

J. W. PEPPER'S THEATRICAL AND DANCE JOURNAL,



With PIANO ACCOMPANIMENT, (Ad lib.)

Every Number can be played complete with Violin and Piano, as the First Violin Part contains all the Melody.

INSTRUMENTATION.

Large Orchestra, 16 Instruments.

1st and 2d Violins, Viola, Bass, Flute, 1st and 2d Cornets, 1st and 2d Clarinets, Trombone, 1st and 2d French Horns, 'Cello, Large and Small Drums, and Piano Forte.

Small Orchestra, 10 Instruments.

1st and 2d Violins, Viola, Bass, Flute, 1st and 2nd Cornets, Clarinet, Trombone and Piano. Parties ordering Small Orchestra can have Drum parts instead of Piano, if desired.

REDUCED PRICE, EACH NUMBER.

Violin and Piano.....25 cents.
Violin, Cornet and Piano.....35 "
1st Violin, 2d Violin, Cornet, Clarinet, Bass and Piano.....40 "
9 Instruments (small Orchestra, without Piano).....40 cents.

10 Instruments (small Orchestra, with Piano).....50 cents.
15 Instruments (large Orchestra without Piano).....65 "
16 Instruments (large Orchestra with Piano).....75 "
Duplicate parts, 10 cents Each; Piano Parts 15 cents Each.

ANY THREE NUMBERS FOR LARGE ORCHESTRA, \$2.00 Net. | ANY FIVE NUMBERS FOR SMALL ORCHESTRA, \$2.00 Net.

WALTZES.

3 Eleonore, Op. 159.....A. Parlow
14 Knight Waltzes.....Knight
39 Fatinitza.....Strauss
40 Sweetest Flower.....Cox
47 Approach of Spring.....Zikoff
50 Sounds from the North....."
63 Tres Jolie (Charm'g) Waldteufel
65 Tounjous on Jamals....."
74 A Toi (To Thee)....."
77 Blue Alsat'n Mount'ins Lamotte
83 Highland Echoes.....C. Damarre
98 Pirates of Penzance.....Sullivan
98 Marabell.....Keller
100 Les Sirenes.....Waldteufel
106 Tout a Vous (Thee Alone)....."
109 La Plus Belle....."
112 Empty Cradle (Medley) Bowman
116 My Dream (Mon Reve) Waldteufel
118 My Charmer....."
121 Shower of Gold....."
124 Hours of Joy....."
143 Manola....."
149 La Berceuse....."
162 Waltz, "Inconoclasta" Zanichelli
167 On the Rhine.....Keller Bela
175 Beautiful Blue Danube.....Strauss
179 Sounds from the Heart.....Piefke
188 Waltz, Venetienne.....Waldteufel
194 My Queen.....Bucalossi
200 Waltz, Beggar Student Millocker

FANCY QUADRILLES.

9 Robinson Schottische.....Porter
10 Polacca.....Coleman
12 Polka—"Unique".....Muller
16 Mazurka—"Daisy Garland" Cox
30 Original Waltz Quad.....Allen
33 Mazurka "Happy Hours" Muller
53 Loomis' Lancers.....Bernstein
66 Polka,—"Colonnade".....Muller
84 Parisian Varieties.....Walston
90 Lincoln Medley.....Porter
133 The Caledonians.....D'Albert
138 Medley Quadrilles.....Porter
191 The Racquet Quadrille.....Bechtel
197 Mazurka, "Youth's Lingerings"

CONCERT SELECTIONS.

22 H. M. S. Pinafore, Arr. J. S. Cox
31 Solitude (Caprice).....Mercadante
41 Little Duke.....Arr by J. S. Cox
62 Spinters, (Comic).....Rollinson
64 Religious Fantasia Sankey hymns

67 Boccaccio.....F. von Suppe
73 Princess Toto.....Walston
85 Pirates of Penzance.....Sullivan
93 Olivette.....Andran
97 Traumerel & Chopin's Funeral March (Double No.) Schumann
99 Bohemian Girl. Balf. Arr. Cox
105 Billie Taylor.....Solomon
108 The Mascot.....Andran
117 Martha.....Arr. by Walston
123 Patience.....Sullivan
123 Patience.....Sullivan
151 Il Trovatore.....Walston
154 Operatic Medley.....Walston
157 Grand Sel'tion, "Norma"
160 Grand Sel. "Iolanthe".....Bowman
163 Queen's Lace Hdkt.....Walston
168 "Czardas, (Hungar'n Dan. Geza
" Les Rameaux, (Palms) Faure
" Maritana".....Wallace
169 "Maritana".....Wallace
193 Heart and Hand.....Walston
196 Beggar Student.....Millocker
190 Rip Van Winkle.....Walston

CONCERT POLKAS.

11 Lucky Hit (Solo for Cornet. Cox
44 Washington Guards.....Miller
80 Minerva Polka.....Hermann
161 Levy-athen.....J. Levy
173 Minnie.....C. M. Spence

PLAIN QUADRILLES.—5 Nos. Each.

1 Winter Blossoms, Op. 65.....Piefke
7 Chesney Wold.....Greene
18 Salines.....Hulse
19 Pinafore.....Arr. J. S. Cox
26 Dancer's Delight (Med) Demarre
35 Wildfire.....Rollinson
56 Our Girls....."
71 Birds of Night....."
87 Pirates of Penzance.....J. S. Cox
91 Olivette....."
104 Pic-Nic (Medley)....."
107 Starry Eyes.....Rollinson
111 Empty Cradle (Med).....Bowman
115 Midnight.....Rollinson
128 Patience.....Walston
136 Grand Aggregation.....Bowman
146 Manhattan.....Schaefer
155 Olivia.....E. Brooks
164 "Wait till the Clouds Roll By."
170 Emeralds.....Schaefer
178 Fresh Laurels.....Bowman
182 Queen's Lace Hdkt.....Strauss
185 Happy Times.....Bowman
199 Beggar Student.....Bowman

OVERTURES.

15 Chimes of Normandy Planquette
17 Fatinitza (Abridged).....Suppe
23 Moore's Centennial.....Williams
25 Hippodrome.....T. B. Boyer
29 Babes in Wood.....Zimmermann
32 Zampa.....Herold
46 Le Diadem.....Hermann
49 Lustspiel.....Keler Bela
52 Crown of Gold.....Hermann
55 Chevalier Breton....."
58 Nauvette (Medley).....Walston
61 National Airs....."
76 Elks' Reception.....J. S. Cox
79 Jolly Robbers.....Suppe
82 Enchantment.....J. Hermann
88 Poet and Peasant.....Suppe
95 Don Quixote.....Hermann
102 Day at Coney Island.....Cox
114 Scotch Airs (Medley)....."
120 Golden Harp.....Schaefer
126 Undine.....Resch
129 The Mastodon.....Brooks
132 Topophone.....Schaefer
135 "Mixtures".....E. Brooks
139 Gladiator.....Schaefer
142 Heroic....."
145 Plantation Gems.....Walston
148 Diana.....Schaefer
166 Triumphant.....F. Schaefer
172 Hyperion.....J. S. Cox
181 Beatrice.....F. Schaefer
184 Between the Acts.....Bowman
187 Herald.....F. Schaefer

LANCERS.

4 Les Pre's St. Gervaise.....Lecocq
21 Imogene.....Weingarten
27 Waverly....."
34 Pinafore.....Zimmermann
36 Aldine.....Weingarten
38 Iola.....T. B. Boyer
42 Crown Prince.....Muller
53 Loomis' New Minuet, Bernstein
59 West End.....Warren
68 Elite Centennial.....J. Q. Hoyt, Jr.
86 Pirates of Penzance, Arr. J. S. Cox
91 Olivette....."
96 Oscar's Polo.....Schlepegrell
110 Saratoga.....Schlepegrell
112 Annette (6th).....Emmel

127 Patience.....Walston
140 Creedmoor Rifle Team.....Keller
152 Romantic.....Coleman
158 Zenith.....Bowman
176 Pleasure.....A. Geibel

PROMISCUOUS FIGURES.

28 Ten Reels and Jigs.....J. S. Cox
43 Minstrel Medley.....Hosfield
101 Basket, Cauliflower, Coquet,
Courtsey and New Year Lauer
103 Ten Fancy & Contra Dan, Lauer
134 Eight Fancy & Con. Dan Walston

ROUND DANCES AND MARCHES.

DOUBLE NUMBERS.

2 Polka—"Our Boys".....Helfrich
On the Journey, Galop.....Faust
Cagliostro Waltz.....Strauss
5 Kameke March.....Faust
Golden Gate Schott.....Wallis
6 Ball Dream Mazurka....."
Reception March....."
8 Clarinda Polka.....Keller
Fatinitza Polka, Suppe, Strauss
13 Princess Polonaise, Walston
Around the World, Dodsworth
24 Beauty Galop.....Warren
Turkish Revue.....Michaelis
48 Kutschke Polka.....Tassy
Presentation March.....Doring
Iron Horse Galop.....Muller
51 Assembly Polka.....Emmel
54 Wedding Mar. Mendelssohn
New Racquet Galop.....Baker
Cheer Up Waltz.....Wallis
Boccaccio March, F. von Suppe
La Salon Polka Mazurka.....Carl
69 Original Racquet Galop
Au Revoyr Schott.....Rollinson
Coney Island Waltz.....Wallis
72 Montrose March.....Cogswell
Silver Wedding Mch.....Hassler
Adieu Polka, Faust, Arr. Walst'n
75 Fire Fly Galop.....Stobbe
City Cadet's March.....Hulse
78 Christmas Toy Polka, Bosquet
Sunlight Mazurka.....Rollinson
81 Olivette Waltz.....Arr. J. S. Cox
92 Violet March....."

113 Empty Cradle Mar.....Bowman
Pretty Katie Ryan Schot.....Fox
All for Joy Galop.....Farbach
119 Snow Flake Schott.....Moeslein
Gavotte, Forget Me Not.....Giese
Donna Juanita Mar. Arr. Walst'n
125 Dancing in the Barn, Walston
Redows—"Ida"....."
130 Five Step Waltz Saratoga "
131 Waltz Little Queen.....Warren
Haverly's March.....Mirick
Med. Waltz Cold Gals Walston
137 All Aboard Galop.....ter Linden
Medley Schottische.....Bowman
141 Andte. & Maz. Ideal.....Muller
Polka, "Jamboree".....Beissig
144 Waltz, "Baby and I".....Walston
Galop, Youthful Fire Hermann
147 Galop, "Cyclone".....Schaefer
Concert Mazurka.....Labitsky
150 Dasher Galop.....Schaefer
Over the Garden Wall, Walst'n
153 Langtry Polka.....Schaefer
Barney McCoy (Q. S.) Walston
156 Merry War March.....Bowman
Hermia Polka, F. ter Linden
159 Peek a-Boo, Waltz.....Scanlan
Stephanie Galop.....Czibulka
165 Waltz, "Sweet Rose".....Wyatt
Maz. Musician's Call Schaefer
171 Campaign March.....E. Brooks
Ecstasy Gavotte.....Schaefer
174 Waldine Polka Mazurka.....Geza
Breslau Galop.....C. Faust
177 Impromptu Schott.....Walston
Polka, "Wavelets".....Bowman
180 Arion Mazurka.....F. Schaefer
Tourist Galop.....F. Zikoff
183 Triple No. (a) Hymn for Night
(b) He Giveth His beloved Sleep
(c) Hunters March.....Faust
186 Caracole Schottische Bow man
Admiration Polka....."
189 Erato Polka.....Bowman
March, "Innovation"....."
192 Galop, Flickers.....Bowman
Schottische, Newport Leubert
195 Bijou Polka.....Warren
Premium Polonaise.....Bowman
198 March, Beggar Student "
201 Mazurka "

MELODRAMATIC MUSIC.

20 Thirteen Cues (No. 1).....J. S. Cox
70 Thirteen Cues (No. 2)....."

Our New Idea.

OUR NEW IDEA FOR SELECTING ORCHESTRA MUSIC.—To any party that will send us \$5.00 (or more), intending to purchase that amount or more, we will send them the first Violin Part to Pieces in the "Theatrical Dance Journal." Orchestra, so that they can make a good selection. We will allow six days to select. After you have made your selection and returned the Book sent you, we will forward Music immediately by return mail. **Positively no Books sent out to Parties wishing to purchase less than \$5.00 worth at a time.** This is a fair way to judge before purchasing.

NOTICE.—For the convenience of those at a distance wishing **Our Orchestra Music**, we will furnish **First Violin Parts** to any number in the above Collection for 10c. per Number, and to those purchasing, the amount thus paid will be deducted from their bill on ordering the full Arrangements and returning the parts not taken.

PHILADELPHIA, PA, PUBLISHED BY J. W. PEPPER, S. W. Cor. EIGHTH & LOCUST Sts.

A. G. Crowe.

Andantino Pastorale.

Clar:

F1.

Clar.

Intro.

pp

Fl.

Clar.

F1.

Fl.

Clar.

Clar.

F1

Clar.

dim.

FI

11

rall

a tempo

All! vivace.

dim.

mf

crs.

Tempo di Valse.

2d. Violin.

Bass

2d time δv^a

1

★

Pub. by J.W PEPPER, Phila. Pa

Copyright 1885 by J. W. Pepper.

The score is for Violin I and consists of 12 staves. The key signature is one flat (B-flat) and the time signature is 2/4. The first staff begins with a piano (*p*) dynamic and includes a crescendo (*cres.*) marking. The second staff continues the melody with a forte (*f*) dynamic, then returns to piano (*p*) and ends with a double bar line and "D.C." (Da Capo). The third staff is marked with a "2" and a piano (*p*) dynamic. The fourth staff continues the melody. The fifth staff has a first ending bracketed and marked with a piano (*p*) dynamic, followed by a second ending marked with a fortissimo (*ff*) dynamic. The sixth staff continues the melody. The seventh staff has a first ending bracketed and marked with a piano (*p*) dynamic, followed by a second ending marked with a fortissimo (*ff*) dynamic and "D.S." (Da Segno). The eighth staff is marked with a mezzo-forte (*mf*) dynamic and includes a "Cuckoo." call with a flute (*Fl.*) part. The ninth staff continues the melody. The tenth staff has a first ending bracketed and marked with a forte (*f*) dynamic. The eleventh staff has a second ending bracketed and marked with a fortissimo (*ff*) dynamic. The twelfth staff continues the melody with a fortissimo (*ff*) dynamic.

Intro.
Pizz. *arco.* *-8- Espressione.*

f *mf* *mf*

Fl.

p *1st* *ff* *2a*

ff *1* *2* *D.S.* *-8-*

Coda *pp* *cres.* *ff*

Fortissimo. *ff*

1 *1*

SEE SAW WALTZES.

VIOLIN II.

Crowe.

Andantino Pastorale.

3 *mf* *p* *p* *ff* *f* *ff* *f* *ff*

1 2

Intro:
Pizz *arco* *mf*

4 *f* *mf* *p* *ff* *f* *ff* *f* *ff*

p *1st* *ff* *2d* *D.S.*

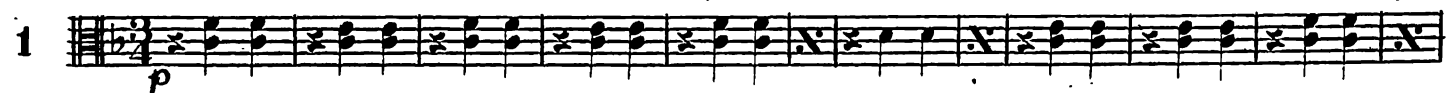
Coda *pp* *cres.* *ff*

Fortissimo. *ff*

SEE SAW WALTZES.

VIOLA.

Crowe.

Andantino Pastorale.

3 *mf* *p* *p*

1 2 *f* *ff* *f* *ff* *f* *ff*

Intro
Pizz *arco* *-8-*
f *mf*

p 1st *ff* 2d *D.S. -8-*

Coda *pp* *cres.* *ff*

Fortissimo.
ff

1 1

VIOLINCELLO.

SEE SAW WALTZES.

Crowe

Andantino Pastorale.

Intro: *pp* *f* *p*

Allo vivace *p* *dim* *dim*

rall *atempo* *p* *cres* *rall e dim* *Tempo di Valse* *mf*

1 *p* *cres.* *f* *p* *sf* *D.C.*

2 *p* *f* *ff* *D.S.* *Last*

3 *mf* *p* *p* *ff*

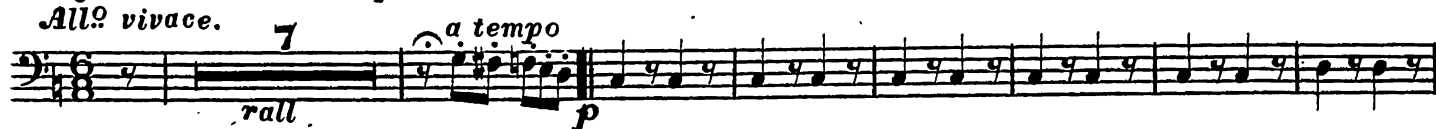
4 Intro. *f* *Pizz* *arco* *ff* *espressione.* *mf* *ff*

Coda *pp* *cres* *ff* *Fortissimo.*

SEE SAW WALTZES.

BASS.

Crowe.

Andantino Pastorale.

3 *mf* *p* *p*

Cello.

1 2 *ff* *ff*

Intro: *Pizz* *arco.* *ff* *ff*

4 *f* *mf* *p* *1st* *ff* *2d* *D.S.* *8*

Coda *pp* *cres.*

Fortissimo *f* *ff*

FLUTE.

SEE SAW WALTZES.

Crowe.

Andantino Pastorale.

Intro. *5* *3*

p *f* *p* *dim.*

3 *tr* *dim.*

All.^o vivace.

mf *f* *rall* *7*

mf *cres.*

Tempo di Valse. 4

p *rall* *e* *dim* *pp*

1 *32* *p*

3

p *cres.*

f *p* *cres.*

3 *1* *2* *p* *D.C.*

8 *p*

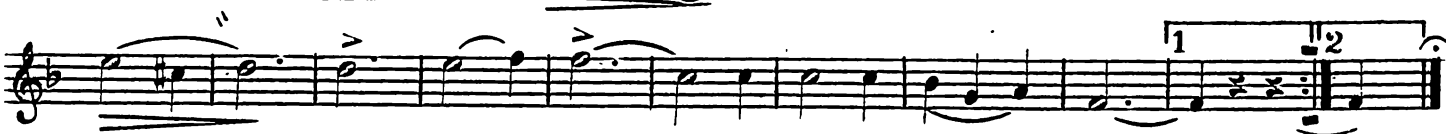
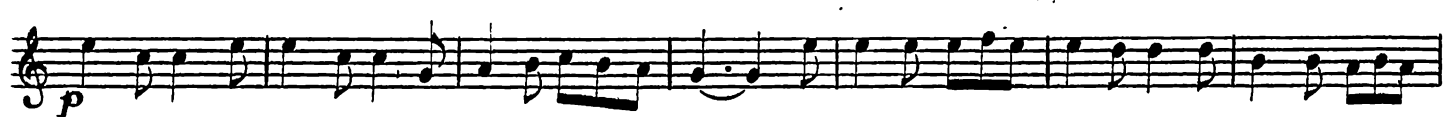
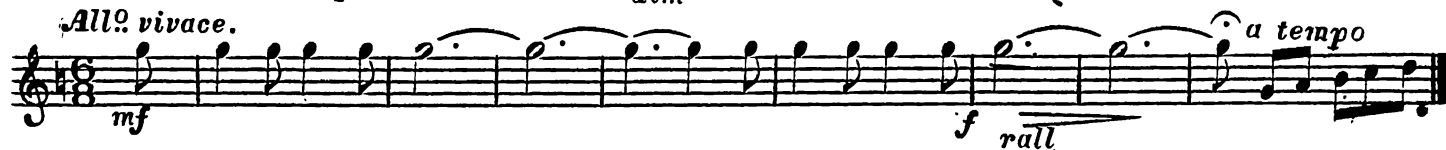
1 *2* *f* *p* *ff*

Musical score for flute, featuring multiple staves with complex notation, including triplets, slurs, and dynamic markings like *ff*, *f*, *mf*, *p*, and *Fortissimo*. The score includes various musical notations such as *tr.* (trill), *D.S.* (Da Capo), and *ff* (fortissimo). The piece concludes with a *Coda* section.

SEE SAW WALTZES.

CLARINET I IN C.

Crowe.

Andantino Pastorale.

Musical score for Clarinet I, featuring various musical notations such as treble clef, key signatures, time signatures, dynamics (*mf*, *p*, *ff*, *pp*, *Fortissimo*), articulation (accents), and performance instructions (Cuckoo, Intro, Coda). The score includes measures with triplets, slurs, and repeat signs with first and second endings.

Crowe.

Intro

Pub by J W. PEPPER. Phila Pa

SEE SAW WALTZES.

HORNS I & II IN F.

Crowe.

Andantino Pastorale.

Intro: 10 2 13

All. vivace.

solo *mf* *f* *rall* *a tempo* *p*

4 *mf* *rall* *f* *cres* *Tempo di Valse.*

1 *p*

cres *f* *p* *sf* *D.C.*

2 *p* *f* *ff* *D.S. 8 Last*

3 *mf* *p* *ff*

4 *f* *mf* *ff* *Intro:* *Espressione.* *1st Horn* *mf* *p* *1st ff 2d* *D.S. 8*

Coda *Fortissimo.* *ff* *f*

The musical score is written for two horns in F major. It begins with an 'Intro' section marked 'Andantino Pastorale' with measures 10, 2, and 13. The tempo then changes to 'All. vivace.' and includes a 'solo' section. Dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and repeat signs. A 'Tempo di Valse.' section is indicated. The piece concludes with a 'Coda' marked 'Fortissimo.' and a final 'D.S. 8' (Da Capo) section.

HORNS I & II IN F.

SEE SAW WALTZES.

Crowe.

Andantino Pastorale.

Intro: 10 2 13

Allo vivace. solo *mf* *f* *rall* *a tempo* *p*

4 *mf* *rall* *f* *cres* *Tempo di Valse.*

1 *p* *cres* *f* *p* *D.C.* *sf*

2 *p* *f* *ff* *1* *2* *D.S.* *8* *Last*

3 *mf* *1* *2* *p* *2* *ff* *2* *ff*

4 *f* *Intro:* *8* *ff* *Espressione.* *mf* *1st Horn* *mf* *p* *1st* *ff* *2d* *D.S.* *8*

Coda *8* *ff* *f* *ff*

Fortissimo.

SEE SAW WALTZES.

CORNET I IN B $\flat$.

Crowe.

Andantino Pastorale.

Intro: f 10 2 13

All.^o vivace. mf 1st Horn. *rall* f

a tempo. 2d Clar. p

mf *cres.*

2d Clar. p *rall* e *dim* pp *Tempo di Valse.* 4

1 p 4

4

1 2 p 2 2

f p *sf* D.C.

2 p -8-

f

1 2 p ff 1

1 2 D.S. 8 Last. p

Intro:

3 *mf* *p* 7

3 1

12 *f* *ff* *f* *ff*

4 *f* *f* *p* -8-

8 *mf*

p 1st *ff* 2d

D.S. -8-

Coda. 8 *ff*

Fortissimo 3 *ff*

1 1

SEE SAW WALTZES.

CORNET II IN B $\flat$.

Crowe.

Andantino Pastorale.

Intro: 10 2 13

All.^o vivace.

2d Horn.

mf *f* *cres.*

rall.

Tempo di Valse.

1 24

p *f* *p* *ff*

2

p *f* *D.C.*

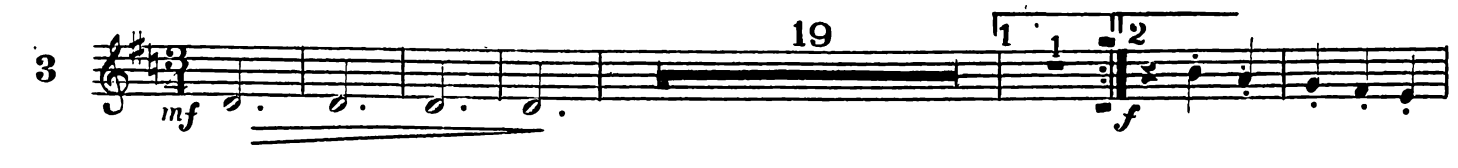
1 2

f *ff*

2 1

f *ff* *D.S. 8-Last*

The musical score is written for Cornet II in B-flat. It begins with an 'Intro' section in 6/8 time, marked 'Andantino Pastorale', with measures 10, 2, and 13 indicated. The tempo then changes to 'All.^o vivace' in 6/8 time, with a '2d Horn' part. Dynamics include 'mf' and 'f', and a 'cres.' (crescendo) marking. A 'rall.' (rallentando) section follows. The tempo changes again to 'Tempo di Valse' in 3/4 time, starting at measure 24. The score includes first and second endings, repeat signs, and various dynamic markings such as 'p' (piano), 'f' (forte), and 'ff' (fortissimo). The piece concludes with a 'D.S. 8-Last' (Da Capo, 8 measures, Last) section.

3  19 1 1 2

mf *ff* *f* *ff* *f* *ff*

4 *Intro:*  -8- *p*

8 *mf*

p 1st *ff* 2d

D.S. -8-

Coda  8 *ff*

3 *Fortissimo.* *ff*

1 1

SEE SAW WALTZES.

TROMBONE.

Crowe.

Andantino Pastorale.

Intro: 10 2 13

Allo vivace. 1 2d Cor: 1 *rall* *a tempo.*

p *mf*

cres. 4 *rall* *Tempo di Valse.* 4

1 8 *p* 8

1 2

Cello. *p* *cres.*

f *p* 2 1 2 2 1 *sf D.C.*

2 -8- *pp*

1 *f*

ff

1 1 2 *D.S. -8- Last time*

3 *p* 12 4

1 2 2 2 *ff* *ff*

2 2 *ff* *ff*

Intro. 4 *f* *f* *mf* 16

p 1st *ff* 2d *D.S.* 8-

Coda 8 *ff*

Fortissimo. *f* *ff*

1 1

The musical score is written for Trombone in bass clef. It begins with a 3-measure rest, followed by a melody starting on a whole note. Dynamics include *p*, *ff*, and *mf*. There are several repeat signs with first and second endings. The score includes an 'Intro.' section, a 'Coda' section, and a 'Fortissimo.' section. The key signature changes from one flat to two sharps. The piece concludes with a final cadence.

DRUMS.

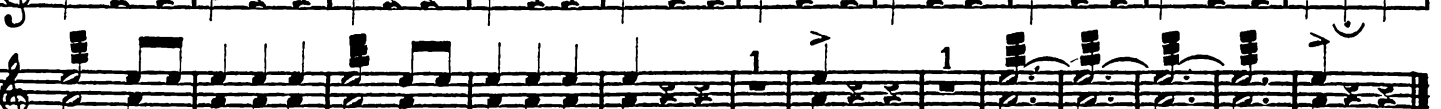
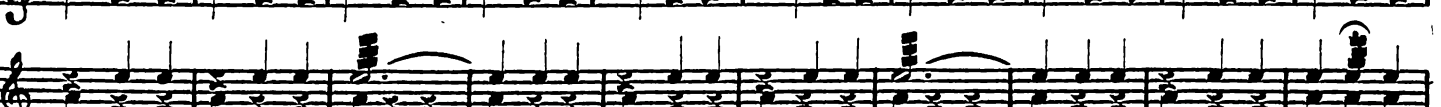
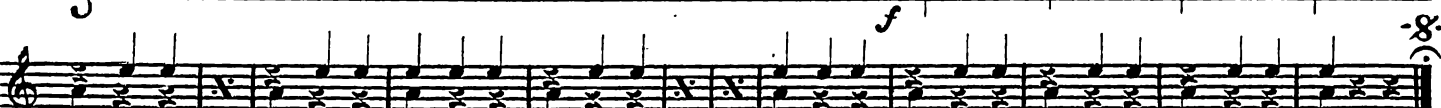
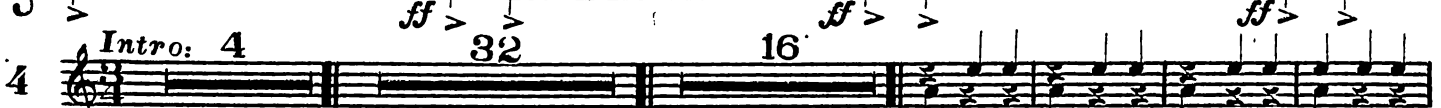
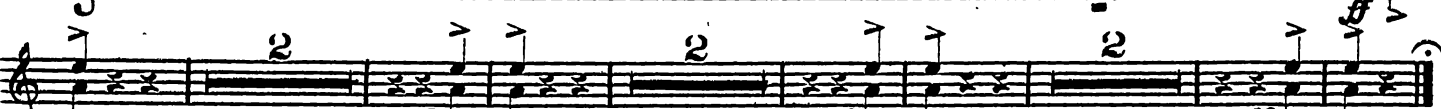
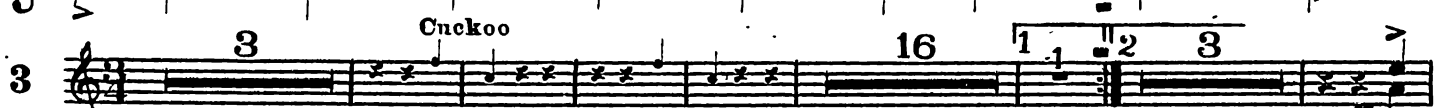
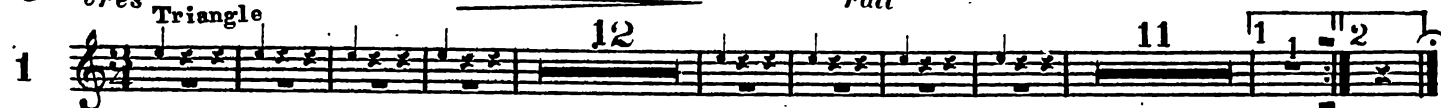
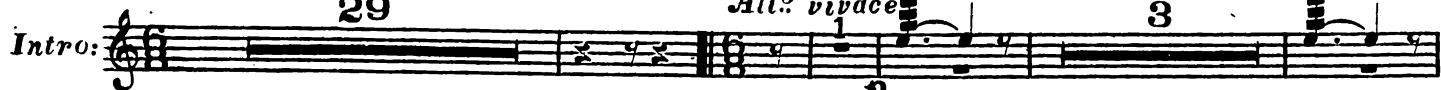
SEE SAW WALTZES.

Crowe.

Andantino Pastorale.

29

All^o vivace



DRUMS.

SEE SAW WALTZES.

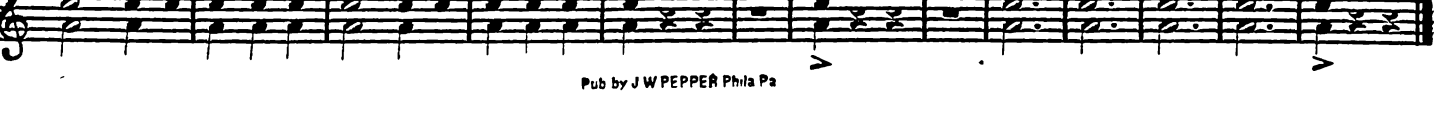
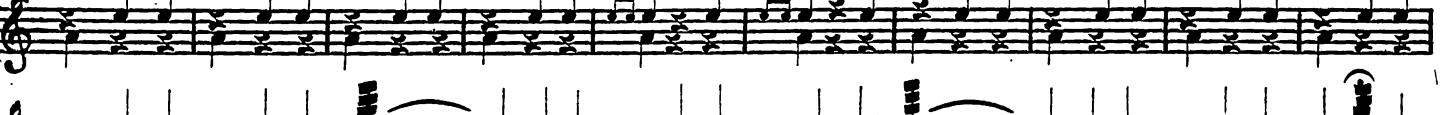
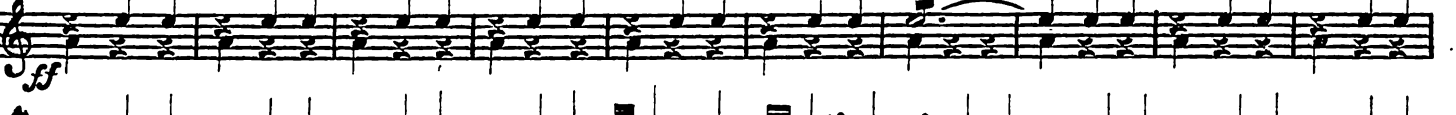
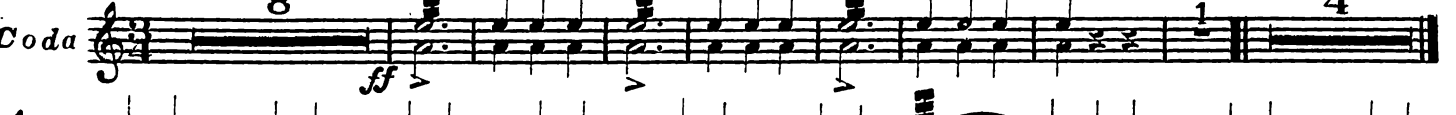
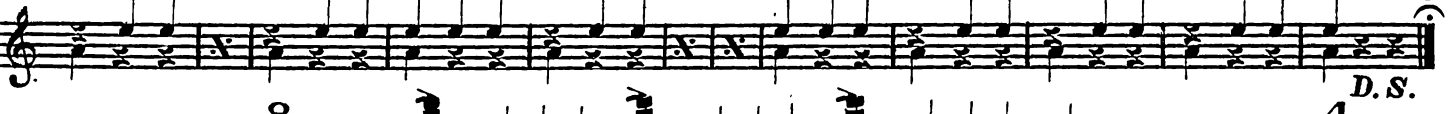
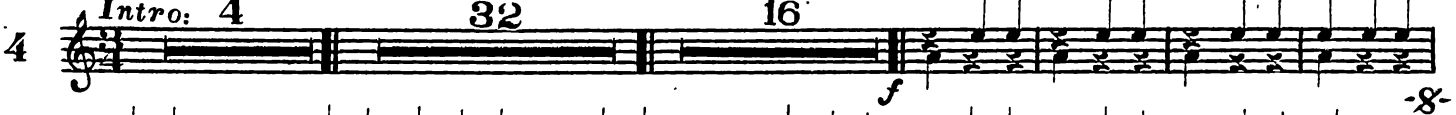
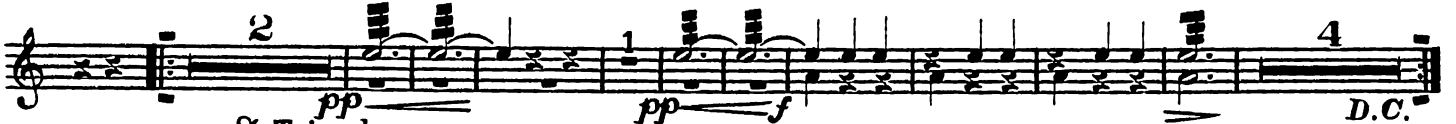
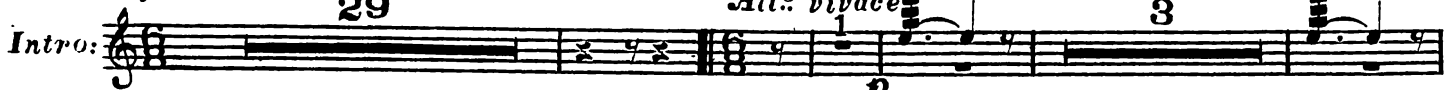
Crowe.

Andantino Pastorale.

29

Allo vivace

3



PIANO.

SEE SAW WALTZES.

A. G. Crowe.

Arr. by A. S. Bowman.

Andantino Pastorale.

Intro. *pp*

Allo vivace.
Tempo di Valse.

1

p

cres.

f

p

sf

D.C.

2

p

ff

D.S. 8- Last.

The musical score is written for piano and consists of two systems, each with a grand staff (treble and bass clef). The first system begins with a first ending bracket and a piano (*p*) dynamic. It includes various musical notations such as slurs, accents, and a crescendo (*cres.*) leading to a forte (*f*) section. The second system starts with a piano (*p*) dynamic and includes a fortissimo (*sf*) section. It concludes with a double bar line, a repeat sign, and a first ending bracket. The second system also features a piano (*p*) dynamic and a fortissimo (*ff*) section. The score ends with a double bar line, a repeat sign, and a first ending bracket. The final measure is marked with a double bar line and the word "Last.".

3

mf *p* *p*

1 2

ff *f* *ff* *f* *ff*

Intro:

4 *f* *mf*

8

p 1st *ff* 2d

1 2 *ff* *D.S.* 8-

pp

cre S

The first system of the musical score for 'The Rose Tree' is in 2/4 time, key of D major (two sharps). It features a piano introduction with a treble and bass staff. The treble staff begins with a '3va' (third octave) marking and a 'ff' (fortissimo) dynamic. The melody is played in a higher register, while the bass staff provides a harmonic accompaniment. The system concludes with a repeat sign.

ff

A musical score for a piano piece, labeled "Fortissimo." at the top right. The score is written on two staves, Treble and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The music features a series of chords and arpeggiated figures, with a prominent "ff" (fortissimo) marking at the beginning of the second staff. The notation includes various accidentals and dynamic markings.

Fortissimo.

Lff

11

A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one flat (B-flat), and the time signature is 4/4. The piano part features a prominent bass line with chords and single notes. The voice part includes lyrics and musical notation with various ornaments and phrasing marks.

A musical score for the song 'The Rose Tree'. The score is written for a piano and voice. The piano part is in the lower register, featuring a simple melody in the right hand and a bass line in the left hand. The voice part is in the upper register, featuring a melody with a key signature of one flat (B-flat) and a 2/4 time signature. The lyrics are written below the voice staff.

A musical score for the song "The Rose Tree". The score is written for a piano, with a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The melody starts with a treble clef and a key signature of one flat. The first two measures of the melody are marked with a 'v' (accusative) and a 'v' (accusative). The melody is written in a simple, folk-like style, with a mix of eighth and quarter notes. The accompaniment is written in a simple, folk-like style, with a mix of eighth and quarter notes. The score is a single system, and the music is in a single key and time signature.

8va

1

1

Pub.by J.W.PEPPER.Phila Pa

1 Listen to the Mocking Bird,.....Bowman
2 When the Swallows Homeward Fly, "
3 The Last Rose of Summer,....."
4 Then You'll Remember Me....."
5 Kathleen Mavourneen,....."
6 Sweet Spirit Hear My Prayer....."
7 Sweet By and Bye....."
8 The Heart Bowed Down,....."
9 Nearer My God to Thee.....C. L. Bowman
10 Carnival of Venice.....G. Wichtl
11 Blue Bells of Scotland,.....C. F. Morrison

Each Number 50c., Net. Any 5 Nos. for \$2.00.