of the system and measure 207 ending at the end of the system. The score is written in a single system with multiple staves. The key signature is one flat (B♭), and the time signature is 4/4. The music is marked with a forte (f) dynamic. The score includes various musical notations such as notes, rests, and articulation marks. The Piccolo part is marked with a 'Picc.' and a 'P' (piano) dynamic. The Flutes and Oboes parts are marked with a 'f' (forte) dynamic. The Horns, Clarinets, Bassoons, and Trumpets parts are marked with a 'f' (forte) dynamic. The Trombones, Tuba, Timpani, and Strings parts are marked with a 'f' (forte) dynamic. The score is divided into four measures, with measure 204 starting at the beginning of the system and measure 207 ending at the end of the system.

208

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp. I

Timp. II

T-t

Div.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

215

IV: The Chasm and birth of the Sacred River

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp. I

Timp. II

IV: The Chasm and birth of the Sacred River

T.-L.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

[illegible]

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp. I

Timp. II

T.-L.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

245

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp. I

Timp. II

T.-L.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

253

Picc.

mf

Fl. 1

mf

Fl. 2

mf

Ob. 1

mf

Ob. 2

mf

E. Hn.

E♭ Cl.

mf

B♭ Cl. 1

mf

B♭ Cl. 2

mf

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

f

mf

Timp. I

fff

Timp. II

fff

T.-t.

Vln. 1

ff

Vln. 2

ff

Vla.

ff

Vc.

ff

D.B.

ff

[illegible]

272

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp. I

Timp. II

T-t.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

282

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp. I

Timp. II

T-t

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

291

meno mosso $\text{♩} = 72$

Picc.

pp

Fl. 1

Fl. 2

pp

Ob. 1

pp

Ob. 2

pp

E. Hn.

pp

Æ Cl.

pp

B♭ Cl. 1

pp

B♭ Cl. 2

pp

B. Cl.

pp

Bsn. 1

pp

Bsn. 2

C. Bn.

pp

Hn. 1

ff

Hn. 2

ff

Hn. 3

Hn. 4

C Tpt. 1

ff

C Tpt. 2

ff

C Tpt. 3

Tbn. 1

ff

Tbn. 2

ff

B. Tbn.

ff

Tuba

ff

Timp. I

Timp. II

meno mosso $\text{♩} = 72$

T.-t.

Vln. 1

Div.

ff

Vln. 2

Div.

ff

Vla.

Div.

ff

Vc.

ff

D.B.

ff

Unis.

300

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp. I

Timp. II

T.-t.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

304

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp. I

Timp. II

T.-t.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

308

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp. I

Timp. II

T.-t.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

This page of a musical score is for a symphony, featuring a variety of instruments. The score is written in 3/4 time and includes dynamic markings such as *pp* (pianissimo) and *ppp* (pianississimo). The instruments listed on the left include Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, English Horn, E-flat Clarinet, B-flat Clarinet 1, B-flat Clarinet 2, B-flat Clarinet, Bassoon 1, Bassoon 2, Contrabassoon, Horn 1, Horn 2, Horn 3, Horn 4, C Trumpet 1, C Trumpet 2, C Trumpet 3, Trombone 1, Trombone 2, Baritone Trombone, Tuba, Timpani I, Timpani II, T-t, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score is written in a standard musical notation with a key signature of one flat (B-flat) and a time signature of 3/4. The first measure of the score is marked with a 3/4 time signature and a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings. The first measure of the score is marked with a 3/4 time signature and a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings. The first measure of the score is marked with a 3/4 time signature and a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings.

318

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Eup. Cl.

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp. I

Timp. II

T.-L.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

322

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C.Tpt. 1

C.Tpt. 2

C.Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp. I

Timp. II

T-t.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

326

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Es Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp. I

Timp. II

T.-t.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

330

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp. I

Timp. II

T.-t.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

334

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp. I

Timp. II

T.-C.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

339

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Æ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp. I

Timp. II

T.-t.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and strings. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., Eb Cl., Bb Cl. 1, Bb Cl. 2, B. Cl., Bsn. 1, Bsn. 2, C. Bn., Hn. 1, Hn. 2, Hn. 3, Hn. 4, C Tpt. 1, C Tpt. 2, C Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tuba, Timp. I, Timp. II, T-t, Vln. 1, Vln. 2, Vla., Vc., and D.B. The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *pp* (pianissimo). The page is numbered 340 in the top left corner.

354

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp. I

Timp. II

T.-t.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

F# Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timpani I

Timpani II

T.-t.

Vln. 1

Vln. 2

Vla.

Vcllo

D.B.

VI: The Prophecy

385

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp. I

Timp. II

T-t

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

396

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp. I

Timp. II

T.-t.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Senza sord.

[illegible]

417

Picc. *f* 5

Fl. 1 *f* 5

Fl. 2

Ob. 1 *f* 5

Ob. 2

E. Hn.

E♭ Cl. *f* 5

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp. I

Timp. II

T.-t.

Vln. 1 *p* 3

Vln. 2 Div. *p* 3

Vla. Div. *p* 3

Vc. *p* 3

D.B. *p* 3

This page of a musical score is for a large orchestra. It features staves for the following instruments: Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Horn 1, Horn 2, Horn 3, Horn 4, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Bassoon 3, Horn 1, Horn 2, Horn 3, Horn 4, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Tuba, Timpani I, Timpani II, T.4, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' and 'mf'.

436

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Es Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp. I

Timp. II

T.-t.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

448

VII: The Vision, Maestoso

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp. I

Timp. II

VII: The Vision, Maestoso

T.-t.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

467

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp. I

Timp. II

T.-L.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

pp

mf

mp

p

Unis.

arco

3

mf

mp

p

[illegible]

486

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp. I

Timp. II

T.-t.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

490

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp. I

Timp. II

T.-t.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

59

993

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

E. Hn. *p*

Eb Cl.

Bb Cl. 1 *p*

Bb Cl. 2 *p*

B. Cl. *p*

Bsn. 1 *mf* *p*

Bsn. 2 *mf* *p*

C. Bn. *p*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

C Tpt. 1 *mf*

C Tpt. 2 *mf*

C Tpt. 3

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Tuba *mf*

Timp. I *mp*

Timp. II *mp*

T.-t.

Vln. 1 *mf* *p*

Vln. 2 *mf* *p*

Vla. *mf* *p*

Vc. *mf*

D.B. *mf*

[illegible]

[illegible]

545

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Temp. I

Temp. II

T-t.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

This page of the musical score is for a large orchestra. It includes parts for the following instruments:

- Piccolo:** Flute 1, Flute 2, Oboe 1, Oboe 2, English Horn, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, Bass Clarinet, Bassoon 1, Bassoon 2, Contrabassoon.
- Horns:** Horn 1, Horn 2, Horn 3, Horn 4.
- Trumpets:** Trumpet 1, Trumpet 2, Trumpet 3.
- Trombones:** Trombone 1, Trombone 2, Baritone Trombone.
- Tuba:** Tuba.
- Timpani:** Timpani I, Timpani II.
- Strings:** Violin 1, Violin 2, Viola, Violoncello, Double Bass.

The score features various musical notations, including dynamics (e.g., *f*, *mf*, *ff*), articulation marks (e.g., accents, slurs), and performance instructions (e.g., "Non Div."). The page number 533 is visible in the top left corner.

56

Pict.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp. I

Timp. II

T-t

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

tempo I.

ff

p

mp

572

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Es Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Thn. 1

Thn. 2

B. Tbn.

Tuba

Timp. I

Timp. II

T.-t.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Non Div.

Non Div.

Unis.

Non Div.

Non Div.

This is a page from a musical score, likely for a symphony. The page is numbered 580 in the top left corner. The tempo is marked as "piu mosso" with a metronome marking of 108. The score is written for a large orchestra, including the following instruments:

- Piccolo (Picc.)
- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Oboe 1 (Ob. 1)
- Oboe 2 (Ob. 2)
- English Horn (E. Hn.)
- E♭ Clarinet (E♭ Cl.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- B♭ Clarinet (B. Cl.)
- Bassoon 1 (Bsn. 1)
- Bassoon 2 (Bsn. 2)
- Contrabassoon (C. Bn.)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Horn 3 (Hn. 3)
- Horn 4 (Hn. 4)
- Trumpet 1 (C Tpt. 1)
- Trumpet 2 (C Tpt. 2)
- Trumpet 3 (C Tpt. 3)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Bass Trombone (B. Tbn.)
- Tuba
- Timpani I (Timp. I)
- Timpani II (Timp. II)
- Tam-tam (T.-t.)
- Violin 1 (Vln. 1)
- Violin 2 (Vln. 2)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (D.B.)

The score includes various dynamic markings such as *ff* (fortissimo), *p* (piano), and *f* (forte). It also features tempo markings like "piu mosso" and "Non Div." (Nono Diviso). The notation includes standard musical symbols for notes, rests, and articulation marks.

590 **piu mosso** = ♩

Picc. ff^3 [3]

Fl. 1 ff^3 [3]

Fl. 2 ff^3 [3]

Ob. 1 ff^3 [3]

Ob. 2 ff^3 [3]

E. Hn. ff^3 [3]

E♭ Cl. ff^3 [3]

B♭ Cl. 1 ff^3 [3]

B♭ Cl. 2 ff^3 [3]

B. Cl. ff^3 [3]

Bsn. 1 ff^3 [3]

Bsn. 2 ff^3 [3]

C. Bn. ff^3 [3]

Hn. 1 f ff^3 [3]

Hn. 2 f ff^3 [3]

Hn. 3 f ff^3 [3]

Hn. 4 f ff^3 [3]

C Tpt. 1 f ff^3 [3]

C Tpt. 2 f ff^3 [3]

C Tpt. 3 f ff^3 [3]

Tbn. 1 f ff^3 [3]

Tbn. 2 f ff^3 [3]

B. Tbn. f ff^3 [3]

Tuba f ff^3 [3]

Tim. I f ff^3 [3]

Tim. II f ff^3 [3]

piu mosso = ♩

T.-t. p ff p ff p ff p

Vln. 1 f ff

Vln. 2 f ff

Vla. f ff

Vc. f ff

D.B. f ff

This image shows a page from a musical score, likely for a symphony. The page is numbered '600' in the top left corner. The score is written for a large ensemble of instruments, including:

- Pic.** (Piccolo)
- Fl. 1** and **Fl. 2** (Flutes)
- Ob. 1** and **Ob. 2** (Oboes)
- E. Hn.** (English Horn)
- Fl. Cl. 1** and **Fl. Cl. 2** (Flute Clarinets)
- B. Cl.** (Bass Clarinet)
- Bsn. 1** and **Bsn. 2** (Bassoons)
- C. Bn.** (Contrabassoon)
- Hn. 1** through **Hn. 4** (Horns)
- C Tpt. 1**, **C Tpt. 2**, and **C Tpt. 3** (C Trumpets)
- Tbn. 1** and **Tbn. 2** (Trombones)
- B. Tbn.** (Baritone Trombone)
- Tuba**
- Timp. I** and **Timp. II** (Timpani)
- T.-t.** (Tubular Bell)
- Vln. 1** and **Vln. 2** (Violins)
- Vla.** (Viola)
- Vc.** (Violoncello)
- D.B.** (Double Bass)

The score includes various musical notations, such as notes, rests, and dynamic markings like **ff** (fortissimo). A rehearsal mark '600' is present at the top left. The page is numbered '70' in the top right corner.

612

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp. I

Timp. II

T.-t.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.