

# Sonata

*for Solo Violin*

July 6, 2020 - December 23, 2020

Ezra Anderson, Op. 10

A Christmas gift for my good friend Hayden Green.

# I.

## *Introduction*

**Intenso ( $\text{♩} = \text{ca. } 80$ )**

*quasi una cadenza*

*trillo*      *V*      *6*      *6*

*sfp >*      *ad lib.*      *mp < >*      *sim.*

*6*      *6*      *6*      *6*      *con fuoco*      *pizz.*

*f*

**Tempo di marcia ( $\text{♩} = 100$ )**

(*pizz.*)      *rit.*      *hold back*      *arco*      *pizz.*      *rit.*

*sfp*      *mf < >*      *sfp*

*hold back*      *arco*      *tr*      *tr*      *pizz., meno mosso*      *poco a poco accel.*      *V arco*      *f*

*mf*      *p*      *sfp*      *mf*

*V*      *V*      *V*      *sim.*      *V*

*(L.H.)*

*G.P.*      *V maestoso*      *V*      *V*

*f*

**Tempo I**

*pizz.*      *rit.*      *hold back*      *arco*      *V*      *V*

*sfp*      *p*

*a niente*



# III.

## *Nocturne*

Misterioso possibile ( $\downarrow = \text{ca. } 60$ )

A musical score for a string instrument, likely cello or double bass, in 2/4 time. The key signature is A major (no sharps or flats). The score consists of two measures. Measure 1 starts with a grace note followed by a sixteenth-note pattern. Dynamic markings include *sfp* and *mp*. Articulation marks include a downward slash with 'harm.' above it and a downward slash with 'pizz.' below it. Measure 2 continues the sixteenth-note pattern with dynamic *mp* and articulation marks 'arco' and a downward slash with 'pizz.' below it. The score concludes with a repeat sign and a final measure symbol.

# IV.

## *Tarantella*

Quasi cadenza ( $\text{J} = \text{ca. } 80$ )

(harm.)

poco a poco accel.

$\text{J.} = \text{J.}$

$(\text{mf})$

$\text{sf}$

$\text{p}$

$\text{mp}$

$\text{mf}$  cresc.

$\text{f}$

$\text{ad lib.}$

$\text{Vivo } (\text{J.} = 160)$

$\text{sfz}$

$\text{sf}$

$\text{sfz}$

$\text{sfz}$

$\text{sf}$

$\text{rit.}$

**Meno mosso (♩ = 160)**

Musical score for the first flute part, page 10, measures 11-12. The score shows two measures of music. Measure 11 starts with a dynamic *f*, followed by a measure with a dynamic *mf*. Measure 12 begins with a dynamic *f*, followed by a measure with a dynamic *pp*. The music includes various articulations such as dots, dashes, and vertical strokes, and features a bassoon-like line with sustained notes and grace notes.

Musical score for the first section of the piece. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '8'). The dynamic is *p*. The tempo instruction is *poco a poco accel.*. The score consists of two staves. The top staff starts with a dotted half note followed by eighth notes. The bottom staff starts with a dotted half note followed by eighth notes. The music continues with a series of eighth notes and sixteenth-note patterns, maintaining the tempo instruction *poco a poco accel.*

Musical score for the first section of the piece. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is A major (no sharps or flats). The time signature is common time (indicated by 'C'). The music features eighth-note patterns with various slurs and grace notes. The dynamic marking 'mf' (mezzo-forte) is placed below the bass staff.

The musical score consists of four staves of music for piano. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The second staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature. The third staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The fourth staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature. The music features various note values (eighth and sixteenth notes) and rests. Dynamics include *f*, *energico*, *molto rit.*, and *ad lib.*. The score is set against a background of horizontal lines.

## Molto maestoso ( $\downarrow = 80$ )