

Jens Klimek

eclipse

for flute, violin and harp

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♩ = 70

Flute/
singing bowl (medium)

Violin/
singing bowl (low)

Harp/
Tam-Tam

This block contains the first five measures of the musical score. The Flute/singing bowl (medium) part begins with a half note G4, followed by a triplet of eighth notes (A4, B4, C5) marked *f*, and then a half note D5 marked *ord.*. The Violin/singing bowl (low) part has whole rests for the first four measures and a half note G3 in the fifth measure, marked *p*. The Harp/Tam-Tam part has a half note G4 marked *f* in measure 1, a half note G4 marked *p* in measure 2, and a half note G4 marked *pp* in measure 3. The tempo is marked ♩ = 70.

6

This block contains measures 6 through 10 of the musical score. The Flute/singing bowl (medium) part continues with a half note G4, followed by a triplet of eighth notes (A4, B4, C5) marked *f*, and then a half note D5 marked *ord.*. The Violin/singing bowl (low) part has whole rests for measures 6-8 and a half note G3 marked *p* in measure 9. The Harp/Tam-Tam part has a half note G4 marked *pp* in measure 6, a half note G4 marked *f* in measure 7, and a half note G4 marked *p* in measure 8. The tempo is marked ♩ = 70.

24 *ord.*

pp

pp

f

Tam-tam

30 $\text{♩} = 100$

p

p

p

pp

$\text{♩} = 100$

p

33

First system of music, measures 33-34. The top staff (treble clef) contains a melodic line with a slur over measures 33 and 34, starting on a whole note G4 and ending on a whole note E4. A dynamic marking *p* is placed below the staff. The middle staff (treble clef) contains a sustained chord of G4 and B4, with a slur over both measures. The bottom staff (grand staff) contains a continuous eighth-note accompaniment in the right hand, starting on G3 and moving up stepwise, while the left hand is empty.

35

Second system of music, measures 35-37. The top staff (treble clef) contains a melodic line with a slur over measures 35 and 36, starting on a whole note G4 and ending on a whole note E4. A dynamic marking *p* is placed below the staff. The middle staff (treble clef) contains a sustained chord of G4 and B4, with a slur over both measures. The bottom staff (grand staff) contains a continuous eighth-note accompaniment in the right hand, starting on G3 and moving up stepwise, while the left hand is empty.

38

molto vibr.

ff *pp*

0 quasi glissando
III

ff *pp*

ff *mf* *p* C#

44

pizz.

p

47

Measures 47-48 of a musical score. The score is written for three staves: a single treble staff at the top, a single treble staff in the middle, and a grand staff (treble and bass) at the bottom. The key signature has one sharp (F#). Measure 47 features a melody in the top staff with eighth and quarter notes, and a piano accompaniment in the bottom staff with eighth and quarter notes. Measure 48 continues the melody and accompaniment, ending with a double bar line and repeat dots.

49

Measures 49-50 of a musical score. The score is written for three staves: a single treble staff at the top, a single treble staff in the middle, and a grand staff (treble and bass) at the bottom. The key signature has one sharp (F#). Measure 49 features a melody in the top staff with eighth and quarter notes, and a piano accompaniment in the bottom staff with eighth and quarter notes. Measure 50 continues the melody and accompaniment, ending with a double bar line and repeat dots. The bass line in measure 50 includes a sharp sign (#) and a D# note.

51

arco

pp

molto vibr.

54

ord.

56

f

58

powerful strike of the
lowest strings between the
designated notes (always 8vb)

fff

60

Measures 60 and 61 of a musical score. The score is written for three staves: a single treble staff at the top, a single treble staff in the middle, and a grand staff (treble and bass) at the bottom. The key signature has one sharp (F#). Measure 60 features a melodic line in the top staff with eighth and quarter notes, some beamed together, and a descending line in the middle staff. The bottom staff contains a continuous eighth-note arpeggiated pattern, with the number '5' written below the treble staff. Measure 61 continues these patterns, with a change in the arpeggiated pattern in the bottom staff.

62

Measures 62 and 63 of a musical score. The score is written for three staves: a single treble staff at the top, a single treble staff in the middle, and a grand staff (treble and bass) at the bottom. The key signature has one flat (Bb). Measure 62 features a melodic line in the top staff with eighth and quarter notes, some beamed together, and a descending line in the middle staff. The bottom staff contains a continuous eighth-note arpeggiated pattern, with the number '5' written below the treble staff. Measure 63 continues these patterns, with a change in the arpeggiated pattern in the bottom staff.

64 rit. molto vibr.

The musical score consists of three staves. The top staff has a treble clef and contains two whole notes, E4 and E5, connected by a slur; it begins with a key signature change to one sharp (F#) and a dynamic marking of *pp*. The middle staff also has a treble clef and contains six eighth notes: F#4, G4, A4, B4, C5, and D5, all slurred together; it begins with a key signature change to one sharp (F#) and a dynamic marking of *pp*, followed by the instruction "sempre gliss. e flautando". The bottom staff has a grand staff (treble and bass clefs) and contains six groups of eighth notes, each preceded by a finger number "5"; it begins with a key signature change to one sharp (F#) and a dynamic marking of *pp*.

[illegible]

A tempo

69

Musical score for measures 69-70. The score is written for three staves: a single treble staff at the top, and a grand staff (treble and bass) at the bottom. The tempo is marked **A tempo**. Above the first staff, there is a line with the instruction "sul tasto" followed by an arrow pointing to "sul pont.". The first staff contains two whole rests. The second staff has a *pp* dynamic marking and a slur over two whole notes, each marked with a circle. The grand staff begins with a **A tempo** marking. The treble staff contains a series of eighth-note chords, with a *p* dynamic marking and the instruction "p.d.l.t." above the first measure. The bass staff contains a series of eighth-note chords, with a *p* dynamic marking and a rhythmic pattern of eighth notes indicated by a series of vertical lines.

71

Musical score for measures 71-72. The score is written for three staves: a single treble staff at the top, and a grand staff (treble and bass) at the bottom. The tempo is marked **A tempo**. The first staff contains a series of eighth-note chords, with a *p* dynamic marking and the instruction "ord." above the first measure. The second staff contains a series of whole notes, each marked with a circle. The grand staff contains a series of eighth-note chords, with a *p* dynamic marking and a rhythmic pattern of eighth notes indicated by a series of vertical lines.

73

Measures 73-74 of a musical score. The top staff (treble clef) contains a melody of eighth notes with accidentals: F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, 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C223, D223, E223, F#223, G#223, A223, B223, C224, D224, E224, F#224, G#224, A224, B224, C225, D225, E225, F#225, G#225, A225, B225, C226, D226, E226, F#226, G#226, A226, B226, C227, D227, E227, F#227, G#227, A227, B227, C228, D228, E228, F#228, G#228, A228, B228, C229, D229, E229, F#229, G#229, A229, B229, C230, D230, E230, F#230, G#230, A230, B230, C231, D231, E231, F#231, G#231, A231, B231, C232, D232, E232, F#232, G#232, A232, B232, C233, D233, E233, F#233, G#233, A233, B233, C234, D234, E234, F#234, G#234, A234, B234, C235, D235, E235, F#235, G#235, A235, B235, C236, D236, E236, F#236, G#236, A236, B236, C237, D237, E237, F#237, G#237, A237, B237, C238, D238, E238, F#238, G#238, A238, B238, C239, D239, E239, F#239, G#239, A239, B239, C240, D240, E240, F#240, G#240, A240, B240, C241, D241, E241, F#241, G#241, A241, B241, C242, D242, E242, F#242, G#242, A242, B242, C243, D243, E243, F#243, G#243, A243, B243, C244, D244, E244, F#244, G#244, A244, B244, C245, D245, E245, F#245, G#245, A245, B245, C246, D246, E246, F#246, G#246, A246, B246, C247, D247, E247, F#247, G#247, A247, B247, C248, D248, E248, F#248, G#248, A248, B248, C249, D249, E249, F#249, G#249, A249, B249, C250, D250, E250, F#250, G#250, A250, B250, C251, D251, E251, F#251, G#251, A251, B251, C252, D252, E252, F#252, G#252, A252, B252, C253, D253, E253, F#253, G#253, A253, B253, C254, D254, E254, F#254, G#254, A254, B254, C255, D255, E255, F#255, G#255, A255, B255, C256, D256, E256, F#256, G#256, A256, B256, C257, D257, E257, F#257, G#257, A257, B257, C258, D258, E258, F#258, G#258, A258, B258, C259, D259, E259, F#259, G#259, A259, B259, C260, D260, E260, F#260, G#260, A260, B260, C261, D261, E261, F#261, G#261, A261, B261, C262, D262, E262, F#262, G#262, A262, B262, C263, D263, E263, F#263, G#263, A263, B263, C264, D264, E264, F#264, G#264, A264, B264, C265, D265, E265, F#265, G#265, A265, B265, C266, D266, E266, F#266, G#266, A266, B266, C267, D267, E267, F#267, G#267, A267, B267, C268, D268, E268, F#268, G#268, A268, B268, C269, D269, E269, F#269, G#269, A269, B269, C270, D270, E270, F#270, G#270, A270, B270, C271, D271, E271, F#271, G#271, A271, B271, C272, D272, E272, F#272, G#272, A272, B272, C273, D273, E273, F#273, G#273, A273, B273, C274, D274, E274, F#274, G#274, A274, B274, C275, D275, E275, F#275, G#275, A275, B275, C276, D276, E276, F#276, G#276, A276, B276, C277, D277, E277, F#277, G#277, A277, B277, C278, D278, E278, F#278, G#278, A278, B278, C279, D279, E279, F#279, G#279, A279, B279, C280, D280, E280, F#280, G#280, A280, B280, C281, D281, E281, F#281, G#281, A281, B281, C282, D282, E282, F#282, G#282, A282, B282, C283, D283, E283, F#283, G#283, A283, B283, C284, D284, E284, F#284, G#284, A284, B284, C285, D285, E285, F#285, G#285, A285, B285, C286, D286, E286, F#286, G#286, A286, B286, C287, D287, E287, F#287, G#287, A287, B287, C288, D288, E288, F#288, G#288, A288, B288, C289, D289, E289, F#289, G#289, A289, B289, C290, D290, E290, F#290, G#290, A290, B290, C291, D291, E291, F#291, G#291, A291, B291, C292, D292, E292, F#292, G#292, A292, B292, C293, D293, E293, F#293, G#293, A293, B293, C294, D294, E294, F#294, G#294, A294, B294, C295, D295, E295, F#295, G#295, A295, B295, C296, D296, E296, F#296, G#296, A296, B296, C297, D297, E297, F#297, G#297, A297, B297, C298, D298, E298, F#298, G#298, A298, B298, C299, D299, E299, F#299, G#299, A299, B299, C300, D300, E300, F#300, G#300, A300, B300, C301, D301, E301, F#301, G#301, A301, B301, C302, D302, E302, F#302, G#302, A302, B302, C303, D303, E303, F#303, G#303, A303, B303, C304, D304, E304, F#304, G#304, A304, B304, C305, D305, E305, F#305, G#305, A305, B305, C306, D306, E306, F#306, G#306, A306, B306, C307, D307, E307, F#307, G#307, A307, B307, C308, D308, E308, F#308, G#308, A308, B308, C309, D309, E309, F#309, G#309, A309, B309, C310, D310, E310, F#310, G#310, A310, B310, C311, D311, E311, F#311, G#311, A311, B311, C312, D312, E312, F#312, G#312, A312, B312, C313, D313, E313, F#313, G#313, A313, B313, C314, D314, E314, F#314, G#314, A314, B314, C315, D315, E315, F#315, G#315, A315, B315, C316, D316, E316, F#316, G#316, A316, B316, C317, D317, E317, F#317, G#317, A317, B317, C318, D318, E318, F#318, G#318, A318, B318, C319, D319, E319, F#319, G#319, A319, B319, C320, D320, E320, F#320, G#320, A320, B320, C321, D321, E321, F#321, G#321, A321, B321, C322, D322, E322, F#322, G#322, A322, B322, C323, D323, E323, F#323, G#323, A323, B323, C324, D324, E324, F#324, G#324, A324, B324, C325, D325, E325, F#325, G#325, A325, B325, C326, D326, E326, F#326, G#326, A326, B326, C327, D327, E327, F#327, G#327, A327, B327, C328, D328, E328, F#328, G#328, A328, B328, C329, D329, E329, F#329, G#329, A329, B329, C330, D330, E330, F#330, G#330, A330, B330, C331, D331, E331, F#331, G#331, A331, B331, C332, D332, E332, F#332, G#332, A332, B332, C333, D333, E333, F#333, G#333, A333, B333, C334, D334, E334, F#334, G#334, A334, B334, C335, D335, E335, F#335, G#335, A335, B335, C336, D336, E336, F#336, G#336, A336, B336, C337, D337, E337, F#337, G#337, A337, B337, C338, D338, E338, F#338, G#338, A338, B338, C339, D339, E339, F#339, G#339, A339, B339, C340, D340, E340, F#340, G#340, A340, B340, C341, D341, E341, F#341, G#341, A341, B341, C342, D342, E342, F#342, G#342, A342, B342, C343, D343, E343, F#343, G#343, A343, B343, C344, D344, E344, F#344, G#344, A344, B344, C345, D345, E345, F#345, G#345, A345, B345, C346, D346, E346, F#346, G#346, A346, B346, C347, D347, E347, F#347, G#347, A347, B347, C348, D348, E348, F#348, G#348, A348, B348, C349, D349, E349, F#349, G#349, A349, B349, C350, D350, E350, F#350, G#350, A350, B350, C351, D351, E351, F#351, G#351, A351, B351, C352, D352, E352, F#352, G#352, A352, B352, C353, D353, E353, F#353, G#353, A353, B353, C354, D354, E354, F#354, G#354, A354, B354, C355, D3

77

→ ord.

This system contains measures 77 and 78. It features three staves: a single treble staff at the top, a single treble staff in the middle, and a grand staff (treble and bass) at the bottom. The top staff has a melodic line with eighth notes and some accidentals. The middle staff has a dense texture of sixteenth notes, with an 'ord.' marking above the first measure. The bottom grand staff has a complex accompaniment with many beamed sixteenth notes.

79

ff p

ff p

ff p

8va 8va 8va

This system contains measures 79 and 80. It features the same three-staff layout as the previous system. Measures 79 and 80 are marked with a crescendo hairpin and the dynamic marking *ff p* (fortissimo piano). The notation includes various accidentals and beamed sixteenth notes. Above the final measure of measure 80, there are three '8va' markings, each followed by a bracket, indicating an octave shift for the top staff.

81

ff p

ff p

ff p⁵

5 5 5 5

8va 8va 8va

ff p

ff p

Detailed description: This system contains measures 81 and 82. The first staff (treble clef) features a melodic line with slurs and dynamic markings *ff p* at the beginning and end of each measure. The second staff (treble clef) contains a dense, rapid sixteenth-note pattern with a *ff p* dynamic marking and a '5' (finger number) above the staff. The third staff (grand staff) includes an 8va (octave up) marking above the treble clef staff and a *ff p* dynamic marking. The bass clef staff is empty.

83

ff p

ff p

ff p⁵

5 5 5 5

ff p⁵

5 5 5 5

8va 8va 8va

ff p

ff p

Detailed description: This system contains measures 83 and 84. The first staff (treble clef) features a melodic line with slurs and dynamic markings *ff p* at the beginning and end of each measure. The second staff (treble clef) contains a dense, rapid sixteenth-note pattern with a *ff p* dynamic marking and a '5' (finger number) above the staff. The third staff (grand staff) includes an 8va (octave up) marking above the treble clef staff and a *ff p* dynamic marking. The bass clef staff is empty.

85

ff *p* 5 5 5 5

8va 8va 8va

ff *p*

86

6 6 6 6

ff *p* 5 5 5 5

8va 8va 8va

ff *p*

87

6 6 6 6

ff p 5 5 5 5

8va 8va 8va

ff p

88

6 6 6 6 *ff*

pp

5 5 5 5 *ff*

8va 8va 8va

ff 1.v. E# C#

91

quasi gliss.

8va

pp

3

8va

8va

f

p

mf

p

101

sfz *p* *sfz* *p* *p* 3

p

106

ord. e molto vibr.

pp 3

pp

111

pp

f

tr

ord.

3

113

pp

f

mf

p

tr

ord.

pizz.

rit.

3

3

♩ = 54

117 - - - - -

singing bowl (medium)

singing bowl (low)

♩ = 54

123

1.v.

p *mf* *f*

1.v.

p *mf* *f*

p *ff* *bis. pp* *mf* *5* *1.v.*

128



stroke with the leather mallet
around the rim of the bowl
until a soft sound can be heard



stroke with the leather mallet
around the rim of the bowl
until a soft sound can be heard

132